

Out+Word

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LGBT Student Guide Available

Dear Outword Readers,

As you likely know, LGBTQ youth are at a much higher risk for being bullied. In fact, 86 percent of LGBTQ students have experienced at least one form of harassment at school.

We've just published an expert-driven guide for creating a more welcoming environment for LGBTQ students, produced in part by Eugene Patron and Dr. Deb Cohan, two experts in the field of building awareness and support of the LGBTQ community.

A few highlights from the guide are: Common hardships faced by LGBTQ college students and how to deal with them; Scholarships available for LGBTQ students; Interviews with our two experts; and an array of external support resources.

With the school year getting started, we hope to get our guide out to as many students (LGBTQ or otherwise), parents and teachers as possible.

LGBTQ Student Resources & Support Guide is available online at www.accreditedschoolsonline.org/resources/lgbtq-student-support/

Thanks for your time,

Angela Hanners
AccreditedSchoolsOnline.org

MCC Hosting Online Sexuality & Spirituality Symposium

The Metropolitan Community Church is sponsoring a virtual symposium that will engage participants from various faith and denominational perspectives in a number of presentations, panel discussions and other opportunities for dialogue around the important topic of Sexuality and Spirituality.

The symposium will keep the conversation vibrant within MCC, and much more broadly by including ecumenical and interfaith siblings who are likewise passionate about integrating sex & spirit.

The common theme uniting presenters, panelists and participants in this conversation is a desire to engage this topic, a heart for the marginalized among us, and the willingness to be honest, edgy, and vulnerable in our dialogue.

The online symposium will consist of three sessions each day in various formats, including informal discussion, panel discussion and paper presentations.

The symposium will be held Oct. 15 - 17 and you can register for the entire symposium (\$100), one single day (\$50), or per session (\$25 each) at mccchurch.org/event/online-sexuality-spirituality-conference.

SoCal's Frontiers Magazine Changes Hands

With five brands in the top three markets – California, Florida and New York – the digital, print and streaming video company Multimedia Platforms is set to become America's largest LGBT media company with the purchase of Los Angeles based Frontiers Media.

Frontiers Media is active in digital, mobile, streaming video, print and outdoor signage, and is best known as the publisher of the gay lifestyle magazine *Frontiers*, which has received praise and awards since its re-launch in 2014.

The company also brings a lively events business to the table with its active role in Style Fashion Week in Los Angeles, the LGBT film festival Outfest, Gay Days Anaheim at Disneyland, and its annual same-sex wedding expo.

Multimedia Platforms now owns the *Florida Agenda*, *Frontiers Media*, *FunMaps*, *Guy magazine* and *Next* magazine.

Collectively, the five brands represent 7.5 million readers and four million unique online visitors annually, in America's top three LGBT markets and 40-plus cities across North America.

The brands will maintain their individual identities and websites. *Frontiers* will expand to the East Coast, with the goal of becoming America's national gay lifestyle brand, and *Next* will bring its mix of nightlife and pop-culture to California.

Michael Turner, Frontiers Media's current President and CEO, will become President of Multimedia Platforms' digital media. Turner will also continue as Publisher of *Frontiers*.

"It's an incredible time to be serving the LGBT community as the business world recognizes the power of this influential audience," said Turner. "I'm proud that we'll be able to vastly expand the reach of our content – which is produced by some of the most talented and respected writers, editors, designers, producers and photographers in the industry."

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View Rarely-Seen Historic Treasures at Archives Crawl

In celebration of National Archives Month, archives and special collections libraries from throughout the region will showcase their rarely-seen holdings, including many art works during the 5th annual Sacramento Archives Crawl.

Free and open to the public on Saturday, October 3, from 10 a.m. to 4 p.m., the theme for the event this year is Powered by the Past.

Showcasing historic treasures from 23 Northern California institutions, special artifacts will be on public display for one-day-only at four host locations, including the California State Archives, the California State Library, the Center for Sacramento History, and the Sacramento Public Library.

The Archives Crawl will feature a "History Scavenger Hunt," where K-12 students answer questions about the documents and artifacts on display at the four crawl locations.

Those correctly answering ten of the clues are then eligible to enter a drawing for a chance to win two iPad minis, one for a K-5 student and another for a 6-12 student.

As part of the Archives Crawl, participants can visit four host locations, all located within downtown Sacramento. At the four locations, the public can view archival collections on display and take behind-the-scenes tours.

A sampling of the items on special display for the event this year include photographs and printed material from the Panama-Pacific International Exposition of 1915 (California State Archives); photographs of Folsom Powerhouse (California State Library); a photographic exhibit on the history of electrical power generation in Sacramento (Center for Sacramento History);

and photographs, newsletters, yearbooks, and artifacts from the former Mather and McClellan Air Force Bases (Sacramento Public Library).

The following is a list of the host locations and the repositories that will be tabling at each.

Participants may start at any of the four locations:

California State Archives

(1020 O Street); California State Library (900 N Street); Center for Sacramento History (551 Sequoia Pacific Blvd); and the Sacramento Public Library, Sacramento Room (828 I Street)

For more information about the 5th annual Sacramento Archives Crawl, please visit www.sacarchivescrawl.blogspot.com.



One of the historical images from the collections of the Archives that have been printed as coasters and will be given as prizes for the "History Scavenger Hunt"

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SIGLFF Pays Tribute to Jerry Sloan

commentary by Scott Brozek

There are so many ways of saying thank you to a friend who is very close and dear in your life for what they have done and what they continue to do. Dinner. Coffee. A huge hug.

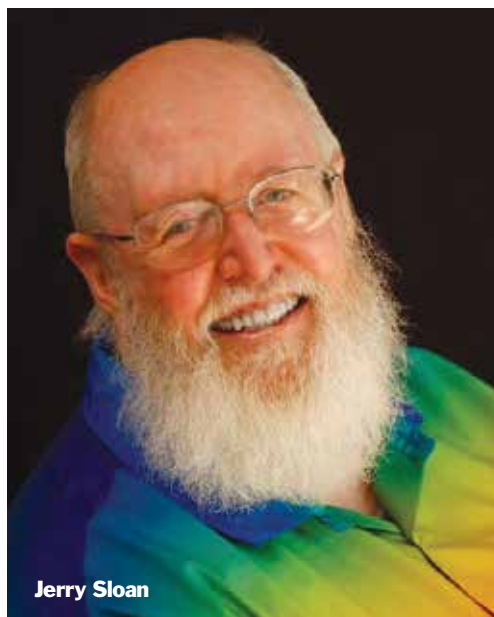
But here at the Sacramento International Gay & Lesbian Film Festival (SIGLFF) we wanted to recognize the contributions to the Sacramento LGBT community by Jerry Sloan in a special way. So we thought what better way than to honor him at this year's festival and to present him with a lifetime membership and VIP Pass to all SIGLFF events.

