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outword



30

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1995

2025

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Florida Repaints Over Pulse Memorial Rainbow Crosswalk After Community Restores It

A rainbow-painted crosswalk outside the Pulse nightclub memorial—long a symbol of remembrance for the 49 victims of the 2016 mass shooting—has become the center of a battle between state officials and local residents.

In the early hours of August 21, crews from the Florida Department of Transportation (FDOT) covered the rainbow stripes on Orange Avenue with standard black-and-white markings. The design, installed in 2017 with FDOT approval, had served both as a safety feature and a vibrant tribute to the lives lost at Pulse. FDOT cited new statewide rules, federal traffic-control guidance, and a recent state law barring decorative road art as reasons for the removal.

The move drew swift backlash. Orlando Mayor Buddy Dyer called the action “unnecessary and disrespectful,” while community members responded by repainting the rainbow themselves with paint and chalk in acts of defiance and solidarity. For a brief time, the colors reappeared outside the memorial.

But before dawn on August 24, FDOT crews returned—this time to repaint the crosswalk once more in black-and-white striping, erasing the community’s efforts. State officials signaled that the change was final, reflecting a broader campaign to standardize road markings across Florida.

The back-and-forth has sparked outrage from LGBTQ+ advocates and raised concerns



The rainbow crosswalk by Pulse nightclub before the Florida DOT painted it black and white, twice.

in other cities like St. Petersburg and Key West, where similar rainbow crosswalks could be next. Critics argue the policy is less about safety and more about erasing LGBTQ+ visibility, pointing to studies showing that decorated crosswalks can actually improve pedestrian safety.

Nearly a decade after the Pulse tragedy, the memorial site remains a place of mourning

and resilience. Yet the painted crosswalk—once a bright symbol of remembrance—now stands at the center of a deeper clash over whose values are allowed in Florida’s public spaces.

Update: Florida officials have stationed a highway patrol unit at the intersection to prevent the crosswalk from being repainted in rainbow colors.

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NorCal AIDS Cycle Distributes \$90,000 to Local HIV/AIDS Organizations

On August 18th, the NorCal AIDS Cycle (NCAC) proudly distributed \$90,000 in grants to 13 local HIV/AIDS service organizations during a well-attended celebration at the Bear and Crown in Old Sacramento.



photo by Clarmundo Sullivan

Throughout the evening, beneficiaries shared updates on their work and the ongoing challenges of HIV/AIDS in our community—reminding us that the fight is far from over. Attendees also heard from care recipients, whose heartfelt stories highlighted the life-changing impact these organizations provide.

Now in its 22nd year, NCAC continues its mission of riding and fundraising to support critical HIV/AIDS services across Northern California. The 2025 ride marked the organization's second full four-day ride since the pandemic, bringing renewed excitement and energy to the community. Building on this momentum, NCAC has set an ambitious goal of distributing \$200,000 in 2026.

This achievement would not be possible without the dedication of our riders, returning and new, our incredible crew, and the many sponsors who sustain this effort year after year. Together, they make the ride—and the impact—possible.

Interested in learning more about our beneficiaries, sponsors, NCAC's history, or how to get involved? Visit norcalaidscycle.org for details, including sign-ups for the upcoming Pumpkin Pedal (October 25, 2025) and next year's four-day ride (May 14–17, 2026).

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- Yuba Harm Reduction Collective – \$3,000



2026 Proposed Routes (information will be posted once finalized)



To Fred Palmer, Outword Magazine and Readers,

You are invited to our community at Prince of Peace Church. Join us on Sundays at 11:00 AM as we come together to worship, grow in faith, and experience God's Love. We are here to accompany you on this journey. As an Open and Affirming congregation, we welcome everyone to participate in the life and worship of our Church. Believing that God's unbounded love and grace, as taught by Jesus, are offered by all, we embrace persons of every age, race, sexual orientation, ethnic and religious background, physical and mental ability, and economic means as vital and integral members of God's family. Please join us @ Prince of Peace Church, Church of the Brethren, 7501 Franklin Blvd. Sac. Ca. 95823

From Bob Pierce

Hillary Clinton Urges LGBTQ Americans to Consider Marriage Now Amid Fears of Supreme Court Rollback

Former Secretary of State Hillary Clinton has issued a stark warning to LGBTQ Americans: marry now, while the right to same-sex marriage remains protected at the federal level. Her comments, made during an August 15 episode of the Raging Moderates podcast, reflect growing fears that the conservative-leaning U.S. Supreme Court could revisit and potentially overturn *Obergefell v. Hodges*, the 2015 ruling that legalized same-sex marriage nationwide.

Clinton compared the current situation to the decades-long legal battle over abortion rights. In 2022, the Court overturned *Roe v. Wade*, dismantling nearly 50 years of precedent and returning the issue to the states. She cautioned that a similar strategy could unfold with marriage equality, especially with a bench heavily influenced by former President Donald Trump's judicial appointments.

"Anybody in a committed relationship out there in the LGBTQ community, you ought to consider getting married," Clinton said. "I don't think they'll undo existing marriages, but I fear that they will undo the national right."

Her remarks come amid intensifying speculation over the Court's future direction. While the Respect for Marriage Act, passed in 2022, requires states to recognize same-sex marriages performed elsewhere, it does not guarantee a nationwide right to marry. If *Obergefell* were overturned, marriage equality could once again become a patchwork of state-by-state laws, leaving couples in more conservative regions vulnerable.

Clinton's warning has struck a chord with LGBTQ advocates, who see parallels between the erosion of abortion rights and the growing hostility toward other civil rights victories. Legal scholars also note that several justices have previously expressed skepticism



Hillary Clinton

about *Obergefell*, raising alarms about how secure the ruling truly is.

As the 2024 election cycle continues to shape the nation's political and judicial landscape, Clinton's message underscores what many activists are already urging: prepare for the possibility that hard-won rights could face renewed challenges.

