

# outword

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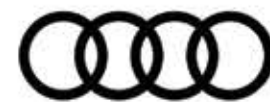
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## Equality California on House Passage of Nationwide Transgender Youth Sports Ban

Equality California, the nation's largest statewide LGBTQ+ civil rights organization, released the following statement from Executive Director Tony Hoang in response to the House passing H.R. 734, a federal transgender youth sports ban that seeks to exclude transgender, nonbinary, and intersex students from participating on school sports teams, on a party line vote of 219-203:

"While students in the United States face many issues concerning their actual safety and well-being – the continued epidemic of gun violence, inadequate school funding in rural and urban areas, increased rates of depression and anxiety – anti-LGBTQ+ House Republicans have chosen to forego seeking solutions to these problems and instead focused on the exclusion and harassment of transgender, nonbinary, and intersex youth.

The nationwide transgender youth sports ban passed today is a solution in search of a problem. Transgender, nonbinary, and intersex youth want to participate in team sports for the same reasons as their cisgender peers – to be part of a team, learn sportsmanship, and challenge themselves. LGBTQ+ kids deserve access to the same educational opportunities as all other students. Dozens of local, state, and national women's sports groups and gender justice organizations have declared their support for full inclusion in sports.

We are ashamed of the California lawmakers who voted in favor of this bill, including Representatives Doug LaMalfa, Kevin Kiley, Tom McClintock, John Duarte, Kevin McCarthy, David Valadao, Jay Obernolte, Mike Garcia, Young Kim, Ken Calvert, Michelle Steel, and Darrell Issa. The Golden State has led by example for many years when it comes to protecting LGBTQ+ students, and the votes of these representatives do not reflect the beliefs and values of everyday Californians.

Equality California will continue to defend the right of all LGBTQ+ students to be afforded the same opportunities as their peers, including the ability to participate in school sports."

H.R. 734 would allow discrimination against trans, intersex, and nonbinary students, under Title IX, undermining the key purpose of Title IX—to eliminate sex discrimination in federally funded education programs. The vague language of the bill also opens up the possibility that students may have to undergo invasive medical exams to "prove" their eligibility to participate in school sports. To date, 21 states have passed legislation banning transgender students from participating in sports consistent with their gender identity.

For more information visit: [www.eqca.org](http://www.eqca.org)

## Rainbow Risk Alliance Welcomes Michael Hamby

Michael Hamby will join the Rainbow Risk Alliance as Chairperson of Community Engagement. Michael's role with RRA will be to work with the public to rally volunteer support for social awareness, fundraising, and RRA initiatives.

Michael is a champion of Diversity, Equity, and Inclusion (DEI) and brings this to the market that he represents and to his team through (DEI) initiatives, and he believes it is instrumental to register his company, Claims Eval into the National Gay and Lesbians Chamber of Commerce (NGLCC) to further his support of DEI.

Rainbow Risk Alliance welcomes Michael and we invite you to connect with him to hear more about RRA's upcoming events as well as the NGLCC. Michael is also a member of the Sacramento Rainbow Chamber of Commerce.

For more information about Rainbow Risk Alliance visit: <https://express.adobe.com/page/dsHJfsnfysNEj/>



Michael Hamby

## 24 Hours to Give Where Your Heart Is

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# Make a Difference on Big Day of Giving

by Kerry Wood, Chief Executive Officer,  
Sacramento Region Community Foundation

A few weeks ago, I heard Dr. Shacunda Rodgers, the Founder and Executive Director of a Sacramento-based nonprofit called Holding Space say, “Giving reminds us of the importance of generosity. It connects us to our humanity and reaffirms our interconnectedness with each other.”

This beautiful sentiment resonates strongly with our team at the Sacramento Region Community Foundation. We see the community-building power of giving each year during Big Day of Giving, the capital area’s annual, 24-hour fundraising effort for local nonprofits that we’ve run since 2013.

This year’s Big Day of Giving on Thursday, May 4, supports 760 nonprofits throughout El Dorado, Placer, Sacramento, and Yolo counties, all of which are listed at [bigdayofgiving.org](http://bigdayofgiving.org).

As the organizers of this region-wide movement to foster local philanthropy, we hold a unique perspective on the importance of generosity. In recent years, the staff and volunteers of local nonprofits demonstrated exceptional resilience. Like the people they serve, the teams at these organizations suffered major setbacks due to the COVID-19 pandemic and ongoing economic uncertainties, yet they still do the meaningful work of providing for our community, day-in and day-out.

Their work is critical because our community cannot thrive without a strong



nonprofit sector. As stewards of the public good, nonprofits in the capital area play a key role in upholding the democratic ideals we all value. So each year, the Sacramento Region Community Foundation uses data gleaned from past Big Days of Giving to better understand the capital region’s nonprofit sector and move it forward.

Take the racial and ethnic makeup of leaders of local nonprofits, for instance.

In analyzing the data available from past Big Days of Giving, we know that local giving trends reflect what’s true across the nation: Organizations with Black, Indigenous, People of Color (BIPOC) leaders typically receive less funding than nonprofits with white leaders, despite high-quality outcomes and strong relationships in the communities they serve. During Big Day of Giving 2022, on average, BIPOC-led organizations raised 38% fewer dollars and received 30% fewer donations than comparably sized, white-led organizations.

The disparity is undeniable. Emerging academic research underscores that the severity of the systemic and structural barriers faced by nonprofit leaders of color can create subsequent challenges in securing funding to advance their missions.

To combat this at a local level, Sacramento Region Community Foundation launched Cultivate, a program tied to Big Day of Giving. Cultivate creates space for collaboration, connection, and collective learning among 27 BIPOC leaders from smaller, Big Day of Giving participating nonprofits. Dr. Rodgers of Holding Space – which provides trauma-informed healing services to individuals of African descent and people of the African Diaspora – participated in the first cohort. She and other participants attended monthly training sessions and peer support workshops that aim to increase their success on Big Day of Giving and throughout the year.

Cultivate seeks to establish enduring networks for local BIPOC nonprofit leaders and staff. That will reap rewards for the health of our nonprofit sector and our entire community long into the future.

You can take action to alleviate local fundraising disparities.

When you donate during this year’s Big Day of Giving on Thursday, May 4, I invite you to give to the organizations you care for and use the Big Day of Giving website’s search filters to discover new nonprofits, too. Accessible at [bigdayofgiving.org](http://bigdayofgiving.org), the website makes it easy to identify local, BIPOC-led nonprofits, as well as organizations that serve historically marginalized communities, and those who highlight advancing diversity, equity, and inclusion through their work. You can also filter the 760 participating nonprofits by location, budget size, and organizational needs.

When you give, you enable nonprofits across the region to continue their important work. You demonstrate that philanthropy is something everyone can do. Even more, as Dr. Rodgers put it, you reaffirm our interconnectedness.



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Big Day of Giving



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## Why We are Leaving Twitter by the SF LGBT Center

After fourteen years on Twitter, the SF LGBT Center is officially deactivating our account beginning May 1, 2023. We've already been inactive on Twitter since Elon Musk acquired the social platform in October 2022 due to the spike in anti-LGBTQ+, anti-Black, and antisemitic tweets that ran rampant under the guise of his focus on bringing «free speech» back to the platform.

Unfortunately, over the last few months, the Twitter landscape has progressively become unsafe for LGBTQ+ and BIPOC people to engage in. Anti-trans and anti-LGBTQ+ tweets have skyrocketed, the harmful anti-LGBTQ+ 'groomer' narrative proliferating on Twitter has soared, and prominent anti-LGBTQ+ influencers like Andrew Tate, Marjorie Greene, and Benny Johnson received a larger share of voice on the platform. To add fuel to the fire, Elon recently promoted an incendiary anti-trans tweet about the recent Nashville Covenant School shooting from political columnist Benny Johnson, which is the latest in his string of transphobic tweets. He's also ignored labor strikes from Twitter employees such as janitors and other building personnel, leaving thousands of people jobless to prioritize cost-cutting measures.

And we don't see this ending. In February 2022, researchers from the Centre for Countering Digital Hate found that Twitter is on track to make up to \$19 million a year from ads on just ten vitriolic anti-LGBTQ+ accounts reinstated by Elon Musk since he announced his general amnesty policy.

