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27th anniversary

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From the Publisher Happy 27th Anniversary to Outword and How You Can Help by Fred Palmer

utword has been a trusted source of news and entertainment for 27 years, as we have watched our industry and community go through many changes. One thing has remained constant and that is the support of our advertisers and our readers. Without both we would not have an *Outword* in our region all this time. How can you help, you ask? If not already, please subscribe to *Outword* for free. Just go to our website and add your email address to get a copy every two weeks in your inbox. You can also pick up a good old hard

copy at local bars, theaters and other locations.

We also ask you to support those that support our community. When you're looking for a product or service, please check the pages of Outword and spend your hard earned dollar with our advertisers, and tell them thanks for supporting our LGBTQ+ community.

The other way you can support us is to join our on-going Outword Rainbow Fund. Many publications have closed during the recent years and many launched their own support funds and membership based platforms to earn community assistance. Outword launched the Outword Rainbow Fund and asked our supporters to purchase a line listing, and those that were able to do so stepped up, and we are immensely thankful for that. The Outword Rainbow Fund line

listing has helped us to provide working capital for our day to day operations. If you are interested in contributing, please see the link and the page of current supporters at a variety of levels of the rainbow: https:// outwordrainbowfund.com

We would like to thank all that have been so very supportive, and we know that we are only one of many organizations that need extra support. Asking for help is not something that I am able to do

without the heavy emotions that come with that ask. We had planned to have a 25 year

anniversary bash a couple years ago but COVID put a halt to that. Now in our 27th year, we do plan to have a celebration at some point.

anniversary

I typically look back at past issues (yes we have a copy of every single issue over the years, especially the early ones when digital copies did not exist.) I do this for a variety of reasons, but all of them are emotional as I re- read headlines of our struggles and

> hurdles as a community. Headlines about the continued fight for equality, the HIV crisis. the onset of antiretroviral therapy, numerous Prides & Rainbow Festivals, Matthew Shepard, Y2k, Don't ask Don't Tell. and 9/11 as well as attacks on civil

liberties and free speech, Proposition 22 which attempted to define marriage and then Prop 8 that took the right to marry

away, to finally celebrate our national freedom to marry and our widening cultural acceptance. Headlines about numerous fights for transgender rights, fair housing, the Pulse Nightclub massacre, BLM movement, many political battles, and now it seems that many of our fights are moving backwards as we continue to raise our voices.

Early issues had some entertainment fun. Two new movies with LGBT themes had just come out, and we featured "Jeffrey" and "To Wong Foo." Chris Narloch, who is still our Arts & Entertainment editor, shared his thoughts on both of these milestones at the time.

As we celebrate our 27th year and continue to bring you Outword 24 times a year, every two weeks, we ask you to celebrate with us. Drop us a note via email and tell us what you think, what you might like to see... We do our best to be sure that we represent our entire community with unique stories about the people, places and things in our community.

Please stay visible and loud. As a community we have come so far, but we still have a bit more work to do to fight for true equality. We at *Outword* hope to be able to inform and educate you on all the news, the good, the bad and the ugly as they say, as well as celebrate the diversity in our lives.



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(4) Outword Magazine

Two New College Graduates Seek to Change the World of HIV/AIDS by Joyce Mitchell

apital City AIDS Fund (CCAF) is proud to announce the graduation of two long-time students who are now setting out in the world to make a difference. Nicholaus Johnson just graduated with his BA Degree from Sacramento State University, and Charisse Ahmed celebrates achieving her Doctorate from University of Pennsylvania.

Both Ahmed and Johnson have received several years of funding from the CCAF Helen Veress Mitchell Scholarship Fund that to date has raised and distributed about \$400,000 dollars to students living with HIV. "Helping these young people is probably one of the highlights of my life," said CCAF Scholarship Chair Stuart Eldridge. "They are a big part of the heart and soul of our agency. We are so proud."

Johnson lives in Sacramento and CCAF has watched and supported his transition from community college to Sac State, and now becoming a graduate. "Thank you for making this a reality for me," said Johnson. "I cannot express how grateful and touched I am by the love and support you have given me'

Ahmed continued with her education while struggling through a campus housing shut down during COVID-19. And, of course, that's where she was living. She is a survivor.

Her Doctorate Degree is in Nursing and her dissertation was about optimizing the design and implementation of peer support interventions for adolescents living with HIV in Africa. Ahmed has moved to Los Angeles and is a Postdoctoral Scholar at David Geffen School of Medicine at UCLA.

This month, eight more college students were selected by CCAF to receive scholarships for the 2022/23 academic year. In the coming weeks, each will be notified and receive a \$1,500 scholarship award in the mail.

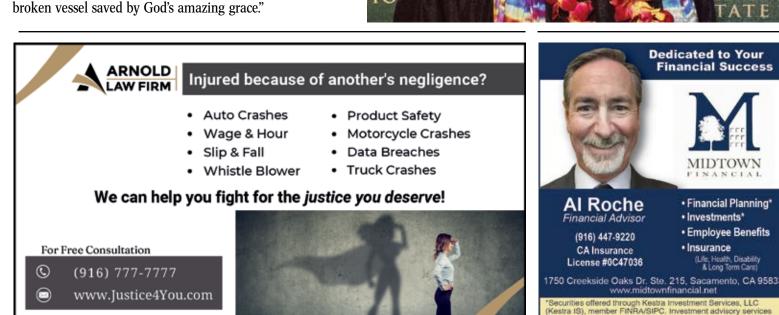
The annual scholarship is continuously offered to students as long as they meet requirements posted on the CCAF website. In other words, students are encouraged to re-apply until they meet their educational goals. "We want to see students succeed, attain goals and head back into the world, making a difference," said Eldridge. "Our experience is that many of the students eventually work in HIV care or a related field and that's pretty special."

Both Johnson and Ahmed have struggled. Living with HIV/ AIDS is not easy. And that's why CCAF is investing in the lives of young people who are HIV+. CCAF lets them know that stigma must dissipate.

