

outword



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City Selects 10 Companies To Receive Funds And Expert Support To Grow Local Businesses

The City of Sacramento has selected 10 companies to participate in the third installment of its “Economic Gardening 2.0” program and potentially receive up to \$50,000 in matching funds for future growth.

The program pairs local companies with funding as well as experts who assist in analyzing data and creating strategies to achieve desired growth outcomes. To be selected, companies must already be well-established and have five to 99 employees and \$1 million to \$50 million in revenues.

“Our city has great entrepreneurs with great ideas who could be major employers and economic drivers in the future,” said Mayor Darrell Steinberg. “Economic Gardening is a critical strategy for growing local businesses and diversifying our economy.”

The City of Sacramento’s Office of Innovation and Economic Development is facilitating the Economic Gardening 2.0 program in partnership with the National Center for Economic Gardening (NCEG), Berkeley Strategy Advisors (BSA), and the California State University, Sacramento (CSUS) Career Center.

In addition to receiving expert research, strategy consulting, and matching funds, the businesses also have an opportunity to work with the CSUS Career Center on talent development and to partner with a student fellow/intern.

The program has served 16 businesses in year one and two.

“We are very excited to be part of the EG2.0 program. We got so much value from the professional consulting expertise that was shared with us, and now that we have received the grant funds, and are digging in to use it, and are learning so much,” said current program participant Anne Staines, CEO of Sagent Marketing. “It would have been a much slower process without this support.”

“The Sacramento Economic Gardening program has really enlightened us on the tremendous business opportunities that we have overlooked,” said current program participant CEO Kenneth Johnston of KJ2 Productions. “The research has yielded invaluable data that should assist us in growing our business.”

The selected 10 companies in year three work in areas including technology, publishing, food and beverage, consulting, and marketing.

“These businesses already contribute to the City’s economy but through the Economic Gardening 2.0 program, they will be able to grow their market share, reach and workforce,” said City Development Project Manager Lorrie Clark, who manages the program. “Focusing our efforts on these companies means strengthening the economy of the region and supporting the entrepreneurs who live among us.”

Four of the business are highlighted below:

The Sacramento Observer is a newspaper that is focused on serving the African American community of Sacramento, CA. Founded in 1962, The Observer has been regarded as one of the best Black newspapers in America and will be celebrating its 60th anniversary in 2023.

e-Mission Control (eMC) designs, manages, and executes electricity consumption data products and services for forward-thinking on- and off-road vehicle fleet operators. They partner with owners and operators of zero-emission vehicles and equipment at airports, seaports, retailers, grocers, manufacturers, campuses, distribution facilities, municipalities, and others.



Fast Break Tech provides IT support and consulting for businesses ranging from one to 100 employees. Most firms and organizations cannot afford an internal IT person and their team fills this need with seven employees with unique skills to cover all bases.

Garage Champs provide custom-decorated apparel for businesses, non-profits, and organizations to create brand awareness. They specialize in high-quality screen printing and embroidery produced in large volume.

The other businesses include Midtown Spirits, Unseen Heroes, Land IQ, LLC, Symsoft Solutions, LLC, Build Momentum, and Signs Now.

The Economic Gardening Program 2.0 program is one of the strategies the City is implementing to promote inclusive economic and community development to build local businesses and create jobs in the region.

Find more information on the program at www.cityofsacramento.org/econgardening
outwordmagazine.com

LGBTQ+ REAL ESTATE alliance Sacramento



Sacramento welcomes the newest chapter of the LGBTQ+ Real Estate Alliance

Join us to celebrate!!

Launching in June of 2020, the LGBTQ+ Real Estate Alliance is the newest national organization advocating for a world free of housing discrimination. With membership opening in the Fall of 2020, the Alliance has grown quickly and now has over 50 chapters in more than 30 states across the country. We are thrilled to announce that the Alliance is now here in the capital city of California.

The LGBTQ+ Real Estate Alliance is focused on advocating for, elevating and celebrating the LGBTQ+ community. While California offers some legal protections to LGBTQ+ people, Federal Fair Housing Laws do not include sexual orientation or gender identity as protected classes. As a result, members of the LGBTQ+ community can be legally discriminated against in 27 states when searching for housing. Further, the national rate of homeownership amongst those who identify as LGBTQ+ is 15% lower than the national average rate of homeownership. This is unacceptable. As an organization, The Alliance is fighting to create a world free of all housing discrimination. And, is excited to bring that voice to Sacramento.



Watch for the members of the Alliance as they begin work in the Sacramento community. Engagement with other LGBTQ+ groups and organizations will be a key focus of the inaugural year. The founding members are excited to join forces with the local LGBTQ+ advocacy community who have been such strong voices on our behalf in Sacramento for decades! The Sacramento chapter of the Alliance is excited for partnerships and collaboration to bring an even louder and stronger voice for advocacy to our region.

Sacramento RE Alliance

“Coming Out” launch party

Tuesday, February 28th from 4-7pm at Badlands

RSVP by February 20th

FREE EVENT
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Questions? Email: Kellie@KellieSwayne.com

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RedRover and DomesticShelters.org Partner to Raise Awareness for Pet-Friendly Domestic Violence Shelters

RedRover and DomesticShelters.org have formed a data-sharing partnership to help domestic violence victims, survivors, and advocates easily find domestic violence shelters and programs that accommodate survivors' pets onsite and offsite in the United States and Canada.

Many victims of domestic violence have fears about what will happen to their pets if they leave an abuser, making it a common barrier to escape. That's just one of the reasons that RedRover and DomesticShelters.org have improved their partnership by moving RedRover's shelter and community program data source Safeplaceforpets.org to DomesticShelters.org. The partnership is focused on creating comprehensive resources for victims, survivors and advocates, as well as raising awareness of pet-friendly domestic violence shelters.

"Pets are family. Partnering with DomesticShelters.org means survivors and advocates have a 'one-stop shop' to find a safe haven in their region that may also be able to accommodate their beloved pets," RedRover President and CEO Nicole Forsyth said.

The need for pet-friendly shelters is undeniable. Currently only 17.14% of domestic shelters welcome pets.

"Allowing survivors to bring their pets with them when they leave an abuser, eliminates a barrier that could keep someone in a dangerous situation longer," said Theresa's Fund & DomesticShelters.org President and CEO Ashley Rumschlag. "RedRover is playing a major role in changing the way domestic violence programs address pets on and off site at shelters and we are proud of our partnership."