For now, marriage equality remains the law of the land. But Clinton's words serve as a sobering reminder that legal protections, even after years of precedent, are never entirely immune to reversal.



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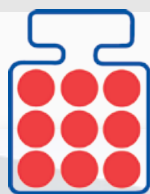
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California LGBTQ Caucus Announces Leadership Changes

The California Legislative LGBTQ Caucus has announced new leadership updates following the election of Senator Monique Limón as the next Senate President Pro Tempore. With Senator Caroline Menjivar moving into her new role as Vice Chair of the Legislative Women's Caucus, the LGBTQ Caucus unanimously elected Senator Sabrina Cervantes (D-Riverside) as its new Vice Chair, effective September 15, 2025.



photo courtesy of the CA LGBTQ Caucus web page

Senator Menjivar reflected on her time as LGBTQ Caucus Vice Chair, calling it "an honor" to serve during challenging times for the community. She said her new role allows her to uplift all women, including queer women, while expressing confidence in Cervantes' ability to lead alongside Chair Assemblymember Chris Ward.

Ward thanked Menjivar for her service and welcomed Cervantes, praising her leadership on issues such as housing, education, and civil rights. Cervantes, a proud lesbian Latina and mother of triplets,

pledged to continue advancing equity and protecting LGBTQ+ Californians amid rising hate.

First elected in 2016, Cervantes has secured over \$650 million in state investments for the Inland Empire and currently chairs the Senate Elections Committee.

The Caucus reaffirmed its commitment to protecting vulnerable communities and pushing forward progress in the 2025-26 legislative session.

About the CA Legislative [LGBTQ Caucus](#), [click here](#).



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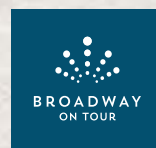
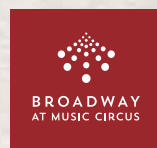
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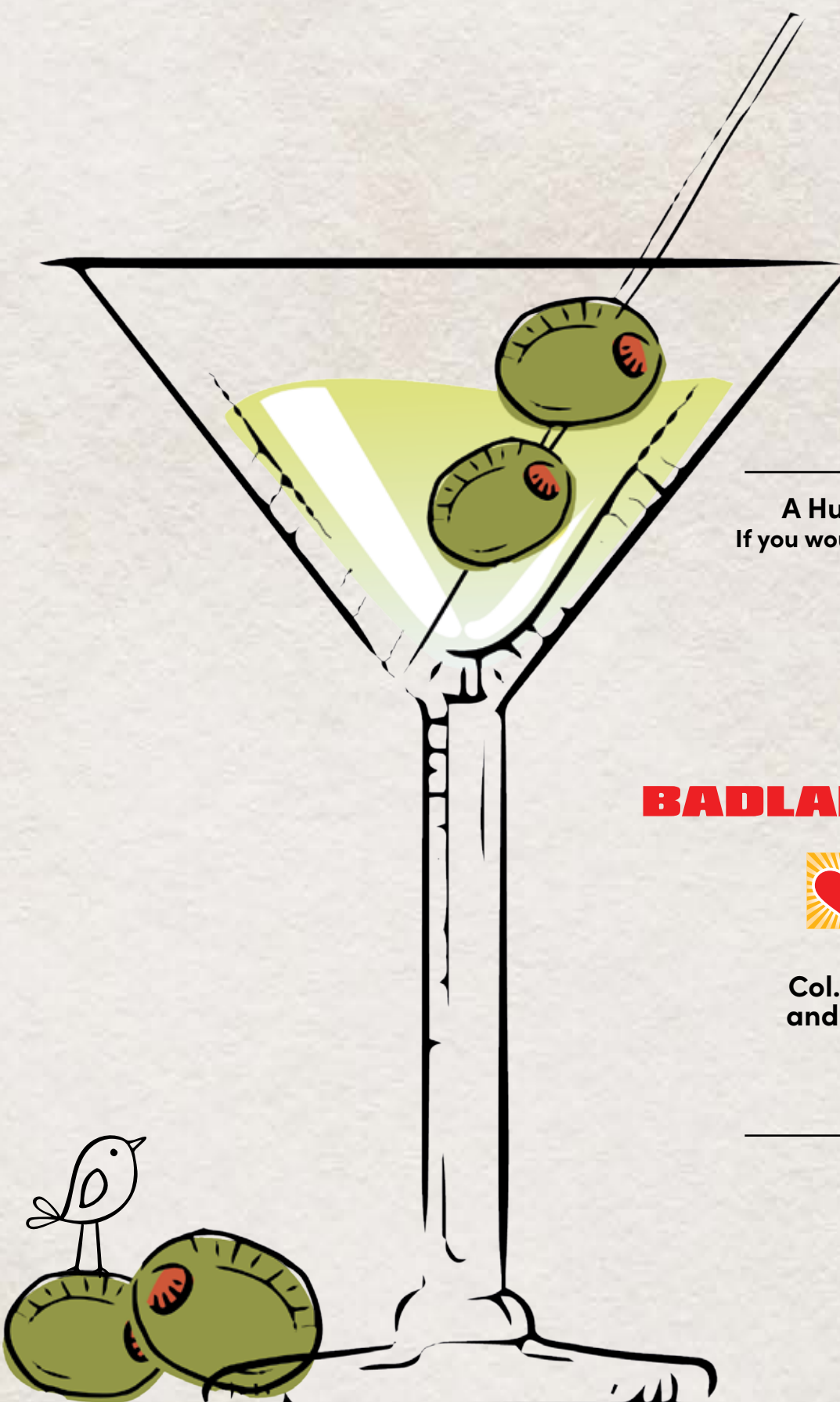
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From the Publisher To Outword's 30th Anniversary

by Fred Palmer

As we enter another year of *Outword*—and life on this planet too—I do what I always do: I look back, I look ahead, and most importantly, I look at the present. I ask myself, and I ask you, what your short-range plans are to make our community better. What organizations will you personally support with your time or your checkbook this year, and what are the goals of those organizations you support? It is time for an adult report card—a blueprint, if you will—because we again have a lot of work to do.