Almost all of CCAF's students see grade point averages go up after receiving support and encouragement from the scholarship fund. One person, one student at a time, CCAF makes a difference.

These days, Ahmed writes a blog you can read at charissevictoria.wordpress.com/blog. It's entitled, "Just a





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Cook Good - Do Good!

HOT! And, you don't even need to get all dressed up just to try it.



The Rainbow Chamber Foundation and drag artist DoMe Moore are getting set to release a cookbook. It is filled with recipes that people, like yourself, have donated to this worthy cause. Proceeds from the sale of the book will go to the Rainbow Chamber Foundation Culinary Scholarship Fund. This Foundation strives to provide access to education for our historically-disadvantaged LGBTQ+ community, and allies, so these students can follow their culinary dreams.

Pre-orders for the cookbook will be \$49.95, until September 16th and the first 100 copies include DoMe Moore's autograph! After September 16th the price will be \$59.95, and \$64.95 for a signed copy. Pre-order your Cookbook Now at:

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There are so many delectable and tempting choices at the 45th Annual Jewish Food Faire that you'll want to go online today and place your order. This virtual event is the major fundraiser for Congregation Beth Shalom in Carmichael. COVID has kept us from gathering in person to serve you, but you can still enjoy home baked goods, specialty Jewish foods and picnic box meals. All of the items represent our rich tradition of unique Jewish food. The order page lists descriptions of each item. When you have ordered, you will choose a pick up time on Sunday, September 18th, and when you arrive at the synagogue at that time, your items will be delivered to your car. It's very simple and you only need to order online today and mark your calendar to come to the synagogue on September 18th to pick up your delicious items. The ordering website link is: https://45thjewishfoodfaire.com. The pick up address is: 4746 El Camino Ave in Carmichael. For more information please visit our website at cbshalom.org. We're looking forward to sharing our wonderful assortment of Jewish foods with you.



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"From Gay to Z: A Queer Compendium" by Justin Elizabeth Sayre, illustrations by Fredy Ralda

reviewed by Terri Schlichenmeyer

Little things mean a lot. A tiny kiss, a love note written on a scrap of paper, you know how you cherish those things. If you can keep them in your pocket, on a keychain, or tucked in a satchel, all the better because importance isn't measured by volume. Little things mean a lot, and in the new book "From Gay to Z" by Justin Elizabeth Sayre, they all add up perfectly.

For most of your life, you've been fed a steady died of history, but what do you know about gay history, pop culture, and stand-out activists? Everything you don't know about your GayBCs is in tiny entries in this book.

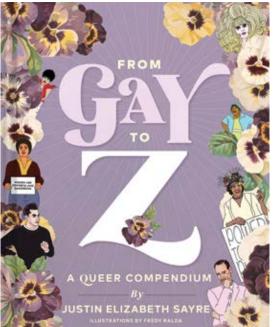
Take, for instance, drag, or a method of performance that Sayre thinks "queer people have always participated in..." Drag is performance, but it's also campy theatre, "empowerment," and "a chance to... get to be the person you always wanted to be." Check out this entry, and the one for RuPaul.

In your GayBCs are places to meet, dance, play, vacation, and a lot of New York and San Francisco hotspots, both current and otherwise. "So much of New York is gone," says Sayre, and some are immortalized here.

And by the way, do you speak Polari? Inside this book, you'll read about trailblazers like Christine Jorgensen, controversy-makers like Robert Mapplethorpe and Chelsea Manning, activists like Marsha P. Johnson, and the male We'wha of the Zuni tribe, who lived as

"female-bodied people." You'll find notable performers from then and now in this book; for instance, do you know who Wayland Flowers was, and his sidekick, Madame? If so, you'll enjoy the entry for Liberace, too – and if you're not, then read about Lil Nas X, Billy Porter, Brandi Carlisle, Freddie Mercury, and dozens of LGBTQ allies and "icons."You'll also find entries about notable LGBTQ-owned newspapers, as well as authors, playwrights, movies and moviemakers...

In the introduction for "From Gay to Z," author Justin Elizabeth Sayres says that there was no way "of boiling down the entirety of queer culture into one book." It's true: just page through and you'll likely spot



AWOL entries almost immediately (What? No Danica Roem? No Bettie Page?). No worries: you'll also instantly see something else that Sayres promises: lighthearted humor.

There's so much goodness packed between the covers of "From Gay to Z" that you almost don't know where to start. Be conventional, and begin with "A" or take a chance and flip open the book at random. There's something interesting, either way. Sayres goes pretty far back into gay history for the entries chosen, but there's plenty for a modern reader, or for someone who's recently out, or who badly needs a brush-up on history. Each entry is quick to read, too, so no commitment is required.

Even so, this book is like a bag of potato chips: you can't help but dip into "From Gay to Z" until it's gone. Little things mean a lot but in this case, they mean great big fun.



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27 Years Serving the Community

Diego Rivera & Guo Pei in S.F. by Chris Narloch

ur recent hellish heatwaves gave me the perfect excuse to escape Sacramento for a day of art appreciation in the cooler climate of the Bay Area. Read on for information about two sensational shows in San Francisco that pay tribute to the amazing art of Diego Rivera and the fantastic fashion of Guo Pei.

SFMOMA

The most in-depth examination of the artist's work in over two decades, "Diego Rivera's America" brings together more than 150 of Rivera's paintings, frescoes, and drawings – as well as three galleries devoted to large-scale film projections of highly influential murals he created in Mexico and the United States.

Rather than surveying his entire career, the exhibition focuses on Rivera's work from the 1920s to the mid-1940s, when he was conceiving a new vision for North America informed by his travels in Mexico and the U.S.

Ten thematic galleries are dedicated to places like Tehuantepec and Manhattan

that captured his imagination, and to his favorite subjects, such as street markets, popular celebrations, and images of labor and industry.

