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Ada Vox and OneUp Duo to Headline Davis Pride Festival

Davis Pride Festival. The music is part of a weekend of activities in downtown Davis that celebrate International LGBTQ+ Month.



Vox was a semi-finalist in ABC's "American Idol" in 2020, and the runner up this year on the Paramount+ drag queen singing competition "Queen of the Universe." The San Antonio-based singer lists her influences as Lady Gaga, Beyoncé, Aretha Franklin and Patti Labelle. Notable performances include The Animals' "House of the Rising Sun," Jennifer Holiday's "And I am Telling You I am Not Going," and Journey's "Open Arms." She was the first drag queen in Idol's history to make its Top 8. She recently released her first single, "Because of You."

OneUp Duo is a Detroit-based pop/soul vocal combo comprised of husbands Adam and Jerome Bell-Bastien. The team was a finalist on NBC's "The Voice" in 2018, serving under coach Kelly Clarkson. The couple rose to fame with their blind audition video of The Spinners' "Could It Be I'm Falling in Love?" The pair was the show's first samesex duo, and known for dynamic, highenergy performances. OneUp Duo's new single is "TRN IT UP."

Celebrate Davis Pride with several events, June 11 and 12 in Central Park, 301 C St. Produced by the Davis Phoenix Coalition, activities include:

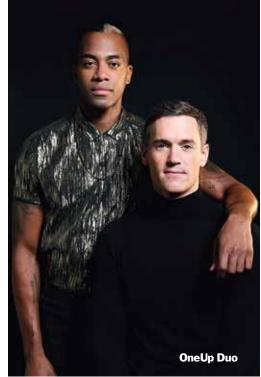
- Diva Disco Skate Night, starting at 7 p.m. on Saturday, June 11, under the Davis Farmers Market Pavilion. The night will include music, lights and food trucks. - Run/Walk for Equality, a 5K run or walk from the park, and a 1K Rainbow Run for youths — and those who prefer a shorter trek – on Sunday, June 12, beginning at 8 a.m.

- The Davis Pride Festival begins at 11 a.m. on Sunday, June 12. It includes performances by several local and international music acts, a drag queen revue, educational booths, food, drink and vendors. The Davis Pride Committee is working in partnership with the Davis Craft and Vintage Market.

Other events are the rainbow painting of the crosswalks around Central Park early on May 29; a Drink with Pride Night at Sudwerk Brewing Company (date to be determined); and possibly a Bike Party Davis Ride with Pride.

The Davis Phoenix Coalition, is a nonprofit working to foster diversity, eliminate intolerance, prevent hatemotivated violence and support LGBTQ+ youths. It was founded in the aftermath of a 2013 anti-gay attack on Davis resident "Mikey" Partida. Proceeds from Davis Pride support the coalition's anti-racism and anti-bullying campaigns, support to LGBTQ+ youths and their families, and outreach with area police departments, churches and schools. To donate, go to https://davisphoenixco.org/donate.

Sponsorships are a way to show support for equity in the community. To learn about the available benefits, email Sandré Henriquez Nelson at davispride2015@ gmail.com. To become a vendor or volunteer, visit https://www.davispride.org/. To learn more, visit the website, and follow Davis Pride on Facebook and Instagram.





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Nat. Gay and Lesbian Chamber of Commerce Nat. Gay & Lesbian Journalist Association Sacramento Rainbow Chamber of Commerce



ISSUES COMING SOON! May 26 · June 9 · June 23 Contact Us: sales@OutwordMagazine.com Fantabulous! – Project Nunway Raises Money for Local Nonprofits by Joyce Mitchell

equins, sparkles and splashy costumes dazzled the dance floor at Badlands Saturday night, March 5, 2022. That's Decause the Capitol City Sisters of Perpetual Indulgence took center stage for a few hours. And goodness prevailed.

Project Nunway, an annual charity fashion show, entertained while raising money for three Sacramento area nonprofits. Proceeds benefitted Capital City AIDS Fund (CCAF), Lavender Library and Queer Youth Services.

3 PRIDE-THEMED

The Sisters have been very supportive of Capital City AIDS Fund," said CCAF Board Member Ted Ross. "Project Nunway is yet another example of how the Sisters are dedicated to their original mission and continue to make a difference in the community. Plus - the event was great fun."

Sisters marched out in high fashion created from recycled materials. "Many of us started this journey at local thrift stores," said Sister Óva d' Rainbow. "Various household items such as toilet paper rolls, newspaper, packing foam, old costumes added to the couture."

The Sisters' fashion was wild and extravagant. A panel of judges diligently took notes and eventually submitted their completed ballots. A final tally determined the winner.