I know that many of us, myself included, are in the midst of rebuilding our lives after a difficult year or two of politics, personal finances, 401(k) losses, corporate downsizing, layoffs, and much more. This morning, I looked back on the last 30 years of *Outword*—twice monthly since 1995—all hardbound, with some digital too. I had a lot of past issues to page through, and I laughed and cried at many of the articles we printed. The headlines over the years sparked memories of celebrations as well as fears as we advanced in our march forward toward equality.

It's not just the stories that evoke emotion; seeing all the advertisers through the years does the same. Some of them were good friends, and all of them supported the community—or else they wouldn't have been in a queer publication. Seeing all the ads, and all the love and support over the years, always makes me smile.

Picture this: late August 1995. We launched *Outword* with a small but mighty team, many of

us coming from the former newspaper *The Lattest Issue*. That very first edition carried a tremendous spirit of pride in our community, along with an eye on the future. Our mission was—and still is—simple: to serve, entertain, educate, and inform. We set out to be a positive resource for the LGBTQ+ community. It may have sounded simple in print, but then, as now, it has always relied on you being a part of it. We simply can't do it without you, our readers. We can't do it without the support of the business community. And we can't do it without the community supporting those advertisers.

In our very first issue, I wrote: "Why does someone read *Outword*, subscribe, or go to the website? For many reasons: political information, music reviews, calendar, HIV resources, breast cancer info, youth services, coming out resources, spiritual info, somewhere to eat, shop, bars, events, travel information, arts & entertainment, letters to the editor, or just something to read



Circa 2002 refresh/redesign team: Ron Tackitt, Steve Ball, Kate Moore and Fred Palmer.

while taking a crap." (I have always been so delicate.) As a subscriber and reader, you ensure our existence in the community.

Thirty years ago, the world looked a bit different. Back then, like many, I had an AOL address. We didn't have social media. Our paper wasn't digitally produced. And as a community, we were fighting for true equality—as we still are today. In fact, it truly seems that we've gone backwards. Our community continues to be attacked, as conservative folks focus on vilifying transgender people and their needs, as well as pointing and shouting at drag performers because they perceive them as different and scary. Marriage equality is also under attack again, as some of the same folks as before want to take that right away from us, along with the federal benefits that they enjoy – by default.

Now, possibly more than ever, we need each

other, standing together to show our strength and right to exist just as they enjoy theirs, again, by default. We know today there are so many ways to get information, but we hope you will keep us in mind when doing so. For three decades we have strived to be a voice for the community, by members of the community.

I know I sound like a broken record, but please support the businesses that support us. Spend your money with the organizations that ask for our money—not just the ones that add a shiny rainbow to their webpage in June.

If you enjoy *Outword*, please not only support our advertisers—our only source of revenue—but also consider being a part of our Reader Support Rainbow Fund. If you are able, please make a contribution to ensure we have *Outword* for years to come:

<http://outwordrainbowfund.com>.

Congratulations Outword! Happy 30th Anniversary

From Col. Pat Thompson
and Barbara Brass





Preservation Sacramento's 49th Annual Historic Home Tour Showcases Eichler Homes in South Land Park Hills

Preservation Sacramento is gearing up for its 49th Annual Historic Home Tour, set for Sunday, September 21, 2025. The beloved event highlights Sacramento's architectural treasures and this year will feature the South Land Park Hills neighborhood, best known for its rare concentration of Mid-Century Modern Eichler homes.

Five homes will be featured on the tour, including four designed by Quincy Jones and Frederick Emmons and built by Joseph Eichler in 1955. Eichler homes are celebrated for their modernist flair with California ranch influences, open floor plans, post-and-beam construction, and signature floor-to-ceiling glass walls that bring in natural light and connect interiors to outdoor spaces.

"Joseph Eichler was more than a builder—he was a social visionary," said William Burg, President of Preservation Sacramento. "He pioneered a nondiscrimination policy, selling homes to buyers of all races and religions at a time when that was far from common. South Land Park Hills remains a testament not only to his striking modern architecture but also to his inclusive values."

In 2024, South Land Park Hills was officially designated as a historic district, making it the first Sacramento residential district outside the city grid and the first focused on Mid-Century Modern design. The recognition was the result of collaboration

between Sacramento Modern, Preservation Sacramento, city officials, and community volunteers.

Adding to the 2025 tour's atmosphere, classic cars from the 1950s and 1960s will be displayed at several homes. The route covers six blocks and is designed to be both walkable and bike-friendly, with a monitored Bike Corral provided by Sacramento Area Bicycle Advocates (SABA).

The tour also includes Preservation Sacramento's annual Street Fair, a lively community gathering featuring vendors, local artisans, food trucks, nonprofits, and live entertainment.

Advance tickets are on sale now at \$30 for Preservation Sacramento members and \$40 for the general public. A limited number may be available the day of the event at the ticket booth, located at 1155 Silver Lake Drive. Guests can also enjoy a supplemental self-guided exterior tour of additional Eichler homes nearby.

Proceeds from the tour help fund historic



PartyHouse will be on Preservation Sac's historic home tour. Photo courtesy of Preservation Sacramento.

property surveys, landmark nominations, and community heritage projects. Past efforts supported by tour funds include the Japantown mural at Capitol Mall and 4th Street, National Register nominations for North Sacramento and Jefferson Schools, and historic district designations for Newton Booth and Richmond Grove.

For more information about Preservation Sacramento's 49th Annual Historic Home Tour, please visit: preservationsacramento.org/hometour

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If you’ve never “checked out the chalk,” make this the year you get some exercise in midtown while you support local artists and enjoy the fruits of their considerable labor.