For those of you who do not know Jerry, here is a little Sacramento LGBT history 411.

One of Jerry's great moments was proving that his old friend and seminary classmate, Jerry Falwell, yes the one and only TV evangelist and co-founder of the Moral Majority, was a liar. It started on Friday, July 13, 1984, when Falwell appeared live on a Sacramento TV talk show.

Sloan was in the studio audience, and when Falwell took questions from the audience, Sloan asked him about a statement he once made on his televised *Old Time Gospel Hour* about the members of the Metropolitan Community Church.

According to Sloan, Falwell said that MCC



Jerry Sloan

church members "will one day be utterly annihilated and there'll be a celebration in heaven."

Falwell not only denied ever making the statement, but offered Sloan \$5,000 if he

could produce the tape proving that he did. Sloan produced the tape, and with the help of attorney Rosemary Metrailler, a Sacramento court awarded him \$5,000, plus \$3,982.90 for legal expenses.

With that seed money Jerry started the Lambda Center, the first LGBT center here in Sacramento where many of us have crossed the threshold in our youth or as adults to seek help, friendship, camaraderie or just to go to a group so we could let our hair down and feel comfortable enough to be who we are and say stuff that we wouldn't say out in public.

So thank you Jerry from the bottom of my heart and for all the tens of thousands of people that have crossed through the threshold of the Center in its many incarnations.

When you see Jerry at the film festival this year, Oct. 8, 9 and 10 at the Crest Theatre, I want you to go up to him and say thank you. Thank you for starting the Center, thank you for continuing to fight for our rights and thank you for being who you are, a kind and gentle soul that never gave up on Sacramento's LGBT community.

Steve Hansen Kicks Off Bid for Re-election



Representing the 4th district, encompassing most of Downtown and Midtown Sacramento, City Councilman Steve Hansen (far left), met with friends and supporters to launch his bid for re-election at a reception held Thursday, Sept. 18. To learn more about his campaign, visit www.facebook.com/steve4sacramento?fref=nf.



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Briefly Put

Virginia Federal Court Rules Against Transgender Student Seeking to Use Appropriate Restroom at School

A federal court in Virginia on Sept. 5 ruled against a transgender male student who sought a preliminary injunction to resume using the boys' restrooms at Gloucester High School when school begins this fall.

Senior U.S. District Judge Robert Doumar's order keeps in place a discriminatory policy that segregates transgender students from their peers and requires them to use "alternative private" restroom facilities.

"We are deeply disappointed with the court's decision and will appeal as quickly as possible to ensure that Gavin does not have to endure this harmful and stigmatizing policy a single day more than necessary," said Joshua Block, senior staff attorney in the ACLU's Lesbian, Gay, Bisexual, and Transgender Project.

Although the court refused to grant Gavin the injunction that would have let him use the boys' restroom when school resumes, the court did not yet rule on whether to allow his claim under the Fourteenth Amendment to move forward.

Court Rules Fired Transgender Woman Can Sue Former Employer For Sex Discrimination

A U.S. district court judge ruled Sept 15 that a transgender woman fired because of her gender transition may sue her former employer for sex discrimination under federal law.

The U.S. District Court for the Eastern District of Arkansas denied H&H Electric's motion for summary judgment in a lawsuit filed on behalf of Patricia Dawson, a transgender woman and licensed electrician in Arkansas, who was fired by the company after she transitioned from male to female. Dawson's gender transition was part of her treatment for gender dysphoria.

"The court today recognized that what Patricia Dawson faced was sex discrimination," said Ria Tabacco Mar, attorney in the ACLU's LGBT Project. "We are pleased that Patricia Dawson will be able to have her day in court to correct the injustice of being fired simply because of who she is."

The case will now proceed to a trial.

International Imperial Court System Celebrates 50th Anniversary

The International Imperial Court System, one of the nation's oldest LGBTQ community service organizations, will be hosting its Golden Jubilee Gala State Dinner at the Sentinel Hotel in Portland, Oregon on October 23, 2015 to celebrate its anniversary.

Since 1961, the International Imperial Court System has grown to include 68 local court chapters in cities throughout the United States, Canada, and Mexico. Each local chapter elects a royal court and members volunteer their time on a wide array of community service projects.

In the 1960s and 1970s, court chapters helped build LGBTQ community centers and organized LGBTQ pride parades across the country. In the 1980s, the Court System worked to defeat Anita Bryant's anti-LGBTQ campaigns and raised funds to address the HIV/AIDS epidemic.

Most recently, the court successfully lobbied the U.S. Postal Service to issue a Harvey Milk commemorative stamp, and last year, the National LGBTQ Task Force and the Court System launched a campaign to secure a commemorative stamp for Bayard Rustin, the late openly gay Civil Rights Movement leader.

For more information about the International Imperial Court's, visit: www.impcourt.org.

10 Ways Obamacare Improved LGBT Health Coverage

10

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Marriage equality is a major victory, and another step in the ongoing pursuit of equal access to health insurance for the LGBT community. Starting David Letterman style, here's #10, view the rest at www.healthinsurance.org/10-ways-obamacare-improved-lgbt-access-to-health-coverage.



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Get Engaged with the ARTs and pARTy

Art Jam, a modern pARTy, hosted by the Friends of the Sacramento Metropolitan Arts Commission, is a space where you can create interactive art, indulge in artisanal food and libations, revel in extraordinary pop-up art installations, engage with distinctive arts experiences, and party into the night. What's not to like?

Guests are encouraged to dress casually so they can get their hands dirty creating interactive art at a number of artist-led stations.

Artists that will be on hand include Alpha Fired Arts, with crash courses in throwing clay pots on a pottery wheel; Sculptor Meech Miyagi, teaching guests about his copper wire sculptures; and Sacramento Poet Laureate Jeff Knorr and muralist Anthony Padilla will collaborate with guests to write a community-crafted poem and transform it into a wall mural.

Additional participatory opportunities include figure drawing, tango lessons, mask making, an edible art installation, and the Mobile Sound Lab – an interactive sound installation where guests can explore, record, and share sounds using invented handmade instruments.