Enough is enough. Our community's

safety is critical both in our bright purple building and on our digital platforms. This is a major leap, especially for smaller nonprofit organizations like ours that rely on social media as a tool to connect with community members. By taking this bold step forward, we want to make it clear that we don't support the direction of the platform as it does not align with the Center's core equity values, especially now that Elon's made it incredibly unsafe for our communities to intentionally engage. Purposeful communication requires an honest and transparent dialogue in spaces that respect our lived experiences and honor safety.

We encourage peer organizations to join us in building digital neighborhoods outside of Twitter and are happy to support those looking to make a similar step forward.

Don't worry—you can still find us by signing up for our email newsletters, and following us on LinkedIn, Facebook, and Instagram. And we're growing on these platforms! Please help us share this update with community members so they know to follow us on social media and reach us for support. You can read our full blog post to learn more at: <https://www.sfcenter.org/voices/why-were-leaving-twitter/>

## Lambda Legal Condemns Ruling Striking Down Insurance Coverage of Preventative Services such as PrEP

U.S. District Judge Reed O'Connor issued a nationwide injunction striking down a key component of the Affordable Care Act, the U.S. Preventative Services Taskforce, retroactively to the inception of ACA in March of 2010. The basis is that the advisory committee was created in violation of the Appointments Clause in the Constitution. He also enjoined HHS from enforcing the USPSTF moving forward.

Lambda Legal HIV Project Director Jose Abrigo issued the following statement:

"We are dismayed by today's outrageous ruling in *Braidwood Management v. Becerra* that will put in jeopardy access to coverage of dozens of critical, life-saving preventative health care services, such as PrEP, impacting especially vulnerable populations.

"The case, while initially brought to target the HIV prevention medication PrEP and the LGBTQ+ community now has national implications that could harm millions of individuals. Judge Reed O'Connor's decision has struck down the authority of the US Preventative Services Taskforce (USPSTF), which decides which preventative services must be covered by insurance companies participating in the markets established by the Affordable Care Act.

"In the judge's order, all decisions made by the USPSTF after 2010 were deemed void and the Department of Health and Human Services are enjoined from enforcing the USPSTF's decisions. This decision is a national injunction and will harm millions of people. The overreach of this

decision not only affects PrEP but nearly all preventative care services such as breast and cervical cancer screenings, STI screenings, behavioral counseling, and others. Insurance companies under the ACA now are no longer required to cover many crucially needed preventive services without cost sharing. This is a blow to our national healthcare system writ large and will inevitably lead to an unhealthier public and puts lives at risk.

"The case also took the dangerous step of expanding the Religious Freedom and Restoration Act to prevent coverage of PrEP over religious objections because it could potentially promote homosexuality and promiscuity. PrEP is a neutral medication used by everyone to prevent HIV. The ruling takes the outdated understanding that HIV is a gay epidemic rather than a global one. It is used by heterosexual women who want to safely conceive and others who might not identify as LGBTQ+ but are at risk of contracting HIV. PrEP has benefited the entire nation in fighting the HIV epidemic and it must continue to be covered." [www.lambdalegal.org](http://www.lambdalegal.org)

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# Drag Queens Are a Threat to No One by Chris Narloch

The contrast could not have been starker on the sunny Sunday morning of April 16, 2023 (Orthodox Easter). Inside Poppy and Pot, a studio in Sacramento's Curtis Park that sells handcrafted ceramics and floral arrangements, a large, mellow crowd of parents and kids had assembled to witness the local performer Unieke Moore lead the store's third, monthly Drag Queen Story Time.

Kevin Reichenberg, the owners of Poppy and Pot, who also had their home address and pictures of their children shared by haters online.

How did we get here? Well, as one of my wisest friends likes to say, "The far right, who are often narrow-minded and uninformed, follow a philosophy of monkey see, monkey do." In other words, if Florida becomes the "Don't Say Gay" state and Tennessee attempts to ban public drag performances, it isn't long before Northern California hate groups begin to "follow the leader" like queerphobic sheep. Even Bud Light recently caught heat (and threats of a boycott) for a trans-positive ad campaign.

Since Republican lawmakers seem to have no interest in addressing urgent problems like gun violence and police reform in any substantive way, they have recently been falling back on working to pass laws that take away the rights of trans people, drag queens, and the entire queer community, who they see as an easy target.

To the radical right, who often conflate and demonize trans people and drag queens as if they were the same thing, Drag Queen Story Time is seen as an attempt by the queer community to "groom" small children to join

whole non-binary/pronouns issue sends them right over the edge. The religious right was emboldened, however, by their successful attempt to roll back reproductive rights for women, and now they're trying to erase Black history and queer rights.

Those hot-button issues invariably bring out the wackos, as evidenced by the uproar over something as harmless as Drag Queen Story Time, an inclusive event that is mostly attended by "straight" parents who are allies of the queer community and want their kids to learn to love books and all types of people.

I spoke with Da'Reen Reichenberg five days after the latest Drag Queen Story Time, and she was adamant that the event had been a success. "Things have calmed down considerably, and I can honestly say that we received far more positive feedback and support from the community than negative," said Reichenberg.

When asked if Drag Queen Story Time will continue at Poppy and Pot, which has only been in business since last November, she hesitates. "I hope so, but that's something my husband and I need to discuss. We were so grateful for the turnout and all the support we received, but I did have one neighbor come by later and ask me to



Photo courtesy of Black Zebra Impact Team support the family-friendly event.

Outside the business, however, the intersection of Franklin and Fourth looked like a militarized zone, with local police lined up to keep the peace as a crowd of demonstrators sporting Proud Boy and Nazi apparel hurled insults at members of the queer community, who had assembled to

A Nazi salute was raised by a protester at one point, police made an arrest because of an assault on an officer, and pepper spray filled the air. This all followed threats of violence leading up to Drag Queen Story Time that were directed at Da'Reen and



Photo courtesy of Poppy and Pot

our team. (They think queerness is a choice, and an evil one, and that we want to recruit and convert others.)

In truth, there have been male-to-female and female-to-male cross-dressers in cultures all around the world for hundreds of years, and historically, many professional drag queens have been heterosexual men. (Don't forget that in Shakespeare's day, women were not allowed on the stage, and The Bard's female characters had to be played by men in drag.)

Some Christian conservatives never got over gay marriage being legalized, and the

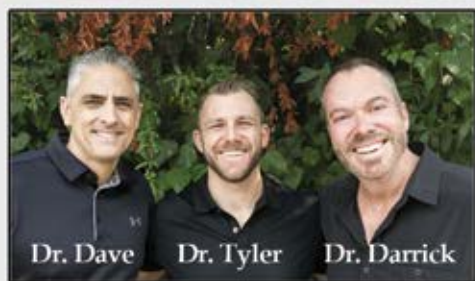
discontinue the event," said Reichenberg.

"She didn't want the Proud Boys in her neighborhood, and I understand that. We have a business here, but we don't live in the neighborhood, so we need to figure out how to be a good neighbor and also stand up for what's right," said Reichenberg.

The bottom line is that the art form of drag will endure because drag queens can survive just about anything, including the current doomed campaigns to silence their voices. If the Stonewall riots taught us anything, it's to never underestimate the power of a man in a wig and high heels.

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## POLICY PLATFORM FACTSHEET

This fact sheet offers an at-a-glance look at We Breathe's Policy Platform. The platform highlights systemic environmental changes, cultural sensitivity/humility, funding recommendations and more to improve LGBTQ+ tobacco-related health disparities. The recommendations have been informed by community voices from Key Informant Interviews, Public Intercept Surveys, Gallery Walks, and the LGBTQ+ coming out timelines.