Even better, it’s all free when the 35th Annual Chalk It Up! Chalk Art and Music Festival returns to Sacramento’s Fremont Park this Labor Day weekend. This three-day celebration of local artists and the arts community is one of the last of the free, family-friendly festivals in Midtown Sacramento.

Street painting, using chalk as the medium, is an Italian tradition that is believed to have begun during the 16th century. The early Italian street painters were travelers who would arrive in small towns and villages for Catholic religious festivals and transform the streets and public squares into temporary galleries for their works of art.

The Chalk It Up! Festival honors this tradition and celebrates the transient beauty of this medium, with amazing chalk art and live music, Saturday, Aug. 30 – Monday, Sept. 1, 2025, from 10 a.m. to 6 p.m. Visit: <https://chalkitup.org>

Terence Stamp, Acclaimed Actor of Stage and Screen, Dies at 87

British actor Terence Stamp, whose career spanned more than six decades, has died at the age of 87. Known for his commanding presence and versatility, Stamp first rose to prominence with an Oscar-nominated performance in Billy Budd(1962) and went on to earn international recognition as General Zod in the Superman films.



One of his most celebrated later roles came in the 1994 hit “The Adventures of Priscilla, Queen of the Desert,” where he portrayed Bernadette Bassenger, a transgender woman traveling across the Australian outback. The performance was widely praised for its depth and dignity, showcasing Stamp’s willingness to defy expectations and embrace complex, transformative roles. A “Priscilla” sequel with the original cast had been in the planning stages before Stamp’s death.

Throughout his career, Stamp moved seamlessly between art-house cinema and Hollywood blockbusters, leaving an indelible mark on audiences worldwide. Tributes continue to pour in, celebrating a performer who brought both intensity and humanity to every role.

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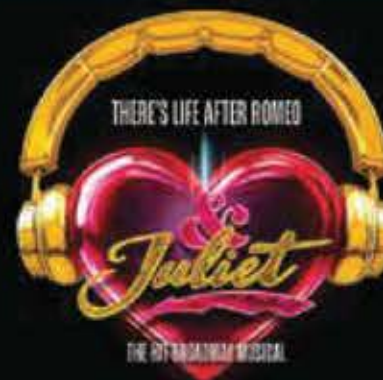
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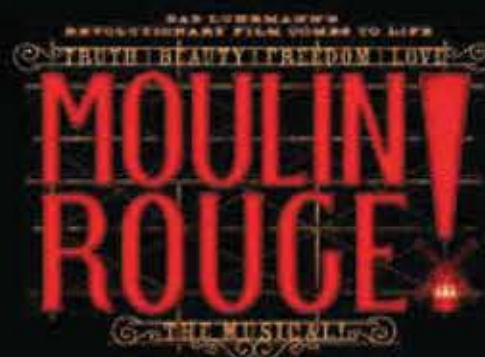
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“Some Like It Hot” Set to Sizzle in Sac

by Chris Narloch

My favorite cross-dressing, big-screen comedy of all time – “The Adventures of Priscilla, Queen of the Desert” is a close second – recently became one of my favorite new Broadway musicals, with the arrival of “Some Like It Hot” on Broadway and now On Tour.



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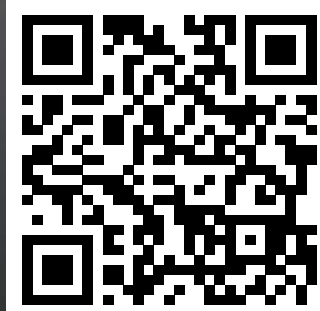
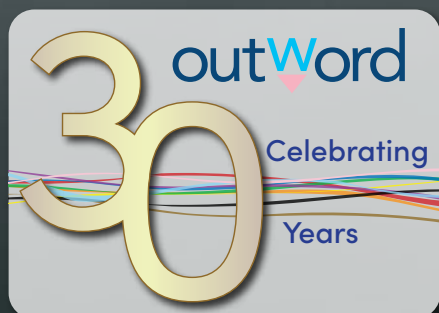
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Thank you, from the Outword team.

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"The Brew" with S. Napoleon Coming to Access Sacramento

Seasoned emcee and award show host, S. Napoleon Jones, is bringing his energy to the Greater Sacramento region with the launch of his new television talk show, "The Brew with S. Napoleon".



Lizette Rodriguez-Castillo and Samuel N. Jones on set.
Photo by Melissa Muganzo

Season One consists of eight episodes filled with c-suite and entrepreneurial guests making regional change throughout higher education, economic empowerment, and medical justice in their executive roles and the larger community. With years as a decorated host and professional credentials in radio, television, and media, Jones' friends came together in 2023 to help make his long-time dream of becoming a television show host come true. From set design, showrunning, styling, to writing and producing, S. Napoleon's community created "The Brew." And to prepare for his role, Jones landed a guest host spot on Access Sacramento's longest running show, "Live Wire", to make his childhood love turned passion of television hosting a reality. And, it was a hit!

"The Brew with S. Napoleon" is proud to work in partnership with Muganzo Entertainment (consulting producer), Susan Swarts (casting coordinator), and Access Sacramento (network studio). The Brew's show topics include LGBTQ rights and safety, DEI/JBA (Diversity, Equity, Inclusion, Justice, Belonging, and Access), breaking the cycle of poverty, higher education study abroad programs, homelessness and athletics, and new ways LGBTQ families are advancing in this current political climate.

The 60-minute episodic show will air weekly on Access Sacramento network channels 17 and 18, Roku TV+, Apple TV+, and On-Demand Spring 2026, with the pilot episode airing at the end of August 2025. The production team, cast, and editing crew primarily consists of women, BIPOC, LGBTQ+, and Black and Brown people of color located in the Greater Sacramento region. The show's partners and sponsors are also located in the Greater Sacramento region. Additionally, the show provides up and coming production assistants seeking media apprenticeships a real time training ground and professional work experience inside the entertainment industry.