In addition to these engaging activities, artists will also share their work with guests. Visual artist Jiayi Young and Sacramento Ballet principle dancer Alexandra Cunningham will collaborate during the event to create a real-time media dance projection. Joseph in the Well front man, Joe Kye, will perform and guests will have a chance to jam with musicians from Blues in the Schools.

Projections of images by Mikko Lautamo will serve as a backdrop for models showing off locally created fashions and CSU Sacramento art students, led by artist Robert Orthal, will entertain guests.

Sacramento elected officials will be present throughout the night, serving as models for figure drawing sessions with professional artists, greeting guests and tending bar.

Art making and revelry can build up an appetite, so guests will be able to indulge in food and drink provided by local restaurants: Nido Bakery Café, Esquire Grill, Hot Italian, Kru Restaurant, Iron and Chocolate Fish Roasters, and Bottle & Barlow.

Guests looking to take away a souvenir of the night's festivities can participate in a new spin on a "grab bag" and potentially walk away with an art piece by a local artist.

Proceeds from the event will support arts education programming in schools in Sacramento County.

Art Jam will be held Saturday, October 3 at 6 p.m. at 1425 C St. For tickets and information, visit

www.friendsofSMAC.org.

STC's Cabaret Series Spotlights Judy Garland

With a career spanning more than 40 years in film, television, and vaudeville, Judy Garland is one of America's musical sweethearts, and to honor her, Sacramento Thatre Company's Cabaret Series opens with a tribute to the iconic performer.

A Star is Born – A Tribute to Judy Garland will include selections from her most popular works, such as *The Wizard of Oz* and *Meet Me in St. Louis*, as well as additional music of her storied life and career.

A Star is Born will feature Noah Lee Hayes (who will be featured as Feste in STC's upcoming production of *Twelfth Night*), and Nanci Zoppi (*How Long Has This Been Going On? – A Tribute to George & Ira Gershwin*, 2011).

Executive Producing Director Michael Laun also promises to make a few cameos throughout the evening.

This season's Cabaret Series will also feature *Any Dream Will Do – The Musicals of Andrew Lloyd Webber* in January and *Once Upon a Time – The Magic of the Family Musical* in March.

For each production, the Main Stage Lobby will be transformed into a wonderful performance venue, with seating for up to 100 guests at candlelit tables.

A Star is Born – A Tribute to Judy Garland will be staged November 12 - 15. For tickets and more information, visit SacTheatre.org.



Nanci Zoppi

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online

Just launched, **Outword Online** expands on the print edition, providing an email sampler of news and articles from both local and nationwide writers that can be found on Outword's web site, OutwordMagazine.com

Outword Media Marketing Events produces and promotes dozens of local LBGT and community-oriented events each year.

To the **Outword** crew, **Fred Palmer, Ron Tackitt and Charlie Peer**, congratulations on 20 amazing years of service to your city, your state and your community.

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Crazy for Joni Morris

by Colt McGraw

When I was a child, my father sneaked my sister and I into a live concert at Garbeau's Dinner Theatre, a favorite venue for many located in the Nimbus Winery off of Highway 50, where on one special night I got to see Joni Morris.

I knew my dad didn't have much money, but it never detoured him from showing us a good time. I always played the part of the child that forced everyone to be honest and to do right; my little sister was more free spirited. Little did I know, that my spirit was going to fly freely that night.

When we entered the back door of the showroom, I recall the lights were dim with the exception of a single spotlight illuminating what appeared to be a country queen! She embodied the wholesome yet flashy country style of some of my favorite country singers such as Loretta, Dolly, Wynonna, Tammy and Patsy. She was Joni Morris.

I asked Joni what is the key to her success, "I try to present a full package of entertainment. Our shows include great classic songs, a great band of musicians, comedy, stunning costumes and audience interaction."

The *San Francisco Chronicle* says that "It's almost spooky how Joni Morris conjures up country western legends." And what gay man hasn't conjured up a country queen or two in the privacy of his own home? I know I have.

Joni's humor, appreciation for traditional country and kind heart at her performance did not disappoint. Each song transported me back in time and gave me the opportunity to enjoy some of my favorite music that is so



Joni Morris having some fun in the Harris Center's dressing room. Photo by Colt McGraw.

"I've been singing and touring for about 25 years now," Joni told me when I got a second chance to see her perform recently at the Harris Center. "I was born in Modesto to a mother and father from Oklahoma and Texas who happened to love country music and loved singing in harmony together," which explains Joni's love for country music.

Joni has performed in nearly every state across the country and is currently booked for over a dozen shows in California, Arizona and Hawaii, and will be performing at Harlow's in Sacramento on Saturday, October.

The show is billed as *A Tribute to the Music of Patsy Cline*. "I feel that I channel Patsy Cline and feel that she's looking down at me and smiling when I perform her songs," Joni said. "I've asked for her help many times when I'm on stage and she always seems to come through!"

often forgotten about in pop culture.

Joni's even had the opportunity to preform with artists such as Glen Campbell, Juice Newton and Neal McCoy, to name a few.

"I always strive to give 100 percent to my audience," and that she does.

If you enjoy traditional country music like I do, I urge to you grab a ticket for one of Joni's upcoming concerts. The genuine tenderness in her voice will take you back to a simpler time in life.

Joni ends with, "I realize that I am nothing without the people who support what I do ... they sustain me with their attendance and they are what keeps me going."

To learn more visit jonimorris.com.

Colt McGraw is a freelance writer in Sacramento, and frequent contributor to *Outword*. He can be reached at mrcoltmcgraw@yahoo.com.

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Dog Day Afternoon Turns 40

The classic 1975 film *Dog Day Afternoon*, which stars Al Pacino, Chris Sarandon and John Cazale, celebrated its 40th anniversary this September with a new two-disc Blu-ray that includes Sidney Lumet's director commentary and a documentary about Cazale.



Al Pacino stars in *Dog Day Afternoon*

Based on a true story, the explosive drama is about two optimistic nobodies (Pacino and Cazale) who set out to rob a bank on a hot Brooklyn afternoon, resulting in a total media circus and complete disaster.

Alternately funny and intense, *Dog Day*

Afternoon contains one of Pacino's finest performances, and Chris Sarandon is also indelible as Pacino's cross-dressing boyfriend, whose desire for sex reassignment surgery inspires the bank robbery.

A Cornucopia of Queer CD Reviews

by Chris Narloch

This summer saw the release of several CDs by LGBT artists whose musical appeal is not limited to their gay audiences. These three discs can be enjoyed by the masses.

Adam Lambert – *The Original High*

I have been very critical of this former *American Idol* contestant's previous recordings, but the big-voiced, gay glam rocker has finally gotten it right this time.