"Diego Rivera's America" will be on exhibit through January 2, 2023. To learn more, go to: www.sfmoma.org/exhibition/diego-riveras-america

Legion of Honor

"Guo Pei: Couture Fantasy" celebrates the extraordinary designs of Guo Pei – hailed as China's first couturier – and includes more than 80 works from the past two decades, highlighting her most important collections shown on Beijing and Paris runways.

Through exquisite craftsmanship, lavish embroidery, and unconventional dressmaking techniques, Guo Pei creates a fantasy that fuses the influences of China's imperial past, decorative arts, European architecture, and the botanical world.

Through her stunning fashions, the exhibition reveals the trajectory of Guo Pei's career as remarkable yet emblematic of China's emergence as a leader in the fashion world in the early twenty-first century.

"Guo Pei: Couture Fantasy" continues through this September 5th. For more information, visit: legionofhonor.famsf.org/guo-pei





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Hopelessly Devoted To Olivia Newton-John by Chris Narloch

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Was more of a Linda Ronstadt/Donna Summer/Barbra Streisand kind of guy in high school, but once I saw the big screen movie version of "Grease" in 1978, I was also an Olivia Newton-John kind of guy. Her iconic portrayal of Sandy in that hit film catapulted her into short-lived movie stardom that was undone by terrible scripts like "Two of a Kind" and "Xanadu."



Olivia Newton-John starring as Sandy in "Grease."

All you need is one great movie to be a movie star, however, and that original "Grease" film is the kind of timeless classic that gets passed down from grandkids to their grandkids. The singer's fresh-faced beauty made her perfect for the part of a good girl turned bad girl, and she held her own opposite a very hot John Travolta, who was already a major movie star, after "Saturday Night Fever."

Luckily, Newton-John had a hugely successful recording career to fall back on after her film career stalled. Her incredible run of chart hits culminated in the racy-at-the-time single "Physical," which spent an amazing ten weeks at number one. Her songs from "Grease," including "Hopelessly Devoted To You" and "You're The One That I Want," were also smash hits.

Newton-John died on August 8th after a brave, decades-long battle with cancer, but her memorable music, and her perfect performance as Sandy, will live on.

Chalk It Up! This Labor Day Weekend



Every Labor Day weekend, the sidewalks in and around Sacramento's Fremont Park are transformed into a beautiful, temporary public art space filled with amazing chalk art. The Chalk It Up! Festival has been held annually since 1991 and has become one of the longest-running and most popular festivals in the Sacramento region. In the last few years, the three-day Chalk It Up! Festival has amassed crowds of over 60,000 people, who come to enjoy the hundreds of sidewalk chalk art masterpieces, plus live music, vendors, and more. Free and family-friendly, Chalk It Up! is the perfect Labor Day destination because the artworks are all done by that Monday but haven't been scuffed up and wiped away yet. Visit: https://chalkitup.org



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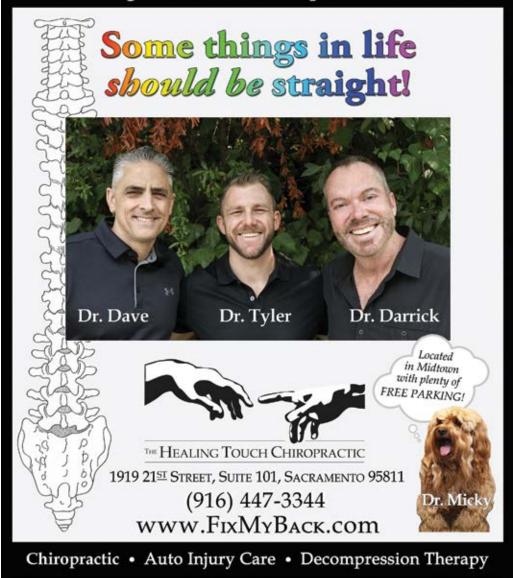
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New Music from Hot Country Hunks

by Chris Narloch

hris Stapleton's soulful brand of country is probably the finest mainstream music coming out of Nashville these days, but there are other talented men with hits on the country charts, and I decided to spotlight three of them this month. Like Stapleton, they make me proud to be a country fan.

Brett Eldredge – Songs About You

One of my favorite country crooners recently released this superb collection of heartfelt love songs, and his sexy, soaring voice has never sounded better. "Songs About You" boasts a stronger batch of lyrics than Eldredge's last CD, and I especially enjoyed the passionate pleas of "Holy Water," "Hideaway," "What Else Ya Got," "Where Do I Sign," and "Home Sweet Love." Amidst a sea of slick country-pop performers, Brett Eldredge's somewhat retro style of classic country music stands out and stands tall.

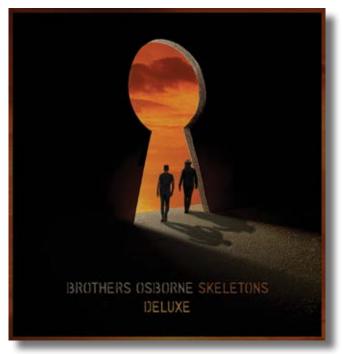


Elip Drive

Brothers Osborne – Skeletons (Deluxe)

These sexy siblings recently made headlines when T.J. Osborne, the taller, hunkier half of the two brothers, "came out" and made history as the only openly gay artist signed to a major country label. This is progress for the notoriously homophobic country music industry. The original release of "Skeletons" in 2020 was already a terrific CD, with tasty tracks like "Lighten Up," "I'm Not for Everyone," "Dead Man's Curve," and the title song. The album got even better earlier this year when it was rereleased with three extra cuts, including "Younger Me," a poignant plea for tolerance written by T.J. as advice to his younger, closeted self. In addition to writing superb songs, these guys can really rock.