Through the data sharing, and with research supported by The University of Windsor's Animal and Interpersonal Abuse Research Group, the Canadian Social Science and Humanities Research Council and Purina, the organizations have definitive pet sheltering information from 2,554 of the 2,841 of the domestic violence shelters and programs in the U.S. and Canada. About 1 in 3 offer onsite or offsite solutions. In fact,



there are 362 (12.74%) shelters and programs that offer onsite pet sheltering and 514 (20.9%) that offer offsite pet sheltering, commonly through community partnerships with the Humane Society, municipal animal shelters and local groups, foster care and animal rescues.

DomesticShelters.org has the largest database of domestic violence shelters and programs in the U.S. and Canada. To easily find which shelters offer pet services, users can identify a "paw" icon next to the shelter name. This improved partnership will add even more "paws" to the database.

Safeplaceforpets.org has also added a link to Safe Haven for Pets - a website that lists animal organizations that provide boarding or fostering for pets, as well as domestic violence shelters that offer a pet program.

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Canada is Calling

by Sacramento International Airport

Canada is calling this year and Sacramento International Airport (SMF) makes getting to our northern neighbor a nonstop flight away. Starting in June, Northern Californians will be able to reach Eastern Canada with a new nonstop service between SMF and Toronto Pearson Airport. Air Canada will offer four nonstop flights a week, creating a convenient new option for visiting Canada's largest city, accessing the country's eastern provinces (hello, Montreal!) and expanding one-stop access to some of the world's most exciting cities.

Toronto Skyline



Toronto is one of the most multicultural cities in the world, making it a "must-visit" for all sorts of travelers, whether their interests lie in food, culture, sports or the great outdoors. From the St. Lawrence Market to the Royal Ontario Museum to the Hockey Hall of Fame and distinct vibrant neighborhoods, "The 6ix" is a popular destination for leisure and business travelers alike.

The city is home to Canada's largest LGBTQ community and one of the most vibrant nightlife scenes in the world. One of the biggest draws is the Church Wellesley Gay Village with its epic nightlife, inclusive community center, and magnificent restaurants. Fans may even recognize it from the television show "Queer as Folk" which was filmed there.

The Inside Out LGBT Film Festival takes over for two weekends in May to showcase more than 200 queer-themed films. Gay Pride Toronto is a month-long event in June culminating in one of the largest parades of its kind in North America on the final weekend. The event features more than 30 days of world class arts and cultural programming and one of the world's largest street festivals.

Daily flights will not only get travelers to Toronto, but also give them access to Air Canada's vast international flight network through easy one-stop connections via Toronto - including London, Frankfurt, and São Paulo - so if a trip to Europe or South American is on your travel wish list for 2023, these new flights will get you one stop closer.

Last year, Air Canada brought back its popular daily nonstop flights from SMF to Vancouver, home to about a dozen diverse neighborhoods that invite visitors to immerse themselves in the local culture. Davie Village is home to great bars, restaurants nightclubs and, during the day, dozens of LGBTQ-friendly shops, and boutiques. Just west of the city, you'll find clothing-optional Wreck Beach. It's about a 30-minute walk from the trailhead to the popular sunning spot. Granville Island bustles with theatres, artisan workshops and craft studios. As a testament to Vancouver's diversity, it boasts North America's third-largest Chinatown after New York and San Francisco. Vancouver Pride, taking place on August 6, 2023, attracts more than 100,000 visitors each year.

Tickets for both destinations are available now at [AirCanada.com](#). For more information, visit [sacramento.aero](#).

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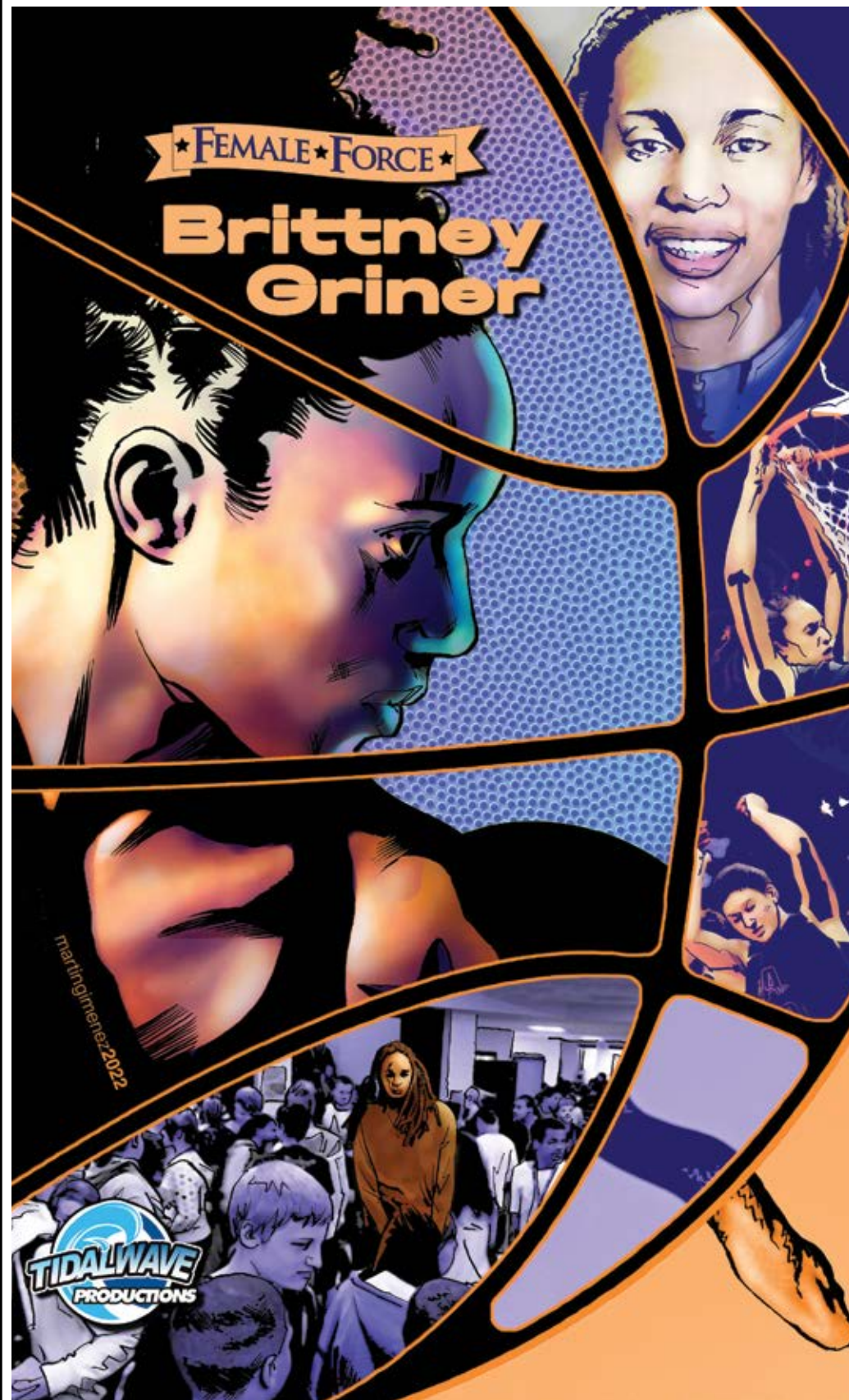