The Original High is Adam Lambert's best CD by far, and it positions him as a successful dance artist, which turns out to be the perfect place for the singer.

The haunting first single "Ghost Town" kicks things off in high style, and it is joined by other first-rate cuts, including "Rumors" (featuring Tove Lo), "Lucy" (featuring Brian May of Queen) and the CD's groovy title track.

Lea DeLaria – *House of David*

Butch comic, jazz musician, and co-star of *Orange is the New Black*, Lea DeLaria is a multi-faceted performer who is also a huge fan of music icon David Bowie.

DeLaria's latest CD pays tribute to her idol by reworking a dozen of Bowie's finest songs as jazz covers, and the surprise is that his songs are so indestructible that it actually works.

Among the tasty tracks are first-rate versions of "Fame," "Golden Years," "Suffragette City," "Rebel Rebel," "Let's Dance," "Modern Love" and "Young



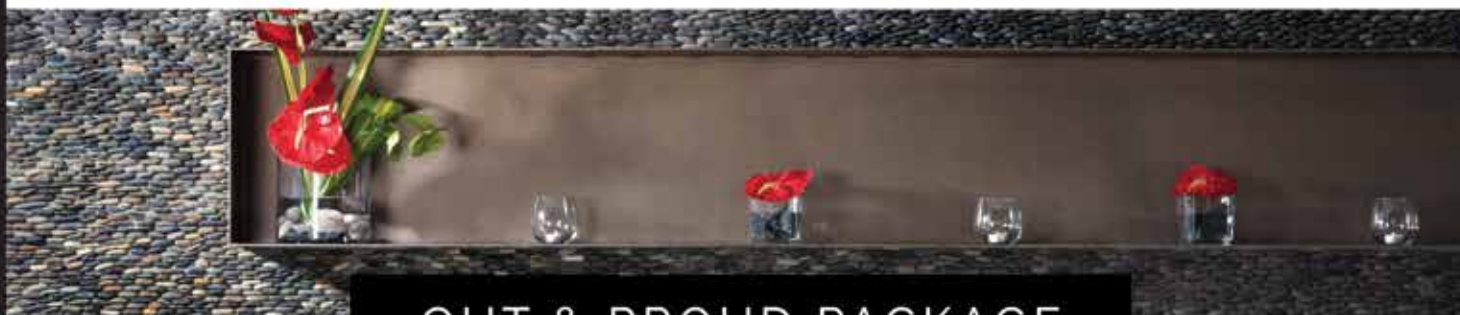
Americans."

Mika – *No Place In Heaven*

The pop prince known as Mika has released another album of bubblegum dance music, and the results are so upbeat that the CD is almost impossible to resist.

Mika is no Bob Dylan, and his songs are pretty superficial despite their killer hooks.

Still, there is no denying the charms of tracks such as the CD's catchy first single, "Talk About You," "Good Guys" and "Last Party," Mika's tribute to the late Queen front man Freddie Mercury.



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Cutting Edge Theatre from KOLT Run Creations Plus Best of Broadway's Broadway Re-Viewed

by Chris Narloch

The big news this fall on the local theater scene is the return of KOLT Run Creations, Sacramento's fringe theatre company led by Lisa Thew and Kelley Ogden, which is scheduled to open *Adoration of Dora* on October 23.



The cast and production team of *Adoration of Dora*.

If you're looking for a fun night of theater before then, check out the annual musical theater extravaganza *Best of Broadway*, playing through most of September in Fair Oaks Village.

Adoration of Dora

Winner of the Kennedy Center ACTF David Mark Cohen Playwriting Award, *Adoration of Dora* uses an all-female cast to explore the fractured world of Surrealist photographer Dora Maar.

As Europe descends into World War II, Maar faces the camera, her enemies, her art and the long shadow cast by her lover, Pablo Picasso, one of the most revered creative geniuses of the 20th century.

Adoration of Dora, by Lojo Simon, will be directed by KOLT Associate Artist Kellie Yvonne Raines and will run October 23 - November 14 at Sacramento's Sierra II

Center on 24th Street. Visit www.KOLTRunCreations.com.

Best of Broadway

If musicals are more your thing, this annual song and dance review can usually be counted on to kick off Sacramento's fall theater season in high style.

Directed by Bob Irvin and Corey D. Winfield, with musical direction and arrangements by Jonathan Blum, *Best of Broadway's Broadway Re-Viewed* features some of the finest show stopping numbers from contemporary and traditional Broadway musicals.

Playing Fridays, Saturdays, and Sundays at 7:30 p.m., *Broadway Re-Viewed* runs through September 27 under the stars, at the Veteran's Memorial Amphitheatre in Fair Oaks Village. Visit www.fairoakstheatrefestival.com.

Laugh Long & Prosper at Star Trek Live's Mudd's Women



The Drag Kings are taking over the stage in a reinterpretation of the classic *Star Trek* episode "Mudd's Women," starring Amber Sommerfeld (Spock) and Leigh Crow (Captain Kirk). At the Oasis' in SF through Oct. 31. Visit www.sfoasis.com. Photo by Gareth Gooch

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Who Was Your Favorite Actor or Character in an LGBT Role?

Asked at SIGLFF's program introduction party.



Rasa Sammy
The cute little houseboy (Hank Azaria as Agador) in *The Birdcage*.

Michael Hedges
Billy (Sean Hayes), in *Billy's Hollywood Screen Kiss*.



George Raya
Matthew Modine (as Don Francis) in *And The Band Played On*.

Nora Williams
Tom Hanks (as Andrew Beckett) in *Philadelphia*.



Kari Logwood
Patricia Charbonneau (as Cay Rivers) in *Desert Hearts*. I am in love with her!

Roger Winchell
Sean Hayes (as Jack) in *Will & Grace*.

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Makeup and Fine Art Are on Richard Muñoz's Palette

by Matthew Burlingame

Whether the canvas rests on an easel or sits in a makeup chair, Richard Anthony Muñoz knows how to bring out the beauty hidden within.

A commercial makeup artist for the past 14 years, he has worked on everything from movies and television to photo shoots and press junkets and has been featured on ABC, CBS, E! Entertainment Television and the FOX Business and FOX News channels.

His clients run the gamut from actors and singers to models to national politicians. All of this has earned him the title of "Mr. Makeup."

"I'm on the biggest art buzz I've ever had in my life!" says Muñoz, who has made Sacramento his home for the past nine years.

Becoming a makeup professional was a natural progression for Muñoz, a self-taught artist with a love of fine arts and a passion for painting oil and acrylics. He discovered this love when he was a mere five years old.