Jimmie Allen – Tulip Drive Although I am thrilled that Jimmie Allen has joined Darius Rucker on the country charts, where Black male artists are still rare, I wish his new music was a bit edgier and more adventurous than the too-tame tracks on his recent CD, "Tulip Drive." Allen's collaborations with Jennifer Lopez ("On My Way") and CeeLo Green & T-Pain ("Pesos") are more pop than country, and too many of the cuts have the same slick, overproduced sheen. I hope the singer takes more chances in the future. Allen has enormous potential as an artist, and I loved the duet with Brad Paisley ("Freedom Was A Highway") on his last album. It would be nice though if he rocked out more and included a few classic countrysounding songs next time out.



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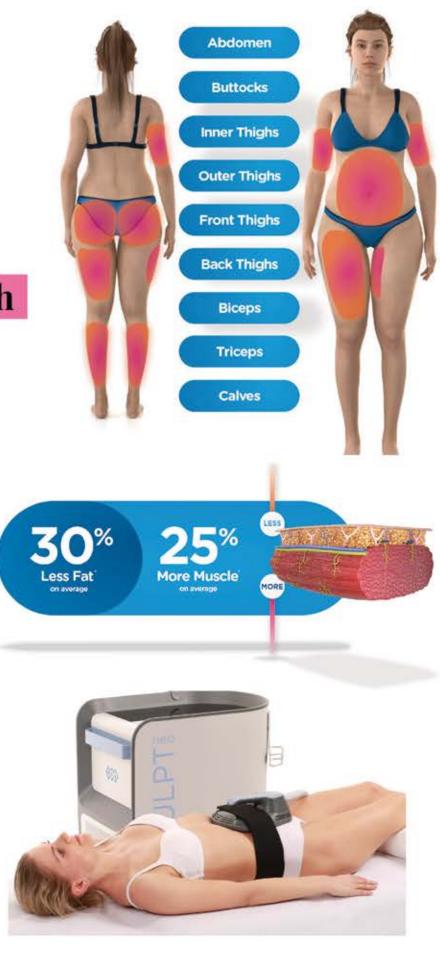
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Carly Rae Jepsen is back with "Beach House"

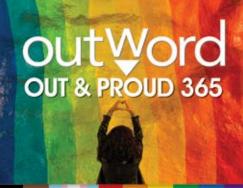


A girl has to kiss a lot of frogs before finding her prince. The super-fun video for "Beach House" has a summery vibe and a bunch of cute guys in it, and Carly Rae keeps her tongue firmly in cheek. Be sure to watch until the end... You can view it here: www.youtube.com/watch?v=mLvVbazi0B4

Behind the Barre Dances Into The Sofia

apital Dance Project (CDP) returns this September 2-3 with its eighth edition of the highly acclaimed "Behind the Barre: Made in Sacramento!" The Sofia will host this year's trio of performances, which pair CDP's 7 resident choreographers with Sacramento's most exciting visual artists and musicians for an inspiring multi-media performance. This year's collaborating artists include Heather Hogan, Raul Mejia, Trin De, Emi Mizuno, and more to be announced. "Behind the Barre" will include 7 world premieres, and local brews will be provided by New Helvetia Brewing Company, with all beer proceeds benefitting CDP. For more information, go to: www.capitaldanceproject.org





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Member Bag Sale! September 24, 9:00 am - 3:00 pm (members only, by appointment, you may join at the door)

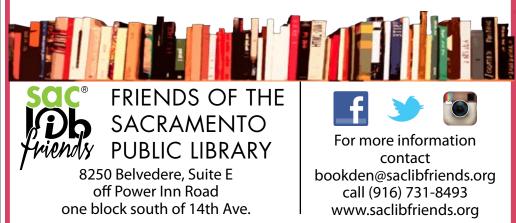
Bag Sale September 30 and October 1, 9:00 am - 3:00 pm (general public, no appointments necessary)