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A TidalWave Tribute For Brittney Griner

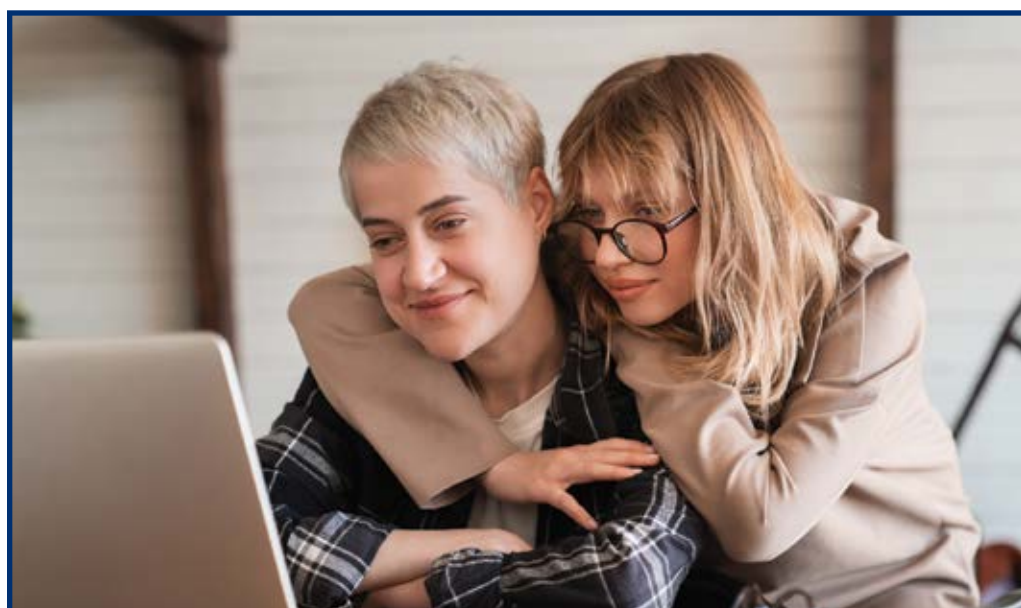


TidalWave Comics is proud to announce the addition of a comic book focusing on Phoenix Mercury star Brittney Griner to its popular “Female Force” series. “Female Force: Brittney Griner,” written by Michael Frizell, with art by Martin Gimenez, is a 22-page comic book available digitally and in print that can be found on multiple platforms such as Amazon. The book will be available in softcover and hardcover. Griner’s recent detainment in Russia for carrying less than a gram of cannabis oil in a vape cartridge through an airport has overshadowed her achievements in the WNBA. TidalWave hopes to change that with this latest installment of “Female Force,” which puts Griner’s inspirational story front and center. For more information, visit: www.tidalwavecomics.com

Tig Notaro Brings The Funny to Mondavi Center



Tickets are selling fast for Tig Notaro, the Emmy and Grammy-nominated stand-up comedian, writer, radio contributor, and actor who will bring her keen observational comedy to the Mondavi Center in Davis this February. Rolling Stone magazine named Notaro one of the “50 best stand-up comics of all time,” and she recently appeared in Zach Snyder’s “Army of the Dead” and “Star Trek: Discovery.” Notaro also wrote and starred in the groundbreaking TV show “One Mississippi” and released her second HBO special “Tig Notaro: Drawn.” She hosts the critically acclaimed advice podcast “Don’t Ask Tig” and co-hosts the documentary film podcast “Tig and Cheryl: True Story.” Tig Notaro will perform at Mondavi on Saturday evening, Feb. 11th. To purchase tickets, visit: www.mondaviarts.org/event/2022-23/tig-notaro



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“Beebo Brinker” Author Ann Bannon

The Exclusive *Outword* Interview by Chris Narloch

Some of us older gay folks remember the good old, bad old days, long before marriage equality was even dreamt of, when homosexuality was still classified as a mental disorder and LGBTQ people could be arrested simply for congregating in a bar.

Back then, in the '50s and '60s, gay men ordered physique magazines through the mail, and lesbians purchased “naughty” paperback novels by Ann Bannon and other brave writers, who risked their reputations and relationships to provide closeted queer people a window into an emerging same-sex world.

Ms. Bannon, a pillar in queer history who is universally acclaimed as the “Queen of Lesbian Pulp Fiction,” resides right here in River City. She is now 90 years young but still sharp as a tack, and I recently got her thoughts on a remarkable career.

Ann, how do you feel when people call you an icon of the gay movement? Are you comfortable being referred to as the “Queen of Lesbian Pulp Fiction”?

There are a great many fine women writers who far supersede me in talent and output these days, and they are all Queens of Lesbian Pulp! But somebody had to make a start. I was an unlikely candidate, and I was actually the second of the wave of authors in the “lesbian pulp” phenomenon. Marijane Meaker was the first with her novel “Spring Fire.” We were all fighting the prejudice and ignorance of the era just to get those novels in print. But to young women all over the country, and eventually the world, we were carrying the torch of information and hope -- information they could find nowhere else, and hope that it would move others to understanding and acceptance. Still, to do it, we were enduring the harsh judgement of our families, our communities, friends, teachers, even our health care providers. It took a lot to hang in there. I think we all earned our stripes, but I'm honored to carry that title for the rest of us.

Was there ever any rejection or retribution after your “secret life and career” was revealed to your friends, academic peers, relatives, etc.?

My mother was quietly devastated, but she was resilient. Her friends were shocked, but I was her daughter, and she was going to support me, no matter what. It helped when I earned a doctorate and became an academic dean -- at last, she had something respectable to share with her friends. I had worried when my authorship of those books became known, that my university, California State U., Sacramento, would be skeptical of my ability



to work undistracted and uncowed by the negative publicity. But quite the contrary. The good gray administrators took it stoically, and the younger faculty were cheerfully on board. The University Library even bought the

How did your exposure to Greenwich Village in the '50s and '60s shape your writing and your life?