"It truly saved my life," he states without hesitation. "I was very shy as a kid and drawing and painting were an escape for me from a pretty young age. I started with graphite and charcoal, then moved to acrylic and have been doing oil for the past six years. I began showing and selling my work this year."

Muñoz's childhood was less than idyllic and growing up in an atmosphere of mental and physical abuse, he not only talks openly about his experiences, but channels the emotions of those early days into his paintings. The most recent of which is entitled "I Thought Of The Ocean."

"The Arc Gallery in San Francisco put out a call for a national juried exhibition called Secret," says Muñoz. "One has to do a piece on fantasies, dreams, desires, fears, transgressions, etc. I painted a piece about my being molested by a family member and



Richard Anthony Muñoz working on a commissioned painting.

abuse from my biological father. It was the most challenging piece I've ever completed in my life."

The piece took almost a month to complete and finished with only two hours to spare before the deadline. Though it will be October before Muñoz knows whether his painting will be accepted, the experience inspired him to do a series on the subject matter.

"Everything will be autobiographical," he explains. "It will be emotional, complicated and most likely dark. But it will be honest. I know I will be a better artist for having faced my demons. Besides, who gets to come face-to-face with their boogeyman on their own terms? I guess I'm lucky like that."

In September, Muñoz had an acrylic painting entitled Peony accepted in the 34th annual KVIE Art Auction, a juried art show on Sacramento's Public Broadcasting Station.

While painting tends to be more of a solo experience, his makeup work often finds him forming unexpected bonds with project coworkers. Muñoz, who will marry his fiancé next May after nine years

together, recently completed work on a film entitled *For What It's Worth*.

"We shot over three months and the team got pretty close. It's easy to do when you're working 12-15 hour days with the same group of people, and more so if the conditions are crazy."

Described as "driven," Muñoz is known for his attention to detail and ability to perform a broad spectrum of makeup artistry, carefully researching to make certain the looks he is creating are project appropriate.

"They are one in the same as far as I am concerned," says Muñoz when asked how makeup and painting compare to one another. "There is a lot more freedom with fine art over makeup, but they are really two sides of the same coin."

To learn more about Muñoz and his upcoming projects, check out mrmakeup.me and sacramentofinearts.com.

Matthew Burlingame is an author (Sorry Charley!), playwright (Paperclip Messiah), prodigious podcaster and freelance writer in Sacramento. He can be reached at matthew.burlingame@gmail.com.

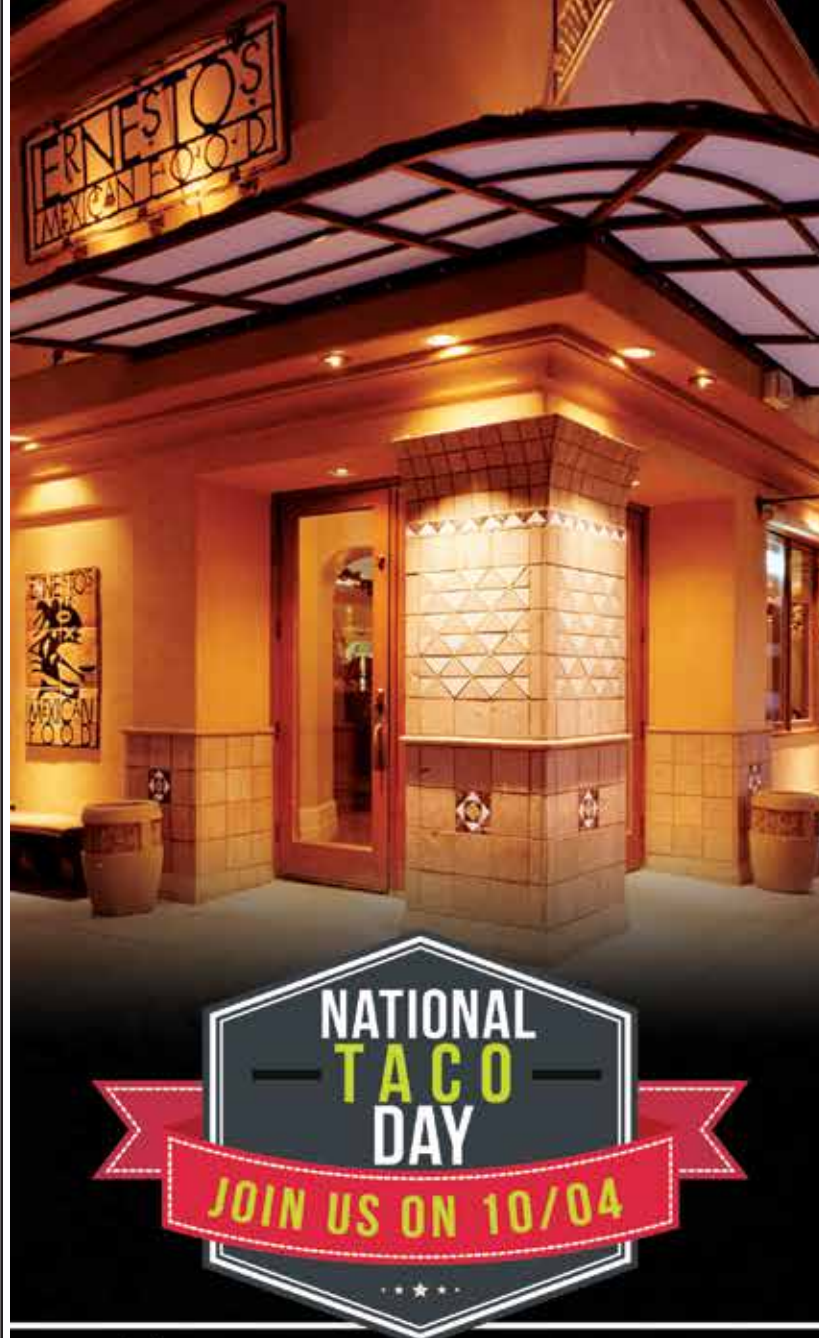
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The Book of Mormon Highlights Broadway Sacramento Season

Sacramento musical theater lover's long wait is nearly over, *The Book of Mormon* is finally coming to town as part of the 2015-2016 Broadway Sacramento season at the Community Center Theater.

