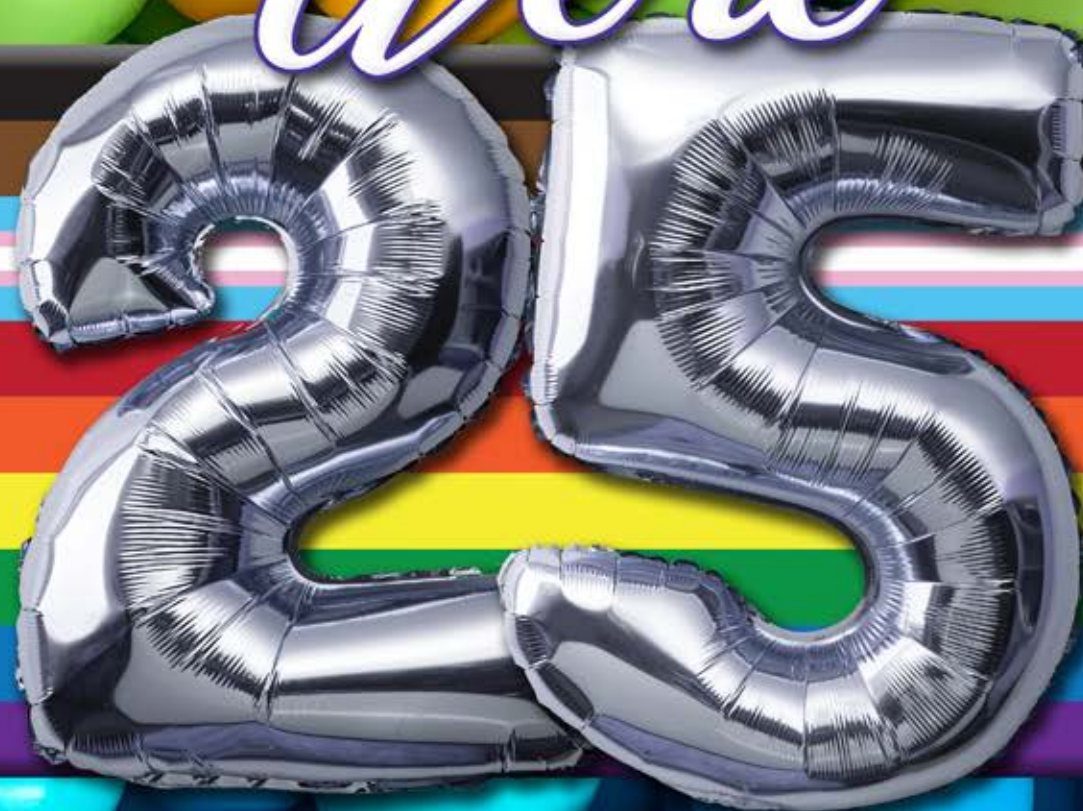


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Outword Staff

PUBLISHER
Fred Palmer

ART DIRECTOR/PRODUCTION
Ron Tackitt

GRAPHIC DESIGN
Kristy Harris
Ron Tackitt

EDITOR
editor@outwordmagazine.com

ARTS EDITOR
Chris Narloch

SALES
Fred Palmer

CONTRIBUTING WRITERS
Chris Allan
Matthew Burlingame
Faith Colburn
Diana Kienle
Chris Narloch
Lauren Pulido

PHOTOGRAPHY
Chris Allan
Charles Peer
Ron Tackitt

DISTRIBUTION
Kaye Crawford
Michael Crawford

ADVERTISING SALES

Sacramento and Northern California
(916) 329-9280
Fred Palmer



Outword Magazine Inc.

Office
372 Florin Road, #133
Sacramento, CA 95831

PHONE: (916) 329-9280

www.outwordmagazine.com
sales@outwordmagazine.com

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Sacramento Rainbow Chamber of Commerce



from the publisher

25 Years and Counting

25 years ago a group of individuals met to form *Outword Magazine*. It consisted of a variety of LGBTQ community members, young and old, men, women and a couple of trans persons as well. We had a community forum to invite people who wanted to participate to be able to have a place to have their voices heard, and that forum was held at the then Lambda Community Center (Now the Sacramento LGBTQ Community Center). We had a trans columnist and editor, and that person's first story headline was, "A Trans-Mission, A wave of Hysteria Forms on Transgender Front Lines." Other headlines included, "Help Police! Exploring the Relationship Between Gays and Cops" and "Trans Lobbyists to Invade Capitol Hill." Some of those headlines could run again today. Other stories included Sacramento AIDS Foundation, Life Lobby, Russian River Flood, Lambda Players and SIGLFF returns.

I took to the TV available at the time and appeared on "Being Gay Today," a public access show - to be sure that I got the word out.

We had a tight timeline back then, and it took more than just a few new computers. The production process was not digital and took a couple weeks to lay out one issue. I had privilege to be a part of even this process, the privilege to be able to get a business loan (the loan was on my discover card for \$2,500 believe, it or not...). Advertisers, then and now, were our only revenue and back then, as it is now, local businesses really mattered. Cameron Yee and Ernesto's were among our first supporters, then and still today.

Two new movies with LGBT themes had just come out and we featured "Jeffrey" and "To Wong Foo Thanks for Everything, Julie Newmar." Chris Narloch, who still today is our Arts & Entertainment editor, shared his thoughts on both of these milestones films.

I was friends with the former Publisher of a Sacramento LGBT newspaper, who was ill and closing her business. I reached out to all that staff and friends, old and new, to help out, graphic designers, writers, even poets. Our mission was simple "To serve, entertain, educate and inform, not only our LGBTQ community, but the larger community as a whole. We hope to provide pride and empowerment in ourselves, and our community."

In the years and decades past we seem to always be fighting for equality, but along the way some folks were left out in the process. Although The Stonewall uprising was a result of actions and defiance by trans and people of color, the movement since has not always been inclusive as we have fought for our rights.

Over the years, *Outword* has been here with the community through good times and bad. We have covered the HIV/AIDS crisis, the onset of antiretroviral therapy, numerous Prides and Rainbow Festivals, the murder of Matthew Shepard, the hysteria of Y2k and the horror of 911. There were also attacks on civil liberties and free speech, Proposition 22, which attempted to define marriage and then Prop 8 that took the right to marry away, to finally, celebrate our freedom to marry and our widening cultural acceptance.

Throughout it all, we have always striven

to entertain as well as inform, and we have featured celebrities and arts of all types. We invite you to take a stroll through some of our history by enjoying some covers from over the years, right here in this issue. We went through all 25 years of our back issues and picked some covers to share with you. It is sad that many of the fights we fought, lost and won are battles that are still in today's news, magazine covers and headlines.

In recent months we have had even more challenges, obviously Covid-19, it's economic impact and everything that came along with it. We have also reported on the ongoing senseless murders of black Americans and trans women that have created the current uprising, and that seems to have everyone's attention, finally. And, of course, the political chaos as we facing, with the most important elections (not just Presidential) of our time, perhaps of all time.

Outword, like many businesses and especially free press, continue to be challenged as we all struggle to stay afloat. As always, in recent months, our mighty full-time staff of three, with some contracted writers, and a delivery person, have worked hard to keep the wheels turning. We brought you extensive coverage of the Covid-19 Crisis, including multiple, relevant resource guides to include resources for things like virtual AA meeting's, a senior grocery shopping guide, and more. We highlighted ways to get assistance on everything from unemployment info, business loans, Domestic Violence support and many other urgent needs. This year, we produced three pride-themed issues to be able to highlight the diverse voices that make up the fabric of our community. We produced an Activism special issue and another that highlighted some of our local community members masked, that we called the "Heroes & Icons" issue. We expanded on our 2002 visual timeline and made a three part LGBTQ history timeline. And now we have created a single PDF document of that timeline that you can view, and download, on our ISSUU.com portal. While you are on ISSUU, be sure to check out the back issues that are uploaded there.

<https://issuu.com/outwordmagazine>

Outword, like all free press, survives on advertisers. If you want to see the continued survival of both *Outword*, and the businesses

that support the LGBTQ community, speak loudly with your dollars. We want to thank all of our advertisers for making the pages of *Outword* possible, and we encourage you to tell them thanks too. Our income is down quite a bit as we lost many advertisers in entertainment, theater, arts, restaurants and more. Hopefully, when things get back to a more normal existence, we will be able to get the word out that these business partners are open and ready to get things rolling again.

We were fortunate enough, and privileged, to be able to apply for, and receive, one of the early PPP loans that provided eight weeks of payroll coverage, which was amazing, but only a band aid. We, like many or other free press publications in America started our own community fund. Ours is called the Outword Rainbow Fund.

www.outwordrainbowfund.com
And with the help of many of our readers and community supporters, we raised enough money to help us for an additional few months. If you are able and interested in supporting us at one of the variety of levels, please click the link below. We want to express our gratitude to those that have already supported and a list of those are in every single issue including this one. - <https://outwordrainbowfund.com>

Our basic mission to inform, entertain, enlighten and inspire you is still our goal as we move forward together. We hope to bring you many more years of *Outword*, with your support. And together we will support our local businesses, and the larger community. Join us to raise a virtual glass to toast all the work of our LGBTQ pioneers, activist and leaders as well as the numerous staff members of *Outword Magazine* as we celebrate our first 25 years.

In closing, we want to remind you that our voice is our power, as is our vote. Please, Please, Please VOTE! Donate time, and money if you can, to our political allies and to the many non-profits that need your help, today more than ever.

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Fred Palmer
Publisher

As publisher and founder of Outword, Fred is the guiding force of the newspaper as well as the magazine's most powerful personality. Growing up in southern California, he came north to go to

Bio from 1995

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Queer Out the Vote Sacramento!

By Ariela Cuellar
(she/her/hers)

Community Engagement & Marketing Coordinator,
Sacramento LGBT Community Center

For the past 14 years, LGBTQ+ people have proportionately voted at lower rates than non-LGBTQ+ voters. It's our elected officials who will approve education, employment, and health care bills that affect our communities. They will also determine how to use the census data to influence the resources we need in our community. This year, join us at the polls and queer out the vote!

The 2020 election is quickly approaching and it is more important now than ever that our LGBTQ+ community votes. In an effort to amplify the voices of our community during the election the Sacramento LGBT Community Center is starting a social media campaign for National Voter Registration Day on September 22.

They want to hear about your first voting experience, the reasons why you vote, or something you're excited about the 2020 election. For every voting story submitted Shake Shack will donate a meal to the Sacramento LGBT Community Center's S.T.E.P. housing



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Our LGBTQ+ community needs to remain visible, present, and be recognized in this upcoming election. We have the people power to make sure the leadership in this country best reflects our needs. Now is the time to vote for what you believe in. If we can ensure that each of us are counted in the 2020 Census and that each of us vote in the upcoming election, then together we can create a region where LGBTQ+ people thrive.

To submit your voting story please contact Ariela.cuellar@saccenter.org For more information on Sacramento County election dates visit saccenter.org/queer-out-the-vote.

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Gay Rights are Human Rights

By Scott Schmidt for Los Rios Trust Area 7

As an ally of the gay community, I, Scott Schmidt, am pleased to announce my candidacy for Los Rios Trustee Area 7 which encompasses Sacramento, Elk Grove, Sloughouse, Rancho Cordova, Rancho Murrieta and Florin.

Unlike other candidates who run for office, I have made it known where I stand when it comes to LGBTQIA issues and actively try to find ways to help the community. I started my activism at age 19 by openly opposing the passage of prop 8 which denied marriage for many. Although I have always been an ally to the community, the passage of prop 8 was an inflection point in my development to become more actively supportive of the gay community and recognize the persecution felt.

As a straight man, It can be difficult to understand the obstacles and oppression felt by those in the gay community but I have made it a priority to understand, recognize and support the community. I have appointed, Dennis Terrill, an openly gay man as my campaign manager to assist in guiding my decision-making towards the needs of the community and how I can create a real impact for those who have no access to sufficient contraception, HIV/STD testing, Trans support and access to more LGBTQIA representation.

The Los Rios community college district can serve as a great foundation for helping those in the community but it has been teetering on the brink of insolvency and poor planning. Since 2013, Los Rios suffered a loss of more than 30,000 fewer enrollments with no new data provided since 2015. With that being said, Trustee's increased property taxes at the onset of Covid-19 to fund more infrastructure creation with plummeting student attendance and have not created a worker fund to protect staff from inevitable layoffs. Additionally, 19% of students have been reported to experience homelessness and about 30% have reported going to sleep hungry. Los Rios needs to do more!

As your next Los Rios Trustee, I will make sure students will be given the necessary tools to obtain gainful employment and not be saddled with high student debt. Ensure teachers and staff are paid fair wages and stop infrastructure creation during the



Scott Schmidt for Los Rios Trust Area 7

Covid-19 pandemic. Provide more resources for students who are struggling financially and discover new ways of how Los Rios can fill any missing gaps. Lastly, I will make sure there is enough access for HIV/STD testing, contraception, and increased Trans support on campus throughout the Los Rios system.

Please help me Fix Los Rios!

In my free time, I enjoy going rock climbing and camping with my wife who I have been with for 12 years. Advocating for election reforms with my organization Californians for Democratic Reforms and attending CSU Chico as a Masters in Public Administration Graduate Student.

List of Accomplishments/Titles: Happily Married, Vice President of Sacramento Taxpayers Association, Outreach Director of Sacramento Taxpayers Association, Spokesperson of Californians for Democratic Reforms, Business Owner, Proud Community College Graduate, Bachelors of Arts in Public Administration, Masters of Public Administration Graduate Student, Real Estate Salesperson.

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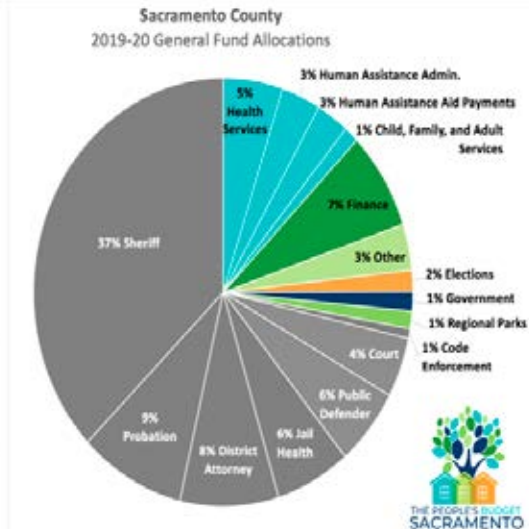
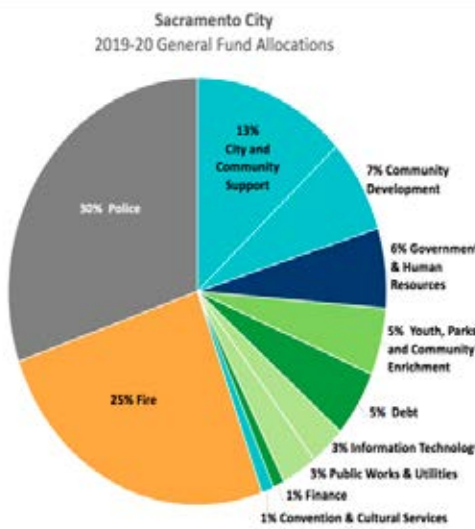
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The People's Budget Sacramento

Op-ed by Faith Colburn (she/her/hers) and Lauren Pulido (he/him/his)

The People's Budget Sacramento is a community-led project whose goal is to give the community autonomy in how funding is allocated in the City and County budgets of Sacramento. Our objective is to have a community budget proposal in time for the County's September 2020 budget hearing and the City's mid-year budget review. We need YOUR input to make that happen.



The People's Budget Sacramento was announced by Councilmember-Elect Katie Valenzuela and the organizers of Black Justice Sacramento on Juneteenth. This project is inspired by People's Budget LA, an initiative led by Black Lives Matter Los Angeles and allies.

The foundational principle of the People's Budget is simple; residents deserve more of a voice in how our money is spent, and budget spending should reflect community needs and priorities.

After months of protests following the murder of George Floyd, Breonna Taylor, Tony McDade, and countless other Black lives, it is well past time we talk about transferring resources away from law enforcement and instead, reinvesting in improved public safety and community well-being.

The City and County of Sacramento make it too difficult for community members to understand where resources are allocated and how residents can

engage in decision-making on budget spending. A big part of People's Budget Sacramento's process will be in modeling how to make this information more accessible for the City and County to better engage more of the community before decisions are made in the future.

People's Budget Sacramento is launching our online survey tool. No longer will the City Council and Board of Supervisors need to guess at what your priorities are for your tax dollars.

Please go to peoplesbudgetsac.com today to have your voice heard by filling out our five minute survey on your priorities for Sacramento. Check out the rest of our website to access information on budget spending, best practices and case studies from other cities, and of course, voice your opinions on your priorities for our community.