It was Marijane Meaker who introduced me to Greenwich Village, and I will be grateful to her forever...and for taking me to meet the editor-in-chief of Gold Medal Books, Dick Carroll. Had I not had the experience of wandering around the Village, first with Marijane and, later, on my own, my stories would never have rung true, either to the times or to the realities of gay and lesbian life back then. These stories were not just an introduction to gay life in the 1950s -- they were validation of a way of life that many hardly knew existed. And I can tell you truly, they saved many from despair and suicide.

Were you surprised when your lesbian books caught on with heterosexual men?

I was indeed surprised when my stories found a male audience all over the country, and a huge one, although my publishers were not. They had quickly realized, in the wake of Marijane's book, and another, a reprint of “Women's Barracks” by Tereska Torres, that men in general were intrigued by two women who were in love and in bed together. In fact, it was this unexpected army of interested guys,

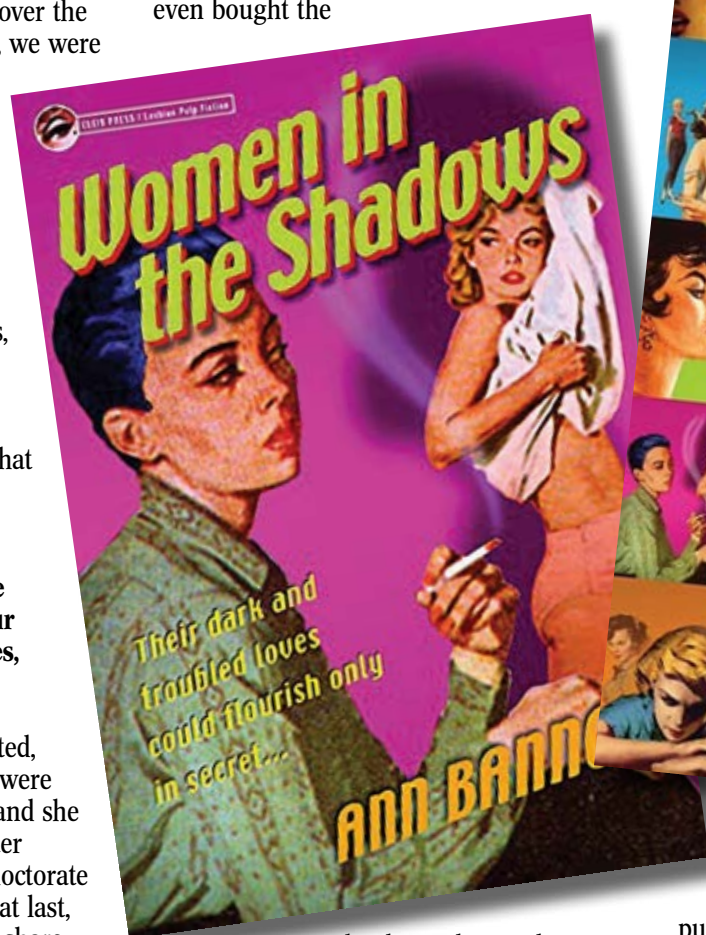
face the curiosity and giggling contempt of someone you didn't even know. For the guys, it was all just fun. For the women, it could be terrifying. So, without that enthusiastic male audience, it's unlikely that the books would have been the financial success they became.

Were you pleased with the stage adaptation of “The Beebo Brinker Chronicles” that Lily Tomlin and Jane Wagner produced?

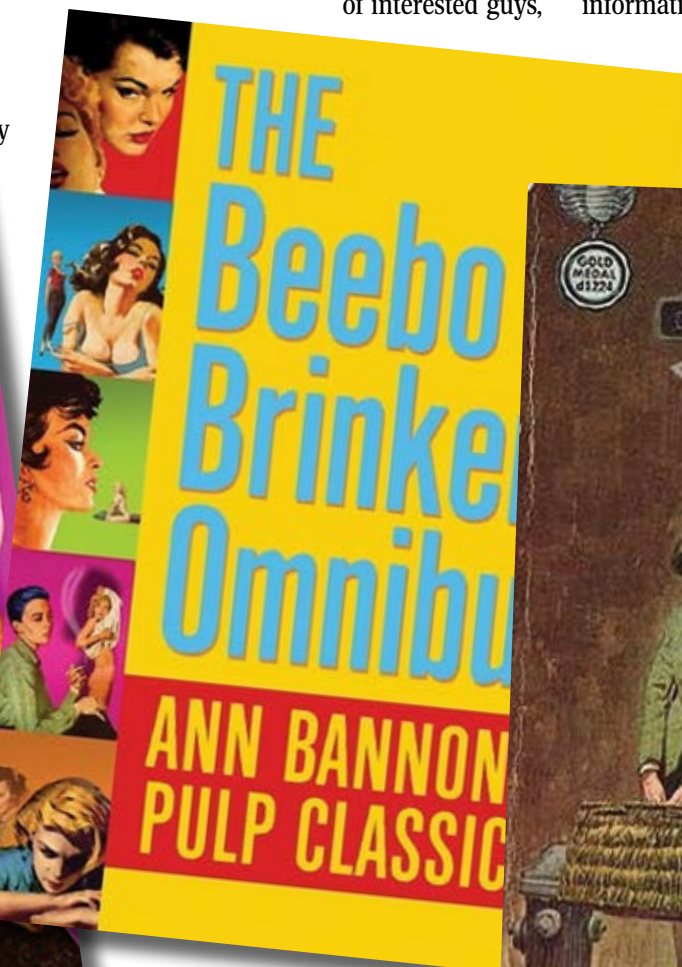
The off-Broadway adaptation of three of the novels was written by Kate Moira Ryan and Linda S. Chapman, two terrific playwrights who gave us a wonderful launch into public awareness. The New York Times sent their reviewer on opening night, who pronounced the play “fabulous,” to the delight of the cast and crew. And we had, from the beginning and to this day, Lily Tomlin and Jane Wagner, and we still expect it to convert to a film or TV project one of these days.