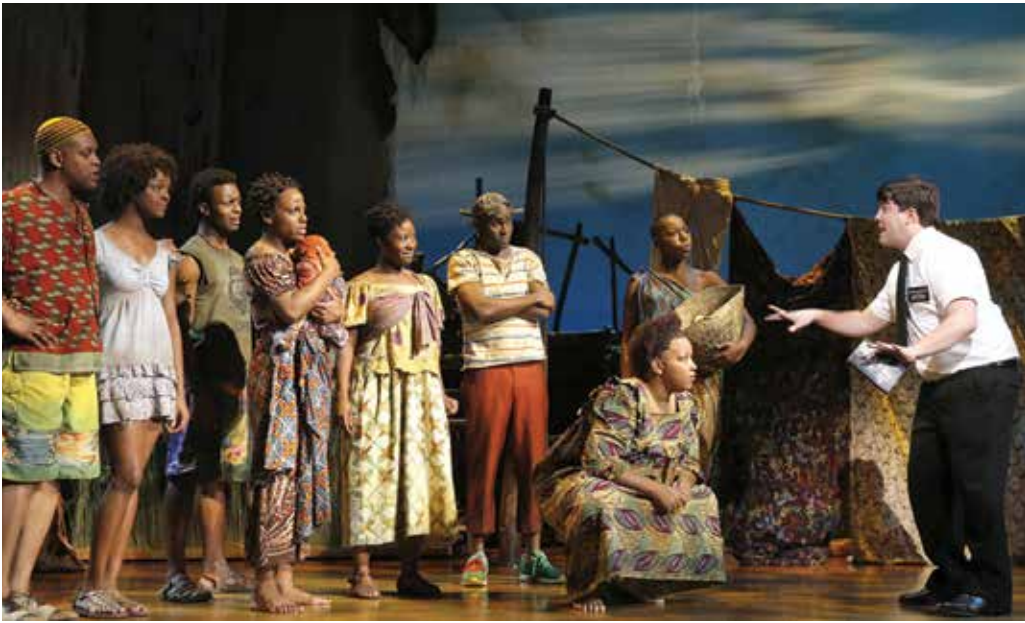
In addition to the *Book of Mormon*, five shows will also be making their Broadway Sacramento premieres: *Motown The Musical*; Disney's *Newsies*; *Pippin*; Disney's *The Little Mermaid*; and *ELF The Musical*.

It is the *Book of Mormon* that is exciting Sacramento audiences the most, though. From the creators of *South Park* and winner of nine Tony Awards, *The Book of Mormon* follows two young missionaries who are sent to Uganda to try to convert citizens to the Mormon religion. One missionary, Elder Price, is an enthusiastic go-getter with a strong dedication to his faith, while his

society plagued by AIDS, poverty and violence, a successful mission may not be as easy as they expected.

The Book Of Mormon touring company will feature Billy Harrigan Tighe as Elder Price, A.J. Holmes as Elder Cunningham, Alexandra Ncube as Nabulungi and Stanley Wayne Mathis as Mafala Hatimbi and will play for 16 performances March 9 - 20.

Starting off the season will be *ELF the Musical*, playing 13 performances November 6 - 15. *ELF* is the hilarious tale of Buddy, a young orphan child who mistakenly crawls into Santa's bag of gifts and is transported



A scene from the first touring company production of the *Book of Mormon*.



Ursula and Ariel in Disney's "The Little Mermaid" Image from a previous production.

partner, Elder Cunningham, is a socially awkward but well meaning nerd whose tendency to embroider the truth soon lands him in trouble. Upon their arrival in Africa, Elders Price and Cunningham learn that in a

back to the North Pole. Unaware that he is actually human, Buddy's enormous size and poor toy-making abilities cause him to face the truth.

Next up is *Pippin* with eight performances

from Dec. 29 - Jan. 3. This unforgettable new production is the winner of four 2013 Tony Awards including Best Musical Revival and is Broadway's high-flying, death-defying hit musical full of extraordinary acrobatics, wondrous magical feats and soaring songs from the composer of *Wicked*.

Disney's *The Little Mermaid* takes the stage for eight performances Feb. 2 - 7. With music by the team from Disney's *Beauty and the Beast*, including "Part of Your World," "Under the Sea" and "Kiss the Girl," *The Little Mermaid* is Disney storytelling at its best. California Musical Theatre Artistic Director Glenn Casale, who also directed the 2012 Music Circus production of the show, will direct this production.

Following the *Book of Mormon*, another Disney hit Broadway show, *Newsies*, will dance into your hearts April 12 - 17 for eight performances. Filled with one heart-pounding number after another, it's a high-energy explosion of song and dance you just don't want to miss.

Completing the season with 16

performances is *Motown The Musical*, from May 18 - 29. With book by Berry Gordy and music and lyrics from the legendary Motown catalog, it began as one man's story that became everyone's music. *Motown The Musical* is the true American dream story of Motown founder Berry Gordy's journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Smokey Robinson and many more.

Season tickets are already on sale and are available only at the Wells Fargo Pavilion Box Office, 1419 H Street, or by calling 916-557-1999.

ELF The Musical, *Pippin* and Disney's *The Little Mermaid* single tickets on sale now. *The Book of Mormon* single tickets go on sale November 20 and *Newsies* and *Motown The Musical* single tickets go on sale December 4.

For more information call 916-557-1999 or visit BroadwaySacramento.com.

Idina Menzel brings *If/Then* to San Francisco

The big news on San Francisco stages this fall is the reunion of the original Broadway cast of *If/Then*, which will play the Orpheum Theatre and six other cities as part of a national tour.



Idina Menzel and James Snyder will reprise their roles in *If/Then* at the Orpheum Theatre

Tony Award-winner LaChanze, Anthony Rapp and James Snyder, the original Broadway stars of *If/Then*, will join Tony

Award-winner and Broadway superstar Idina Menzel in the tour.

LaChanze, Rapp, Snyder and Menzel will

reprise their critically acclaimed performances in seven select cities.

If/Then is a contemporary new musical that follows two distinct storylines in the life of Elizabeth, a city planner who moves back to New York to restart her life in the city of infinite possibilities.

When her carefully designed plans collide with the whims of fate, Elizabeth's life splits into two parallel paths. *If/Then* follows both stories simultaneously as this modern woman faces the intersection of choice and chance.

If/Then is an original Broadway musical which reunites composer Tom Kitt, book writer/lyricist Brian Yorkey, and director Michael Greif, the creative team behind the Pulitzer Prize and Tony Award-winning musical, *Next to Normal*.

If/Then plays San Francisco's Orpheum Theatre November 10 - December 6. Visit www.shnsf.com.