You can also find us on Twitter @ PeoplesBudgtSac or Instagram @ peoplesbudgetsac.

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U.S. State Department Appeals Federal Court's Decision Recognizing Child of Same-Sex Couple's Citizenship from Birth

On August 14th, the U.S. State Department appealed the June 17th decision of a Maryland federal district court that recognized the birthright citizenship of Kessem Kiviti, the child of married U.S. citizens, Roe and Adiel Kiviti. By appealing the decision to the U.S. Court of Appeals for the Fourth Circuit, the government continues to refuse to recognize the validity of Roe and Adiel's marriage and continues to defend its discriminatory policy, which conditions the recognition of birthright citizenship on a biological link to a U.S. citizen parent.

"It's sad that we have to continue this legal battle," said Roe Kiviti. "But we are undeterred. We are doing this not just for our daughter and our family, but so that other families won't have to." Adiel Kiviti added, "Our daughter likes to play with legos, to dance until she falls, and to tickle her brother. That's what we're going to focus on."

The lawsuit was brought by Immigration Equality, Lambda Legal, and pro bono counsel Morgan Lewis on behalf of the Roe and Adiel Kiviti, a married gay couple, and their now 18-month-old daughter, Kessem. The Trump Administration refused to recognize Kessem as a U.S. citizen since birth, even though both of her parents are U.S. citizens. Kessem was born abroad via gestational surrogacy, and while federal law dictates that a child born to two U.S. citizens automatically becomes a citizen, the State Department has refused to recognize Kessem as a citizen because she is not biologically related to both of her fathers.

"A federal court has already found the Department of State's policy to be contrary to the law and to raise grave constitutional concerns. It is unconscionable, though not surprising, for this administration to further appeal a policy so clearly at odds with the law and that is harmful to LGBTQ families. We will continue to fight for the Kivitis' right to be recognized as a family, and Kessem's right to be recognized as a US citizen since birth," said Omar Gonzalez-Pagan, Senior Staff Attorney and Health Care Strategist at Lambda Legal.

"Once again, the State Department is refusing to recognize Roe and Adiel's rights as a married couple," said Aaron C. Morris, Executive Director of Immigration Equality and co-counsel for the couple. "The government's attempts to strip Kessem of citizenship are unconstitutional, discriminatory, and morally reprehensible."

Roe and Adiel Kiviti married in California in 2013. They had their daughter Kessem via gestational surrogacy in Canada in February 2019. Because only

states that children of married U.S. citizens born abroad are U.S. citizens from birth so long as one of their parents has lived in the U.S. at some point, but the State Department routinely denies that right to same-sex couples and their marital children. While different-sex couples are automatically presumed to both be parents of their children, same-sex couples are subjected to invasive questioning about how they brought their child into their family. Because one parent is not a

The Immigration and Nationality Act states that children of married U.S. citizens born abroad are U.S. citizens from birth so long as one of their parents has lived in the U.S.

Adiel has a biological connection to Kessem, the State Department disregarded Roe and Adiel's marriage and treated Kessem as "born out of wedlock," meaning that they required her to have a biological relationship to a U.S. citizen parent who has resided in the U.S. for five years to automatically obtain her U.S. citizenship. This requirement is not meant to apply to the children of married U.S. citizens.

The Immigration and Nationality Act

biological parent, they are treated as if they are not married, and their children are not recognized as citizens unless the biological parent can meet additional criteria.

Today's appeal follows a hearing held two weeks ago before the U.S. District Court for the Northern District of Georgia in a similar lawsuit also filed by Immigration Equality, Lambda Legal, and pro bono counsel on behalf of two-year-old Simone Mize-Gregg and her parents, married U.S. citizens Derek Mize and Jonathan Gregg. As with Kessem Kiviti, the U.S. State Department refuses to recognize the U.S. citizenship since birth of Simone Mize-Gregg notwithstanding the dictates of federal law, again because she was born abroad and is not related biologically to both parents.

The lawsuit Kiviti v. Pompeo was filed last July in the U.S. District Court for the District of Maryland.

Handling the case are Omar Gonzalez-Pagan, Karen Loewy, and Tara Borelli for Lambda Legal; Aaron C. Morris for Immigration Equality; and lawyers from the law firm Morgan, Lewis & Bockius LLP.

Learn more about Kiviti v. Pompeo case: <https://www.lambdalegal.org/in-court/cases/kiviti-v-pompeo>

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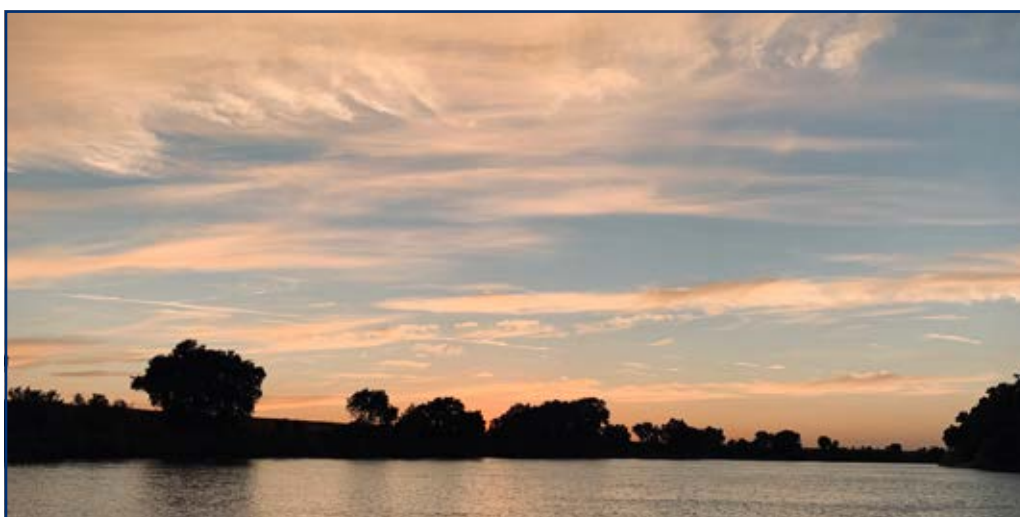
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NLGJA: The Association of LGBTQ Journalists Announces 2020 Scholarship Award Recipients

Today, NLGJA: The Association of LGBTQ Journalists announced the recipients of the Leroy F. Aarons Scholarship Award, the Steve Mason Sports Media Scholarship Award, the Facebook Journalism Project Scholarship Awards and the Kay Longcope Scholarship Award.

Ogonna Ononye is the recipient of the 2020 Leroy F. Aarons Scholarship Award. Ononye is a graduate student at Maryland Institute College of Art studying graphic design. She plans to pursue a career in multimedia journalism and visual communication design.

Leo Baudhuin is the recipient of the 2020 Steve Mason Sports Media Scholarship Award. They are a sophomore at the University of Oregon. They have been covering their hometown women's professional soccer team, the Portland Thorns, and the NWSL for the past two summers, and they hope to continue to do so going forward.

The recipients of the 2020 Facebook Journalism Project Scholarship Awards are Katie Anastas, Jacob deCastro, Olivia Muse, Laura Scudder and Irene Vázquez.

Anastas is a graduate student at Columbia University School of Journalism. She plans to pursue a career in radio reporting and continue to share stories

within the LGBTQ community, especially those related to religion, education, housing and healthcare.

deCastro is a senior at Indiana University studying journalism. At IU, he's worked for the Indiana Daily Student newspaper and will be the fall editor-in-chief. He is also working as a teaching assistant for an introductory reporting class.

Muse is a graduate student at Columbia University School of Journalism studying journalism with a concentration in documentary filmmaking. While an undergraduate at Boston College, Muse interned at "FRONTLINE PBS" at WGBH in post-production and later on the special projects team.

Scudder is a third-year student at George Mason University studying communications. She serves as the co-editor-in-chief of Fourth Estate, GMU's student-run newspaper, where she oversees staff and edits stories along with her fellow co-editor. She previously served as the

president of the campus Society of Professional Journalists chapter.

Vázquez is a senior at Yale University, studying Ethnicity, Race, and Migration and English. She writes with WORD: Performance Poetry and Broad Recognition, Yale's undergraduate feminist organization. She is a Pushcart Prize-nominated writer and part of the 2021 cohort of Mellon Mays-Bouchet Fellows at Yale.

The recipient of the 2020 Kay Longcope Scholarship Award wishes to remain anonymous. They are pursuing a graduate degree in journalism.

For more information about scholarships and student opportunities, visit www.nlgja.org.

About NLGJA: The Association of LGBTQ Journalists:

NLGJA: The Association of LGBTQ Journalists is a journalist-led association working within the news media to advance fair and accurate coverage of LGBTQ communities and issues. We promote diverse and inclusive workplaces by holding the industry accountable and providing education, professional development and mentoring. For more information, visit www.nlgja.org.

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Theater Queens Rejoice: Miscast Is Back!

By Chris Narloch

Every year, MCC Theater in New York City hosts its Miscast Gala, which is the talk of the town. This year, for the first time, MCC is taking Miscast online and inviting the world to enjoy an event that puts the fun back in fundraising.



Kelli O'Hara does her best Billy Flynn (from "Chicago") in a past production of "Miscast"

Miscast20 will be streamed for free this September 13 at 5:00 p.m. PT and will feature an evening of joyous entertainment, including brand new performances, appearances from many of your favorite Broadway stars, and more.

The 20th installment of Miscast will again allow Broadway's finest to tackle songs from roles in musicals in which they wouldn't traditionally be cast. Miscast20 will be captioned and available on the MCC YouTube Channel.

MCC will donate 10 percent of the

money raised during the Miscast20 broadcast to The Mental Health Coalition (MHC) - a new initiative announced on May 15, founded by social activist and fashion designer Kenneth Cole.

The remaining proceeds provide vital support to MCC Theater, and their mission to develop and produce exciting work Off-Broadway, as well as its Youth Company and partnerships with New York City public high schools, and MCC's literary development work with emerging playwrights.

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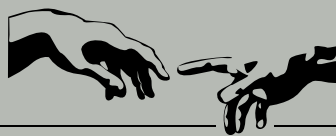
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West Nile Virus Activity Intensifies Throughout Sacramento And Yolo Counties

The Sacramento-Yolo Mosquito & Vector Control District announced today that West Nile virus (WNV) activity is intensifying throughout Sacramento and Yolo counties as 20 mosquito samples tested positive today. Many of the mosquito samples were collected from Carmichael, Fair Oaks, Arden Arcade and Orangevale where WNV activity has been steadily increasing for the past few weeks.



In addition, WNV activity is also escalating in Davis and Woodland. “We are keeping a very close eye on all these locations as we have seen a steady amplification of the virus,” said Gary Goodman, District Manager. “The extremely hot temperatures are rapidly increasing mosquito populations and making the virus more intense,” added Goodman. Currently, the District is evaluating surveillance data to determine the best plan of action moving forward. For a map of the most recent WNV activity see <https://www.fightthebite.net/west-nile-virus-activity>

The District urges residents to be vigilant and continue protecting themselves with an effective mosquito repellent when spending time outdoors. “It just takes one mosquito bite to change your life, please be aware that WNV can affect anyone,” emphasized Goodman.

In response to the recent findings, the District will continue to monitor all WNV activity through widespread mosquito trapping and testing. Ground treatments around areas where positive mosquitoes have been found will be performed to quickly decrease populations and protect public health.

Ongoing West Nile virus activity throughout Sacramento and Yolo counties comes during a time when the possibility of detecting the invasive mosquito *Aedes aegyptii* is high, especially due to the current heat wave. These mosquitoes were initially detected in Citrus Heights in August of 2019 and they are capable of transmitting

dangerous viruses. To date, invasive mosquitoes have not been detected within District boundaries.

For current information about any treatments planned, please visit www.FIGHTtheBITE.net. Residents may also subscribe to receive email notifications for mosquito treatments by zip code. To sign up go to Spray Notifications on the website.

2020 West Nile virus activity update:

Sacramento County: 47 mosquito samples and 53 dead birds have tested positive for West Nile virus to date.

Yolo County: 36 mosquito samples and 3 dead birds have tested positive for West Nile virus to date.

Practice the District D's of Mosquito Prevention:

DRAIN standing water that may produce mosquitoes.

DAWN and **DUSK** are times to avoid being outdoors.

DRESS appropriately by wearing long sleeves and pants when outside.

DEFEND yourself by using an effective insect repellent. Make sure to follow label directions!

DOOR and window screens should be in good working condition.

DISTRICT personnel are also available to address any mosquito problems. Call them at 1-800-429-1022 or visit www.FIGHTtheBITE.net

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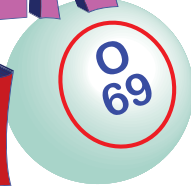
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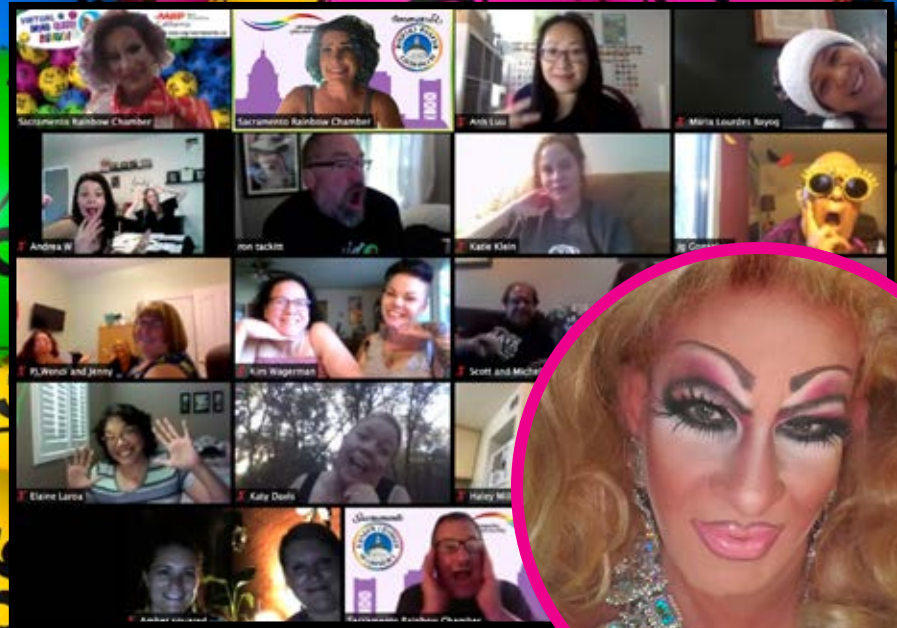


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FREEDOM FROM RELIGION FOUNDATION

Barbra Streisand's Message To Donald Trump: "Enough Is Enough"

By Chris Narloch

The most popular duet from the disco era of the late '70s – “No More Tears (Enough Is Enough)” by Barbra Streisand and the late Donna Summer – has been repurposed as an anthem to get out the LGBTQ vote this November.

Donna Summer/Barbra Streisand

No More Tears (Enough is Enough)



A worldwide hit for the divas in 1979 that went to #1 in the United States, “Enough Is Enough” can be heard throughout a new video, which was produced (with Streisand’s blessing) by the progressive Democratic PAC MeidasTouch in collaboration with Vote Proud, an initiative launched to encourage the queer community to vote this fall.

A high-profile Hollywood liberal who has repeatedly voiced her disdain for Donald Trump, Streisand appears at the end of the spot, encouraging her fans and all Americans to “vote proud” on Tuesday, November 3 – or earlier if you can!

Trump’s latest shenanigans involving the U.S. Postal Service only underscore the need for every last Democrat, all independent

voters, and any Republicans who have a shred of decency left, to register and cast their vote for Joe Biden as President.

“No More Tears (Enough Is Enough)” was co-written by Bruce Roberts and the late Paul Jabara (the latter also wrote “Last Dance,” Summer’s iconic dance classic), and the duet’s lyrics sound tailor-made for Trump:

“Enough is enough is enough is enough / I’ve had it, you’ve had it, he’s had it, we’ve had it”

Watch the hard-hitting new video by MeidasTouch, which details Trump’s endless series of betrayals against the queer community, here:

www.youtube.com/watch?v=k5KuxjuKAE4

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NEWS MAGAZINE

Rainbow Festival to Mark End of Summer

Power, Unity and Diversity Celebrated in Annual Event

Always intended to be a fund-raising and they are not enumerated for their efforts.

The Rainbow festival has always been a community affair and takes the effort and skills of hundreds of people to make them successful. Bell Distributing Co., Markstein Beverage Co., and Southern wine and Spirit Co. are donating the proceeds from their booths to the festival. All the bartenders serving at Faces do-

the Lambda Community Center. Tuesday there will be an Alcohol Free Zone Cabaret, Wednesday will feature Arbess Williams. The Chrome Addicts perform on Thursday and Gayle promises they are so hot no one will be able to resist dancing. Friday the return of a local favorite Fern to Fem, Saturday Kym Sims, followed Sunday by La Wanda Page's dirty, raunchy, risqué stand up comedy.



nate their tips, all the cover charges from the door and all the booth fees are donated as well.