For the full version of the We Breathe Policy Platform, visit: [bit.ly/WBpolicy22](https://bit.ly/WBpolicy22)

### SYSTEMIC ENVIRONMENTAL CHANGES

1. Collaborate between programs and departments within the California Department of Public Health (CDPH) to address health inequities of LGBTQ+ communities
2. Streamline Sexual Orientation & Gender Identity (SOGI) data collection within CDPH and TRDRP to close gaps in data for the LGBTQ+ community
3. Collaborate with the CA Dept of Ed to include LGBTQ+ Tobacco curriculum—such as cessation services in secondary school health classes
4. Fund Gender and Sexuality Alliances (GSAs) and the campus staff who support them
5. Support minimum tobacco pricing policies to counter industry targeting of low-income LGBTQ+ communities

### GUIDANCE FROM LGBTQ+ COMMUNITY

1. Take Policing out of schools. Police should not provide prevention work in schools. Instead, police should focus on enforcement with retailers & Tobacco Retail Licensing.
2. Do not use Prop 56 funds to support police presence in schools
3. Do not force LGBTQ+ projects to work with policing systems
4. Create alternate suspension programs (learning, mentorship)
5. Make cessation products accessible. LGBTQ+ people need 100% insurance coverage for cessation products, with the understanding that cessation products aren't one-size-fits-all.
6. Support collaborations between cessation service providers and LGBTQ+ focused agencies.
7. Examine successful referrals in HIV/STI provider collaborations to inspire best practices for referring community members to medical providers who will provide a prescription for a cessation product
8. Fund The Last Drag intervention programs and mobile lung screenings at LGBTQ+-serving organizations\*
9. Include LGBTQ+ specific cessation resources on the statewide Quitline websites and call-in lines

### CULTURAL SENSITIVITY/HUMILITY

1. Implement LGBTQ+ cultural humility trainings for all California Tobacco Control Program (CTCP) funded projects
  - a. Trainings should be conducted by LGBTQ+-serving organizations\*
  - b. Trainings will include recruitment of community members onto Community Advisory Boards and compensation provided for their time
2. Fund an LGBTQ+ Technical Assistance (TA) provider to serve all CTCP projects with SOGI data collection and other needs

### RESEARCH NEEDS

1. Fund community-based participatory research (CBPR) and require all research to include LGBTQ+ researchers and partnerships with LGBTQ+ serving, community based organizations (CBOs)\*
2. Research should use intersectionality as a lens to understand how tobacco policies and legislation have affected LGBTQ+ people
3. Mandate SOGI questions into tobacco-control data collection efforts and offer TA for implementation

### FUNDING RECOMMENDATIONS

1. Fund LGBTQ+-serving organizations\* to provide support groups where members of LGBTQ+ communities can make positive connections
2. Launch a network of LGBTQ+ culturally competent mental health providers within LGBTQ+-serving organizations\*
3. Develop an LGBTQ+ specific cessation line and cessation program (instead of funding referral programs)
4. Establish a network of LGBTQ+-serving organizations\* to provide trusted, culturally competent, and non-stigmatizing community education about tobacco

\*LGBTQ Centers & LGBTQ-focused organizations or programs are those whose mission statement and vision statement centers around LGBTQ+ lives.

# Out & About

April's Rainbow Chamber of Commerce mixer was hosted by Tri-Counties bank on K Street in Downtown Sacramento. Attendance was at capacity for the evening, but there were plenty of small bites, cookies and beverages to go around. Check out [www.RainbowChamber.com](http://www.RainbowChamber.com) for their calendar of events so you don't miss the next mixer!



Photos by  
Tia Gemmell  
916-920-2903  
[www.phototia.com](http://www.phototia.com)



# Tainted Love Headlines Davis Pride Festival in June

The 1980s tribute band Tainted Love will headline the June 4th Davis Pride Festival. The music is part of a weekend of activities in downtown Davis that celebrate International LGBTQ+ Month.

“A Tainted Love performance is like reliving the ‘80s,” its promotional material states. “The band will take you back in time while keeping the party going.”

Based in San Francisco, Tainted Love – the Best of the ‘80s Live performs at major clubs, ballrooms and rock venues across the country. Its high-energy show has a loyal fan base, and is appreciated by every generation.

The band’s name is inspired by the 1981 Soft Cell hit “Tainted Love,” but it plays a wide variety of hits from the 1980s, including “Don’t Stop Believing” by Journey, “Jesse’s Girl” by Rick Springfield, “Don’t you Forget About Me” by Simple Minds, and “Beat It” by Michael Jackson. Other covers include songs by Billy Idol, Bon Jovi, John (Cougar) Mellencamp, Madonna, Phil Collins, Prince, The Police, Van Halen and others.

The music festival, from 11 a.m. to 4 p.m. that Sunday, includes several local and international bands, choirs and a drag queen revue. It’s just part of the ninth annual Davis Pride Festival and related events. The community-focused, family-friendly weekend includes a skate night, fun run, music festival, drag queens, vendors and more – June 3 and 4.

The events, produced by the Davis Phoenix Coalition, follow the theme “I am Davis Pride.” This year, Davis Pride’s presenting sponsor is BluPeak Credit Union. The highlights of the weekend include:

- Skate with Pride, starting at 7 p.m. on Saturday, June 3. The free night will include a disc jockey, disco lights and food trucks. Skating will be under the Davis Farmers Market Pavilion in Central Park, Fourth and C streets, downtown.
- Run for Equality at 8 a.m. on Sunday, June 4. It includes a 5K and 1K run/walk from Central Park. Registration is \$25 until May 28 and \$30 after.
- A community fair kicking off the Davis Pride Festival at 10 a.m. on June 4. It continues until 5 p.m. in Central Park with educational booths, food, drink, and vendors coordinated with the assistance of Davis Craft and Vintage Market.
- A Ride with Pride bike party ride starting at 7 p.m. on Friday, June 23, from Central Park.

Tainted Love



## Other activities taking shape, include:

- Volunteers painting rainbows crosswalks around Davis’ Central Park early on the morning of Sunday, May 28.
- An LGBTQ+ job fair, happy hour, pride brunch and other events in May and June.
- Businesses hosting local pride events, to raise money for and promote Davis Pride. To host an event at a business or to learn more, visit <https://www.davispride.org/host>.

June is International LGBTQ+ Month. Davis Pride events are coordinated by an all-volunteer community formed by the Davis Phoenix Coalition, a nonprofit that works to foster diversity, eliminate intolerance, prevent hate-motivated violence, and support LGBTQ+ youths in Davis and surrounding communities. The coalition was founded in the aftermath of a 2013 anti-gay attack on Davis resident “Mikey” Partida. Proceeds from Davis Pride events support the coalition’s anti-racism and anti-bullying campaigns, support to LGBTQ+ youths and their families, and outreach with area police departments, churches and schools. To donate, go to <https://davisphoenixco.org/donate>.

For more information about the event, becoming a sponsor, exhibitor or volunteer, visit <https://www.davispride.org/>. To learn details as they unfold, follow Davis Pride on Facebook and Instagram.

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# “Pat in the City: My Life of Fashion, Style, and Breaking All the Rules”

book review by Terri Schlichenmeyer

The shirt's just a little too big. But that's no problem; you'd rather your shirts be looser anyhow. Pants, they're another matter; they need to be snug all over. You have your own sense of style, and you wear it fabulously. In the new book “Pat in the City” by Patricia Field, read about an icon's journey into clothes, clubs, and couture.



photo by Johnny Rozsa

Almost from the time she was born, little Patricia Haig (later, Field) knew that clothing made a statement. She knew it while wearing her cowgirl outfit to play, when she clothes-shopped with her aunts, and when recalling her father, who was «handsome, sweet, and mild» and who died when she was small. Adoption later changed her surname, but not her love of clothing.

Working in her mother's dry-cleaning «shop» as a kid, Field learned all about fabrics; her aunts' forays into fashion taught her even more. She «always had beautiful clothes,» although a pair of men's-style pants discovered in a small boutique in the mid-1950s was life-changing.

Field entered college and landed dual degrees in philosophy and political science, though she says «style came easy to me.» By then, she'd turned away from '50s femininity, preferring an androgynous look. She also learned that she preferred women as partners.

One of them was a partner in Field's first business, a small shop near NYU in Manhattan that opened in 1966. In 1971, they opened a larger store, calling it «Patricia Field.» Partly due to her contacts with designers, Field sold inventive, trendy, «nouveau glamour» outfits to clubbers who made Studio 54 the «high-octane» place it was then. Field dressed a lot of celebrity clubbers, too, which led her to the ballroom scene, where she became a House «Father» and a part of voguing history. And then someone suggested to someone else that Field would make a great costumer for an upcoming movie...

If you could somehow take two books by a good author and smash them together to make one, that's what you'd have with «Pat in the City.» This book is divided almost clean in two, and almost with separate reader-audiences.

In the first part, author Patricia Field shares her biography, her childhood, her formative years, and the awakening of her personal sense of style. Fashionistas won't be able to put those pages aside, nor will anyone who attended any New York City club with any regularity back in the day. This half of Field's book drips with disco lights and ballroom «reads.»

Celebrities stretch into the second half, as Field writes about being the costumer for Sex in the City, the friendships she struck up with its cast, and how the iconic opening scene came to be. This part of the book – likewise glittering with big names and big productions – is for younger readers and Hollywood watchers.