The Who in Hyde Park Concert Coming to Sac Theaters



Recorded on June 26, 2015, the cinema event features The Who as they celebrate their 50th anniversary with a sold-out performance in front of a crowd of 65,000 at "British Summer Time" in London's Hyde Park. The event features a definitive set list through the band's entire career from classic albums such as *Who's Next*, *Tommy*, *Quadrophenia*, *My Generation* and *Live At Leeds* up to the present day. The premiere also features exclusive interview footage with The Who's Pete Townshend and Roger Daltrey, plus Iggy Pop, Robert Plant, Johnny Marr and more. The one day screening is at 7:30 p.m. at Folsom 14; Century Blue Oaks, Rocklin; Roseville 14; and Sacramento Stadium 14. www.FathomEvents.com.



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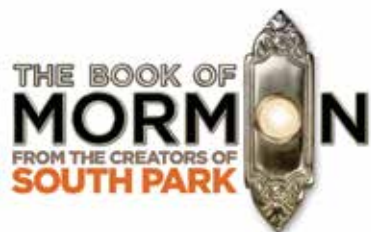
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The New York Times calls it "the best musical of this century." *The Washington Post* says, "It is the kind of evening that restores your faith in musicals." And *Entertainment Weekly* says, "Grade A: the funniest musical of all time." Jon Stewart of *The Daily Show* calls it "a crowning achievement. So good it makes me angry." It's THE BOOK OF MORMON, the nine-time Tony Award®-winning Best Musical from the creators of "South Park." Contains explicit language. For more information, visit BookofMormonTheMusical.com.



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SIGLFF Returns to the Crest with Three Days of Queer Films

by Chris Narloch

If it's October, it must be time for the Sacramento International Gay & Lesbian Film Festival (SIGLFF) to return to River City. Just shy of turning 25, the 24th Annual Festival is another solid entry in what has become a vital, essential arts event for the gay community in Sacramento.

So mark your calendars for October 8-10, and make sure you don't miss some of the finest queer cinema around, on the big screen, at the historic Crest Theatre. Here's a rundown on this year's films.

Thursday, Oct. 8, 7:30 p.m.

The unofficial "Men's Night" kicks off with *Caged*, a sweet short from the Netherlands about a homophobic teenaged boy who learns tolerance after he discovers that his running partner is gay.

The evening then travels to Brazil for *I Do (Aceito)*, a clever comic short about a gay male marriage proposal that almost backfires.

The feature film is *Beautiful Something*, a steamy, 90-minute series of interwoven stories about gay men on the prowl one hot night in Philadelphia.

A lovesick poet hooks up with a homophobic bi-guy and then has a night of self-discovery, while an older agent cruises around in a limo and picks up a hot, young wannabe actor who may or may not split from his African-American lover.

Beautiful Something is not without its flaws, which include uneven performances and some pretentious dialogue, but it's undeniably moody and sexy, and after all its angst it has a happy ending.

Friday, Oct. 9, 7:30 p.m.

The unofficial "Women's Night" also includes two short films followed by a feature.

In *The Hollow* is a heartbreaking recreation of a shocking, real-life crime against two female hikers.

The other short, *Nancy From East Side Clover*, is also superb. It documents a Chicana lesbian who was arrested more than 20 times beginning in 1949. (Nancy was defiantly butch during a period when the LAPD used an archaic "masquerading" law to harass women who dressed like men and men who dressed like women.)

This well-balanced program concludes with a change of pace; *S & M Sally* should get the crowd laughing with 80 minutes of light comedy about a butch/femme couple who put their relationship to the test by joining a sex club in order to explore the world of BDSM.

The actress who plays the butch half of the couple has a great face for comedy and is especially funny.

Friday, Oct. 9, 10:30 p.m.

Night owls of the male variety will want to return for this program, entitled "Late Night With Todd."

A tribute to the late Todd Lohse, a former

SIGLFF President who worked tirelessly on behalf of the Festival, this sexy, late-night program will include at least one short film plus a feature.

Been too Long at the Fair is the mini-doc about one of the last and longest-running



"The Same Difference"



"Beautiful Something"

gay porno theaters in the country, The Fair in Jackson Heights, Queens.

Seed Money: The Chuck Holmes Story, a full-length documentary, anchors the evening with an absorbing, moving chronicle of porn king Chuck Holmes, who created Falcon Studios.

Saturday, Oct. 10, 2:00 p.m.

This afternoon program, entitled "transFUSION," puts the spotlight on transgender issues with four fine short films followed by the fascinating documentary *The Same Difference*.

I learned a great deal about discrimination within the gay community from *The Same Difference*, which deals with gender expression, internalized homophobia, and



"S&M Sally"



"Chance"



"Seed Money"

the importance of hair and clothing styles in the African-American lesbian community.

Saturday, Oct. 10, 7:30 p.m.

I always enjoy the Shorts Program the most, and this year's slate of a dozen or so

mini-movies is another strong line-up for SIGLFF. The format is fun because viewers get to see a large variety of stories in a short space of time.

Most of the shorts this year happen to be from the U.S., but there is one from the UK and one from Greece.

Women should especially enjoy *11 Life Lesson from an Awesome Old Dyke*, in which Dorothy, the self-proclaimed "oldest living dyke in Minnesota," shares her hard-earned life lessons.

My favorite film of the evening is the first up, *Stealth*, a magnificent mini-movie about a boy living as a girl, which makes grade-school sleepovers very problematic.

Kristina Hernandez, an actual trans child, is outstanding in that short as

Sammy, and *Stealth* is almost guaranteed to put a lump in your throat and a tear in your eye.

The Little Deputy should also be a big crowd-pleaser. In that inspired film, an adult gay man gets a cross-dressing redo on his Old West-style photo op from boyhood.

Another winner is *Queer Habits*, an excellent profile of the Sisters of Perpetual Indulgence, who have been hosting bingo in Guerneville for over 13 years and donating the proceeds to area schools.

Separate admission for each Festival program is \$10 or \$15

(depending on the program) but if you can afford it, I recommend the \$55 VIP Pass, which includes all five film programs, early entry for the best seats, and complimentary hors d'oeuvres, wine and champagne.

Tickets are available at the Crest Theatre, ticketfly.com, siglff.org and ticketleap.com.zz

Mavis Staples & Joan Osborne Team Up at Mondavi

by Chris Narloch

When successful musicians team up together, magic can result, as anyone knows who was lucky enough to see Mavis Staples' concert with Bonnie Raitt at the Mondavi Center a few years ago, or Joan Osborne's appearance with Jackie Greene at Ace of Spades earlier this year.