Ann Bannon will talk about her illustrious life and career, on Tuesday, Feb. 7, from 11:00 a.m. – 12:30 p.m. in the Dietrich Theatre, on the campus of Sierra College in Rocklin. The event is free and open to the public, but parking is \$3. For more information, go to:

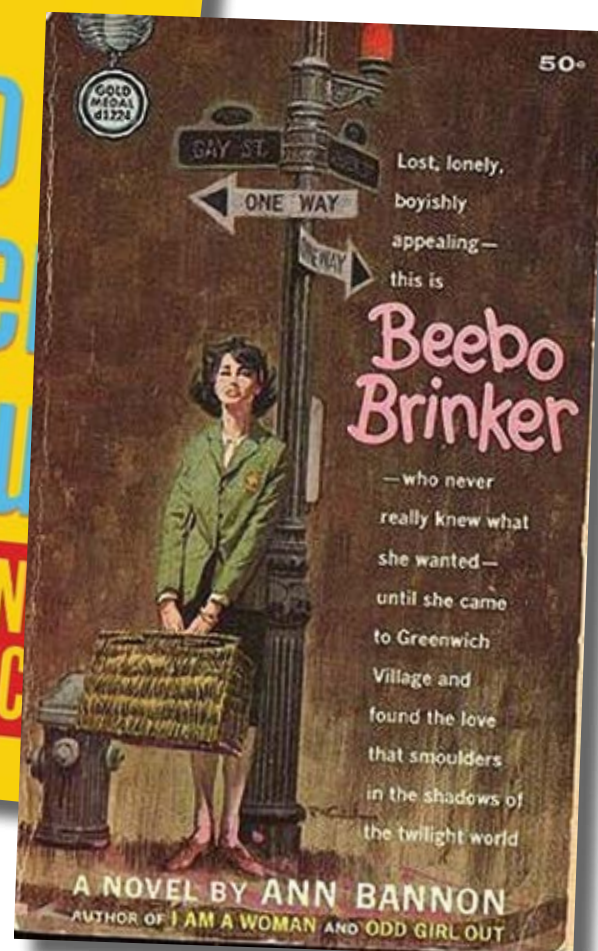
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books in the newly available hard-cover editions, published by the New York Times subsidiary, Arno Press.



most of them straight, who made the books a sales phenomenon. The publishers knew that women would buy these books, but it was an act of courage for them to do so -- to pick the books up and carry them to a clerk and



Out & About with Matt Burlingame

I swear I was just knee deep in wrapping paper and holiday decorations, and now January is almost over. Everything just needs to slow down a minute! Those new year storms were intense, and cleaning up the aftermath has left us so busy that we need to remember to take a break and have some “me” time. Here’s some upcoming events perfect for just that.

February 7 is National Black HIV/AIDS Awareness Day which acknowledges the progress in HIV prevention and care among Black/African American people while recognizing the work that is still needed to be done. Latest demographics by the CDC show Black/African American people make up 42% of new HIV diagnoses in the U.S. and dependent areas.

Drag Queen Bingo will be in full swing on Thursday, Feb. 2 at 7 p.m. with proceeds benefiting PFLAG. PFLAG celebrates diversity and envisions a society that embraces everyone, regardless of sexual orientation or gender identity. Remember admission at Mango’s Sacramento, 1930 K St. is first come, first served so come early. Mangossac.com

Lloyd Suh’s The Chinese Lady directed by Michelle Talgarow makes its Sacramento premiere at Capital Stage, 2215 J St. Inspired by the true story of the first Chinese woman to step foot in America the play is a tale of dark poetic whimsy and a unique portrait of the United States as seen through the eyes of a young Chinese girl in 1834. The show

opens Wednesday, Jan. 25. Capstage.org
Spring will soon be creeping in and it’s time to start thinking about those home renovation projects we want to get done this year. The NorCal Home & Landscape Expo at Cal Expo, 1600 Exposition Blvd. from Feb. 3-5 will include free seminars, advice, samples and incredible specials. Don’t miss out! Homeandlandscapeexpo.com

Did someone scream chocolate? Hell yeah! Sunday, Jan. 29 from 11 a.m. - 4 p.m. make your way to Sacramento Chocolate Salon 2023 at the Metropolitan Terrace Ballroom, 926 J St. Discover, taste and savor the finest in artisan, gourmet and premium chocolates and confections for the seasons! A chocolate lover’s dream experience. Sacchocolatesalon.com

OMStars! You seriously need to #STFU! On Saturday, Jan. 28 at 9 p.m. lolgbt+ presents #STFU! You’ll see comics do stand-up and drag queens lip sync! Then watch as the tables get turned as they reverse talents! It all happens at STAB! Comedy Theater, 1710 Broadway Blvd. Stabcomedytheater.com



Stereotypes are often hard to shake and one of the biggest is that our community doesn’t love a good Monster Jam Truck event! Come experience the power of multiple monster engines amping up the energy in Sacramento! Come see the Monsters and their epic drivers on Friday, Jan. 27-29 at the Golden 1 Center, 500 David J Stern Walk. Monsterjam.com

The Eclectic? Trash? Book Reading & Discussion Group is in full swing at the Lavender Library, 1414 21st St. every first and third Thursday of each month at 6:30 p.m. The group is for folks who are interested in discussing popular titles from contemporary LGBTQ authors. Lavenderlibrary.com

Comedian Greg Proops is popping into the Crest Sacramento, 1013 K St. with Robert Omoto on Friday, Feb. 3 at 8 p.m. Best known for his appearances on both the U.S. and U.K. versions of the show Whose Line Is It Anyway? Proops’ comedy promises to be a hit! Crestsacramento.com

Who let the dogs and cats out? Gregory Popovich—allegedly! The Popovich Comedy Theatre is returning to the Davis Veterans Memorial Center, 203 E 14th St. in Davis on Sunday, Jan. 29 at 4 p.m. Popovich has rescued more than 30 abandoned pets to join him as furry stars onstage for this fun, family-friendly show! Comedypet.com

Events, birthdays, announcements? Send them to matthew@hengemedia.com.