Long before "The Brew" was born, Samuel "S. Napoleon" Jones" always knew he was meant to be an entertainer. Jones is a graduate of Radford University, with a degree in Television, Media, and Film. He has hosted and emceed over 100 events ranging from national conferences, award ceremonies, and entertainment award shows. His hosting credentials include ABC 10, The Sacramento Rainbow Chamber of Commerce, University of California, Los Angeles, Sacramento State's Pan-African Graduation Ceremony and student welcome days, and Radford University's undergraduate radio and television programming.

Off-camera, S. Napoleon, serves as the Associate Vice President for Campus Life at California State University, Sacramento and Former Board President of the Sacramento Rainbow Chamber of Commerce Foundation. To date, Jones has helped raise over \$100,000 in scholarship funds for LGBTQ youth and college students pursuing their educational dreams. To learn more about "The Brew w/ S.Napoleon" or find out more information about how to become a guest on the show, email thebrewsnj@gmail.com, and/or subscribe to the #brewcrew on Youtube.com at @brewcrewtelevision.



The Return of Crazy Comedy Plus, “Hamilton” & Spike Lee

by Chris Narloch

I am happy to report that there are actual funny movies in cinemas this summer, welcome counterprogramming to the endless string of horror movies, superhero cinema, and animated movies for kids, clogging theaters.

In addition to two new comedies, I also review Spike Lee’s latest and give you a heads up on the highly anticipated debut in theaters of the Broadway blockbuster, “Hamilton.”



“The Naked Gun” photo by Frank Masi

The Naked Gun

After playing a tough guy in a string of increasingly bad revenge thriller action flicks, Liam Neeson must have been dying to do a comedy, and a remake of “The Naked Gun” was an inspired choice on his part.

The new film doesn’t quite rise to the hilarious heights of the original 1988 classic, and Neeson can’t fully fill the great Leslie Nielsen’s shoes, but then who could? The movie is worth seeing, if only to catch Neeson in a girl scout uniform, with a short skirt and hairy legs, taking out a criminal with a projectile lollipop.

A game Pam Anderson is also on board, surprisingly deadpan and scat singing up a storm in one particularly funny scene. “The Naked Gun” is currently in wide theatrical release.

Hamilton

If you loved “Hamilton” on stage and then on Disney+, you can love it all over again – and this time larger than life – when the filmed version with the original Broadway cast makes it on to movie screens this Sept. 5.

The Tony, Grammy, Emmy, and Pulitzer Prize-winning Broadway smash hit combines the best elements of live theater and film in an astounding blend of hip-hop, jazz, R&B and Broadway.

Presenting the tale of American founding father Alexander Hamilton, this revolutionary moment in theater is the story of America then, told by America now. If, like me, you are a Hamiltonian (a Hamil-fan), you will not want to miss it. Tickets are now on sale.



“Freakier Friday” image courtesy of Disney

Freakier Friday

The remake of “Freaky Friday” in 2003 was the rare live-action Disney film that worked, and, despite the wacky premise, the movie was a funny and surprisingly moving story about a mother and daughter who learn to appreciate each other after they switch bodies.

Two talented comic actresses, Jamie Lee Curtis and Lindsay Lohan, fall back into their roles from the earlier film with ease, and the switches multiply in this sequel, since Lohan’s character is now a mother herself.

I wish I could say that the laughs also multiply, but, alas, “Freakier Friday” feels less original and more sit-com-y than the previous film, and several scenes are lifted almost verbatim from that movie. Currently in wide theatrical release.



“Highest 2 Lowest” Photo Credit: A24

Highest 2 Lowest

Spike Lee and Denzel Washington joined forces for this fascinating new drama about morality and the music business, and it marks the fifth collaboration between the Oscar winners, and their first film together in 19 years. This is one of Lee’s finest films in a rollercoaster career, and Washington is terrific as usual.

The actor plays an aging but still successful music mogul, and the character gives Washington a real arc to play with. After his son is kidnapped for ransom near the start of the film, the main character reevaluates his priorities and his relationship with his best friend, beautifully played by Jeffrey Wright.

There are a couple scenes that I don’t think work, involving the police investigating the kidnapping, but most of “Highest 2 Lowest” is right on the money. The film was briefly in limited theatrical release before its streaming debut on Apple TV+ this Sept. 5.



Out & About

with Matthew Burlingame

Through all the world events that weigh heavy on our minds and fuel daily anxiety, it's important to pause, breathe, and make space for joy. Life feels a little brighter when we carve out time to do the things we love with the people who matter most. Whether it's live music, theater, food, or festivals, Sacramento is full of ways to gather, connect, and celebrate. This lineup of events offers the perfect excuse to recharge together.

Aug 29

Get in Loser, We're Going
Plant Shopping

Aug 29

The Hella Plants Market brings creativity and community together with "Paint, Plant, Sip & Mashups" on Friday, Aug. 29 from 7 to 10 p.m. at Scottish Rite, 6151 H St., Sacramento. Guests can enjoy painting, planting, and mashup music, plus the lively Friday Night Market running from 5 to 10 p.m. Thehellaplantsmarket.com

Punk and goth energy take over Café Colonial, 3520 Stockton Blvd., Sacramento, on Friday, Aug. 29. Doors open at 7 p.m. for a night of hardcore noise featuring Cockring, Whoreified, Altar Girl, Mascara and False Flowers. Presented by Strange Club, the all-ages show promises raw energy and underground sounds. Cafecolonial916.com

Sept 4

Get ready for laughs and lively fun at Drag Queen Bingo on Thursday, Sept. 4 from 7 to 9 p.m. at Mango's, 1930 K St., Sacramento. Hosted by the fabulous DoMe Moore, the night features eight games for \$20 cash. Proceeds benefit CASA Sacramento, supporting children through court-appointed advocates. Rainbowchamber.com