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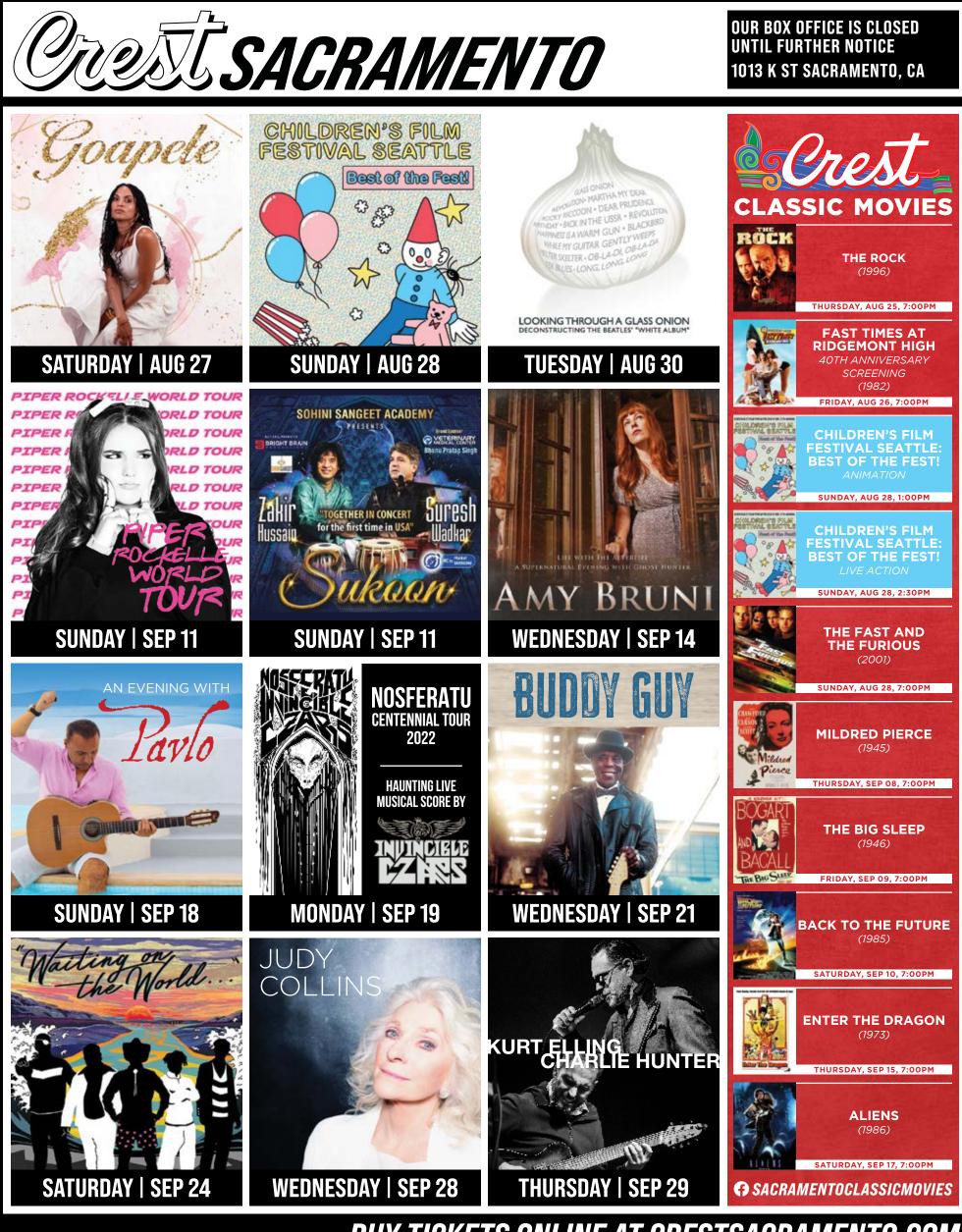
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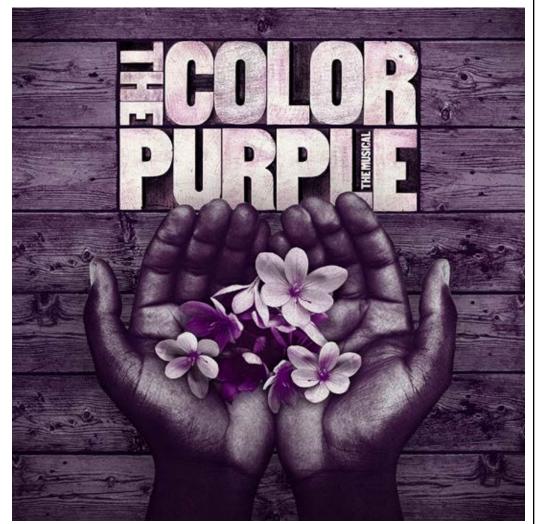
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"The Color Purple" & "Charade" on Local Stages by Chris Narloch

t was one hell of a hot Sacramento summer, but local theater fans stayed cool at Music Circus during our extended heatwave, with six sensational shows.

Alas, all good things must come to an end – until next summer! – but (lucky for us) Broadway at Music Circus will end its current season on a high note, with "The Color Purple."

Meanwhile, over at Sacramento's B Street Theatre, you can check out "Charade," the new stage version of a classic film that starred Cary Grant and Audrey Hepburn.



The Color Purple

Sacramento's Broadway at Music Circus has saved the best for last this summer, and I am certain the producers have found a phenomenal cast to bring this glorious musical to life in the round.

(When I saw the Broadway revival in New York six or seven years ago, the powerhouse on-stage talent included Jennifer Hudson, Cynthia Erivo, Danielle Brooks, and Joaquina Kalukango.)

With a fresh, Grammy-winning score of jazz, gospel, ragtime and blues, "The Color Purple" is an unforgettable, intensely moving musical based on Alice Walker's Pulitzer Prize-winning novel and Steven Spielberg's Oscar®-nominated film.

The New York Times called the musical "exquisite! A joyous celebration of storytelling." This stirring family chronicle – a young woman's epic journey through joy, despair, anguish and hope to discover the power of love – leaves its mark on the soul.

"The Color Purple" performs this August 23-28 at Sacramento's UC Davis Health Pavilion. For information, visit www.broadwaysacramento.com/production/the-color-purple-2022

Charade

The classic romantic whodunit that starred Cary Grant and Audrey Hepburn on the big screen, has been adapted for the stage in a whirlwind B Street production that spans the globe and is brought to life by a superb cast of five actors.

Recent widow Regina "Reggie" Lampert is drawn into a cat and mouse tale of hidden identities and government subterfuge, aided by the handsome stranger Peter Joshua. But is that his real name? Is anything what she thinks it is? This genre-blending mashup will have you guessing until the end.

Adapted by Dave Pierini and starring Pierini, Elizabeth Nunziato, Stephanie Altholz, Jahi Kearse, and Dana Brooke, "Charade" is directed by Lyndsay Burch and continues through September 18. Go to: https://bstreettheatre.org/mainstage/charade



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* New California law for 2022, requires all insurance to cover the cost of at-home STD testing.



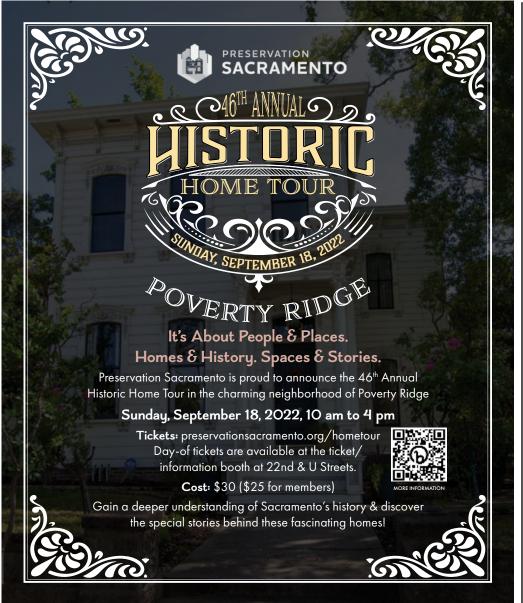
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ON STAGE



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11-time Grammy winner and Santana lead singer Tony Lindsay joins blues guitarist Chris Cain, singer Glenn Walters, Tower of Power keyboardist David K. Mathews, bassist DeWayne Pate and drummer Deszon Claiborne. FRIDAY, SEPTEMBER 23, 2022 7:30 P.M.