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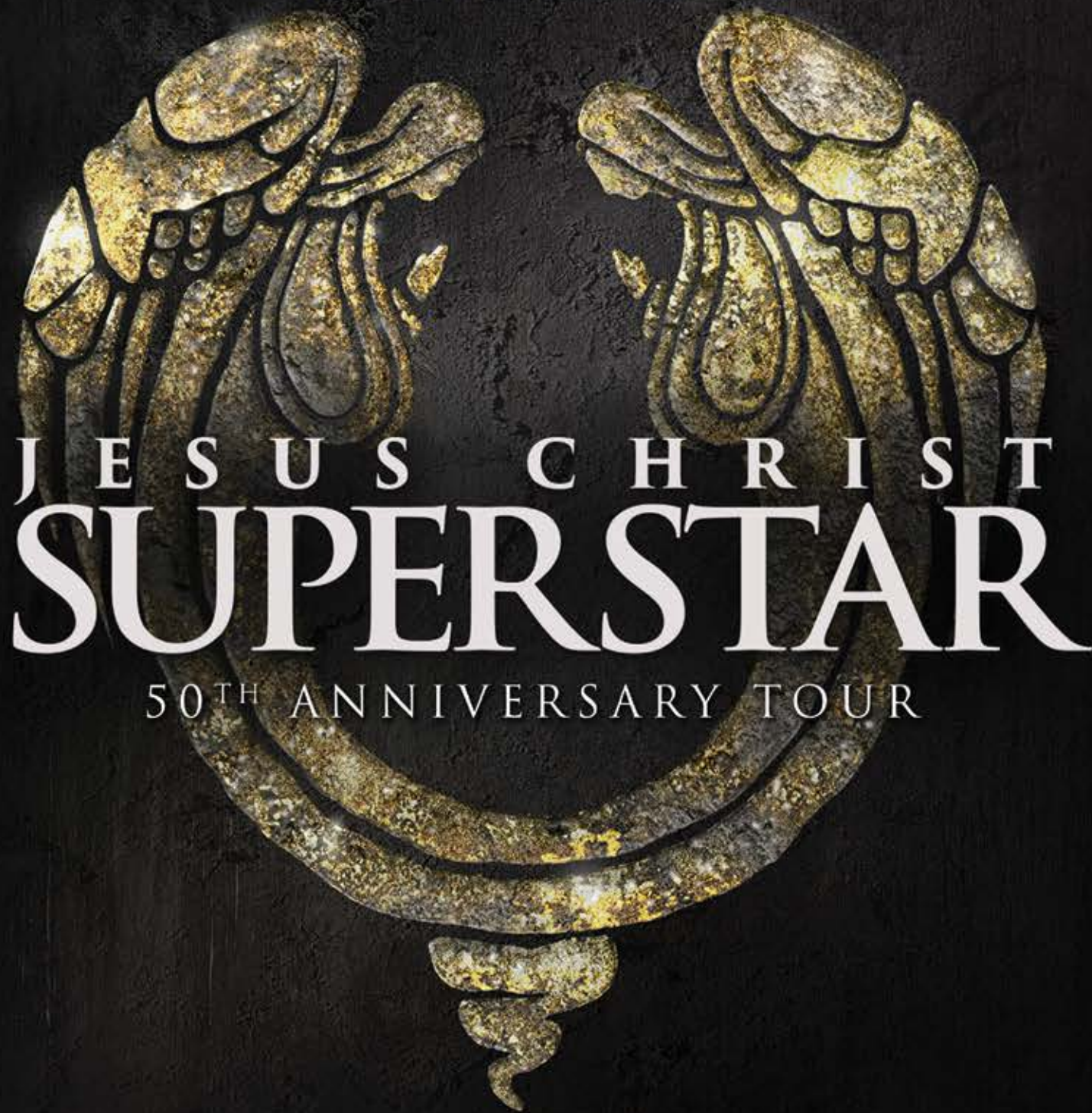
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FRIDAY | FEB 03

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THURSDAY, JAN 26, 7:00PM

FRANKIE QUINONES



SATURDAY | FEB 04

DAN CUMMINS
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ALL DOWN



FRIDAY | FEB 10

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THE MUSIC OF STEELY DAN



SATURDAY | FEB 11

THE BIG LEBOWSKI
(1998)

SATURDAY, JAN 28, 7:00PM

ACE VENTURA
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(1994)

SUNDAY, JAN 29, 3:00PM

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thee sacred souls



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RIDERS In The SKY
40 YEARS THE COWBOY WAY



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"Jesus Christ Superstar" Will Save Your Soul

by Chris Narloch

Celebrating its 50th Anniversary, a mesmerizing new production of the iconic musical phenomenon "Jesus Christ Superstar" returns to the Broadway Sacramento stage.

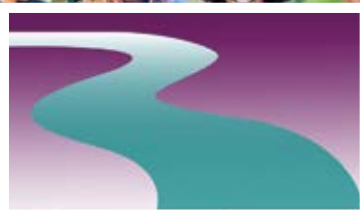


Originally presented by London's Regent's Park Open Air Theatre, this production won the 2017 Olivier Award for Best Musical Revival, garnering unprecedented reviews and accolades.

Appealing to both theater audiences and concert music fans, this production pays tribute to the historic 1971 Billboard Album of the Year while creating a modern, theatrical world that is uniquely fresh and inspiring.

With lyrics and music by Emmy, Grammy, Oscar and Tony winners Tim Rice and Andrew Lloyd Webber, "Jesus Christ Superstar" is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ, as seen through the eyes of Judas.

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Limerick Lane Cellars: A Healdsburg Gem

photo by Cathy Schwamberger.

words by Diana Kienle, Certified Specialist of Wine

Just recently, I had the opportunity to visit Healdsburg, and, of course, tasting wine was a priority. Our first stop that day was Limerick Lane Cellars. This winery is located just 5 minutes outside of downtown Healdsburg (which is also a growing culinary town). Limerick Lane is a 53-acre estate located in the northeast corner of Sonoma County's Russian River Valley. It's in a rustic setting that harkens back to earlier times. The tasting room is quaint and relaxed, and they also offer outdoor seating among the vines. Tastings are by appointment only. On this day, we were in the winery itself as the rain had been falling.



Click image to visit Limerick's web site.

Our host, who I enjoyed greatly, is an experienced wine veteran who loves sharing the wine with his guests. Andy has been at Limerick Lane for over five years and fully appreciates the opportunity to share the fine wines produced at the winery. This is a journey themed by Zinfandel. The vines here are almost 100 years old, and that is a great treat that Andy enjoys sharing with visitors. Zinfandel is a varietal that does well in Sonoma. There are many excellent wineries that produce lovely wines from this grape, and Limerick Lane is one of them.

Our tasting was comprised of five wines. We started with a refreshing and luscious white which was 65% Grenache Blanc and 35% Viognier. This wine was delightful and truly set the table for the reds to follow. We then moved to a 100% Zinfandel from the estate and other Russian River vineyards. Then we moved on to a 100% Zin from their Katz vineyard. The star of the tasting for me was the Marquis Zinfandel which was filled with red fruit and a luxurious mouthfeel with a bright finish. Closing out the tasting was the Estate Cuveé. This was the only red blend we tasted. It consists of Zinfandel, Syrah and Petit Syrah. It was a lovely, smooth expression of "the best that Limerick Lane has to offer."

All these wines were well-crafted and displayed the grace and fruit of Zinfandel. The wines from Limerick Lane are also well-received by the critics. On their website, Limerick Lane lists scores from numerous critics, including Parker's Wine Advocate, Wine Spectator, Galloni and Jeb Dunnuck.