Sip and savor the best of the region at Legends of Wine on Thursday, Sept. 4, from 6 to 9 p.m. on the West Steps of the California State Capitol, 1315 10th St., Sacramento. About 40 local wineries and top restaurants will showcase premier varietals and farm-to-fork cuisine. Ages 21+. Visitsacramento.com/legendsofwine

Sept 6

Nevermore Gorelesque and Love Horror Events present Gothlesque on Saturday, Sept. 6 at 9 p.m. at Radclyffe's, 1330 H St., Sacramento. This 21+ showcase blends burlesque with gothic flair, featuring performances by Roxie Rochambeau, Nyx Fatale, Yuka Gedit and more. Hosted by Rob Roberts, the one-night-only event promises moody seduction and dark cabaret spectacle. LoveHorrorEvents.com

Comedy fans can enjoy a one-night-only showcase at Comedy Night, hosted by Dejan Tyler, on Saturday, Sept. 6 at 7 p.m. at Celebration Arts, 2727 B St., Sacramento. The evening features Tristan Johnson, Cameron Williams and Kiry Shabazz, promising a lively night of laughs with some of the region's top talent. Celebrationarts.com

Sept 9

Raise a glass as Outword Magazine celebrates 30 years of LGBTQ+ storytelling and community. The anniversary event takes place Tuesday, Sept. 9 from 5:30 to 7:30 p.m. Guests are invited to "Drink. Eat. Celebrate." at this lively gathering. Join the fun at Badlands, free of charge. Outwordmagazine.com

Upcoming

Folsom Street Fair, the world's largest leather, kink and alternative sex festival, returns Sunday, Sept. 28 from 11 a.m. to 6 p.m. along Folsom Street between Seventh and 12th streets, San Francisco. Celebrating 41 years, the famously infamous fair features live music, bold expression and a celebration of sexual diversity. Folsomstreet.org

Sept 13

Sept 13

Movie Nights in the Cemetery returns Saturday, Sept. 13 at 7 p.m. with Alfred Hitchcock's classic Blackmail at the Sacramento Historic City Cemetery, 1000 Broadway. Tickets are \$20 at Ticketleap.com. Guests are welcome to bring lawn chairs and picnic blankets for this atmospheric outdoor screening, but alcohol is not permitted. Historicoldcitycemetery.org

Save this date! Sacramento's Crest Theatre, 1013 K St., will come alive Monday evening, Oct. 13 with a concert celebrating Dennis Mangers' 85th birthday and his 45-year legacy in the arts. Guests can expect an evening of music and community spirit, benefiting the Dennis Mangers Fund for Young Performing Artists and B Street Theatre's Children's Theatre Programs.

Stevie Nicks will bring her legendary voice to Sacramento's Golden 1 Center, 500 David J. Stern Walk, on Saturday, Oct. 4 at 7 p.m. The acclaimed Fleetwood Mac singer-songwriter, known for classics like "Dreams," "Landslide" and "Gypsy," promises an enchanting evening of timeless hits and captivating stage presence. Golden1center.com

Get your tickets fast! The Robert Cray Band brings five decades of blues, soul and rock to the Harris Center for the Arts, 10 College Parkway, Folsom, on Friday, Nov. 14 at 7:30 p.m. The five-time Grammy Award winner, known for 19 acclaimed albums, continues to thrill audiences with his timeless sound and distinctive style. Harriscenter.com

Announcements

Happy birthday to Jimmy Short on Sept. 9!

Do you have events, birthdays, or announcements to share? Feel free to send them to matthewburlingame@gmail.com.

Sept 6



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Eat Slow, Live Full - Terra Madre is Coming

words by Visit Sacramento
photos by Francisco Chavira

A world of flavors is coming to Sacramento! From September 26–28, 2025, downtown will transform into the largest food festival the city has ever hosted with the debut of Farm to Fork at Terra Madre Americas. This all-new event combines Sacramento's beloved Farm-to-Fork Festival with Terra Madre Americas, the U.S. edition of Slow Food International's renowned Terra Madre Salone del Gusto.

For those who may not be familiar, Slow Food International's Terra Madre Salone del Gusto is one of the world's most influential food events, held every other year in Turin, Italy. It's a showcase of the best of Slow Food, and as Sacramento Chef Ravin Patel has described, going there is like tasting your way through every region of Italy in just a few days—an experience that would otherwise take weeks.

Now, Terra Madre Americas will bring that experience to Sacramento, filling the SAFE Credit Union Convention Center and the surrounding streets. This is the first time an event of its kind will be held in the western hemisphere, uniting flavors and traditions from the North Pole to the tip of South America in one unforgettable experience.

Inside the SAFE Credit Union Convention Center, visitors will discover a lineup of experiences. At the Terra Madre Americas Marketplace, guests can sample artisan foods, wines, coffees, and spirits from across North and South America while meeting the makers behind every bite and sip. Wine lovers can head to the Enoteca, presented by Bank of America, where they can try over 75 wines from North and South America. Those looking for something more exclusive can book a seat at the Terra Madre Americas Bistro, powered by SMUD. This intimate three-course tasting experience is curated by celebrity and acclaimed chefs from across the Americas, offering a dining experience you won't want to miss.

Of course, the bites and sips are a big draw, but the festival is also a chance to discover the stories and passions behind them. Throughout the weekend, attendees can dive deeper into the rich stories behind the food they love through celebrity chef demonstrations from icons like Alice Waters and Jeremiah Tower, interactive exhibits, and engaging educational panels led by culinary leaders from North and South America.

The weekend kicks off with the Grand Tasting, a ticketed 21+ event highlighting Sacramento's rich culinary scene with tastings from over 20 acclaimed chefs, libations, and live entertainment. Tickets include unlimited tastings and two drink tickets and are available for purchase at TerraMadreUSA.com.