The entertainment, coordinated by Gayle Von of Faces, promises to be exciting this year. The festival entertainment begins on Monday August 28th with "Jeffrey".

Also Sunday there will be several entertainers inside and outside Faces. For more information on the Festival and it's activities call 448-7798 or see our calendar section.

Now in it's ninth year, The Rainbow Festival promises to be a celebration of diversity and pride and an affirmation of Gay, Lesbian & Bisexual culture. CGNIE expects to raise \$15,000 during the seven day event that will benefit the Lambda Community Center. The Center serves a wide cross section of the Gay



Laughter: It's what we do

By Michael R. Gorman

Jeffrey was not a conventional play when it opened off in 1993, and it's not a conventional film either. But then, how can there be a conventional comedy about life with AIDS?

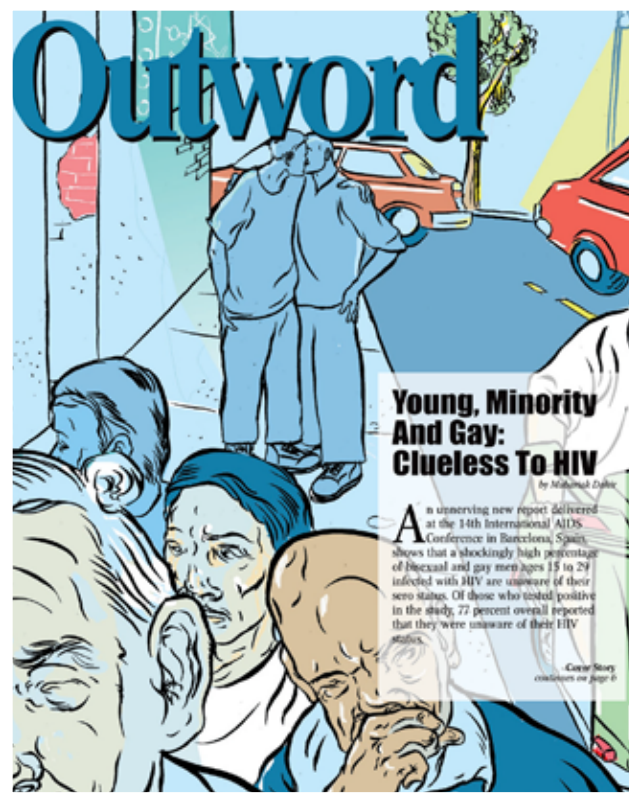
Writer Paul Rudnick, Addams Family Values, The Naked Truth, Hate Hamlet, found the inspiration for Jeffrey in a friend named Eddie who died of complications from AIDS. Eddie spent his last days manding imported candy flowers, terrorizing the

"One afternoon in his room, we all gathered in the hospital lobby and burst into raucous laughter. Eddie, a suitably noble character, loved him, but he was in pain. Our laughter was a visible release, a return to Eddie's abuse," exclaims a moment of AIDS was and de-

Patrick Stewart, who is equally believable and compelling dressed in pink and cruising for hunks with his lover and weeping softly in a hospital corridor or angrily berating Jeffrey for

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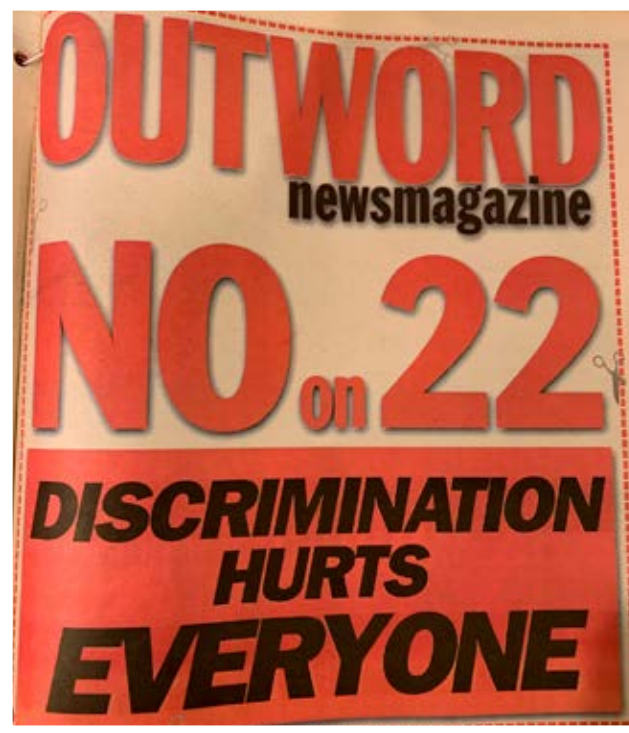
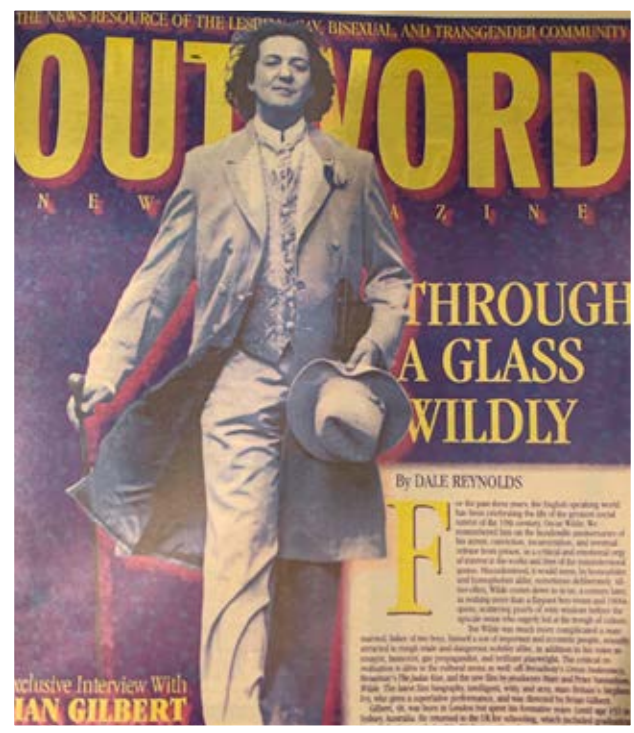
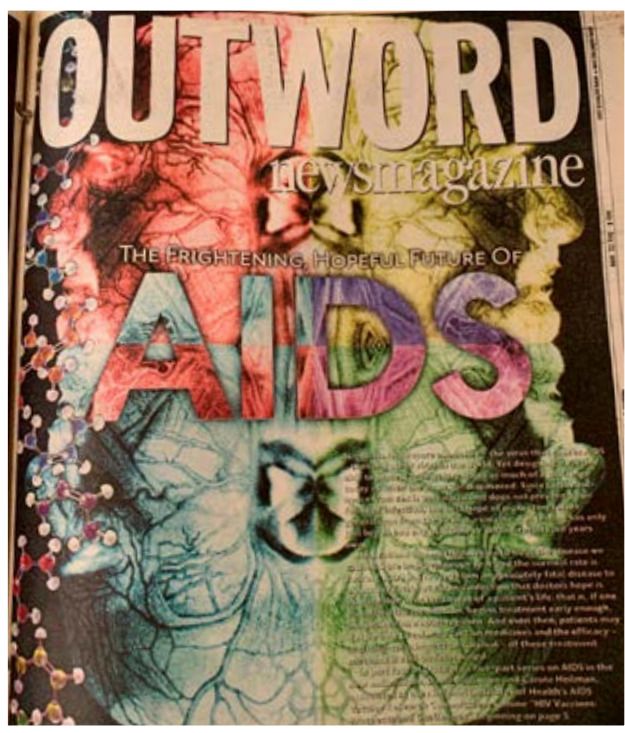
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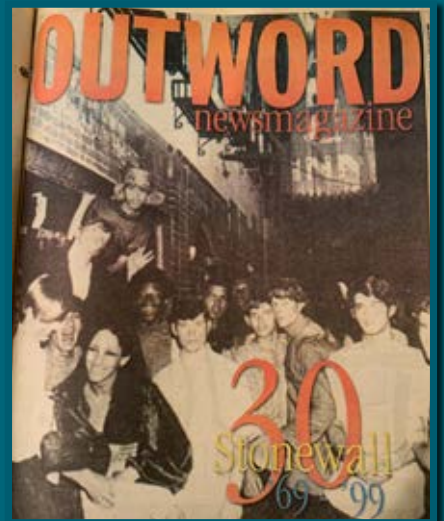
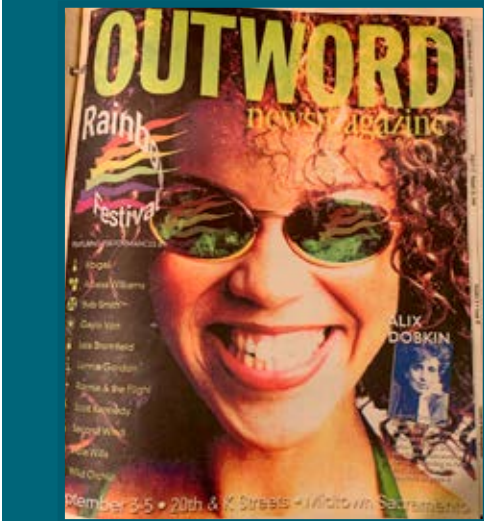
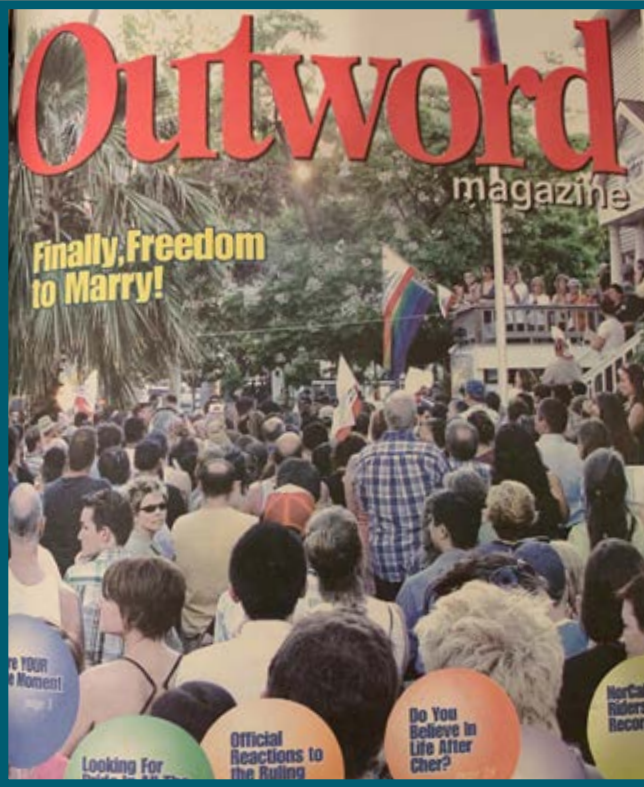


Young, Minority And Gay: Clueless To HIV

By Mahmut Dabir
A surprising new report delivered at the 14th International AIDS Conference in Barcelona, Spain, shows that a shockingly high percentage of bisexual and gay men ages 15 to 29 infected with HIV are unaware of their sero status. Of those who tested positive in the study, 77 percent overall reported that they were unaware of their HIV status.

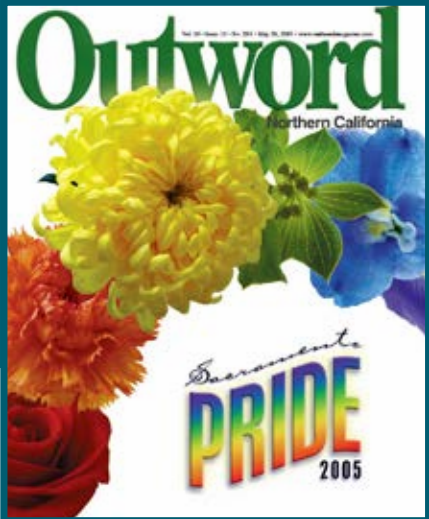
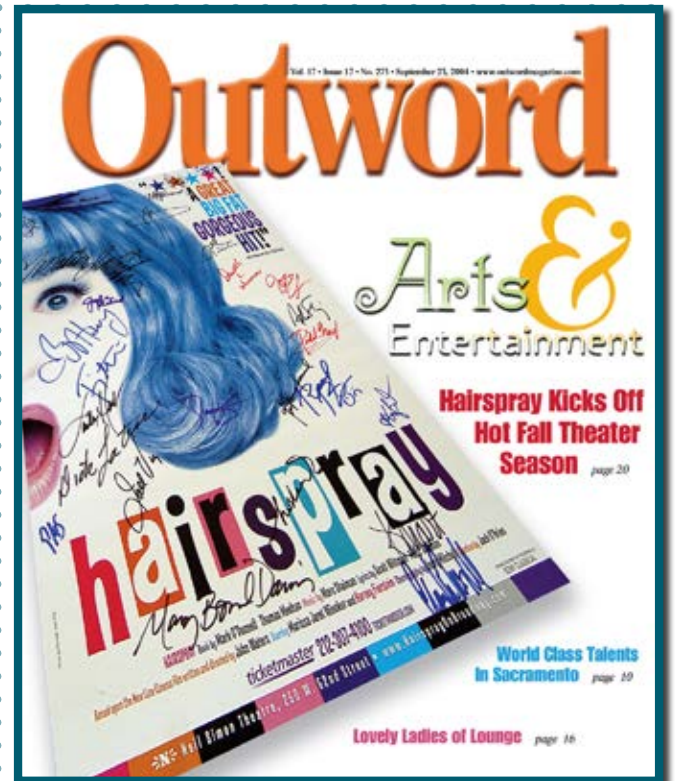
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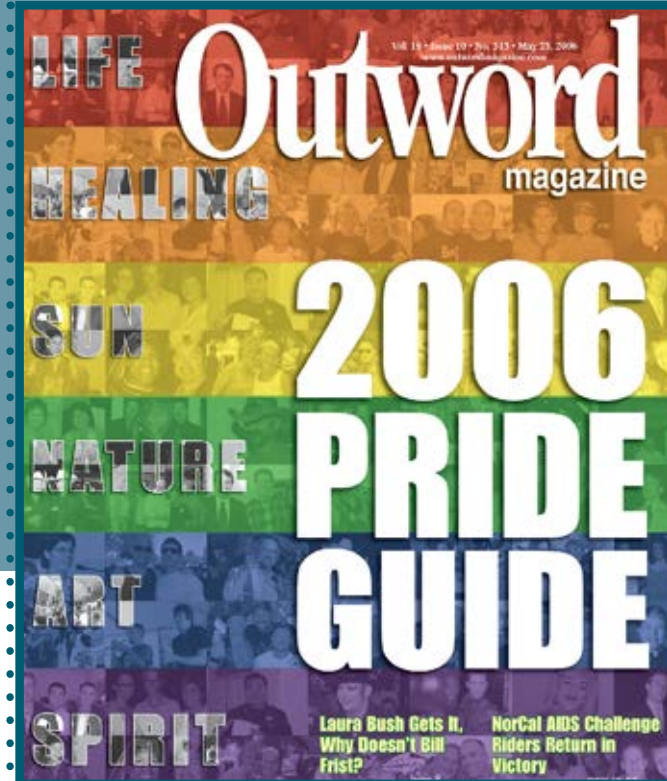


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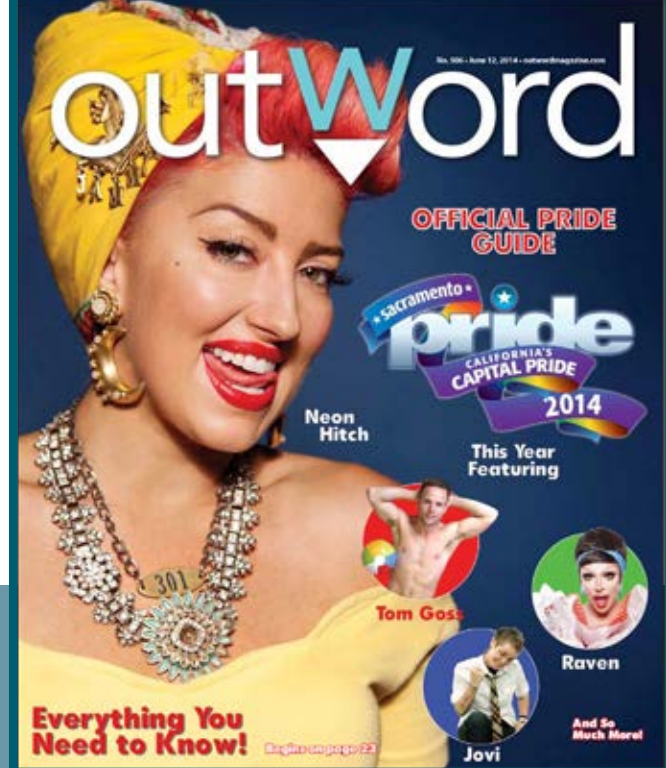