Reading this book is like time-travel to the '70s, and a backstage peek at your favorite show. If you love clothes and people who love fashion, then get «Pat in the City.» It fits.

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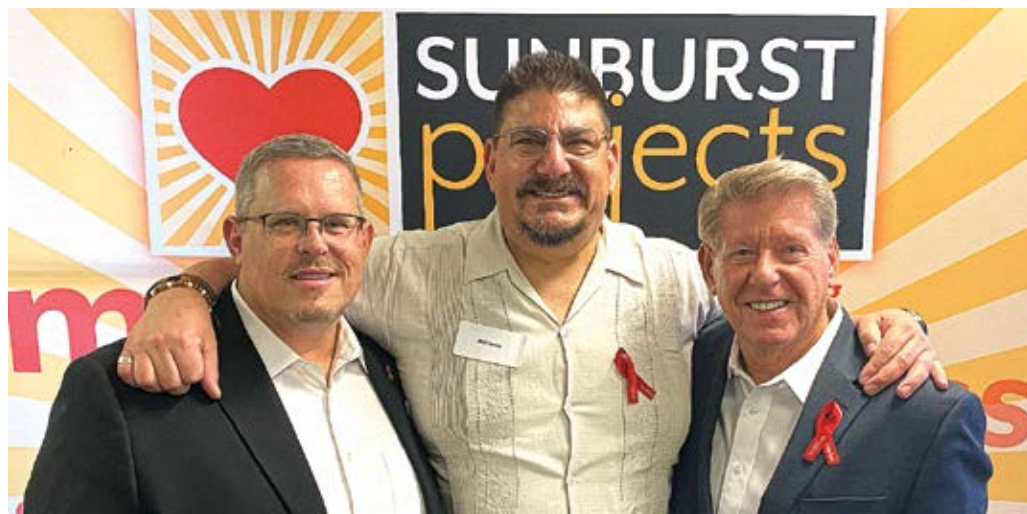
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# Out & About

photos by Paul Curtis

Sunburst Projects celebrated the recent expansion of their office with a Ribbon Cutting and Open House. The newly remodeled and expanded office, almost double in size, allows Sunburst Projects to serve more members of the HIV/AIDS community here in Sacramento. In attendance were County Supervisors Rich Desmond and Phil Serna along with Keaton Riley, Chief of Staff for Supervisor Patrick Kennedy, as well as Sacramento City Council members Katie Valenzuela and Caity Maple, and all shared comments during the program. In attendance were many community leaders and supporters, as well as representatives from other HIV/AIDS service providers in the Sacramento area. Attendees were given tours of the office and information was shared about the services provided for those living with and affected by HIV/AIDS, including medical case management, mental health services, housing and food assistance, and free and confidential HIV and STD testing through the Sunburst Clinic, which opened in 2022. Jake Bradley-Rowe, Executive Director of Sunburst Projects, was also incredibly appreciative of the \$2,000 donations made by both Supervisors Desmond and Serna.



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# The Landing Spot is a Safe Space One Mother's Moving Testimonial

by Chris Narloch

Very recently, Outword spoke at length with Casey Tinnin, the embattled Pastor of the LGBTQ-friendly Loomis Basin Congregational United Church of Christ (UCC), and we will have that interview for you in early May.

You may recall that Pastor Tinnin was at the center of a firestorm earlier this year, after a secretly recorded and deceptively edited video of him was released publicly by Project Veritas, a far-right activist group that often spreads disinformation in an effort to discredit mainstream media organizations such as Planned Parenthood, NPR, CNN, and The Washington Post.

Project Veritas's video attempted to portray Pastor Tinnin as a "groomer," in line with Republican-led efforts around the country to attack the LGBTQ community, ban drag shows, and demonize trans people and anyone working to support queer youth.

Pastor Tinnin facilitates The Landing Spot, a small, non-religious support group for LGBTQ youth and their parents in Placer County that met regularly at Loomis UCC and then expanded into the Roseville Joint Union High School District (RJUHSD).

After the controversial video was released on March 19, 2023, RJUHSD and Western Placer Unified School District severed all ties with The Landing Spot, and Pastor Tinnin received death threats and other threats of violence. This was insult on top of injury, since the youth support group's drag show fundraiser at Roseville High School had been canceled several weeks prior, due to the recent rise of drag paranoia among the religious right.

The members of The Landing Spot, who did not get the chance to perform this year, were understandably crushed. Outword will give Pastor Tinnin the opportunity to tell his side of that story – and his reaction to the Project Veritas video – next month.

In the meantime, we decided to run this extremely moving testimonial from the mother of one of the members of The Landing Spot. In it, she describes her son's "rebirth" through his participation in one of the group's previous drag shows. Her name and her son's name are being withheld out of concern for their privacy and safety:

*Two years ago, our 16-year-old son came*

*out to us as being part of the LGBTQ+ community. Though we love and accept him as he is, the students at his conservative school weren't so accepting. What followed was a lot of homophobic slurs, teasing and bullying, until one day he was physically attacked. That day, we removed our son from the local high school and sought out support to help our son heal and find a positive, safe place for him to thrive. That's when we found The Landing Spot.*

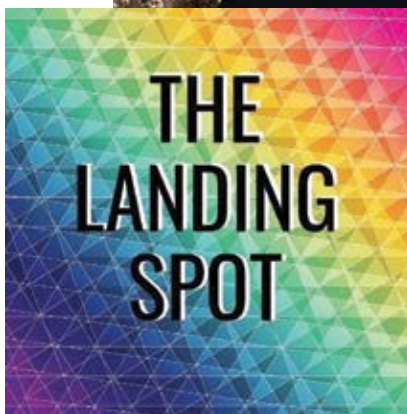
*After joining The Landing Spot, my son announced with a big smile on his face, "I signed up to perform in an upcoming drag show!" I had no idea what to expect. I just confirmed that it was "family-friendly" and was grateful he found something to be excited about.*

*On the night of the performance, we were a little nervous. Not only had we never been to a drag show before, but our son kept his performance a surprise. He didn't want us to see him until he was on stage. Honestly, I imagined it being a small, low-key performance with parents sitting in lawn chairs and music playing from a small speaker. So, I was totally surprised to find a packed local theatre with a standing room-only audience of 200 people. Then, I really got nervous. Did my son realize that there was going to be an actual audience? To clarify, he's never been on a stage before, let alone performed in front of a group of people.*

*As the show started, I was very impressed. Everyone on stage was dressed in drag, which to me looked like theatre costumes. They didn't appear indecent. If anything, they were more covered up than cheerleaders at any local high school game. Or better yet, than the football players that dress as cheerleaders every year at the powder puff games. Each performance was exciting. It was like watching a lip-sync talent show, with music, lights and so much love and support from the audience.*



Photo of Casey Tinnin, founder of The Landing Spot, by Chris Allan



*You could tell these performers worked hard on their routines. Each*

*performance had its own unique style, but all were engaging and full of showmanship, and it was definitely family friendly. There was nothing perverse or sexual about it as some would suggest. I could appreciate that this was a show designed to entertain the audience while allowing each performer to shine in front of their family and friends. Between each routine was a speaker who talked about The Landing Spot and the importance of community support to help LGBTQ+ teens thrive.*

*They even had speakers from the local college that helped educate the audience on how acceptance helps drastically reduce suicide rates in LGBTQ teens. Between the performances, a basket was passed around to collect donations to help raise money for the first ever Landing Spot summer camp, called "Camp Fruit Loop." Ironically, at one point, I became aware that this drag show*

*felt very much like church. There was so much love and support in the room, and I felt called to do better and love my neighbor.*

*Then the moment came when my son arrived on stage. My husband and I were on the edge of our seats. Could our son perform under pressure? Would he be able to entertain as well as the others? Or would he get stage fright and run from the theatre? But any fear we had was completely dissolved when he stepped onto the stage and started dancing to the beat of the music in a pair of tall, white go-go boots and black eye liner.*

*Our son danced his heart out, lip-syncing and showing us for the first time the joy that is inside himself. We were overcome with so much emotion. To see our son, who has been beaten down for being queer, shining with confidence in front of an audience cheering him on was not only exciting, but it was also healing the broken pieces of my heart.*

*After the performance, my husband and I looked at one another and asked, "Who was that kid?" We didn't recognize the joyful person on stage. It was like he had come to life for the first time, in a place where he could truly be accepted as himself. When our son joined us after the show, he was so proud and said, "Tonight was the best night of my life."*

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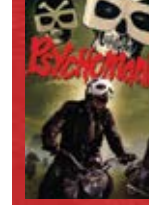
**CASABLANCA**  
(1942)

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**SICK OF MYSELF**  
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# Assaults, Confrontations, Harassment Leads To A First Sacramento Starbucks Unionizing

by Scott Thomas Anderson

It was the morning after Christmas 2022 when Rachel Holman walked into the Starbucks at 1901 J St. and noticed huge pieces of plywood fixed across shattered windows. She already knew what happened. Frantic texts had reached Holman the day before describing the ordeal: It involved a man who'd broken the café's windows on several previous occasions coming back, this time with some seriously destructive Yuletide rage. Holman had snapped photos of the earlier incidents. Now, the man's latest onslaught had basically ruined the whole back section of the store.