This is a review of the 2019 Marquis Zinfandel from Jeb Dunnuck, who gave this wine a score of 96 points:

The 2019 Zinfandel Marquis checks in as 100% destemmed Zinfandel coming mostly from the Banfield Vineyard, with smaller components from the Limerick Lane, Bedrock, Sodini, and Carlisle Vineyards. Brought up mostly in neutral barrels (8% new), the wine reveals a translucent ruby/purple color to go with wonderful aromatics of both red and blue fruits, peppery herbs, candied violets, and orange blossom. This is another medium-bodied, incredibly silky, elegant, flawlessly balanced Zinfandel from Limerick Lane that does everything right. Drink bottles any time over the coming decade.

Limerick Lane offers a relaxed setting to explore bright and beautiful expressions of Zinfandel that can be enjoyed now as well as aged. The critics find these wines well worth the time, yet the most important critic is you! Take the time to explore for yourself.

Enjoy!

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Sisterhoods at the Cinema Plus, “The Son” & “Broker”

by Chris Narloch

Two new films in theaters revolve around the bonds between women and how those relationships can lift spirits and even save lives. I also review Hugh Jackman’s new drama and a superb story from South Korea about underground baby brokers.



80 For Brady

Truth be told, I’m not much of a football fan, although I appreciate the tight pants and a good Super Bowl halftime show! I am, however, a huge fan of older actresses who manage to keep working in youth-obsessed Hollywood, which is no small feat.

Four of our finest aged-to-perfection actresses team up for this sweet story about four female friends over 80 who share a love of the Patriots and Tom Brady and plan a trip to the 2017 Super Bowl to see him play in person.

Very loosely based on a true story, “80 For Brady” stars Lily Tomlin (83), Jane Fonda (85), Rita Moreno (91), and the “baby,” Sally Field (76). This is a dream cast of old pros who know how to pull the pleasure out of a silly script that finds the women’s Super Bowl dreams going hilariously haywire.

Is this a classic comedy? Well, no, but it is an uplifting, entertaining tribute to female friendship, and there are several moments that really soar, including a surreal scene in which Moreno’s character gets high on edibles and joins a high-stakes poker game with, among others, Billy Porter. In wide theatrical release beginning Feb. 3rd.



Broker

Bong Joon-ho (“Parasite”) isn’t the only great director in South Korea, and this terrific new film was made by one of the others, Hirokazu Koreeda, who has directed some of that country’s finest films, including “Shoplifters” and “After the Storm.”

“Broker” is another home run for Koreeda, and it follows two men -- illegal baby brokers who form an impromptu “family” that includes the mother of the child they are attempting to sell and an orphan boy who comes along for the ride.

With detectives on their trail, the road trip goes off course in surprising ways that are sometimes funny, often moving, and always entertaining.



Women Talking

The talented Canadian director (and former actress) Sarah Polley adapted this powerful drama from a novel that was inspired by a true story of horrendous sexual abuses suffered by the women and girls in a remote Mennonite community in Bolivia.

Thankfully, Polley is such a smart filmmaker that she spares us the actual attacks. Also, there is only one male character of any importance in the movie, and he is a very sweet, supportive teacher played by the wonderful Ben Whishaw.

Another dream female cast fills out “Women Talking,” which features an amazing ensemble that includes Frances McDormand and three of the finest young actresses working today (Rooney Mara, Jessie Buckley, and Claire Foy).

There are many lovely scenes of the farm community where the women live, and a few quick, savage ones that depict the after-effects of the attacks, but most of the movie is set in a big barn, where the women discuss whether they should stay and fight or flee their circumstances and take their children with them. I won’t spoil the ending except to say that it gave me a very happy cry.



The Son

This misguided movie features an overwrought performance by Hugh Jackman and a very unsatisfying story about his character’s teenaged son, who is suffering from mental health challenges, stops going to school, and ends up in a treatment facility.

Despite a powerhouse supporting cast that includes Laura Dern, Anthony Hopkins, and Vanessa Kirby, a weak script does not do justice to the subject matter, and the film’s false ending plays a cruel trick on the audience.

“Women Talking,” “Broker,” and “The Son” were all still playing at Sacramento’s Tower Theatre as we went to press. Visit: www.angelikafilmcenter.com/tower

Will Handsome Harry Perform At This Year's Grammy Awards?

by Chris Narloch

The sexy singer (and beautiful Brit) Harry Edward Styles tied with Future and Mary J. Blige, earning six Grammy nominations recently for his 2022 album "Harry's House."



Hopefully, the former member of One Direction will grace the Grammy stage this year with his fashion-forward style and mesmerizing music – fingers crossed.

Beyonce led all nominees this year with 11 nods, and other big (potential) winners include the multiple nominees Adele, Brandi Carlile, Kendrick Lamar, and Taylor Swift.

The Grammy telecast is almost always worth a few hours of your time, and you can tune in and see who performs and who wins when the awards ceremony returns to Los Angeles' Crypto.com Arena, Sunday evening, Feb. 5 on CBS and Paramount+.

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However, we are continuing to ask that you, our readers and advertisers help us with a contribution that will be used to keep the presses rolling. This money will assist with publishing costs, both in print and online, and help pay our production staff, staff writers and distribution costs among other things.