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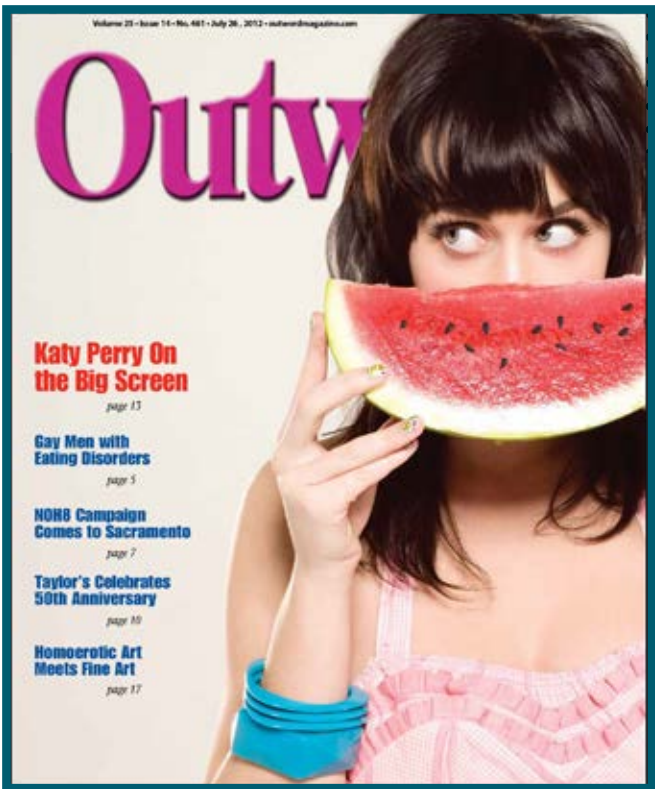
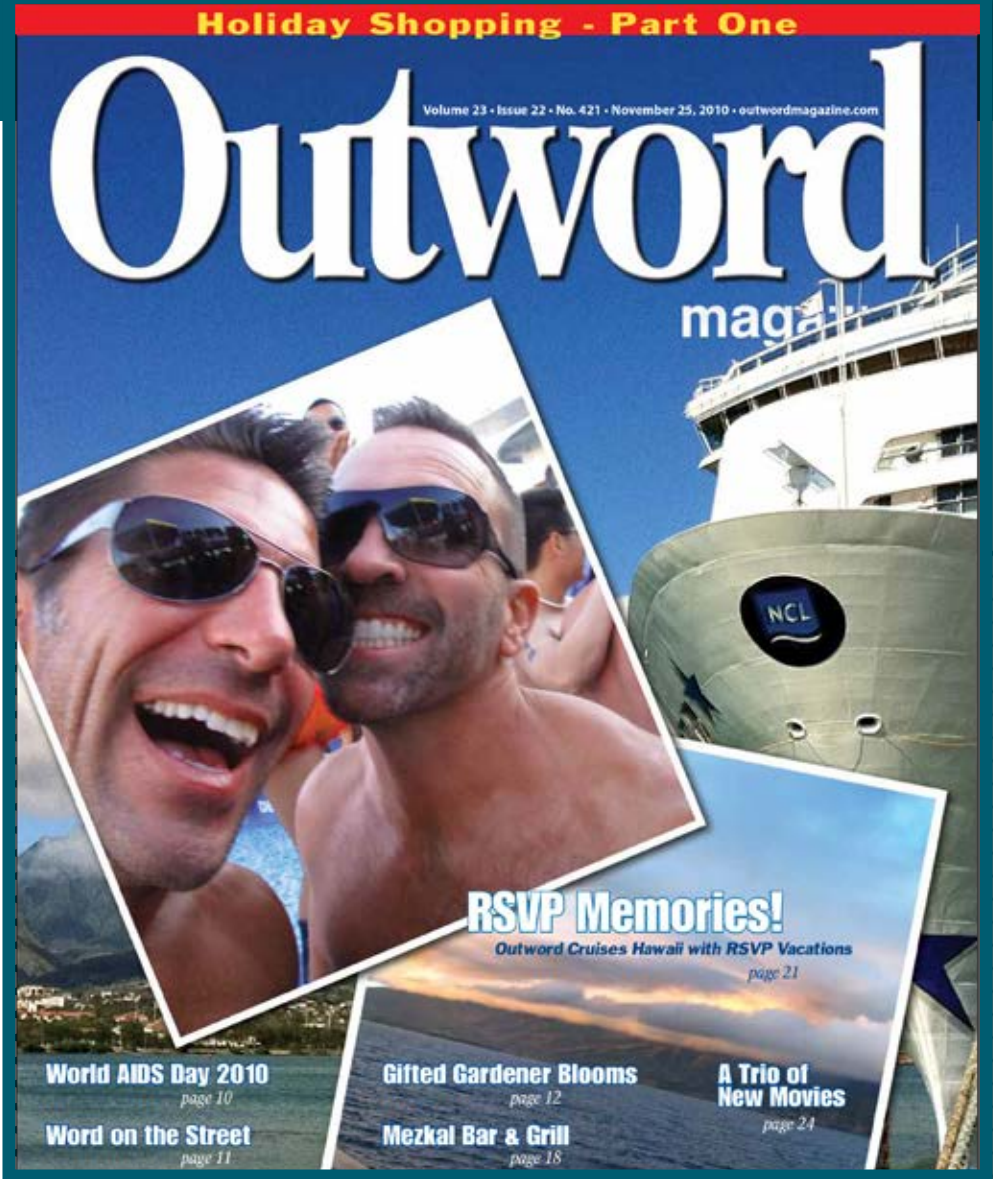


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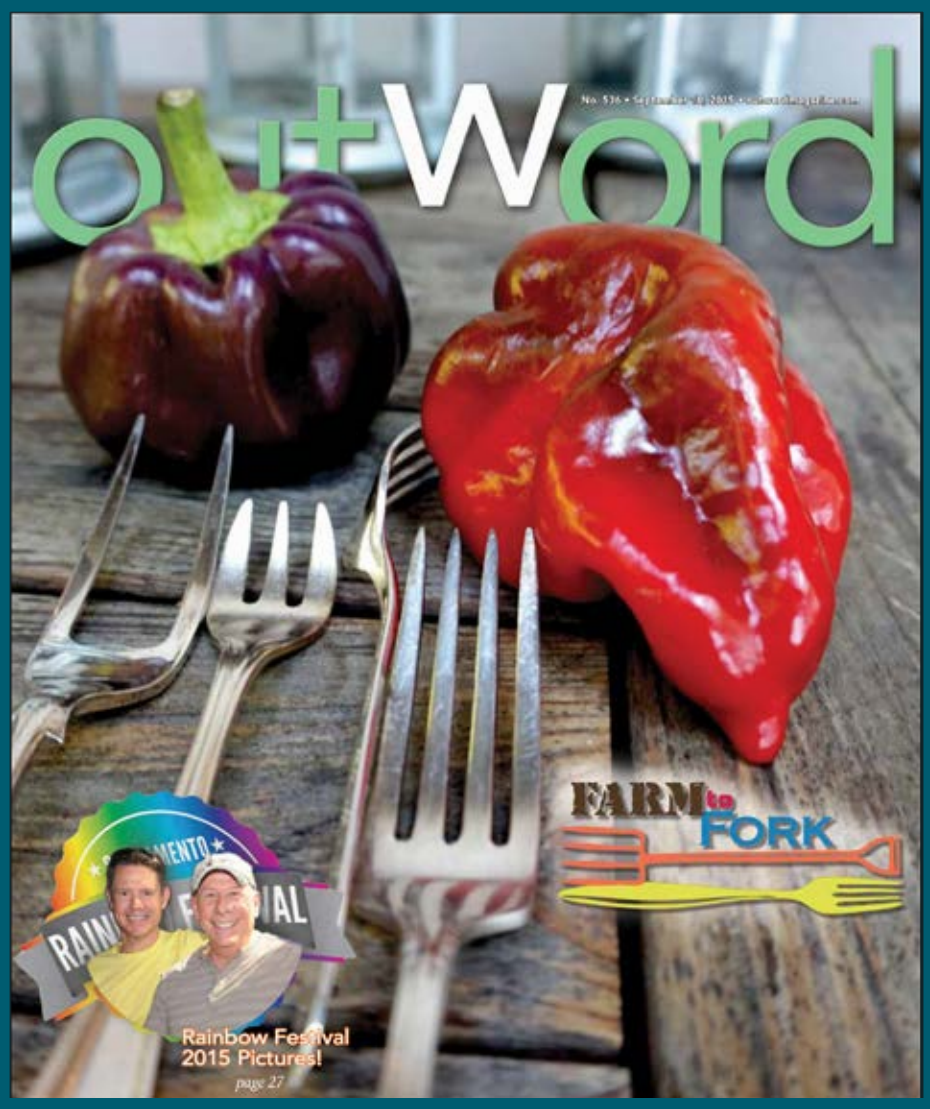
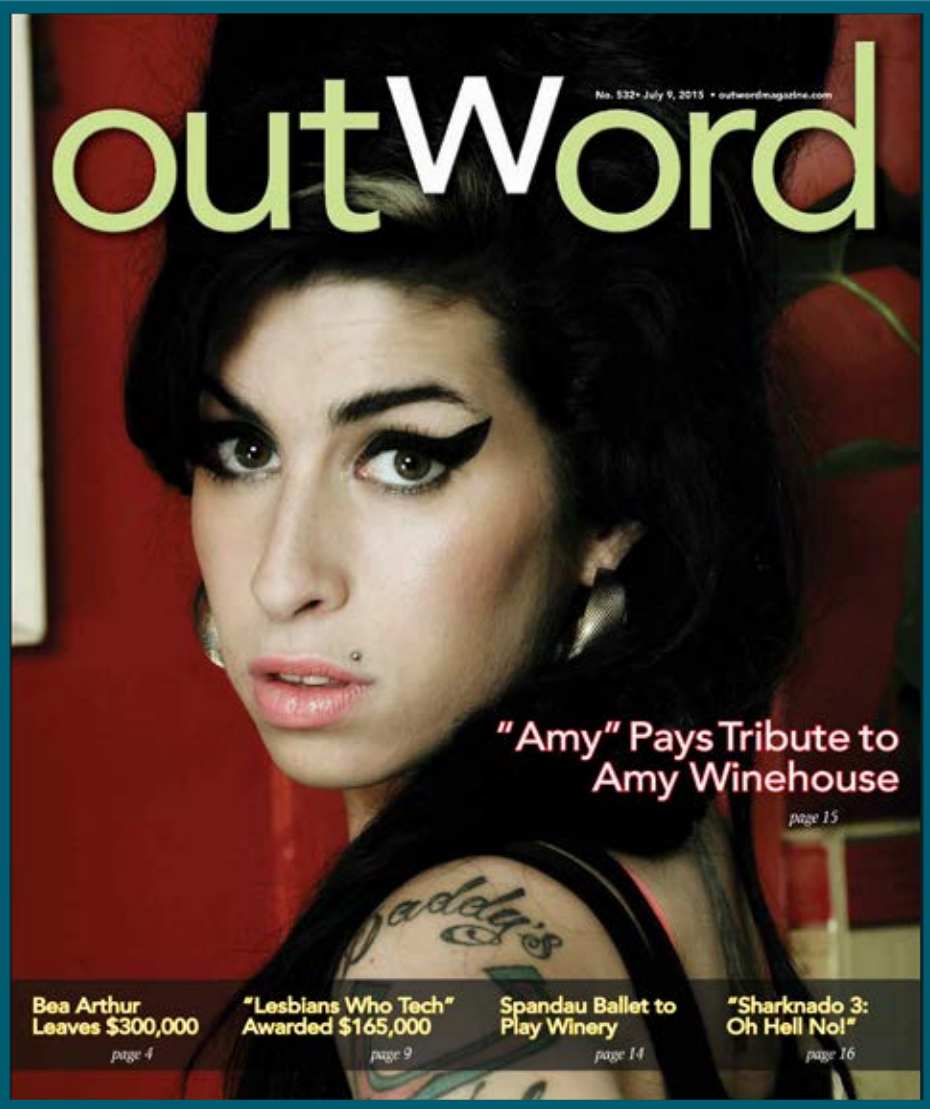


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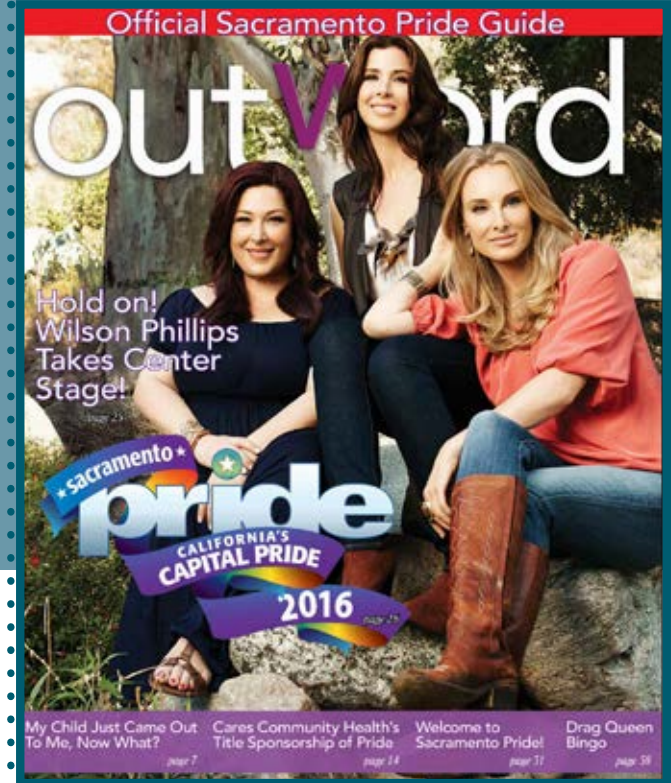