Holman didn't have too much time to dwell on it. She was opening the café when a stranger suddenly burst inside from the shadows. The man announced himself with a violent roar of curses. Holman heard him shouting the C-word at her. Turning her head, she was only certain of one thing – this wasn't that person who had wrecked the café the day before. Holman knew that other character. Scraggly, disheveled, teetering, this new intruder was heavysset with a medium build, and he was fixating on the 5-foot-2 barista.

Holman was practically alone. The unwell visitor started reaching for a row of ceramic mugs on display and then hurtling them as porcelain missiles right at Holman's head. The 27-year-old started ducking in real time. "He was definitely drunk," Holman said of her attacker. "I think that's why he missed my face so many times."

Holman's encounter marked back-to-back incidents for the J Street Starbucks to end 2022 on, but Sacramento police records



Rachel Holman, left, and Darrow Pearce, right, talk to the public about unionizing in front of their Starbucks location on J Street (Photo by Scott Thomas Anderson)

indicate that those harry moments were not outliers. The Starbucks at 1901 J St., and the Starbucks at 7th and K streets, have both experienced a steady stream of public safety problems. Just last month, on March 30, Sacramento police officers were called to the K Street Starbucks because a man had allegedly attacked a customer with an axe. According to the police, that suspect, 59-year-old Ronald Johnson, had been holding the weapon up to the windows for people to see – and at one point struck someone on the shoulder with it. Police arrested Johnson and charged him with two counts of battery and brandishing a weapon.

Sacramento Police Sergeant Zach Eaton acknowledged that his department is aware of repeated problems at both the J Street and K Street Starbucks.

"Just looking at the data from this year, there's been a very decent amount of calls for service at both those locations," Eaton confirmed. "Our Downtown Command has been in contact with Starbucks corporate about those locations and safety at those locations."

But Holman and her co-worker Darrow Pearce say that Starbucks isn't working closely with its own employees on those challenges, and that's one of the main reasons they were trying to unionize. Employees at the K street locations have similar concerns. Baristas at both stores have told reporters they want on-site security in the dark morning and dark evening hours, more and better security cameras – ones with audio capability that cover the entire floor – and de-escalation training for rank-and-file baristas, not just

the supervisors and above. They claim that Starbucks has repeatedly denied those requests.

Starbucks's headquarters maintains that unionizing is not in the best interest of its employees and that, in the case of Sacramento's urban core, it has been working to make those baristas feel more secure.

"Where safety issues in and around a store continue to jeopardize the well-being of our partners, we have been working with deep care and urgency to take action," Starbucks representative Andrew Trull wrote in an email.

Pierce feels that's lip service and recounts being stalked and sexually harassed at the J Street café by a man who would often come in. The individual appeared obsessed with Pierce being transgender. At one point, the harasser even asked other Starbucks baristas about Pierce's genitals. Pierce says the store's managers provided the man with a formal written request to not come inside anymore, but it's not a criminal trespassing prohibition or legally binding. Since then, according to Pierce and Holman, the man continues to show up at the windows and stare intensely at Pierce.

"When I close, it's really dark in the parking lot," Pierce said of not having security guards. "How do I know he's not going to come find out for himself what genitals I have?"

The National Labor Relations Board was at the J Street location to hold a vote on unionizing April 13, and did the same at the K Street location April 14. While the J Street vote came up short, the baristas at K Street cafe voted 11-to-2 to unionize.

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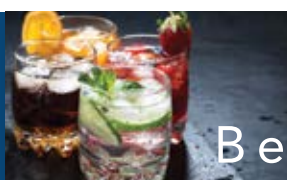
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# Out & About

A huge thank you to everyone who supported Cancer is a Drag, including attendees, sponsors, volunteers and staff. The event was held at The Mix in downtown Sacramento on April 13, 2023. Photos by Tomas Reyes.



Photos by  
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# A “Pretty Woman” & “The Curious Incident...”

by Chris Narloch

This May in Sacramento, you can see a recent hit stage musical adaptation of a beloved big screen rom-com, or one of the finest plays of the last ten or fifteen years, or both.

## Pretty Woman: The Musical

I wasn't a fan of the original movie – Richard Gere phoned in his performance and the sexual politics in the script are dicey – but Julia Roberts was at the peak of her popularity in 1990, and she lit up the screen like a firecracker.

It will be interesting to see if “Pretty Woman: The Musical” modernizes the plot, which is essentially a Cinderella story about a beautiful young hooker and a rich older guy.

The show does have a powerhouse creative team, led by two-time Tony Award®-winning director and choreographer Jerry Mitchell (“Hairspray,” “Kinky Boots,” “Legally Blonde”).

The musical also features an original score by Grammy® winner Bryan Adams and Jim Vallance (“Summer of '69,” “Heaven”), and a book by the movie's director (Garry Marshall) and screenwriter (J. F. Lawton).

“Pretty Woman: The Musical” performs this May 2-7 at the SAFE Credit Union Performing Arts Center, courtesy of Broadway Sacramento. For tickets, please visit:

[www.broadwaysacramento.com](http://www.broadwaysacramento.com)



Pretty Woman



## The Curious Incident of the Dog in the Night-Time

15-year-old Christopher has an extraordinary brain – he is exceptional at mathematics but ill-equipped to interpret everyday life. After his neighbor's dog meets an unfortunate fate, Christopher finds himself under suspicion and is determined to solve the mystery.

Christopher's journey to find the truth turns his world upside down, and this transformative theatrical odyssey is not to be missed.

Adapted by Simon Stephens from Mark Haddon's international best-selling book of the same name, and directed by Benjamin T. Ismail, “The Curious Incident of the Dog in the Night-Time” performs this May 3-21 at Sacramento Theatre Company.

For more information, go to: [www.sactheatre.org](http://www.sactheatre.org)



# BREAKING THE RULES

PAUL WONNER AND THEOPHILUS BROWN



The paintings and partnership of a trailblazing couple

April 30 – August 27

[above] William Theophilus Brown (American, 1919–2012), Standing Bathers, 1993. Acrylic on paper, 23 x 28 1/2 in. Crocker Art Museum, Estate of Paul Wonner and William Theophilus Brown, 2019.22.7

[below] Paul Wonner (American, 1920–2008), Le Déjeuner sur l'herbe (After Manet), 2004. Acrylic and pencil on paper, 22 1/2 x 30 in. Crocker Art Museum, Estate of Paul Wonner and William Theophilus Brown, 2019.22.3

**CROCKER**  
art museum

# Gallica: A Gem To Discover

by Diana Kienle, Certified Specialist of Wine  
photo by Cathy Schwamberger

Gallica is a small winery located in St. Helena, California (part of the Napa Valley). It is a gem worth revealing to your palate. The owner and winemaker is Rosemary Cakebread, who has produced beautiful wines that are truly worth discovering.



Just recently I had the pleasure to visit for a tasting and be hosted by Rosemary herself – quite the honor given my appreciation for her artistry in developing remarkable flavors in the bottle. Historically she was the winemaker for Spottswoode from 1997 to 2005. Her craftsmanship brought 100 point scores to the winery for their luscious Cabernet. To gain a greater appreciation for her journey, you can find my interview with her on this blog, published in 2015. Rosemary

established the Gallica label with her first vintage being in 2007. The name Gallica is inspired by a variety of rose native to southern Europe, and it fits beautifully given the refined Cabernet Rosemary crafts with wonderful aromatics. I am certain she has never looked back given the success that she has had.

The tasting was special and included different vintages of her flagship Cabernet. We started with the '22 Estate Rosé which was made from Petite Sirah and Cabernet



Sauvignon. This was a wonderful beginning with rich aromatics and ripe fruit in every sip. This led to the different vintages of Cabernet. We tasted through the Estate and Oakville Cabernets from 2019, 2020, and 2021.