While the indoor programming offers an incredible variety of experiences, the excitement doesn't



stop there. On Saturday, September 27, and Sunday, September 28, the event will spill into the streets, transforming the area surrounding the SAFE Credit Union Convention Center into a vibrant street festival. Many favorite Farm-to-Fork Festival vendors will be there showcasing the best of Sacramento's local flavor with fresh food, craft beer and wine, handmade goods, interactive exhibits, and more. To top it all off, the Golden 1 Live Music Stage will keep the energy high with a stacked lineup you'll be dancing to all day long. This year's lineup includes The War on Drugs, Spoon, Big Head Todd & the Monsters, Jade Bird, Passion Pit (Solo Acoustic), Jon Wiilde, hotplug, The Golden Cadillacs, Son Café, ZEPHYR, DJ Lady Char, and DJ NESSS. The full lineup, including set list times, can be found at TerraMadreUSA.com.

It's a full weekend of flavor, so pace yourself because there's plenty to see, sip, and savor. Here's when the action is happening:

• **Friday, September 26**

Terra Madre Americas Marketplace: Noon to 8 p.m.

Enoteca: Noon to 8 p.m.

Grand Tasting: 6 p.m. to 9 p.m.

• **Saturday, September 27**

Terra Madre Americas Marketplace: 10 a.m. to 8 p.m.

Enoteca: Noon to 8 p.m.

Farm to Fork at Terra Madre Americas: Noon to 10 p.m.

• **Sunday, September 28**

Terra Madre Americas Marketplace: 10 a.m. to 6 p.m.

Enoteca: Noon to 6 p.m.

Farm to Fork at Terra Madre Americas: Noon to 6 p.m.

Admission to the indoor and outdoor portions of Farm to Fork at Terra Madre Americas is admission-free thanks to sponsors like Wilton Rancheria, UC Davis Health, and Bank of America.

Looking ahead, Farm to Fork at Terra Madre Americas will return every other year, alternating with Terra Madre Salone del Gusto in Turin.

So, what are you waiting for? Whether you're sampling flavors from across the Americas, sipping wine at the Enoteca, learning from culinary legends, or dancing under the stars to your favorite band, Farm to Fork at Terra Madre Americas is set to be Sacramento's biggest and boldest food festival yet.

Keep up to date with the latest Farm to Fork at Terra Madre Americas news at TerraMadreUSA.com.



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Memes from Facebook



Jasmine Crockett

@JasmineForUS



This is a problem that Democrats have had... we've significantly underestimated how callous & selfish some people are. We've truly wanted to believe in the general goodness of humanity. The fact that people are ok with losing their jobs and healthcare, going into a Trump-induced recession, not being safe (militarily, medicinally, digitally, while flying, etc.), all in hopes that someone else will be hurt, is WILD... actually it's downright Satanic, but this is where we are in this Country.

If you want to see a glimpse of your future, come to DC and walk around.

Tanks hitting cars
People tackled to the ground
Arrests without warrants
Bags on heads
Military everywhere
Checkpoints everywhere
Empty streets
Everyone on edge

You will not be unaffected.

@e_galv

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American teens can now access banned books through Long Beach's free digital library program

"Your freedom to read is a fundamental right."

Mayo Clinic treats first person in the US with a novel radiopharmaceutical therapy for breast cancer

Crosswalks aren't the problem. Hate is.



ILLUMINATE LOVE.

The Medicaid cuts don't hit until 2027.

THE SAME PEOPLE WHO RAN AROUND WITH 'DON'T TREAD ON ME' AND 'LIVE FREE OR DIE' FLAGS DURING THE PANDEMIC ARE NOW CHEERING MASKED AGENTS OF THE GOVERNMENT RIPPING UP POSTERS, HARASSING CITIZENS, AND DECLARING THEIR POLITICAL VIEWS IN UNIFORM. FUNNY HOW IT WAS NEVER ABOUT FREEDOM AT ALL.

@FPWellman


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That's not a coincidence.

They rigged the fuses to blow after the midterms so they can **torch your healthcare**, then blame the ashes on Democrats.

@allenanalysis





No Lie with Brian Tyler Cohen

@NoLieWithBTC

Trump has reportedly ordered the military to draft plans to deploy troops against Americans in other areas that voted against him last year.

Chicago is likely next after DC.

LOOK AT WHAT HAPPENED FRIDAY. US MILITARY PERSONNEL IN UNIFORM LITERALLY WERE ON THEIR HANDS AND KNEES ROLLING OUT A RED CARPET FOR THE MOST MURDEROUS DICTATOR OF THE 21ST CENTURY... SOMEHOW WE KEEP ON ACTING LIKE PUTIN DESERVES TO BE BROUGHT OUT IN THE OPEN LIKE ANY OF HEAD OF STATE. THIS IS A HISTORIC EMBARRASSMENT AND DEFEAT FOR US FOREIGN POLICY.

Rep. Jason Crow

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Behind the Barre is Back!

by Chris Narloch

If you have never been to The Red Museum's outdoor amphitheater on 15th Street and/or never seen Capital Dance Project (CDP) perform, now is your chance to do both when CDP presents its 11th annual production of "Behind the Barre."

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BEHIND THE BARRE
AT THE RED MUSEUM

photo courtesy of CDP



The highly acclaimed and locally celebrated program pairs CDP's resident choreographers and dancers with Sacramento's most exciting visual storytellers and musicians for a thrilling multi-media performance featuring more than 30 Sacramento artists.

A testament to the power of collaboration, "Behind the Barre" never fails to leave its artists and audiences inspired by what unfolds when different art forms and mediums are combined.

The performance features introductory films by longtime CDP collaborator and filmmaker Natalie Manning, giving the audience a glimpse into the collaborative and creative process before seeing each piece.

"Behind the Barre" also celebrates local businesses with a Maker's Mart before the show and during intermission. Local brews and wine will be available for purchase, with proceeds supporting CDP.