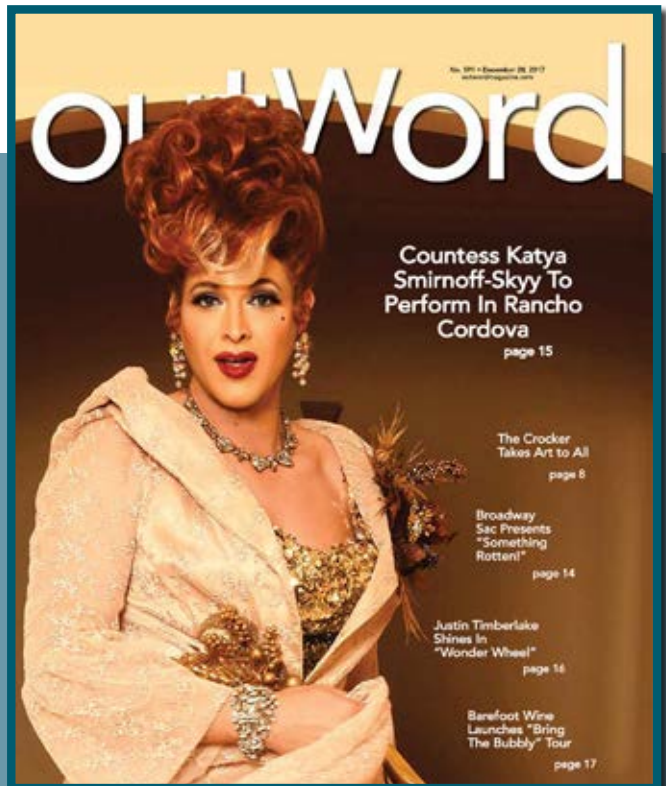
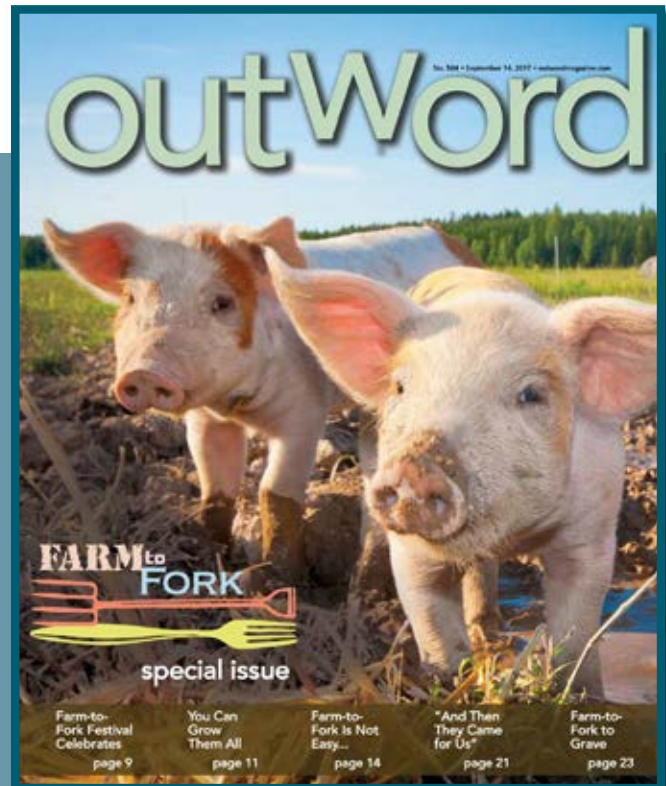
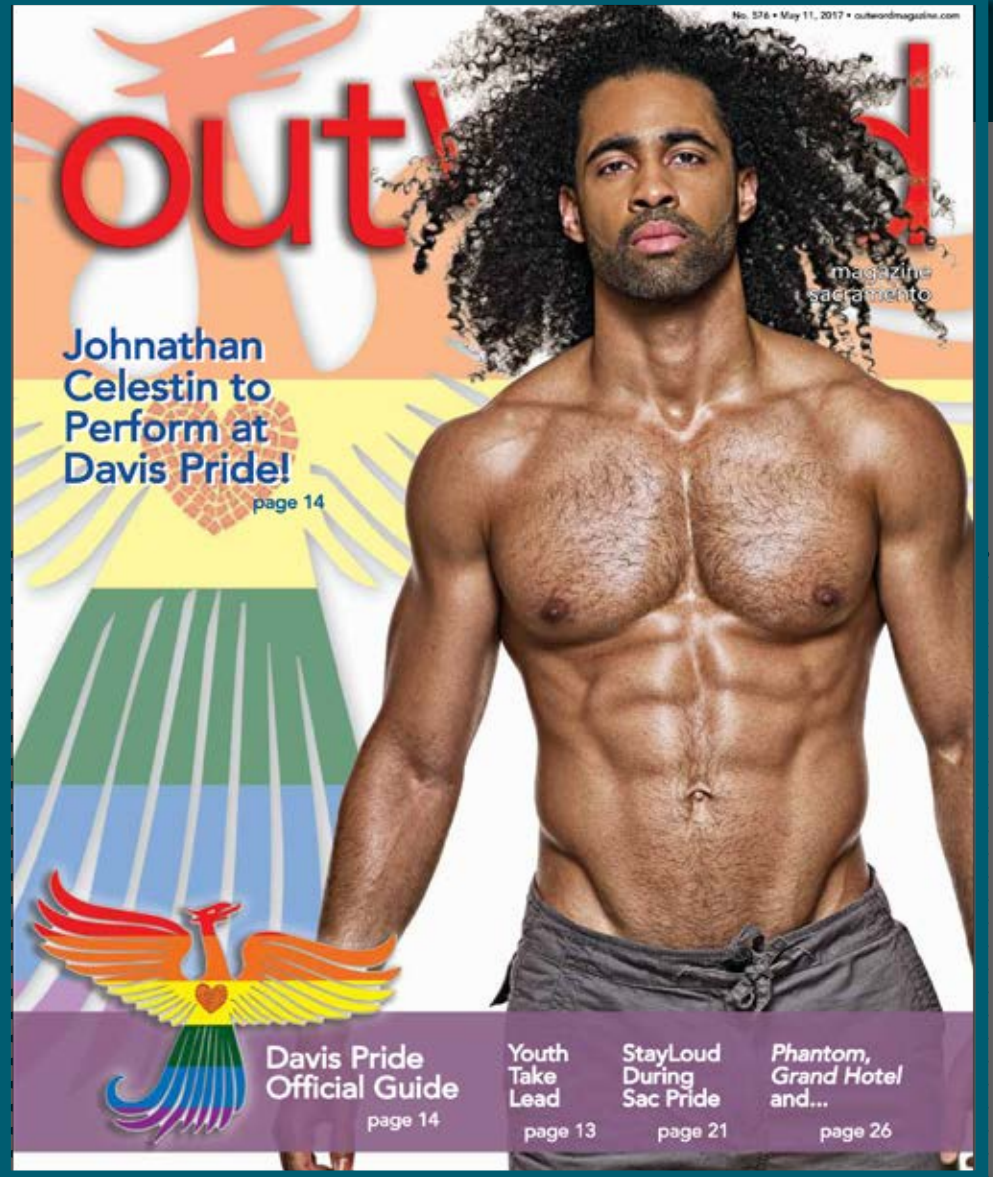


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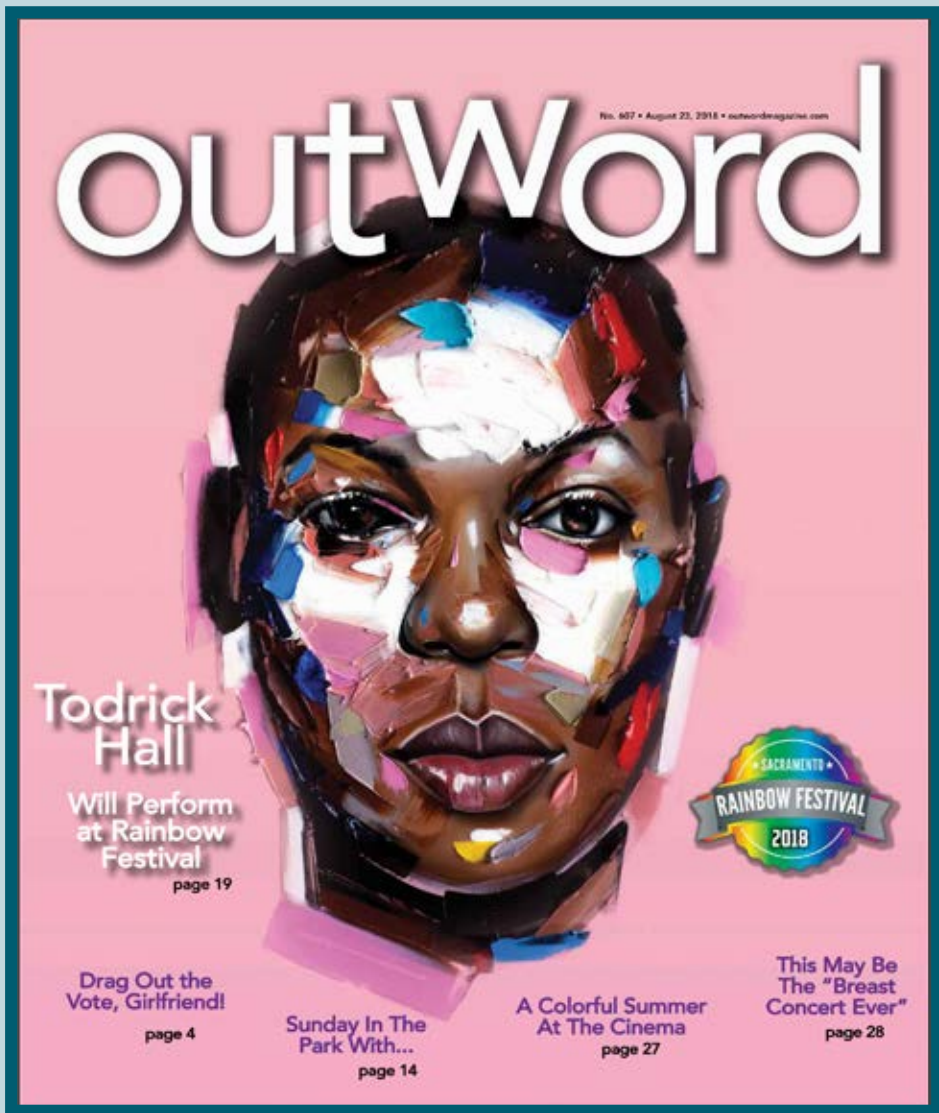
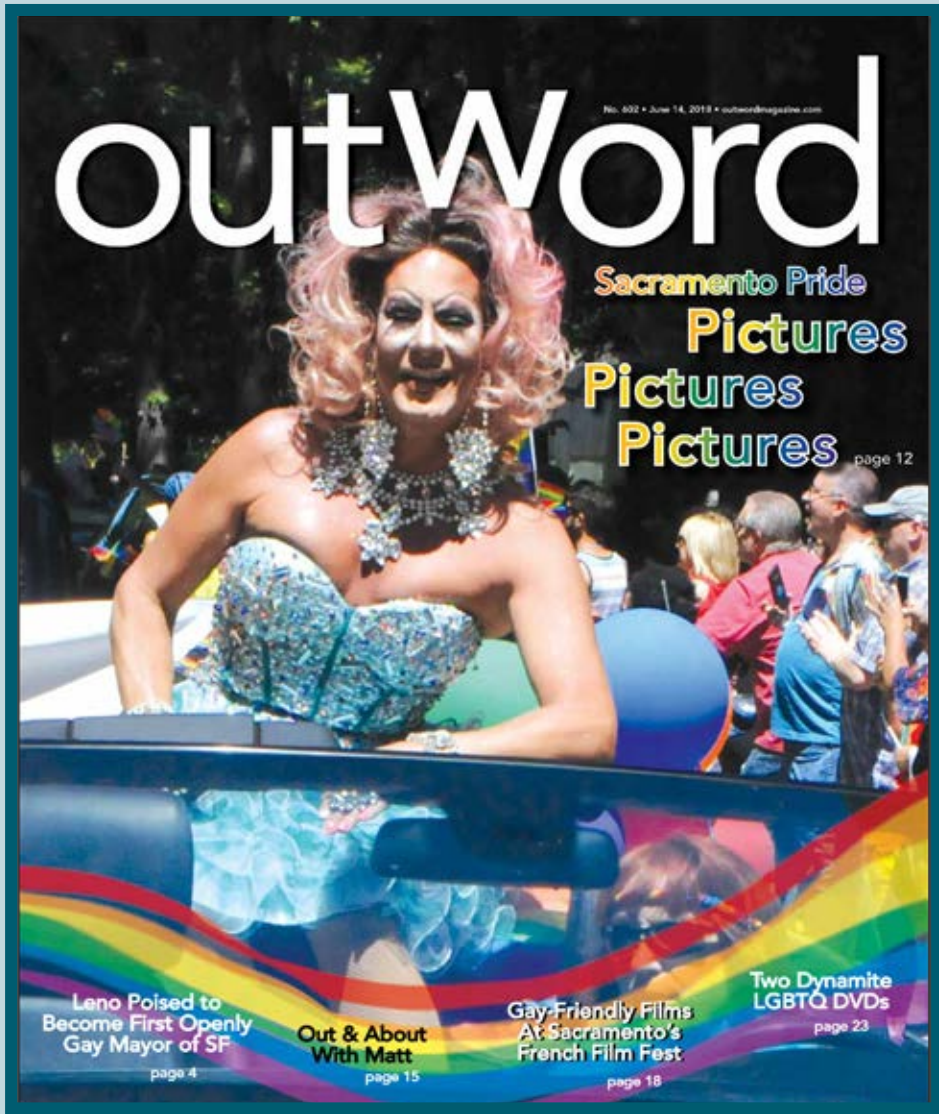


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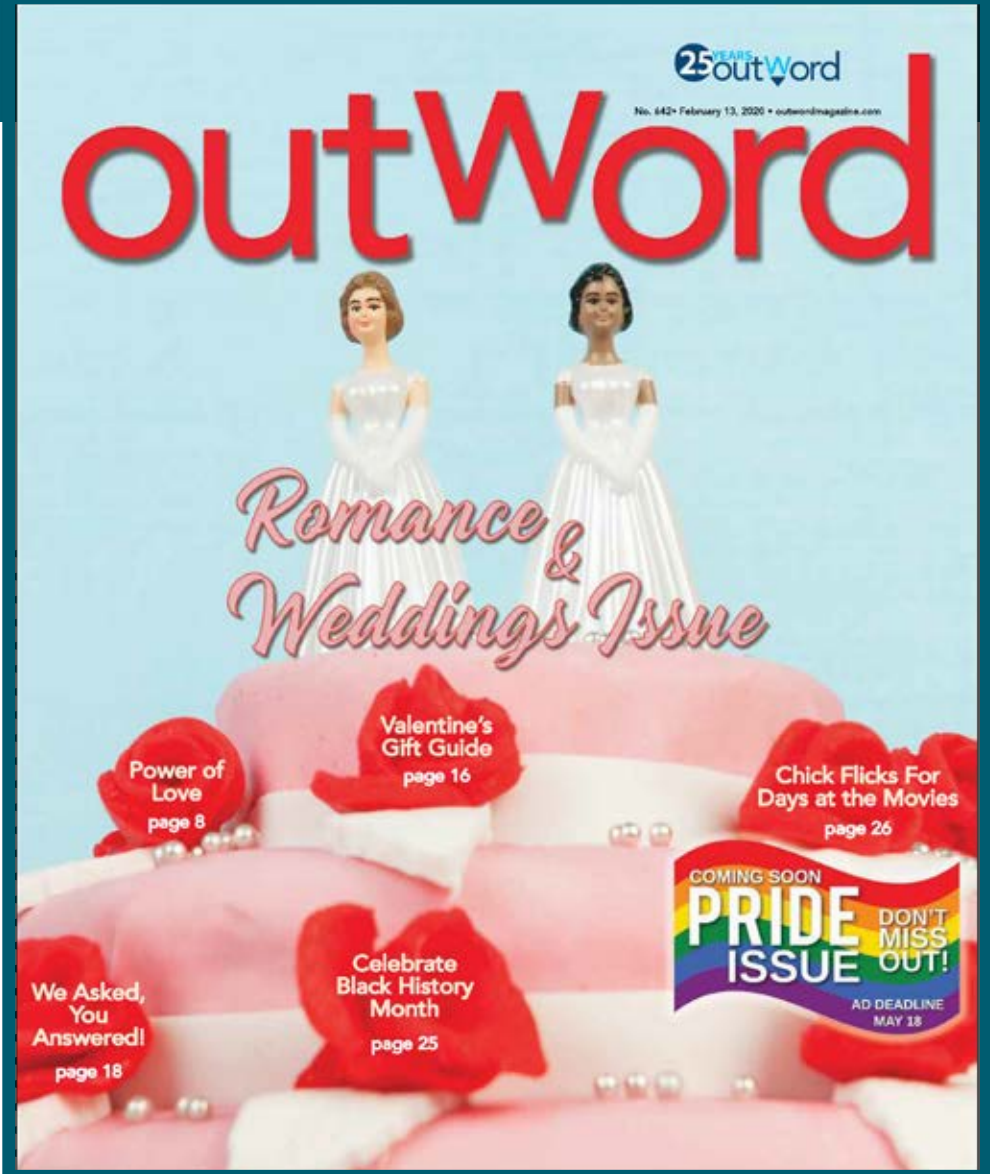
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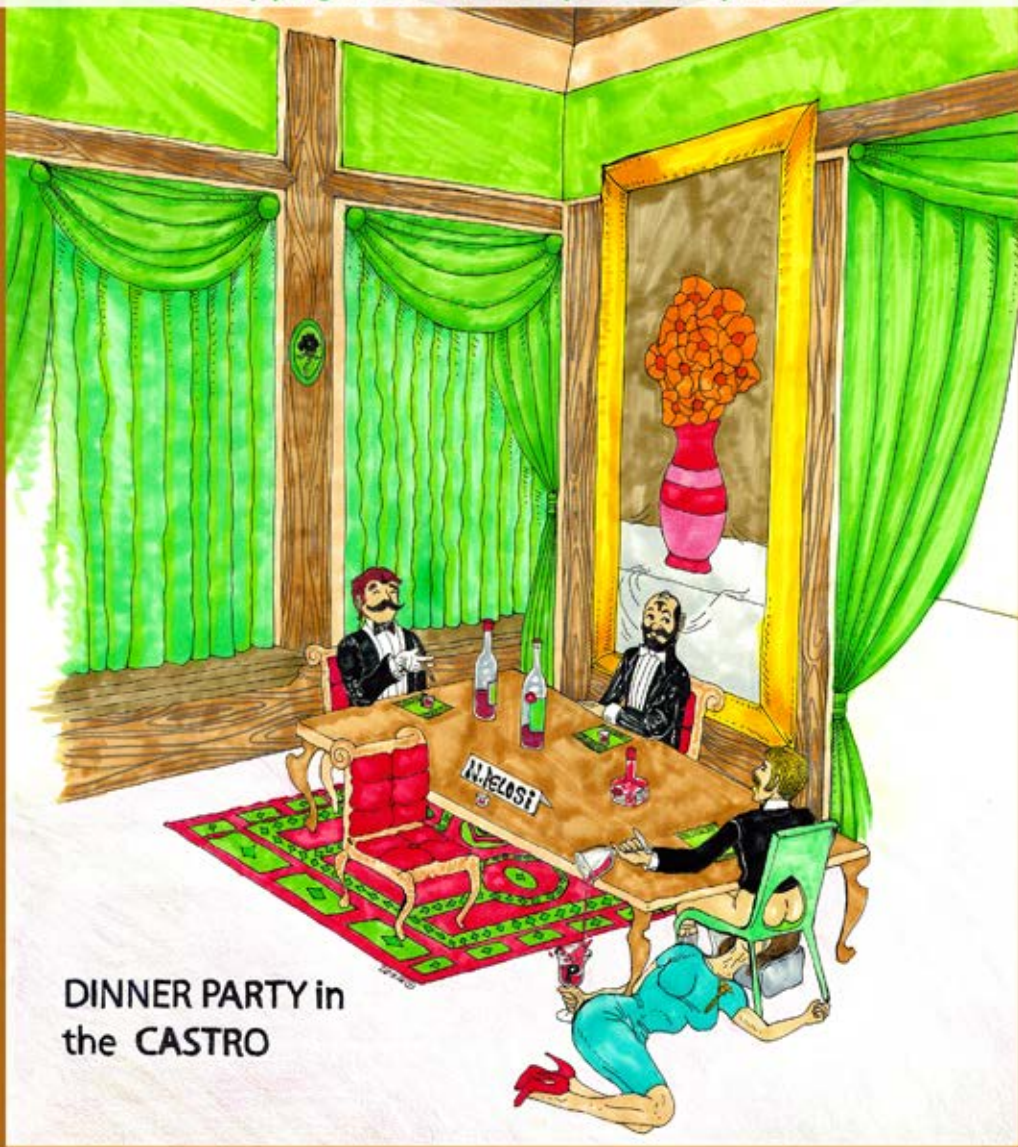
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Local Museums Find Creative Ways to Celebrate the 100th Anniversary of the Passage of the 19th Amendment

Sacramento area museums are proud and excited to celebrate the 100th anniversary of the passage of the 19th Amendment in 2020, which guarantees and protects women's constitutional right to vote. Although most museums remain closed due to COVID-19 restrictions (except for some outdoor activations), many planned exhibits have pivoted to a digital format, at least in the short-term.