KATHY MATTEA & SUZY Bogguss: Together at Last

Suzy's "Outbound Plane", "Aces", and "Someday Soon" are among the many songs beloved by country music fans, as are "Where've You Been?", "455 Rocket", and "Eighteen Wheels and a Dozen Roses" from Kathy's deep well of material. FRIDAY, OCTOBER 7, 2022 7:30 P.M.

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Beverage and More

The Preservation Sacramento Historic Home Tour Returns

by Allison Stelly

Returning as an in-person experience for the first time since 2019, Preservation Sacramento's 46th Annual Historic Home Tour, to be held Sunday, September 18 (10 a.m. -4 p.m.) in charming Poverty Ridge, provides a unique perspective on Sacramento's hidden histories.

This year will feature three in-person tours in the Poverty Ridge historic district, located atop the tallest hill in Sacramento, and three video tours, viewable on demand for the two weeks following the tour date. Tickets are \$30 (\$25 for Preservation Sacramento members) and are available online at http:// www.preservationsacramento.org/hometour or in-person the day of the event at the ticket booth at 22nd & U Streets.

Food

Originally intended to showcase the potential of Sacramento's central city for revitalization through preservation, today's tours celebrate the protection and restoration of historic homes and connect contemporary interest in walkability and urban living with our city's heritage. Today, fans of historic architecture, home improvement, and local

This year will feature three in-person tours and storied history that this year's tour will the Poverty Ridge historic district, located explore.

On view this year is the Stevens House (2110 U Street). This stunning 1881 Italianate Victorian residence is the oldest surviving structure on Poverty Ridge, and it was built for Pioneer Box Company president John Stevens by U. M. Reese, the same contractor who built the Governors' Mansion. Docents will guide visitors inside this home and tell the story of the house, including its construction, design, and the stories of its owners and past inhabitants.

The gardens, exteriors, and accessory dwelling unit (ADU) of the Gelling House (2213 U Street) also appear on this year's tour, although not the interior. However, the highlight of an ADU should prove



history alike will enjoy visiting these beautifully restored historic homes and modern infill homes built to welcome more neighbors into Sacramento's historic districts. Whether you are new to Sacramento or have called this city home for decades, this annual home tour will give you a deeper understanding of our beloved City of Trees. Not only will you see hidden details of architecture, you'll learn about the hidden histories of each home.

Once known as Zabriskie Ridge, the origins of the "Poverty Ridge" moniker are uncertain. One legend tells us the name originated during the 1860s as a site where down-on-their-luck people near the waterfront ran to escape flooding closer to the Sacramento River. Despite late 19th-century efforts to rebrand the area as "Sutter Terrace," the "Poverty Ridge" name stuck, even as it became home to many of Sacramento's wealthiest and most prominent families. Poverty Ridge also beckoned many of the city's most prominent citizens, including writer Joan Didion, judge Peter Shields, attorney Henry Taketa, musician Stan Lunetta, developer D. W. Carmichael, architect Rudolph A. Herold, and publisher Eleanor McClatchy. Regardless of the origins of the name, the neighborhood has a rich

inspirational to homeowners and preservationists considering ways to add urban density and infill while retaining legacy and a property's character!

The final in-person showing is the Remick House (1931 22nd Street). Past tour-goers may recall this gem of a 1908 Craftsman from the 2012 tour, and newcomers are in for a treat.

Video tours of the Allen House (1614 23rd Street), Starks House (2911 Riverside Blvd), and Affleck House (2722 Coleman Way) will include recorded narration by historians and home-owners. Finally, all ticket purchases come with a full-color, keepsake brochure that describes each home and gives more background on the area.

The tour is organized by Preservation Sacramento. Formed in 1972 as Sacramento Old City Association, this 501(c)(4) nonprofit organization is dedicated to protecting Sacramento's historic places. The Home Tour is the organization's principal fundraiser, which helps fund nominations for new landmarks and historic districts throughout Sacramento and advocacy for policies that encourage rehabilitation and reuse of historic buildings.

For more information and to purchase tickets, visit:

www.preservationsacramento.org/hometour!

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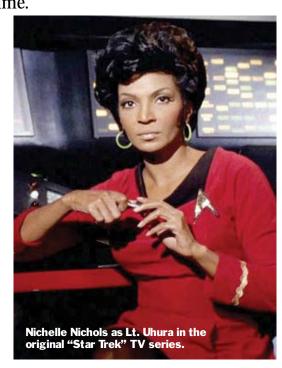




Farewell to an Old Friend and Hello to a New One by Ron Tackitt

Recently we were struck with the incredibly sad news of the passing of Nichelle Nichols who played the beloved Lt. Uhura on the very first "Star Trek" TV show. Gene Roddenberry had a vision with the original show that showcased how humans had gotten past some of the prejudices that have plagued us since the dawn of time.

Gene insisted on a diverse cast for the Enterprise bridge crew, and it was always played as "the norm." At the time the show aired, the United States was anything but open-minded, and Gene used his space-based TV show to point out the bad things around him, but since he used aliens and science fiction, people didn't take offense to it. Lt. Uhura was a completely unique character on TV at the time. And although "Star Trek" only lasted three seasons, the endless years of reruns, conventions and later, feature films, ensured that multiple generations were exposed to the show and its ideas and commentary. Nichelle Nichols became a role model for many and was always a beacon of light to be admired and respected. She showed generations of women, of every color, that they could, and should, reach for the stars. As she would say, "All of our Best" to you.