Later this month, Staples and Osborne will team up in Davis for a master class in soulful song. Mavis and Joan share some important common ground: they're both exceptional singers with a deep respect for soul, blues and R&B, and a determination to stay true to their respective artistic muses. Staples sang lead on such classic soul songs as "I'll Take You There" and "Let's Do It Again." Osborne had a smash hit in 1995 entitled "One of Us" and has since performed with such artists as Phil Lesh, The Dead, and Cheap Trick.

Staples is a living legend, a Rock and Roll Hall of Famer whose commanding voice has moved listeners for decades. Osborne is a multi-platinum selling singer-songwriter, and a high-energy performer with an infectious spirit.

Backed by Staples' exemplary band, the two singers will take the stage individually and together to raise the roof.



Joan Osborne

Mavis Staples and Joan Osborne will perform one show only, on Wednesday, September 30, at the Mondavi Center. Visit www.mondaviarts.org.

I Hope My Mother Doesn't Read This - But I Hope You Do

Greg Scarnici has already carved out a name for himself as a stand up comic, musician, YouTube sensation and writer, for both film and TV. But deep inside him there was something else – a memoir screaming to get out.

And so was born *I Hope My Mother Doesn't Read This*, his debut collection of candid, shocking and just plain hilarious essays that recount the period in his life when he was just starting to understand his sexuality and the city of New York that he calls home.

"From getting high with the 'midget' from Twin Peaks to giving a trucker a lap dance to the tune of Pebbles' 'Mercedes Boy,' *I Hope My Mother Doesn't Read This* is a snapshot of my coming to grips with my comedy at a time when gay comedians were not as accepted as they are today," Scarnici says.

"There are tales of sordid hook-ups, riotous soirees, narcotic mishaps, and an unforgettable encounter with Gina Gershon at a Saturday Night Live after-party where I worked as an Associate Producer. You know, all the usual gay comic stuff."

No emotional stone is left unturned in the memoir, and Scarnici gives readers an uncensored and uproariously funny look into every step of becoming, as legendary nightlife columnist Michael Musto calls him, "one of the funniest people in NYC – as well as one of its biggest freaks."

His work has also been featured on MTV, VH1, Fox News and CNN, and his TV credits

include appearances on *30 Rock*, *Online Nation*, *Nick Cannon: Short Circuitz*, and *Saturday Night Live* where he currently works as an Associate Producer.

Film credits include writing and directing the award-winning indie, *Glam-Trash*, and the short films, *Dead End* and *Children Of The Dune*.

His 2010 book parody of Madonna's iconic *Sex* book, entitled *Sex In Drag* was his first foray in book publishing and was widely hailed as a comedy masterpiece.

Check out www.gregscarnici.com to see some of his work and to hear some of the music and videos he has released as himself, his drag alter ego, Levonia Jenkins, and his band, Undercover.



Greg Scarnici

Mondavi Center

Twyla Tharp Dance Company
TUE, OCT 6 • 8PM

To celebrate her **50th Anniversary**, Tharp takes a new company of 12 dancers on a national tour with a new set of works that showcases her signature style, set to an equally diverse soundtrack that includes J.S. Bach, John Zorn, and Henry Butler and Steven Bernstein's Fats Waller-inspired music for the crowd-pleasing *Yowzie*.

Sankai Juku UMUSUNA
TUE, OCT 13 • 8PM

Through the avant-garde dance form Butoh, UMUSUNA explores the connection between fleeting human existence and the eternity of nature and the universe.

Akram Khan kaash
THU, NOV 19 • 8PM

Modern dance and classical Indian Kathak are mixed in an exploration between science and mythology, creation and destruction.

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“Uptown Funk” Parody Promotes Safe-Sex Message



The AIDS Healthcare Foundation (AHF) has released Downtown Funk, a high-energy, music video that promotes STD awareness and safer-sex inspired by Mark Ronson's "Uptown Funk ft. Bruno Mars," with a vocal performance by Danny Fernandez. View the video at youtu.be/ChrVpbD7qS8.

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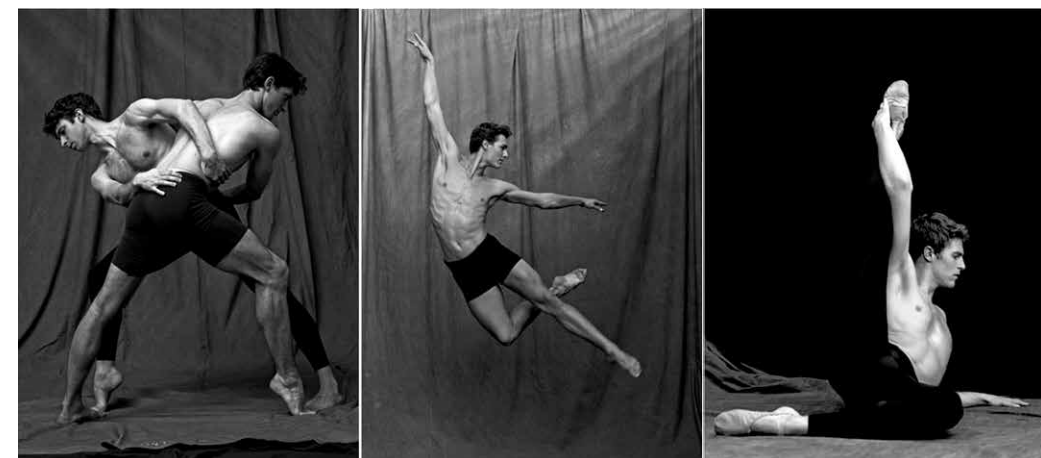
3Girls Theatre Company is presenting the world premiere of *Moments Of Truth*, a musical comedy about a floundering marriage, a scandalous interloper and a lie detector. What could go wrong? Plays through Oct. 18 at the Royce Gallery in SF Tickets at 3girlstheatre.org. Photo by Jim Noreena.

Out Singer James Panther To Release New EP *Desirable*



Blending piano-driven original pop with elements of rock, soul and theatre, Portland artist James Panther brings passion and a highly emotive presence to the stage. Check out his powerful message inspired by radical honesty, queer spirituality and self-love at youtube.com/watch?v=yKR_nWsCeYc.

The Art of Photography and Dance Come Together in Matthew Brookes' *Les Danseurs*



For his first book, photographer Matthew Brookes has turned his lens upon the professional male ballet dancers of Paris. Over the course of a year, he took these dancers out of their regular environment of rehearsals and performances and photographed them in a raw space in which they were allowed to explore the physicality of dance in its purest form. Available at www.artbook.com/9788862084338.html

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