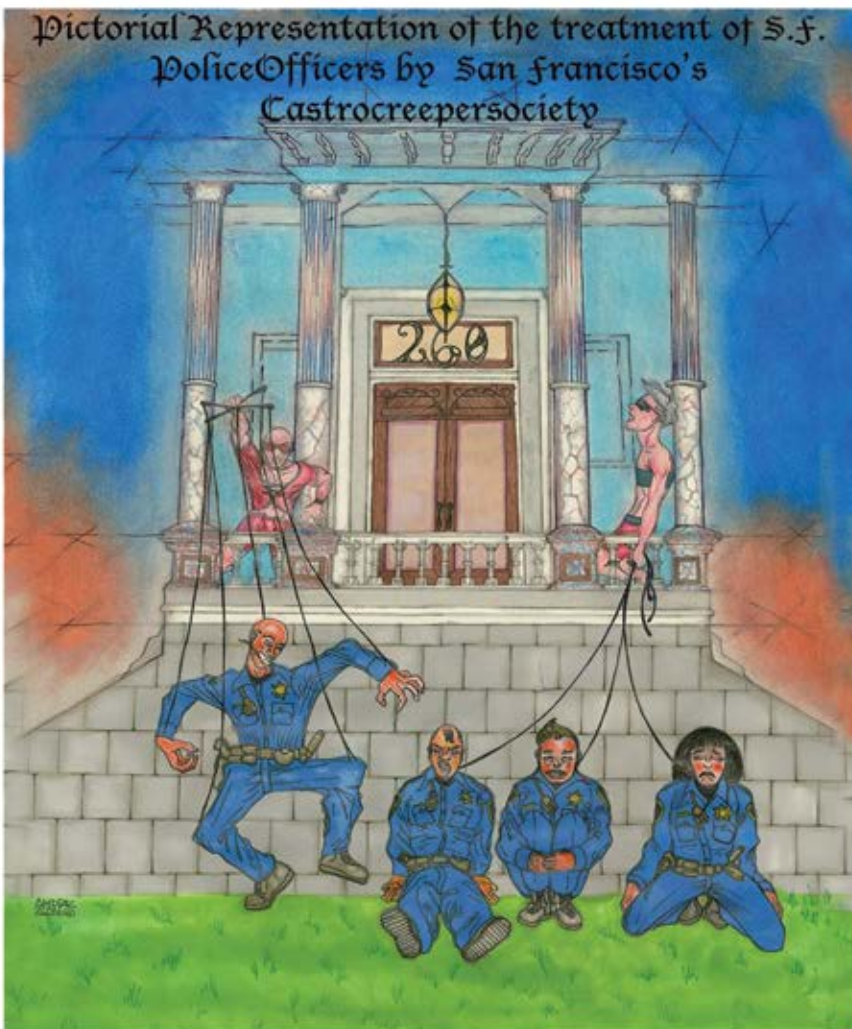
A sampling of some of the special activations being offered by local area museums to recognize the significance of the 100th anniversary of the passage of the 19th Amendment includes the following:

- California Museum** – The California Museum is honoring the 19th Amendment's 100th anniversary through a series of new online programs developed in collaboration with First Partner Jennifer Siebel Newsom, the state's official representative in the Women's Suffrage Centennial Commission. On August 18 – 100 years to the day Tennessee became the 36th and final state to ratify the 19th Amendment – the museum streamed the webcast "California Women Inspire: Celebrating Women's Equality in the Golden State." Hosted by First Partner Siebel Newsom, the event featured discussions on women's equality with former First Lady Maria Shriver, Megan Rapinoe and Dolores Huerta, along with previews of the Museum's two new exhibits marking the women's vote centennial, "Women Inspire: California Women Changing Our World" and "Fight for the Right: 100 Years of Women Voting." The webcast may be viewed online at www.californiamuseum.org/ca-women, and selections from "Women Inspire: California Women Changing Our World" are available at www.californiamuseum.org/wi-online. On August 26, the museum will launch an online version of "Fight for the Right: 100 Years of Women Voting" at www.californiamuseum.org/womens-vote-100-online and participate in #ForwardIntoLight, a nationwide initiative celebrating the suffrage centennial by lighting landmarks, buildings and institutions in purple, yellow and gold. For more details on the campaign, please visit www.womensvote100.org/forwardintolight.
- California State Railroad Museum** – The California State Railroad Museum &

Foundation are proud to debut a new digital exhibit titled "Crossing Lines: Women of the American Railroad." The compelling exhibit shares stories about the lives and roles of trailblazing women associated with the railroad industry. The goals of the all-new exhibit are for online visitors to gain a heightened appreciation for the role of women railroad workers, and also experience a sense of empowerment and inspiration based on the considerable contributions women made to the railroad industry and society in general. Available digitally for now, the important new exhibit will remain on display permanently once the museum reopens for visitors. To view the digital experience, please visit www.californiarailroadmuseum.org/crossing-lines.

Sacramento History Museum – To recognize the milestone, the Sacramento History Museum recently launched "Museum Mondays" to celebrate 100 years of women's right to vote. On Monday, August 24, at 3 p.m. a reading of "Marching with Aunt Susan: Susan B. Anthony and the Fight for Women's Suffrage" will take place on the museum's Facebook page. To tune in to the special reading, please visit www.facebook.com/SacramentoHistoryMuseum/. Plus, the History Museum created hands-on videos about how to make a paper or ribbon rosette (also known as political lapel pins of yesteryear) used to show patriotism, support the troops, stand for a cause, show rank, or declare loyalty through the use of different colors, shapes, and emblems. The demo videos are available at www.youtube.com/watch?v=7vPo-884UKU and www.youtube.com/watch?v=51uKi1f-8ik.

For more information about upcoming activities offered by Sacramento area museums, "like" them on Facebook at www.facebook.com/SacMuseums, follow them on Instagram and Twitter @SacMuseums or visit the user-friendly website at www.SacMuseums.org. Those



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“Letter to a Gay Black Boy” Debuts at Number One on Amazon

Letters to a Gay Black Boy takes an in-depth look into the development of Terry DeWayne Dyer and brings it to life. From the first to the last letter, he shares his journey with the world. The struggle with finding ourselves can be daunting and challenging. He gives us an authentic, raw, and emotional look into his life. Motivated by homosexuality, race, family, and love, his first book provides an inspiring conversation with our community.

On July 15, 2020, *Letters to a Gay Black Boy* joined the ranks of LGBT Memoirs and Self-help categories to rousing reviews. It has been described as: riveting, a page turner, deep, relatable, and inspiring. Diving into various societal issues, this book travels through a personal journey getting readers to laugh and cry simultaneously. Sensitive subject matter such as race relations, discovering one’s self, and trauma all bring us a beautifully written relatable book.

“An extraordinary tale of searching for home, coming out as a homosexual, and finding one’s self worth, Letters to a Gay Black Boy is an extremely engrossing memoir of a young man’s journey through life as told in deeply personal letter to his younger self. Dyer’s unapologetic and honest voice brings the reader into his vibrant world, and offers true insight into his struggles, fears, and courageous spirit. Dyer’s memoir is a sensitive and thought-provoking read which speaks to the strength and bravery we all have within us, and a book that couldn’t have come at a better time. I highly recommend this engrossing

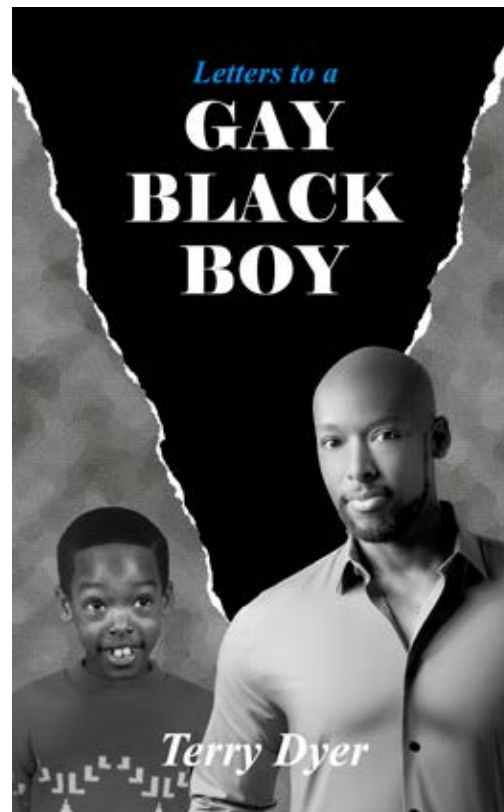
memoir.”

--Caren Levine, The Metropolitan Opera, Assistant Conductor & Prompter

“This is an amazing novel that takes you on a stirring journey of hills, valleys, and emotionally expansive plains. It is relatable, raw and honest. It is a must read not just for Black gay boys, but for anyone who is on a journey of reflection and acceptance of all the complex identities that make them who they are.”

--Curtis Moore, Healthcare & Research Professional

Over a span of 15 years, Terry’s professional career has been spent in Corporate America working in both for profit and nonprofit environments. His passion to assist people has never wavered. Terry has helped organizations reach maximum potential and growth. His background consists of Talent Acquisition Management, Recruitment, Client Services, and Program Management with Fortune 100 and 500 companies. These companies have included San Francisco State University -



and the organization aim to dispel homophobic and transphobic violence by educating people about the everyday lives of those in the community.

Terry DeWayne Dyer hails from Kansas City, Kansas, yet considers himself a California boy. Primarily growing up in Northern California, Terry spent the majority of his youth competing in track and field, playing volleyball and basketball, singing, and being very active in the community. Terry was a high school All-American track and field athlete and went to Chico State University on scholarship for athletics, academics, and music. After spending three years at Chico State University, studying Opera and Vocal Performance, Terry transferred to Sacramento State University where he received his degree in Communications, Emphasis in Public Relations. During this time, he also became an All-American Collegiate Club Volleyball Player.

“With no roadmap and often very few adults in whom we can confide in as we grow into a deeper understanding of who we are, Black gay boys are often left to navigate a world that is not designed for us to thrive in, yet somehow, we persevere. Terry Dyer is providing such a road map in ‘Letters to a Gay Black Boy.’ By owning and sharing his story, Dyer rejects conventional wisdom that says the intimate and the painful dare not be shared publicly, thereby giving himself and the reader permission to forgive, evolve and to heal.”

--Darian Aaron, Journalist, Living Out Loud 2.0

Center for Research and Education on Gender Studies (CREGS), STOP AIDS Project, Robert Half International, Alluma, and XOJET to name a few. In 2010 while working with STOP AIDS Project, POZ Health Magazine named him “African-American Person of the Month”.

Since 2007, he has served as a member of the San Francisco LGBTQ Speakers Bureau. He

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Queen + Adam Lambert to Release First LIVE Album

Since their first appearance together in 2009 when Queen members Brian May and Roger Taylor appeared as guests on the finale of the eighth season of American Idol on which Adam Lambert was a contestant, the combination of Queen + Adam Lambert has gone from strength to strength becoming one of the world's biggest drawing touring bands. Their most recent tour of Oceania saw them selling out to massive audiences, with a single show at Sydney's ANZ stadium drawing a record crowd of over 60,000. To date the band has played to a worldwide audience approaching 4 million.

Had this been different times, Brian, Roger and Adam would have just ended a further tour with a colossal run of 27 shows across 9 European countries. However the arrival of COVID-19 forced their imminent UK and European summer tour to be postponed until next year. With this in mind, Queen + Adam Lambert looked to other ways to console the almost half a million disappointed fans already holding tickets.

This is when they turned first to YouTube. No strangers to the platform with 12.5 million subscribers already following them, the band presented a special Queen + Adam Lambert 'Tour Watch Party', an hour-long show of live highlights from previous tours across the world. The positive engagement from fans worldwide showed that despite the global blackout of live shows, the show could still go on. But it wasn't just the 500,000+ viewing fans who were impressed, so were

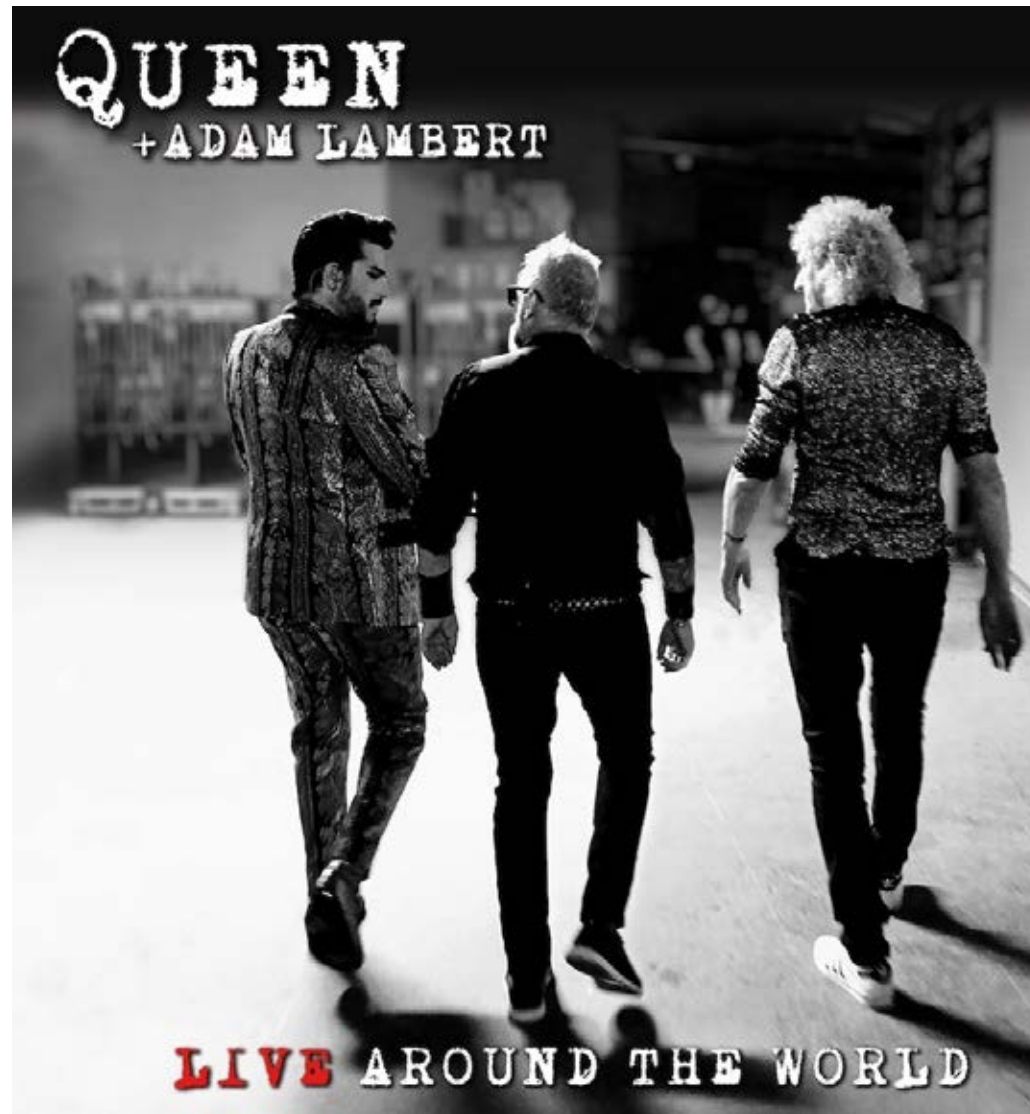
the band themselves.