Each vintage has its own expression and are well-crafted to say the least. The Estate Cabernet from 2019 gave rise to blueberry and black fruit with a rich, long finish. The 2020 was smooth and presented dark black fruit that was round with black cherry notes. The 2021 was remarkable (an understatement). It was rich black cherry, chocolate, and the longest finish I can recall. The three vintages of the Oakville Cabernet were equally impressive. I was truly mesmerized by the flavors the wine

presented. It was a treat to sit and just let the wine sail on and on. It was captivating all by itself. All three of these wines will provide pleasure now and for years to come.

The tasting room is located next to the vineyards. It is a quiet respite to savor and enjoy the lovely wines that are crafted here. In addition to Cabernet Sauvignon, you will find Cabernet Franc, Syrah, Albariño, and Grenache – all blended with the deft and refined style that Rosemary brings to her craft.

You can visit the website here. To make an appointment, you will need to call the winery. I can only encourage you to experience the journey of Gallica if you are in the valley. It will be well worth your time. Enjoy!

# Outword's Monthly Happy Hour

May 12, 2023  
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# Jake & Nic & Ray Reviewed Plus, Little Richard Revealed

by Chris Narloch

Before the big summer blockbusters roll out, there are several smaller, potentially more interesting films in theaters, and Outword has all the details for you below.

## Guy Ritchie's *The Covenant*

I am still in Joe Biden's corner, but his Presidency was inarguably marred by the shockingly botched withdrawal of the United States from Afghanistan, which put thousands of Afghans who had helped Americans during the conflict at risk of danger and death. Director Guy Ritchie does his best work in years with this moving drama about a local interpreter who risks his own life to carry an injured sergeant across miles of grueling terrain and then is left behind and must go in to hiding with his wife and child. Dar Salim plays the interpreter, Jake Gyllenhaal is the sergeant who is determined to rescue his savior, and both actors give tough, committed performances. The climax of the film goes overboard on action and suspense, but it doesn't ruin what is otherwise an important, serious subject well-rendered. Currently in wide theatrical release.



Guy Ritchie's *The Covenant*

## *Renfield*

Perhaps fans were leery of another Nicolas Cage dud. That would explain why they stayed away from his new movie in droves, but I enjoyed the actor's return to big-budget, major studio moviemaking. This Universal monster movie gives the Dracula story a modern spin, with the emphasis on Renfield, the miserable manservant to the Count. Nicholas Hoult is perfect as the title character, who attends group therapy to vent about his dysfunctional relationship with his bloodthirsty boss, and funny lady Awkwafina plays his unlikely love interest – a cop who curses like a sailor. The R-rated action-comedy is more gory than scary, but I was thoroughly entertained, and Cage makes a convincingly creepy Dracula. In wide theatrical release, but not for long.



*Renfield*

## *Somewhere in Queens*

Ray Romano leaves his sit-com past behind in this superb dramedy about a large, Italian American, blue-collar family. Romano directs with a sure hand and co-wrote the poignant and funny script about a loving father (Romano) obsessed with his son getting a college basketball scholarship who makes some bad decisions along the way. The terrific supporting cast includes Laurie Metcalf, Sebastian Maniscalco, Tony Lo Bianco, Jennifer Esposito, and talented newcomer Jacob Ward as the son. In limited theatrical release.



*Somewhere in Queens*

## *Little Richard: I Am Everything*

This not-to-be-missed documentary traces the life and career of the late, great wild man Little Richard, who most music historians consider the true King of Rock. The movie utilizes rare archival footage of the artist performing and being interviewed to make the case that this queer, Black man was rocking before Elvis (who was also undeniably great and more acceptable to heterosexual music fans). The movie doesn't shy away from the rollercoaster relationship Little Richard had with his homosexuality, sometimes embracing it, and sometimes denouncing it. Like most geniuses, he was a complex, fascinating human being, and this warts-and-all documentary captures that brilliantly. Played one-night-only in theaters and is now available to stream.



*Little Richard: I Am Everything*

## *Chevalier*

I love movies about rescued-from-obscurity historical figures whose extraordinary stories I had never heard of. This delicious costume drama follows Joseph Bologne, the illegitimate son of an African slave and a French plantation owner, who rose to improbable heights in French society as a celebrated violinist-composer and fencer. Those heights included a falling out with Marie Antoinette and a forbidden affair with a married white woman. Handsome Kelvin Harrison Jr. plays the title character, and Lucy Boynton is the Queen. "Chevalier" opened at Sacramento's Tower Theatre on April 21st.

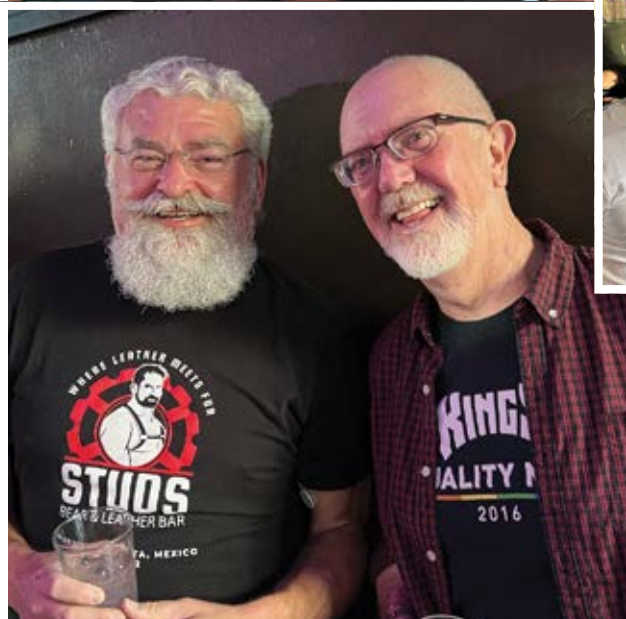


*Chevalier*

# Out & About

If you couldn't make it to the last *Outword* Happy Hour, well, you missed a great time. Not only did we have a wonderful crowd, but the one-and-only Tom Goss performed, playing his guitar and singing his heart out! And, let's not forget that Broadway Sacramento gave out two gift packs to "Pretty Woman - The Musical."

photos by Ron Tackitt





# Balance Dance Project In Tahoe Park Aims To Make Dance More Accessible To All Youth

by Seth Sandronsky  
photo by Nick Shockey

In Sacramento's tree-laden Tahoe Park neighborhood, Heather Singleteary is teaching the next generation of dancers. A single mom, lithe and lively, she launched the nonprofit Balance Dance Project just before the pandemic struck and changed things in ways big and small.

"I was beginning the journey of keeping my prior studio alive, but on my own," Singleteary says. She had previously co-helmed the BlyueRose Dance Project in Oak Park with twin sister, Holly. The duo of working women had danced jazz, ballet, salsa and modern since the age of six. But that studio closed when BDP opened in early 2020.

Teaching dance to local youth as people sheltered in place "was scary and unpredictable," Singleteary says. "I knew an artistic outlet was still necessary during these times and the world was looking for balance. My daughter said that and it stuck. She said we need 'balance in everything, and your studio should represent just that.'"

Balance Dance Project serves youth ages 8 to 14. The teachers labor for next to nothing, Singleteary says. Call it altruism to the community. The nonprofit has a mission to "make dance accessible to all" – a critical need considering participation in sports and other physical activities among low-income youth is far less than among their affluent peers.

A Centers for Disease Control and Prevention study found stark contrasts in this sports gap – with 70% of children with incomes above \$105,000 having participated in sports in 2020, and only 31% for families at or below the poverty line.

Singleteary keeps tuition costs as low as possible for working parents to keep their children enrolled, but she says keeping her

nonprofit afloat is a struggle as inflation and a general rise in prices make it tough to make ends meet. BDP received a grant from the City of Sacramento to build an outdoor dance floor near the studio during the pandemic. However, the floor blew down during a winter 2021 storm.

On a recent Saturday, Singleteary students gather on the dance floor. She is firm with her students. "You're not stretching," Singleteary says to a young dancer. "You are just sitting on your leg." The dancer self-corrects with no further prompts; her students seem to respect their instructor.

Such props extend to parents. Valerie Barragan is a big fan of Singleteary and the five other BDP teachers. "We could not ask for a better woman than Heather to teach our kids along with the other teachers," says Barragan, a Meadowview resident and the mother of Haley, a 9-year-old dance student. Haley's self-confidence has soared since she began lessons at the BDP, Barragan says.