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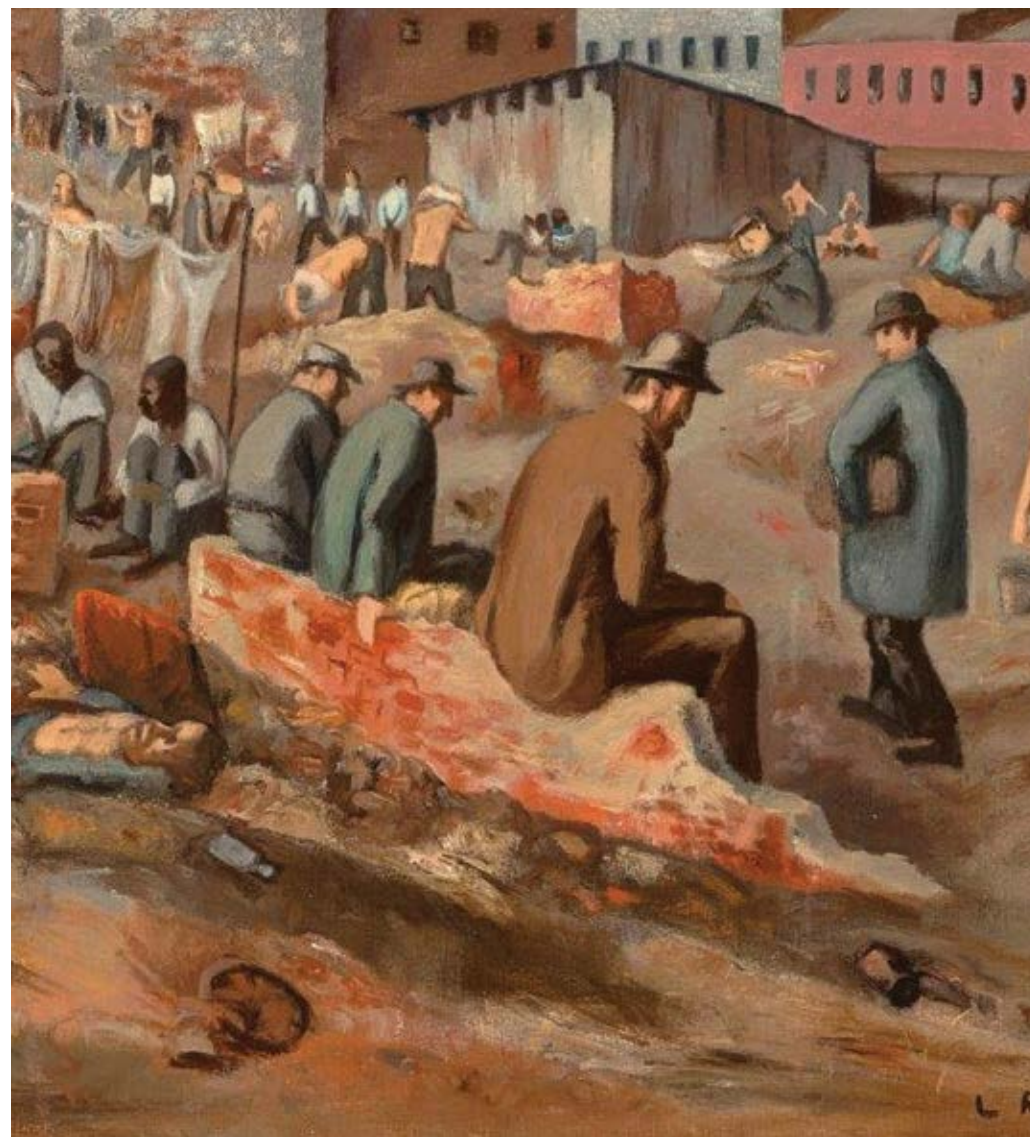
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"Art for the People" at the Crocker



In the years between the American stock market crash of 1929 and World War II, artists focused on American scenes and people – and often the plight of the dispossessed. In large part because of the Great Depression, artists from all regions of the United States sought to produce art that expressed fundamental human concerns and a collective interest in humanity. A new exhibition at Sacramento's Crocker Art Museum focuses on representational painting created during this era, which led to and included the government-sponsored WPA (Works Progress Administration), and it offers a broad look at what constituted American art at this pivotal time. "Art for the People: WPA-Era Paintings From the Dijkstra Collection" opens on January 29 and will be on view through May 7. For more information, visit: www.crockerart.org



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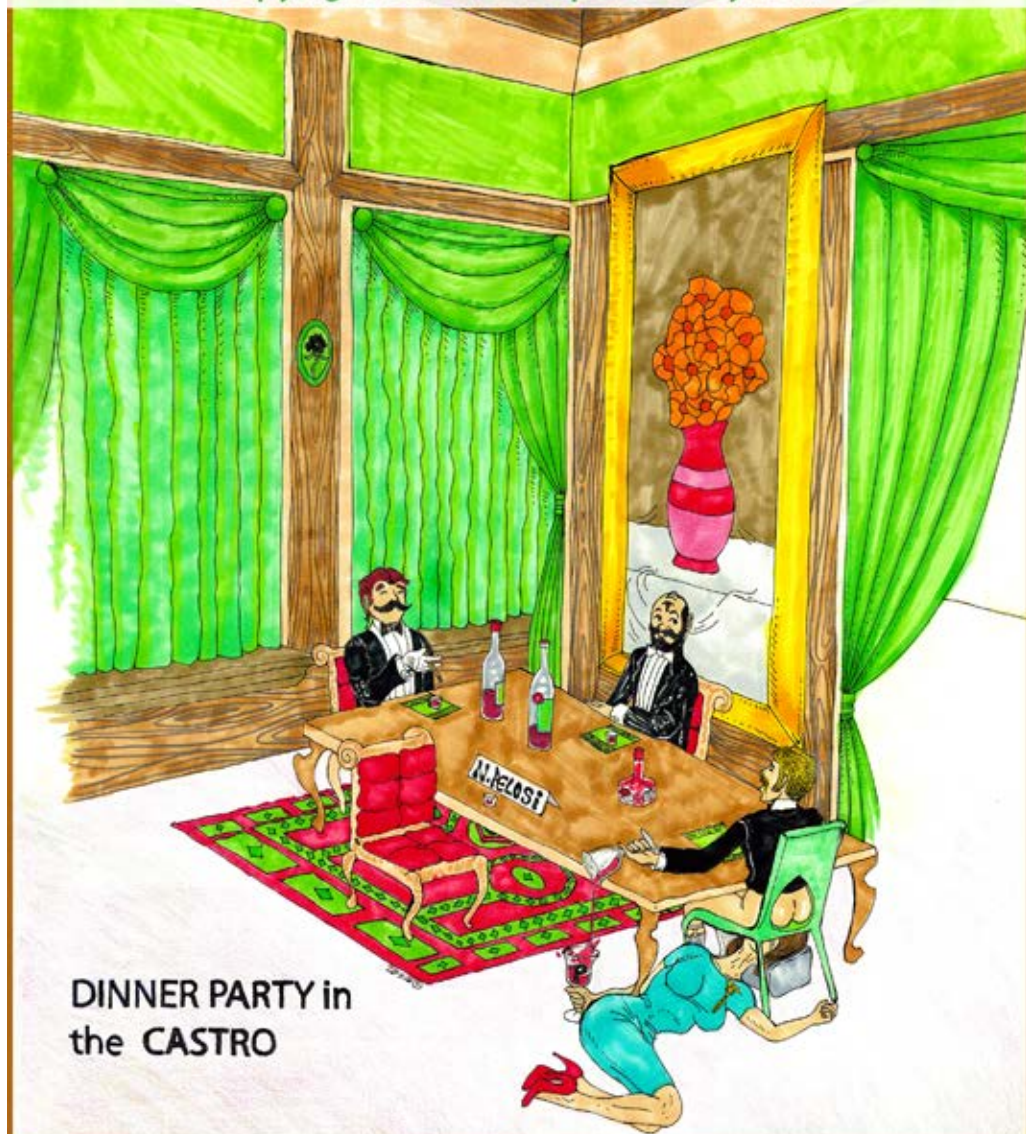
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