"We hadn't really watched those clips before, we were always too busy touring" says Roger Taylor. "We weren't aware of how good the band sounded. So we thought, well, maybe there's a live album of highlights of concerts that we've done over the last eight years with Adam Lambert to be made."

As hinted at in interviews recently, Queen + Adam Lambert have now confirmed they will release their first-ever live album Queen + Adam Live Around the World. The release comes worldwide October 2nd in CD, CD+DVD, CD+Blu-ray and Vinyl formats.

The set presents a compilation of concert highlights captured the world over personally selected by Taylor, May and Lambert from over 200 shows they have performed with several featured here

QUEEN
continues on next page



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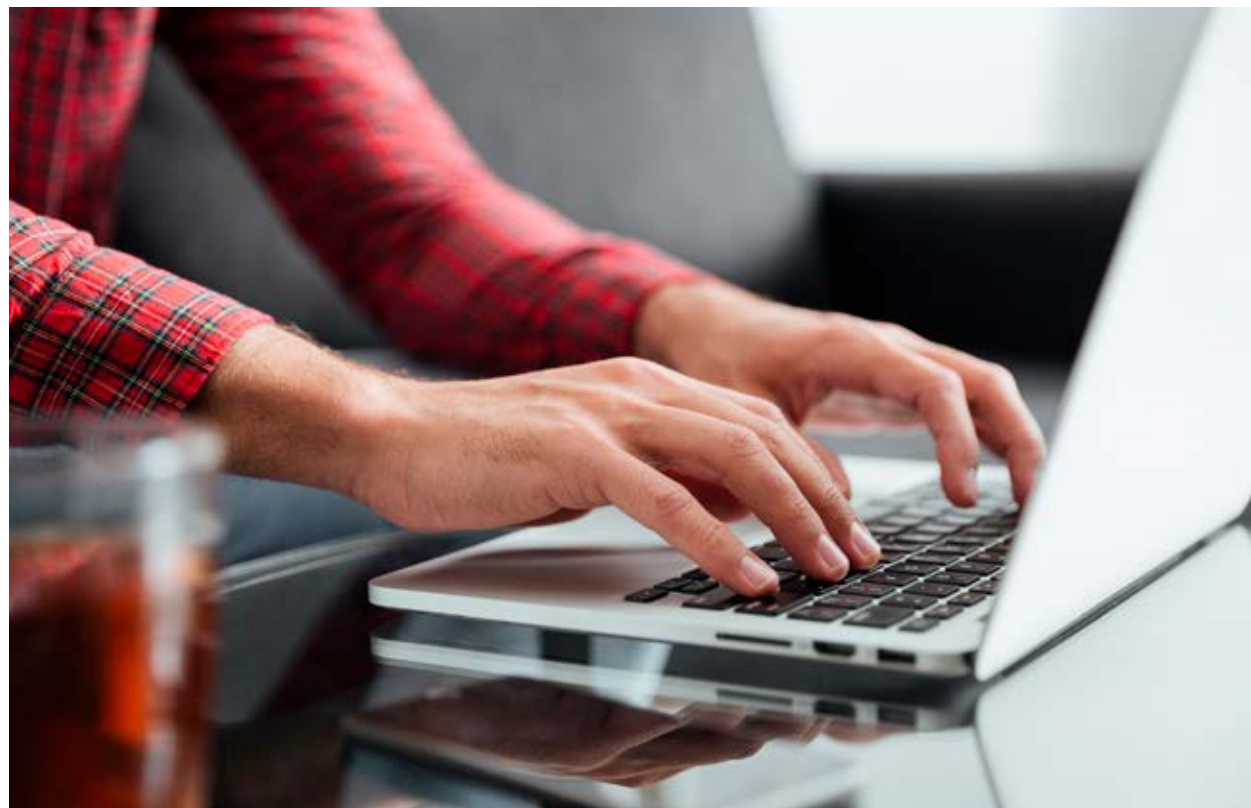
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becoming available for the very first time. These cover concerts from Rock in Rio, Lisbon, to the UK's Isle of Wight Festival, Summer Sonic, Japan, selected UK and North America tour dates, and - from one of their very last performances before lockdown - the Fire Fight Australia benefit show. All formats include the band's entire 22-minute Fire Fight Australia appearance in which they performed Queen's original history-making 1985 Live Aid set in full: Bohemian Rhapsody, Radio Ga Ga, Hammer To Fall, Crazy Little Thing Called Love, We Will Rock You and We are The Champions. While even Freddie Mercury's iconic Ay-Ohs feature.

The twenty tracks featured include firm Queen fan favourites like 'Don't Stop Me Now' and 'I Want To Break Free' as well as rarities such as their versions of the Freddie Mercury penned "Love Kills" and "I Was Born To Love You". The live album comes in CD, CD+DVD, CD+Blu-ray and Vinyl versions, with the DVD and Blu-ray featuring extra performance footage which include a Roger Taylor 'Drum Battle' with drummer son Rufus Taylor, and Brian May 'Last Horizon' guitar solo.

Brian May said of the historic live album: "As we all grapple with the challenge of creating live shows in a world dominated by a formidable viral enemy, it seemed the perfect time for us to create a collection of hand-picked live highlights from our Queen shows over the last 7 years with our brother Adam Lambert.

May continues: "It's a first! As you watch and listen to these tracks you'll be journeying all around the world with us, and experiencing a complete virtual live set. The collection climaxes in Sydney earlier this year when, in support Fire Fight Australia, we recreated the complete Queen Live Aid set. It was a historic event for a great cause - with perhaps the highest adrenaline level since the original Live Aid in 1985. It makes me particularly happy that we can now share this unique moment with the whole world."

While Adam Lambert added: "When we couldn't tour this year we wanted to give the fans something in place of that, and a Live album just felt right. It's the first time we have released an album together and we have had a lot of fun putting it together, picking out favourite performances over the past seven years."

Queen + Adam Lambert's only previously released track, their lockdown version of "You Are the Champions," all the proceeds going towards the Covid-19 Solidarity Response Fund for The World Health Organization, was viewed close to 4 million times in its first month on YouTube.

Queen + Adam Lambert's postponed 27-date UK and European Rhapsody Tour is now rescheduled to begin 23 May, 2021 in Bologna, Italy with its final date to be played in Madrid, Spain on 7 July. The full set of dates includes a 10-day residency at London's The O2 Arena in June.

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Sacramento Jazz Education Foundation Launches “The Lesson Bank”

There’s money in the bank, the Lesson Bank, that is – a new treasure trove of accessible music knowledge sponsored by the Sacramento Jazz Education Foundation and recently launched at www.youtube.com/channel/UCeYDnHAjKB2ExtCzCGI576w



SACRAMENTO JAZZ EDUCATION FOUNDATION

Created and curated by music educators with more than 100 years of combined teaching experience, the Lesson Bank features short, accessible online lessons, to help students and teachers with the ins and outs of performance, instrument technique, music theory, ear training, and improvisation. Users can test drive all the materials, and even ask questions of the instructors. Whether you are a beginner or a pro, young or old, there is something here for you.

Teachers can use these lessons in their classrooms, students will enjoy working at their own pace, and everyone will benefit from these multi-modal approaches to complex musical mysteries, explained in detail by musicians and music educators.

“For decades, the Sacramento Jazz Education foundation has had the privilege of working with the finest jazz music educators in the region.” says SacJEF Executive Director Patti Jones. “With in-person performances, lessons and camps

suspended due to COVID-19, our network of teachers created The Lesson Bank as a resource for colleagues, teachers, and students to spread knowledge of early jazz. It’s free - all you need is a desire to learn.”

The lessons are 10-minutes or less and suitable for all ages. Lessons will be released weekly and users can subscribe so they do not miss out on the weekly lesson releases.

The mission of the Sacramento Jazz Education Foundation is to preserve and promote early jazz music, by supporting the education of current and future generations in the performance of early jazz, and in the history and appreciation of America’s true original art form, and to work collaboratively with other local, regional and national jazz educational organizations to accomplish this mission. For more information on the Sacramento Jazz Education Foundation and its programs, visit www.sacjef.org

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Soulful Men Make Music

By Chris Narloch

From Philly soul and Detroit's Motown sound to '70s disco and 21st century hip-hop, black men have contributed immeasurably to popular music. Soul queens from Aretha to Beyonce may get more coverage, but the kings of soul need love too. Here then are my reviews of recent releases from four supremely soulful male musicians.



Leon Bridges

Leon Bridges & Khruangbin – Texas Sun

One of my favorite younger, male soul singers, Leon Bridges (who hails from Fort Worth) teams up with a Houston trio (whose name I cannot pronounce) on this too short but superb, four-song EP named after their home state.

Bridges is an old-school soul singer along the lines of Sam Cooke and Otis Redding, and three of the songs on "Texas Sun" are slow grooves that allow Bridges' majestic voice to take center stage. Track 3 ("C-Side") puts the foot on the gas for a funky blast of sexy, '70s soul. Fast or slow, "Texas Sun" is all good.



Childish Gambino

Childish Gambino – 3.15.20

The latest disc by actor and musician Donald Glover, who records under the moniker Childish Gambino, is another triumph from the man who brought us the wildly successful song and video for "This Is America," which feels even more vital and prophetic in the wake of George Floyd's death.

Gambino's new music had the bad luck to be released this March, when the coronavirus was at its early peak of hysteria, but 3.15.20 is just as ambitious as the artist's previous work.

The wonderfully eclectic disc offers up beat-heavy dance music ("Algorhythm"), catchy pop ("35.31"), edgy neo-soul ("32.22"), and classic old-school R&B ("42.26").



John Legend

John Legend – Bigger Love

A classic soul crooner in the vein of Marvin Gaye and Donny Hathaway, John Legend just keeps recording great music on this, his (lucky) seventh solo album, which includes 16 new songs.

Legend has an effortless style, and he loves to sing about romantic love ("One Life," "Focused") and physical desire ("Wild," "Slow Cooker"). On "Wild," the singer sounds so passionate I wouldn't be surprised if he and Chrissy Teigen had sex in the studio (or in the limo on the way).

I always wait for Legend to unleash his fabulous falsetto, and he does not disappoint when it comes time to hit the heavenly high notes on "I'm Ready." The first half of "Bigger Love" includes more up-tempo songs, like the delicious title track, which I enjoyed more than the slower songs towards the end of the disc.

Legend does nail the big, beautiful piano ballad that concludes the album, however, and that song ("Never Break") is a sweet testament to his love for his wife.



Anderson.Paak

Anderson.Paak – Ventura

Like Childish Gambino, Anderson.Paak is a progressive, neo-soul performer who blends elements of rap and rock into his soul music, and this 2019 release deservedly won this year's Grammy for Best R&B Album.

With guest appearances from the late Nate Dogg, as well as Andre 3000, Brandy, Smokey Robinson, and Lalah Hathaway, "Ventura" is the kind of audacious, diverse-sounding disc that Prince (in his heyday) might have made. I especially enjoyed "Chosen One" and "What Can We Do?"

Book Den Re-Opening in Progress

Thank you for your patience and support as we retool our warehouse and store to be safe for our customers and volunteers. Following public health guidelines and continuing a cautious re-opening, we are taking appointments for shopping in our warehouse for August.

We experienced an overwhelming response to our first donation drop-off day in June, and will schedule another drop-off donation day in August.

We anticipate re-opening the Book Den store in September..

To schedule a shopping appointment contact us at macsa46@gmail.com

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Female Forward Films On Demand

By Chris Narloch

I rarely pay to watch an individual film at home, but sometimes a movie I really want to see is not available on Netflix yet and I just can't wait. These three titles – all of them showcasing strong roles for women – were well worth the six or seven dollars each I had to spend recently to rent them on demand via my cable provider.

Emma

This new, big-screen adaptation of Jane Austen's beloved book about a meddling matchmaker had just opened in theaters before they had to shut down this spring. I didn't make it to Tower Theatre in time and then refused to pay the \$20 that Focus Features was originally charging after the movie became available for streaming.

Now "Emma" can be rented for a third of that price, and so I dove in to the beloved costume drama recently and was surprised by how much I enjoyed its predictable charms yet again.

I don't know that "Emma" necessarily needed a new version, but director Autumn de Wilde does a very nice job emphasizing the female friendship between the titular heroine and her new bestie, Harriet.

There is never any doubt which man Emma will end up with in the end, but Anya-Taylor Joy and Mia Goth are the better reason to see this new "Emma" – their characters have more chemistry (as platonic pals) than either woman has with any of the men in the movie. (Those men do look pretty yummy, however, in their high collars and long coats.)



Anya Taylor-Joy and Johnny Flynn star in "Emma."

The Truth

Two of my favorite French actresses, Catherine Deneuve and Juliette Binoche, team up for this moving drama from director Hirokazu Kore-eda about an imperious French movie star (Deneuve) whose neglected daughter (Binoche) takes issue with the 'facts' in the diva's new memoir.

Deneuve is delicious as a catty, spoiled, chain-smoking superstar who makes no apologies for having put her career ahead of her family, and Binoche is heartbreaking as the wounded daughter still looking for her mother's approval. The always-engaging Ethan Hawke plays Binoche's actor husband



Juliette Binoche, Catherine Deneuve and Ethan Hawke star in "The Truth"

Never Rarely Sometimes Always

If you're looking for a riveting, realistic character study, don't miss this fictional film that at times feels like a documentary about two teenagers who travel to New York City from Pennsylvania in order to get an abortion for one of the girls.

The rawness of the emotions in the movie is impressive as is the bond between the two young women, who stick together and support each other even after the 'simple' procedure turns into a several-day odyssey during which they run out of money and end up sleeping on the subway.

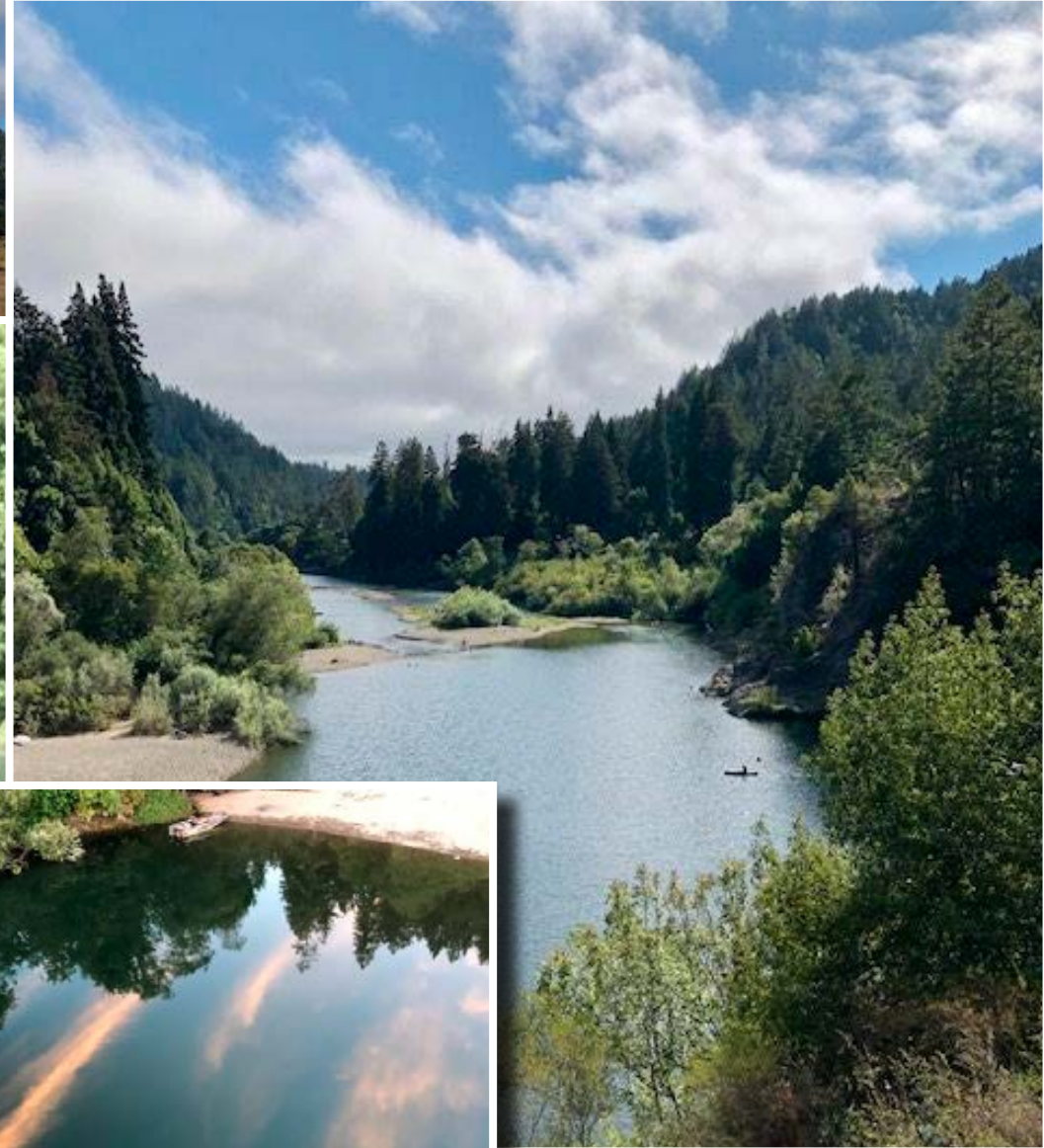
Sidney Flanigan and Talia Ryder are dynamite in the lead roles, and director Eliza Hittman avoids all of the potential pitfalls often that come along with such risky material. "Never Rarely Sometimes Always" refuses to preach a pro-life or a pro-choice message, but the film's intense sympathy for its young heroines is never in doubt.