Paramount, or better yet, Paramount+ is on a roll. Unlike Disney's dreadful "Star Wars" spinoffs, their new "Star Trek"based TV shows are really quite wonderful. Not only do they include diverse casts, but they are empowering, without having to preach. Women, in high places, of all races, show up everywhere, even as the President of Earth.



Rebecca Romijn, Anson Mount and Ethan Peck respectively, star as Number One, Captain Christopher Pike and Spock in Paramount's new series "Strange New Worlds."

However, I think they have really done Gene Roddenberry proud with the latest, which is a prequel to the original "Star Trek" TV show. This series is about the Enterprise crew before Captain Kirk. The original pilot had Captain Christopher Pike in command, and at his side was a female "Number One." The new series, called "Strange New Worlds," reprises those roles and more. We learn about a young cadet, Nyota Uhura, as she begins her adventure on the bridge of the Enterprise, as well as some background information about Spock. They have not brought in Sulu. Scotty or Bones, vet, but if they do bring them onto the show as brilliantly as they have the other crew outwordmagazine.com

members, this show will be the one to watch, for sure.

A couple of the episodes of "Strange New Worlds" take their lead from shows that were featured in the original series. It is done with finesse and wit, and one episode even made me pause the show and call a fellow "Star Trek" nerd to exclaim how awesome that episode was...

The entire first season of "Strange New Worlds" is available to watch on the Paramount+ streaming channel. You can also enjoy the excellent "Star Trek Picard" and "Star Trek Discovery." And, of course, all three seasons of the original "Star Trek" are there as well. May they live long and prosper.

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However, we are continuing to ask that you, our readers and advertisers help us with a contribution that will be used to keep the presses rolling. This money will assist with publishing costs, both in print and online, and help pay our production staff, staff writers and distribution costs among other things.

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August Is Idris Elba Month at the Movies Plus, "Bodies Bodies Bodies" Reviewed

by Chris Narloch

dris Elba, who has played everything from Nelson Mandela to an animated police chief in "Zootopia," is one of my favorite actors. Ruggedly handsome and genuinely talented, the British performer chooses interesting roles, and he has two new movies in theaters this month.

Read on for those reviews, plus my thoughts on a new horror flick with the intriguing title 'Bodies Bodies.''



Beast

Never piss off a rogue, CGI lion as big as a Mack truck. That is the valuable lesson I learned while watching this rollercoaster ride of a thriller starring Idris Elba. Since Elba is a mountain of a man, at 6' 2" or 3" and weighing in at almost 200 muscular pounds, I wasn't sure at first which beast was being referenced in the movie's concise title.

Elba plays a recently widowed doctor who takes his two young daughters on safari in South Africa only to run afoul of a bloodthirsty lion who wants revenge on humans after his pride is slaughtered by poachers. ("Beast," which is in theaters now, is definitely not a sequel to Disney's "The Lion King.")

Fun junk like this has its pleasures, and the movie is energetically directed by a talented Icelandic fellow, Baltasar Kormakur. Mostly though, "Beast" has Idris Elba, who adds class and gravitas to any movie.

After seeing this ludicrous but fun film, which culminates very memorably in hand-to-paw combat between our star and the enormous killer lion, I can safely say that Mr. Elba is the better (and more beautiful) beast.

Three Thousand Years of Longing

This terrific, left-field love story also stars Edris Elba, this time as a three-thousand-yearold genie (or djinn in the movie's vernacular) who offers three wishes to a lonely British professor played by the great Tilda Swinton.

Since Elba spends half the movie with his shirt off and looks good enough to eat, you can completely understand why Swinton's character wishes for him to fall in love with her.

The oddball casting produces real heat and chemistry between two great actors, and the masterful direction by George Miller (of "Mad Max"/"Road Warrior" fame) results in a lovely,

Idris Elba at the Movies continues on page 20

Thank You Outword Supporters!

Current as of August 25, 2022

Once again we would like to thank those that have become sponsors of Outword Magazine! Your contribution will help us keep the lights on and the closet doors wide open. Here are a list of our Sponsors at the level they participated, so far. We will continue to run this page, with any updates, for the next several issues.

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You can see "Three Thousand Years of Longing" at Sacramento's Tower Theatre beginning

continued from page 18

Idris Elba at the Movies





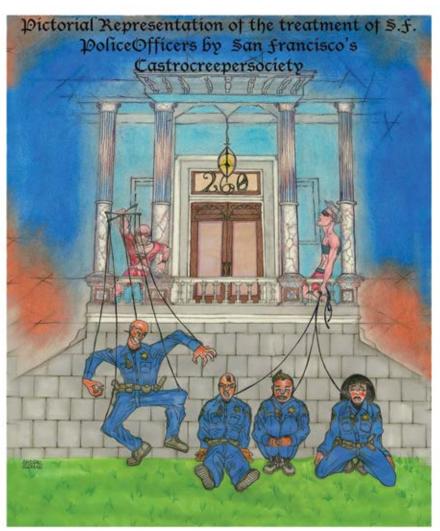
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dark (and deep) fantasy film for adults.

August 26th.



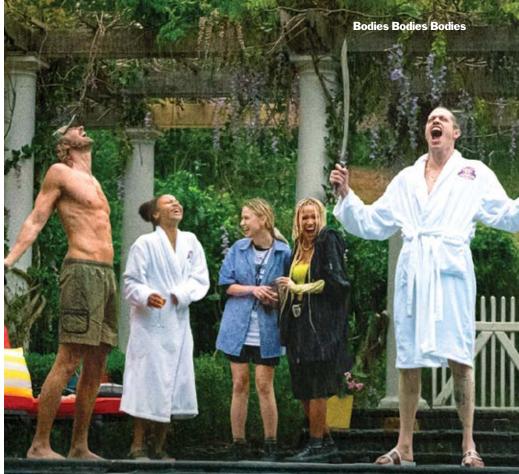
Bodies Bodies Bodies

My good friend Frances, who is a horror film aficionado, was so excited to see this satirical slasher flick that she couldn't wait and had to know how it ended before we saw the movie together.