That change is in part a result of Haley and the other BDP dancers performing in venues before crowds around the Sacramento region. BDP students perform at an annual dance recital at Rosemont High School. There are also dance performances for galas at the Urban Hive and West Sacramento Community Center. And they recently did a video shoot during a Sacramento Proud event before a Kings game at the Golden 1 Center. "I can't wait for us to



perform at halftime," Singleteary says.

Singleteary says her dance classes are inventive and energetic, and require athleticism. "We have a lot of fun but we also work really hard, especially as the dancers progress in their ability," she says. "We have a good mix of technical and classic dance classes that will prepare dancer[s] for a long-lasting dance journey, combined with our version of fun and popular classes that are designed to let [them] express themselves and just have a good time."

Singleteary teaches her young charges much more than dance moves: Self-image matters. "She has the kids do self-acclamations in the mirror to teach them that they are beautiful, smart and to be comfortable in their skins," Barragan says.

Haley attends dance classes five days a week and her mom says the teachers act as great role models. "In this day and age where you can't send your children out to play," says her mom, "dance is a form of exercise, while at the same time students are learning technique without being stuck in the house on electronics."

*This story is part of the Solving Sacramento journalism collaborative. Solving Sacramento is supported by funding from the James Irvine Foundation and Solutions Journalism Network. Our partners include California Groundbreakers, Capital Public Radio, Outword, Russian America Media, Sacramento Business Journal, Sacramento News & Review, Sacramento Observer and Univision 19.*



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**Out & About** *with Matt Burlingame*

What an amazing few weeks for events! Outword's Happy Hour at Badlands in April was off the hook as Tom Goss wowed the crowd with a stellar performance! Then the opening night of Roscoe's, 2007 K St. was stellar. It's rare these days that I can say I am truly blown away by something, but seeing Roscoe's plus getting a sneak peek at the upstairs... DUDE! I honestly cannot wait to go back! Go check it out and then check out some other fun spring events coming up in the next few weeks!

The Big Day of Giving is a chance for local organizations to raise much needed funds to further their missions of serving Sacramento and you're encouraged to put those dollars where your heart is and where they can do the most good! And why not have some fun while you're doing it? Like at the 2023 Big Day of Giving Drag Queen Bingo on May 4 from 7-9 p.m. at Mango's, 1930 K St. As always, come early. Mangossac.com

Sacramento Pride runs June 10-11 and applications are now open for vendors, performers, parade contingents, and volunteers. Don't miss out on this historic event, and the opportunity to be a part of the largest and most diverse event on our state's Capitol Mall. [Sacramentopride.org](http://Sacramentopride.org)

Outword is proud to sponsor the 7th Annual Senior PRIDE Information & Resource Fair on Apr. 27 from 11 a.m. - 2 p.m. at the Hart Senior Center, 915 27th St. The event is free and will feature over 30 exhibitors, live music with Richard March, and the Drewski Food Truck will also be available. [Servant-hearts.org](http://Servant-hearts.org)



Take a look at the intimacy of male relationships through the point of view of machismo culture, as The Hombres follows Julián, a gay Latino yoga teacher, as he clashes with the Latino construction workers outside his studio—particularly the head of the crew, Héctor, who—NO SPOILERS! Go see this amazing production running May 3 - Jun. 4 at Capital Stage, 2215 J St. [Capstage.org](http://Capstage.org)

With all the insanity around the asinine banning of books these days like it's the 1930s, the Lavender Library has stepped up to host a Banned Book Club. The monthly book club will feature a book that has been recently banned and features LGBTQ themes. Dig into these powerful stories that highlight the complexities of LGBTQ lives. The group meets Monday, May 8 at 7 p.m. at the Lavender Library, 1414 21st St. [Lavenderlibrary.com](http://Lavenderlibrary.com)

The Mr. Bolt Leather 2024 contest gets underway Apr. 28-30 at The Bolt Bar, 2560 Boxwood St. Representing Sacramento's leather scene at IML and other events around the area, Mr. Bolt also raises funds for local community groups and causes during his reign. Plus it's fun to see the contestants cut loose in their leather (and less) as they compete for the title. [Sacbolt.com](http://Sacbolt.com)

Based on the iconic 1985 Paramount movie inspired by the classic Hasbro board game, Clue is a hilarious farce-meets-murder mystery. The classic whodunit runs through May 7 at the Historic Fallon House Theatre, 11175 Washington St. in Columbia, CA. [SierraRep.org](http://SierraRep.org)

Pretty Woman: The Musical is coming to the SAFE Credit Union Performing Arts Center, 1301 L St. May 2-7. The show features an original score by Grammy winner Bryan Adams and Jim Vallance and a book by the movie's director Garry Marshall and screenwriter J. F. Lawton. [Broadwaysacramento.com](http://Broadwaysacramento.com)

Congratulations to CGNIE Empress 50 Uneke Chanel who won the title in a landslide community vote. Congratulations also to the lifetime title winners and the community organizations and individuals who were honored with certificates recognizing their service to the community. The Lavender Library was honored with a donation of \$20,000 and Golden Rule Services was honored with \$5,000. CGNIE should be proud of presenting one of the best coronations in their 50 years. [CGNIE.org](http://CGNIE.org)

Events, birthdays, announcements? Send them to [matthew@hengemedia.com](mailto:matthew@hengemedia.com).

**WAREHOUSE BAG SALES**

**April 29th** Members Only Warehouse Bag Sale  
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*Because of the continuing trauma being caused by COVID, many of our advertisers are doing everything they can to stay afloat - that includes Outword Magazine. At the onset of the pandemic we changed our distribution model to an online-only affair. That helped us weather the storm, but we have since returned to both online as well traditional, printed copies. Thankfully, the response we have received after returning to print has been fantastic!*

*However, we are continuing to ask that you, our readers and advertisers help us with a contribution that will be used to keep the presses rolling. This money will assist with publishing costs, both in print and online, and help pay our production staff, staff writers and distribution costs among other things.*

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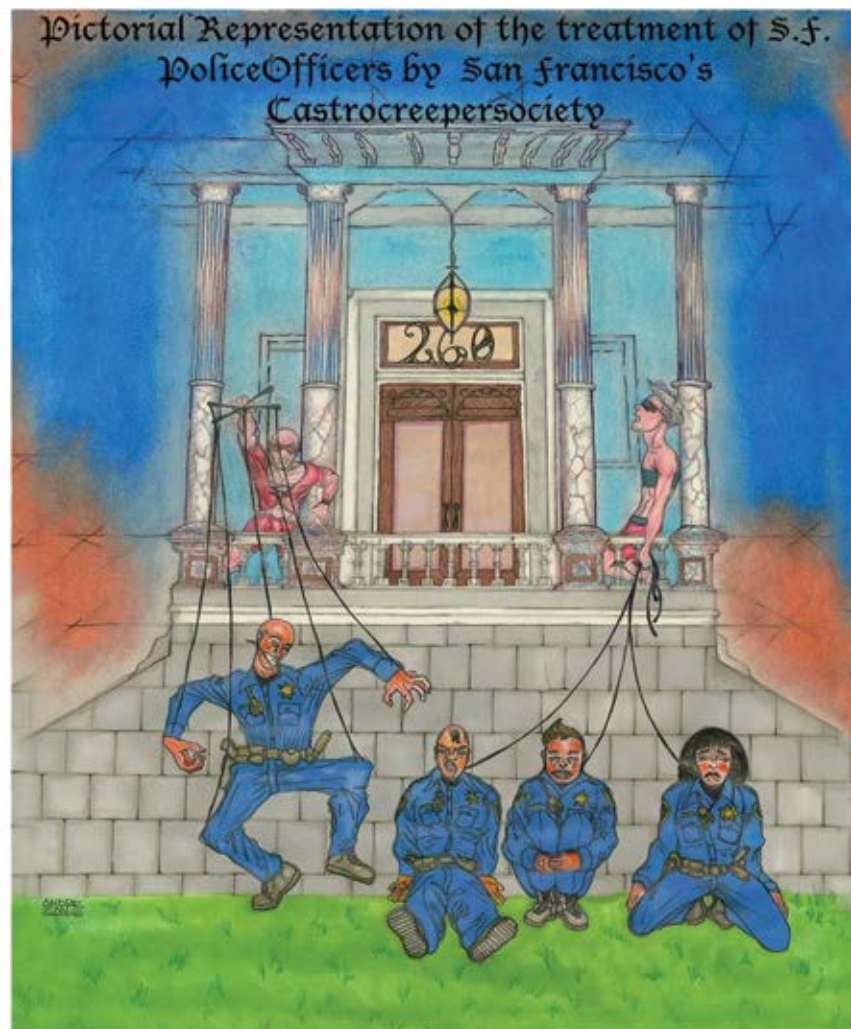
## “Still I Rise” at Sacramento Women’s Chorus

The Sacramento Women’s Chorus (SWC) will present its Spring concert, “Still I Rise,” on Saturday evening, May 6, 2023, featuring songs of empowerment, strength and support with rich harmonies, beautiful melodies and intricate rhythms.