Out & About

What's in your phone's camera?

No contest, no themes, just 6-8 pictures you have taken since March of 2020 that you would like to share with our readers. PG or tamer, please. Be in our next issue, email pics to graphics@outwordmagazine.com

*photos by Dawn Bell
Pre-2020 fires*



Silly • Cool • Fun Things You Can Do to Your Truck While SIP

by Ron Tackitt
man of way too many words...

Having some time to spend, here at home, I was able to do some fun upgrades and changes to my truck that help make it feel uniquely mine. Some of you will find them silly, some, maybe cool, but for me they were fun. And driving my new-ish truck is certainly a pleasure. Here's what some of those tweeks were, and how I rated them.

Silly to Cool - RAAMmat

This is not the first time I have applied a noise and vibration matting to the inside of the exterior panels of my vehicle. Actually, it's the third. And, each time I have used the same company's matting material.

RAAMaudio's RAAMmat. While they have changed and improved the makeup of their product, I can certainly confirm that it's still a very high quality product, at a very reasonable price, compared to some of its competitors.

I said this is silly, then cool, because most of my friends think I should get a life when I tell them I am taking door panels apart to line the inside with sound deadening material. However, this is nothing new. When I talk to them about cool stereo equipment, they glaze over as well. Regardless, the results of matting make me happy. In the grand scheme of things, using RAAMmat on my truck is a very cost effective improvement to something that brings me joy.

Usually, the vehicles I have owned in the past have been pretty base because I couldn't begin to afford the top of the line models. Believe it or not, luxury vehicles already employ materials like this to give



A box full of goodness, RAAMmat BXT 11.

you the impression of solidity and to keep road, and mechanical, noise to a minimum. The truck I have now is not a base model. I was fortunate to find a top line model with a few miles on it, and the price was too hard

to pass up. However, it doesn't mean improvements couldn't be made.

While haven't taken door panels off and lined the inside of the doors, that is certainly on the docket. What I have done is line the

inside of the outside panel of the truck bed. Tapping your knuckle on the side of the truck used to result in a gong-like sound. After layering RAAMmat on the truck panels, it now produces a muted thud. That's certainly "cool" to someone like me, but the other thing it does is dampen the noise the truck bed makes when driving, especially when going over bumps in the pavement. I paid close attention when I matted the truck and I love the lack of tinny-ness that the truck now has when driving down any road. And, actually, just yesterday a friend, who had never been in my truck, commented on how quiet it was. (Big grin!)

Does any of this solve the C19 issue? No. It's not supposed to. But it makes me happy. I will never line every inch of the inside of the vehicle, the way I did with the first application on my Xb, but I am looking forward to having the time to line the door panels and other easy-to-reach areas. And, by the way, having a quieter, less resonate, interior, does help the stereo to sound better. Firmer bass, highs you can hear better, etc. It's a great product, if you are comfortable tinkering with your vehicle. For more information, visit their web site, and/or drop them an email. They are very nice guys. www.raamaudio.com

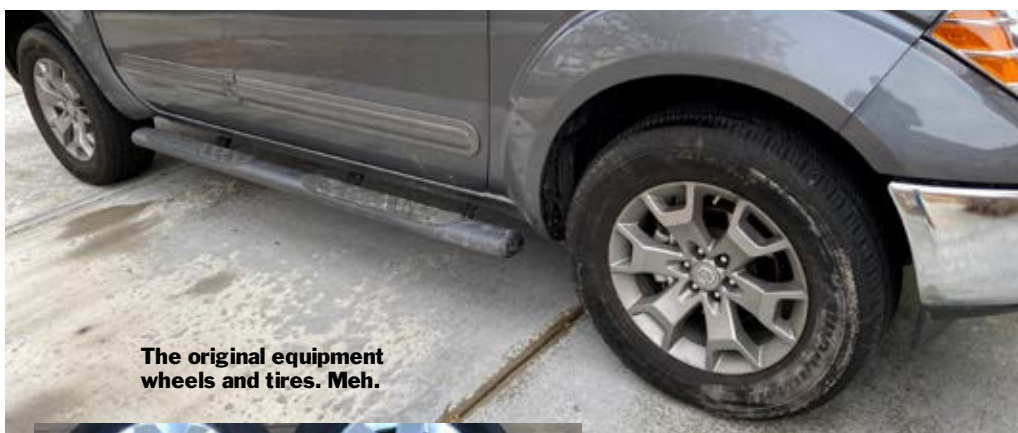
Silly to Cool - Change the Wheels

I have a certain friend that loves to give me a hard time about my next tweak to this truck, but actually, to almost all the vehicles I have had for the past ten or more years... changing the wheels.

Most of my base-model cars, and trucks, never had the best-looking wheels on them straight off the lot. So, I would look online for someone that was selling their wheels from a fancier version of my vehicle. I always want the wheels and tires to look like the factory produced the vehicle that way. I would never spend the money on aftermarket, fancy wheels and the new tires they required. Too much money, and to me, they looked less-than because they are not "factory."

Usually, this is not that hard of a task. It takes patience, but I can buy different wheels and then sell the ones I have, and the money comes close to balancing out. Doing this to the new truck was not so simple.

I really didn't like the wheels that my truck came with. They were bigger than the base model's but they (in my opinion) made the truck look cheap and like the hub caps had fallen off the vehicle. So, I looked for older, slightly smaller, wheels. It took me a while to find what I was looking for, and I was anxious because I had never seen my style of truck with the wheels I had found. The other thing about this scheme is that the tires would have to be changed. I had never



The original equipment wheels and tires. Meh.



The replacements, taken off of a Nissan Pathfinder.

spent the money to change the size of tire. That added a huge expense.

Long story short. After I was scared shitless because of C19, I thought, "Fuck it. If I am going to die of this new virus, I am going to have the wheels I want on my truck." So, I donned a mask and went to

America's Tires and had them special order the tires I wanted, and do the swap. It didn't help that most of the guys working there stood with their heads cocked sideways, like a dog, because I was going down in wheel size. Who does that these days? Me.

After the swap, I sold the original wheels online and my net cost of doing the swap was about \$200. I'm so ok with that. After six of so months of having the older wheels on my new truck, I can say that I love them. I have yet to see another Nissan Frontier with these wheels on it, and yet, it looks like something that drove off the dealer lot. It's nice having something so familiar but with just a bit of "Huh?" to make the truck truly mine. Very cool. (to me)

Silly - Mudflaps

With this (relatively) new truck, I went from a base model version to this top-of-the-line model. Bells and whistles for sure, but the base model came with mud flaps, this one did not. That's silly! Come on Nissan, how much would it have cost you to put the same mud flaps on this version?

So, I went on Amazon and found some that were not factory OEM, but promised to be just as good, at half the price. I can say that the build quality of the flaps is similar to Nissan's, but the exacting fit, is not as good. The aftermarket flaps leave little gaps along the wheel opening. That critical critique aside, I still have them on my truck. For half the price, I will deal with a tiny gap here and there. They do the job and look just like the factory versions. Besides, it's a truck, right?



Cool to Silly(ish) - Tanneau Cover

My truck came with a bed-inserted track system that, ultimately, allows for lots of accessories to be mounted and removed, or moved, offering great flexibility to use and tie down things that are in the bed of the truck. That's all well and good, but the base model had four hooks, permanently mounted, that did a fine job, and were not the eyesore that the tracks are... Before you say anything, I use my truck bed all the time. I don't splash plaster all over it, or scratch and dent it daily, but I like to buy used items and it's wonderful having the truck to pick stuff up without having to ask for favors. But, I hated the way the rails look, so, long story short(er) I bought a truck bed tanneau cover from a company called Gator. It is a canvas cover, and it is fairly easy to install and remove, and it hides the rails. Having it cover the bed should improve the gas mileage a bit, I

think, but I have not been driving the truck enough to know if that is truly a benefit.

What I do know is that the two latches near the tailgate are supposed to be an "easy pull and release" mechanism that allows you to fold 2/3 of the cover out of the way and latch it to the last panel. Latching, no problem. But the pull and release mechanism is a nightmare because it takes so much effort for it to release, and then reattach. When working with the pull latches, I think about taking the whole thing off and throwing it away, but eventually I get it latched, or unlatched, and I calm down.

To be fair, the cover didn't cost all that much (\$275) and the build quality is very good. And it's made here in the states. I like the look, so it will stay, but if I needed to access the bed every day or so, it would be gone. <https://gatorcovers.com>



With tanneau cover installed.

Silly to Cool - F11

I have saved this "modification" for last because it is a guilty pleasure. Bouncing around online I noticed a company called



Top Coat F11 starter kit. One spray bottle and two polishing cloths.

Top Coat and their car detailing product called F11. Anyone that knows me, even a little, knows I am pretty obsessive about the cleanliness of my vehicles and it goes way beyond just OCD. I love cars (and trucks). They are a huge

investment, and a statement about you and what you like. Keeping my cars clean has been, pretty much, an obsession.

I say this is a Silly to Cool story because F11 is very expensive. I will certainly admit that I have not tried Every polish out there, but have invested in F11 and have been using it for over a year. It really is amazing.

First things first though. It is not a miracle cleaner and polish. If your car has been abused and neglected, you will need to spend some time cleaning it and getting it ready, before you spend any money on F11. For most people that will probably mean a good detail and a clay brick treatment to get the paint clean and ready for F11.

Then, applying the F11 is just like they show on the web site. Spray it on, wipe it off. Marvel at the shine and smoothness of the finish. Over my advanced years, I have tried many waxes and stuff. They last for a month, maybe less.

And I love being able to

lightly run my fingers across the hood the car and feel how smooth and clean it is after it has been treated. With traditional polishes, you get maybe a month or two, and then the whole process has to be repeated.

After treating the clean paint with F11, you may feel bumps and dirt after a couple of weeks, but simply spray on some F11, and wipe and they are gone. The F11 seals the paint so aphid poo and other dirt aren't able to adhere. Top Coat even says you can use the F11 to "wash" your car, after you apply the initial coat. I have done this, but here in California, sometimes it's just necessary to use soap and water to get the greasy grime off. But, there have certainly been nights of boredom that I have grabbed the F11 bottle and cleaned my whole truck, in the dark of night, in the garage. It's the reason I have been cleaning out my garage, so I can not

only park the truck there, but be able to get around it to F11 it...

Another thing I love about F11 is that it works on all surfaces. This is not a small thing. Old fashion wax leaves plastic bumpers and the like, chalky and ugly. With F11, just spray and wipe. No greasy finish, no overly-shiny surfaces, just treated. Even leather. Trim around windows. Bumpers, you name it. Spray and wipe. And, it does an amazing job on windows!

My biggest gripe with F11 is that it is, easily, twice, or more, expensive than some competitors. Ultimately though, I have been so satisfied with F11 that I just wait for a real sale online, then I stocked up with the gallon bottle. In the long run, it's totally worth it.

I would like to mention again... it makes your vehicle shine like it never has before. No dealer, ever, has delivered a new vehicle, looking like F11 makes my truck look. I'm and junky. I'm hooked. So cool.

Ok. My truck is not really this color. I took this picture with the sky orange with smoke and ash. But, here it is with the fun things I wrote about.



S&M2 Arrives On Vinyl, CD And DVD

By Chris Narloch

S&M2, a live album and video featuring the San Francisco Symphony joining forces with heavy metal legends Metallica, will be released on August 28, 2020 in a variety of formats including vinyl, CD, DVD, and Blu-ray.



Photo Courtesy Of San Francisco Symphony

The sold-out S&M2 shows were rapturously received by the 40,000 fans who traveled from nearly 70 countries to San Francisco's Chase Center on September 6 & 8, 2019.

The concerts were historic on multiple levels, serving as the grand opening of San Francisco's Chase Center, reuniting the band and Symphony for the first time since the 1999 performances captured on the Grammy-winning S&M album, and featuring the first-ever symphonic renditions of songs written and released since those original S&M shows.

San Francisco Symphony and Metallica: S&M2 is available for preorder now via metallica.com/sm2.



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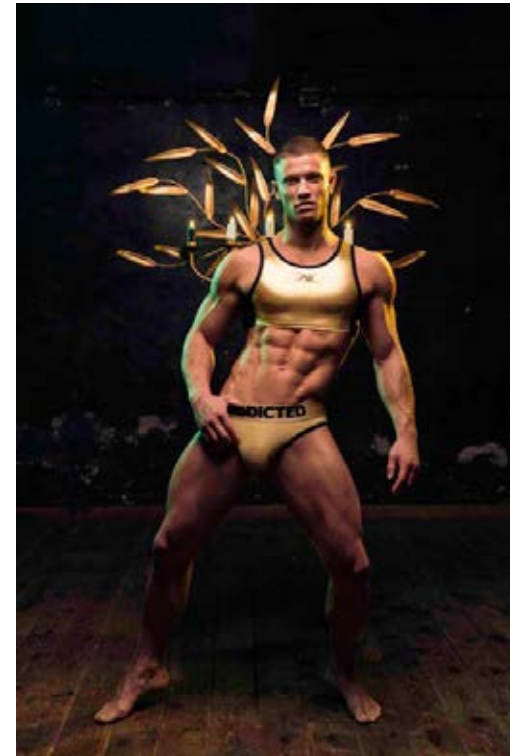
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Where's the Party?

Club doors may be closed but that isn't stopping Addicted from getting the party started. All the Steamiest Party Gear is at AddictedUSA.com.



"This fall's clubwear collection is all about fun," says Chris Lynch of Addicted USA. The brand's new "Party" collection features crop tops, fetish shorts, mesh tanks and feathers (yes, feathers!) in bold black, white, silver and gold colors. There is also metal and fur and more.

"We played with new technologies and fabrics to create the best standing out party outfits for all those of you who are not afraid to be in the spotlight!" Lynch continues. "It's a collection to go out for a night to be remembered, shining like a star in the night sky!"

Addicted has always been intended for guys who are comfortable with their bodies and are daring enough to be overtly racy.

All garments in the Party collection are finely and meticulously crafted by

Addicted's artisan team in Barcelona. "As a men's fashion label, materials and craftsmanship are top priority," designer Carmen Monforte confirms. "More time is put into the sewing of each garment so that they are built to last through the roughest play. They are tailored to fit every body type perfectly."

Addicted is the sister line from ES Collection, the popular men's athletic wear company. Since 2009, the brand has been dedicated to the design, manufacturing and sale of men's underwear, swimwear, and sportswear. It was founded by Eduardo Suner, also the founder of ES Collection, and has distinguished itself by setting trends and pushing the envelope in stylish, sexy and very wearable men's fashion.

Addicted's "Party" collection is sold directly at AddictedUSA.com.



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If you need to see us in person, we have safety protections in place. We screen everyone for symptoms of COVID-19 and we have taken steps to make sure our patients are distanced from one another.

If you need to talk to someone about mental health concerns, we can arrange that as well.

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