Frances was forbidden from telling me whodunnit, which turned out to be a good thing because "Bodies Bodies Bodies" has a very clever twist at the end that would be impossible to figure out unless you were on set or wrote the screenplay.

Pete Davidson plays the first character to die - which is as it should be - and things get crazier and bloodier from there, as the other millennial friends turn on each other after playing a misguided game called Bodies Bodies Bodies in a remote mansion on a dark and stormy night, after the power goes out.

Even though most of the characters in the movie are so snarky that I wanted them to die, I did enjoy the shallow thrills in "Bodies Bodies Bodies" which is currently in wide release.



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27 Years Serving the Community

The First Openly Gay Pro Drag Racer Makes Our Hearts Race



H istory was made recently in Topeka, Kansas, when Travis Shumake, the first openly gay professional drag racer, made his national racing debut during the Menards National Hot Rod Association (NHRA) Nationals at Topeka's Heartland Motorsports Park. In partnership with Visit Topeka and Pride Kansas, Shumake crossed the NHRA Nationals finish line in a Pride Kansas-themed dragster to represent the state's inaugural week-long Pride celebration happening in Topeka this September 17–24. The 24-foot, 4,000-horsepower, nitromethane burning rocket also featured a modern geometric rainbow hood and matching parachutes. Go Travis!



Back Issues at Your Fingertips!



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Out & About with Matt Burlingame Happy anniversary! What an awesome way to kick off a brand new year of Outword Magazine! Healing the environment? More jobs? Lower prices? Strengthened economy? Who fixed our multiverse timeline? Whoever it was, let's celebrate the win, as well as Outword's Anniversary, with some awesome upcoming events!

A great place to start this moment is at September's In-Person Drag Queen Bingo Thursday, Sept. 1 at 7 p.m. Hosted by the legendary DoMe Moore at Mango's, 1930 K St. Proceeds will benefit the Sacramento SPCA. Remember admission will be first come, first served, so get there early. \$20 for eight games. Rainbowchamber.com

Need more drag queens? Described as the biggest, most spectacular drag show on earth, RuPaul's Drag Race favorites Kim Chi, Rose, Vanjie, Yvie Oddly, Naomi Smalls, and Jaida Essence Hall, and season 14 finalists Willow, Lady Camden, and Bosco will be in Sacramento on Wednesday, Sept. 7 at Sacramento Memorial Auditorium, 1515 J St., performing live in the official RuPaul's Drag Race tour Werq The World.VossEvents. com

I absolutely love square dancing and we have one of the best square dancing groups there is! Capital City Squares is a LGBTQ club where everyone is welcome regardless of experience. New dancer class starts Sept. 7 with the first two sessions absolutely free! The 12-Week program continues through Dec. No partner needed, casual attire, but proof of vaccination is a must and masks are recommended. Fruitridge Community Center, 4000 Fruitridge Rd. Capitalcitysquares.org

Broadway Sacramento gift packages given to two lucky winners at Outword's monthly Happy Hour!



Last month's *Outword* Monthly Happy Hour was off the hook with giveaways and such an awesome turn out! Seeing so many happy faces escaping the summer heat, catching up with old friends, meeting new ones and enjoying a cool beverage was so uplifting! Come join us for the next one Friday, Sept. 9 at 5:30 p.m. at Badlands Sacramento, 2003 K St. Join AARP and Sacramento Republic FC for a health and community resource fair on Saturday, Aug. 27 from 10 a.m. - 1 p.m. at the Oak Park Community Center, 3425 Martin Luther King Jr. Blvd. There will be music, food, entertainment, activities, as well as a free COVID-19 vaccine clinic.

Love poetry and slam artists? Me, too! Check out the upcoming "Poetry Unplugged & Slam Remix" featuring Joe Montoya's Poetry Unplugged, Sho Nuff and Jenny Davison. Thursday, Sept. 8 at 7:30 p.m. at Luna's Cafe & Juice Bar, 1414 16th St. Lunascafe.com

Anime anyone? I know more than a few of you just perked your ears up! SacAnime 2022 returns for another belief suspending weekend Sept. 2 - 4 at SAFE Credit Union Convention Center, 1400 J St. SacAnime is proud to welcome Margaret Kerry, Tara Sands and Michael Haigney, the cast of Fena: Pirate Princess, Apex Legends' Nicolas Roye, Elle Newlands and Justine Huxley and many more anime favorites! Sacanime.com

Unwind with an evening of music and fun for everyone at the West Sac Rhythm on the River: Latin & Funk Night. The free and family-friendly concert by the City of West Sacramento and Drake's: The Barn, 985 Riverfront St., West Sacramento will feature local and regional musicians, family activities and food trucks while featuring live music. Thursday, Aug, 25 from

5:30 p.m. to 9 p.m. with performances by Sol Peligro and Ideateam. Drinkdrakes.com

One of the best Joan Crawford performances-on screen anyway-is coming to the Crest Theatre, 1013 K St., on Thursday, Sept. 8 at 7 p.m. The classic 1945 film Mildred Pierce about. A hard-working mother who inches towards disaster as she divorces her husband and starts a successful restaurant business to support her daughter. Crestsacramento.

> com The annual Chalk It Up Chalk Art and Music Festival is back for its 32nd year at Fremont Park, 1515 Q St. on Labor Day Weekend. Visit their website to sign up as an artist, or to sponsor an artist.

Chalk It Up to Sacramento is a non-profit organization whose mission is to empower and support the next generation of Sacramento artists through targeted art grants for young artists and the programs that inspire them. Chalkitup.org

Events? Announcements? Birthdays? Anniversaries? Send them to me at: matthew.burlingame@gmail.com.



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