The dynamic, 70-plus voice chorus delivers the message of Maya Angelou’s poem “Still I Rise,” advocating for marginalized people through song. Entertaining and engaging, the Sacramento Women’s Chorus has been singing together for more than 35 years.

This all-ages show will be performed at The Sofia in midtown Sacramento, at 7:00 p.m. To purchase tickets, please visit <https://bstreettheatre.org/music/still-i-rise>



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Once again we would like to thank those that have become sponsors of Outword Magazine! Your contribution will help us keep the lights on and the closet doors wide open. Here are a list of our Sponsors at the level they participated, so far. We will continue to run this page, with any updates, for the next several issues.

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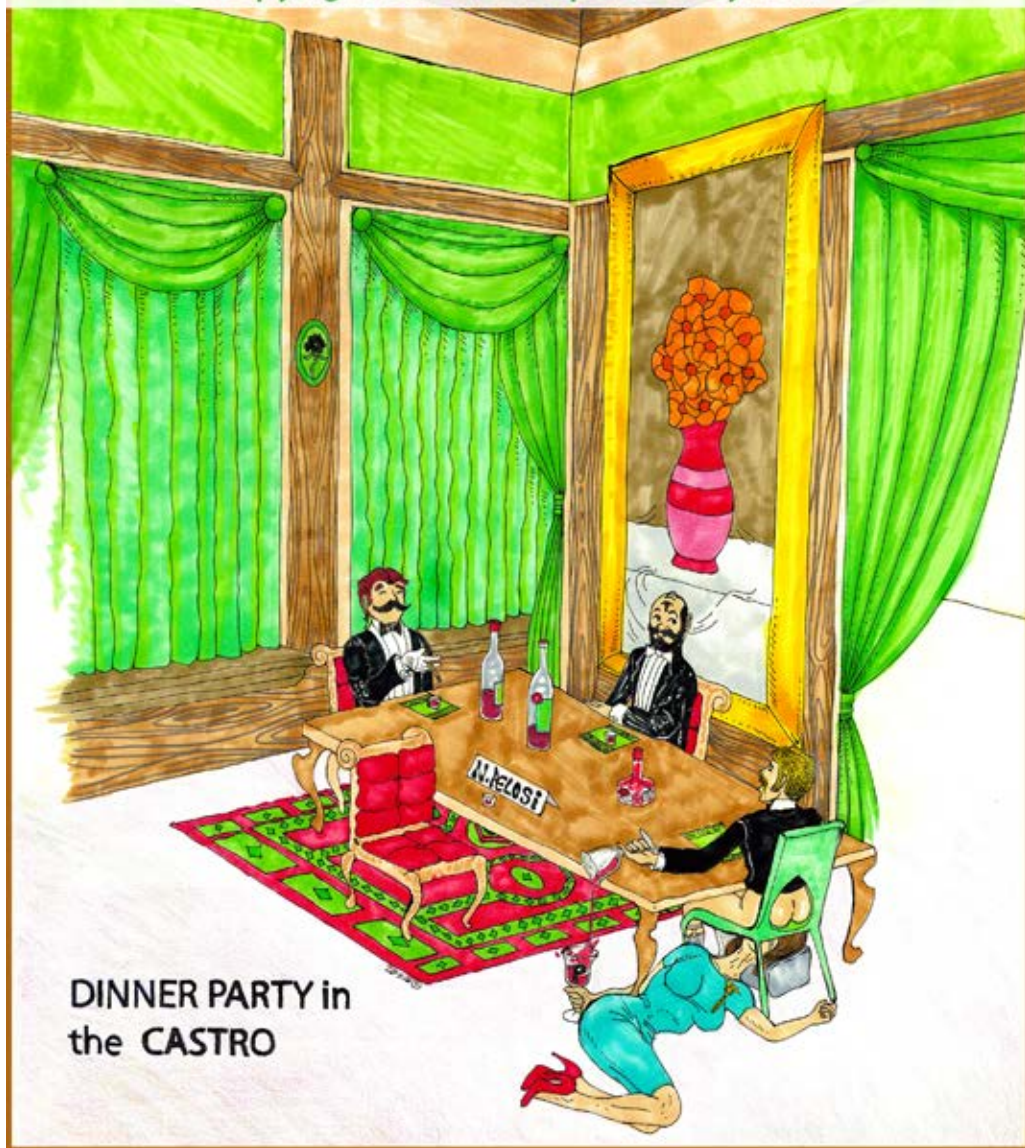
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TRI COUNTIES BANK  
www.tricountiesbank.com  
WELLS FARGO  
www.wellsfargo.com

## DENTISTRY

ERIC GROVE, DDS  
KENDALL HOMER, DMD  
9216 Kiefer Blvd., STE 5  
916-363-9171 • grovehomerdentists.com

## DINING/BEVERAGES

SCOTT'S SEAFOOD - ON THE RIVER  
916-379-5959  
ScottsSeafoodontheRiver.com

## DMV SERVICES

QUICK & EZ TITLE AND TAGS  
3100 O Street, Sacramento  
916-452-7777 • www.eztitleandtags.com

## FINANCIAL PLANNING

MIDTOWN FINANCIAL  
Al Roche, 1750 Creekside Dr. Suite 215,  
916-447-9220 MidtownFinancial.net

STEELE FINANCIAL PARTNERS  
Judy Steele, Financial Advisor  
916-846-7733  
www.steelefp.com

## HEATING & AIR

PERFECTION HOME SYSTEMS  
916-481-0658  
www.HotCold.com

## HEALTH SERVICES

CAPITAL CITY AIDS FUND  
1912 F Street, 916-448-1110  
PlayButPlaySafe.org

ONE COMMUNITY HEALTH  
1500 21st St., 916-443-3299  
oncommunityhealth.com

RIVER BEND MEDICAL ASSOC.  
www.rbmafamilydocs.com

## INSURANCE

STATE FARM INSURANCE  
Ryan Maguire, Agent  
916-572-0090  
www.ryanmaguire.com

## LIBRARIES

FRIENDS OF THE SAC. PUBLIC LIBRARY  
8250 Belvedere, Ste. E,  
916-751-8493

## MUSEUMS

CROCKER ART MUSEUM  
916-808-7000  
CrockerArt.org

## MENTAL HEALTH SUPPORT

CAL HOPE  
CALHope.org

## OPTOMETRY

CAMERON YEE, O.D.  
6407 Riverside Blvd., 916-395-0673  
DrCameronYee@aol.com

## PERFORMING ARTS

BROADWAY SACRAMENTO  
Safe Credit Union Performing Arts Center  
916-557-1999  
BroadwaySacramento.com

CREST SACRAMENTO  
1013 K Street  
crestssacramento.com

MONDAVI CENTER  
UC Davis  
mondaviarts.org

SBL ENTERTAINMENT  
Sofia/B St. Theatre  
bstreettheatre.org  
sblentertainment.com

## PEST MANAGEMENT

EARTH GUARD PEST SERVICES  
916-457-7605  
contact@earthguardpest.com

## PHARMACY

PUCCTS PHARMACY  
3257 Folsom Blvd., 916-442-5891  
www.puccirx.com

## REAL ESTATE

COLDWELL BANKER  
Mark T. Peters, 916-341-7794  
www.MarkPeters.biz

DUNNIGAN REALTORS  
Steph Baker, 916-775-3447  
SacramentoDigs.com

LYON REAL ESTATE  
Tanya Curry, 916-698-9970  
TCurry.GoLyon.com

MCMARTIN REALTY  
Brian McMartin, 916-402-4160  
brian@brianmcmartin.com  
McMartinRealty.com

## WEDDING VENUES

GRANITE BAY GOLF CLUB  
Granite Bay, CA  
916-791-7578  
www.granitebayclub.com

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916-379-5959  
ScottsSeafoodontheRiver.com

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