"Behind the Barre" performs this Sept. 12 & 13. Doors open at 6:30 p.m. for the local maker market, including vendors, artists, food trucks, beer, wine, and music. The performance begins at 8 p.m.

For more information and to purchase tickets, go to: www.capitaldanceproject.org



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Andrew Christian Calls It Quits: Final Collection and Fast-Fashion Pressures Seal the Brand's Fate

After nearly three decades of pioneering bold, body-positive underwear and swimwear for the LGBTQ+ community, Andrew Christian has announced he will retire and close his namesake brand following the release of his final collection, *Bespoke* – Fall/Winter 2025.



Andrew Christian and friends, photo courtesy of Andrew's Instagram page.

In a heartfelt farewell letter published in June 2025, Christian reflected on his journey. He recalled the trials of growing up gay in Fresno's Section 8 housing, where each stitch he later sewed became both a creative outlet and a declaration of self-worth. For over 25 years, he built a brand that offered not just garments, but "sacred havens where my LGBTQ family could feel seen, valued, and beautiful."

However, the retail landscape has changed, and Christian detailed the mounting forces that made the brand unsustainable. In an interview with *Queerty*, he disclosed that he had tried to sell the company, but buyers were hesitant—not only due to fierce competition from fast-fashion giants like Shein and Temu, where underwear can be bought for as little as \$3, but also because businesses were wary of associating with LGBTQIA+-focused brands in today's political climate.

FUSE Magazine echoed this, noting that Christian attributed the closure to pressure from fast-fashion competition, combined with broader reluctance from corporations to align with LGBTQ+ businesses.

Despite these challenges, Christian maintained that this moment was less an ending than a transformation. He encouraged queer youth to continue creating, reminding them that creativity doesn't retire—it finds new expressions.

In closing, he wrote: "My final words as a designer won't be spoken aloud, but sewn into *Bespoke*." His final collection, due in October 2025, will serve as his last artistic statement.



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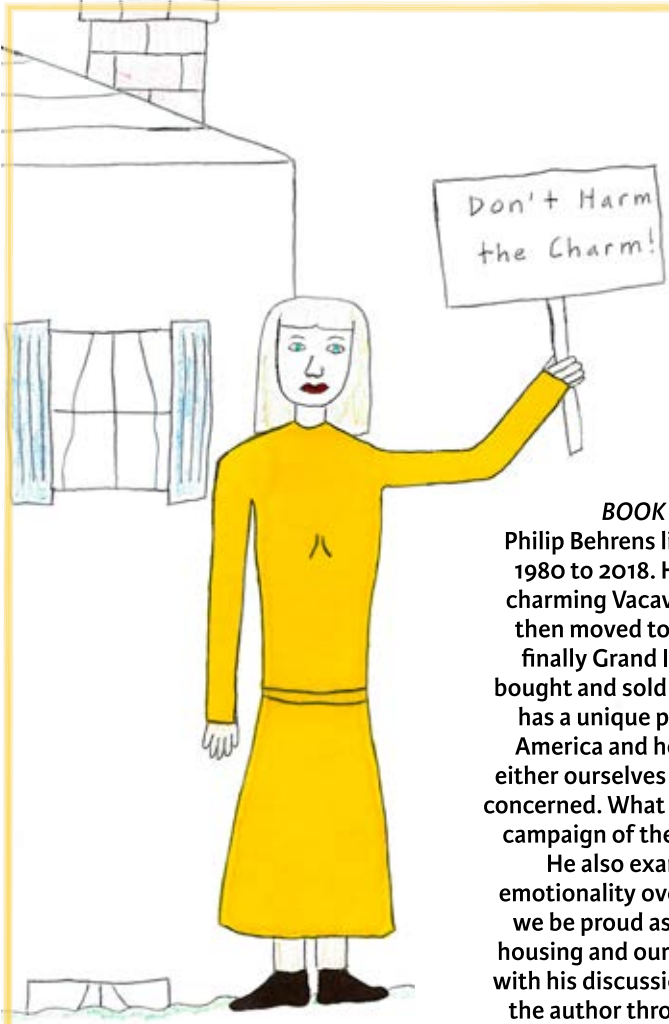
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BOOK INTRODUCTION

Philip Behrens lived in San Francisco from 1980 to 2018. He took a 10 year break in charming Vacaville from 2001 to 2011. He then moved to Vermont, Cape Cod, and finally Grand Island, New York. Having bought and sold 5 homes over the years, he has a unique perspective on housing in America and how we are not truthful to either ourselves or others where housing is concerned. What is really behind the "charm" campaign of the Cape Cod city of Dennis? He also examines the roots of the emotionality over our abortion policy. Can we be proud as a nation of our policy on housing and our policy on abortion? Along with his discussion of these weighty issues, the author throws in interesting facts on some of the cities he has lived in. To find out which American city has an ACE Hardware with 6 different types of silver polish, "Don't Harm the Charm" is required reading. Available on AMAZON.

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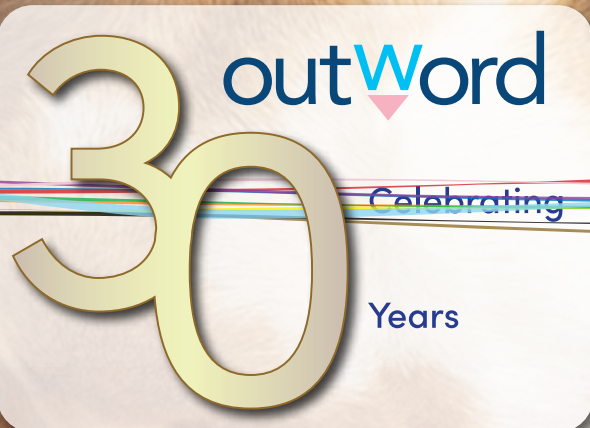
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