"Seven savvy Sisters participated in epic Hollywood costumes," said Ova d' Rainbow. "The added benefits to using recycled materials are producing less waste and keeping the costs of producing the event low, so more money goes to the charities." Hours upon hours of work clearly goes

into each elaborate look. The costumes were ornate, splashy - and brilliant, keeping in full style with the mission of the Sisters.

The Sisters are radical, artists, and activists and self described nuns for the lesbian, gay, bisexual, transgender, and intersex community. They are part of a global nonprofit representing Sacramento. Other Orders or Houses are established in more than a dozen states, the San Francisco Motherhouse being the largest.

The mission is to serve communities through ministry and outreach to those on the edges and to promote human rights and respect for diversity. The Sisters have been about joy, beauty and equality since they incorporated in 1979. They were also first on the scene in the fight to raise much-needed awareness about HIV/AIDS back in the day.

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They are outrageous. And that's how they are noticed. Bravo to the Sisters - some who are registered nurses and many that work in a wide variety of professions among us. They take vows to serve and expel stigmatic guilt and it's all done as volunteers. Their mission is accomplished through irreverent humor and wit.

Judges had a difficult time determining a winner because all costumes were extraordinary. But Agnes Flamin'Go who dressed as character actor Norma Desmond from the 1950 movie Sunset Boulevard and





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Ova D'Rainbow portraying Marie Antoinette both took first place. It was a tie.

But the true winners of Project Nunway were all the people sitting in the audience being entertained by irreverent beauty and grace coupled with an abundance of joy. And proceeds were donated to organizations investing in the well-being of the community. Everyone was a winner.



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Experience the Incredible Beauty Of Western Canada by Mark Haneke A fter a two-year hiatus because of the pandemic, Air Canada

A is bringing its popular daily nonstop flights from SMF to Vancouver (YVR) starting on June 1, 2022. The flights will make experiencing the incredible beauty and fantastic experiences of western Canada easy for northern California travelers.



Vancouver is a cosmopolitan city surrounded by nature, making it the ideal destination for both urban and outdoor adventures. The city is home about a dozen diverse neighborhoods that invite visitors to immerse themselves in the local culture. Vancouver's oldest neighborhood, Gastown grew from a single tavern founded in 1867 and today retains its Victorian charm and independent spirit through its fashionable boutiques, galleries, and incredible restaurants. Robson Street, one of the city's oldest commercial streets, is a must-see for shoppers. Granville Island Public Market attracts visitors and locals alike in the district that bustles with theatres, artisan workshops and craft studios. As a testament to Vancouver's diversity, it boasts North America's third-largest Chinatown after New York and San Francisco. While Punjabi Market is the hub of the city's Indo-Canadian population.

The new flights will arrive in time for Vancouver Pride, taking place on July 21, 2022. The 44th annual parade is back to in person this year. The city's Davie Village is home to great bars, restaurants nightclubs and, during the day, dozens of LGBTQ-friendly shops, and boutiques. Just west of the city, you'll find clothing-optional Wreck Beach. It's about a 30-minute walk from the trailhead to the popular sunning spot.

You don't need to leave the city to get a taste of the great outdoors. Stanley Park, recognized as one of the greatest urban parks in the world, features beaches and miles of paved trails. Its gardens, coastal areas and roughly 500,000 trees have attracted visitors for almost 130

years. Also nearby, take the gondola up Grouse Mountain for an amazing view above metro Vancouver. On a clear day you can see all the way south to the U.S. border.

If you do want to explore more, Vancouver also provides a great starting point for exploring British Columbia. As Sacramento is blessed with proximity to some of California's best wine regions, BC's wine country begins just 30-miles from downtown and extends east to the renowned Okanagan Valley. Plus, with easy access to Whistler, the Canadian Rockies, Victoria, Vancouver Island, the city is a great home base for exploring some of the country's most spectacular destinations.

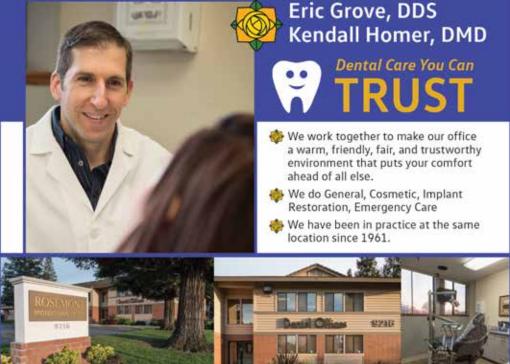
Air Canada's daily flights depart SMF at 11:05 a.m. and arrive in Vancouver at 1:05 p.m. The return from YVR at 8:25 a.m. and arrive at SMF in 10:30 a.m. The flight will be operated by a two-class, 76-seat CRJ-900 regional jet.

Whether you seek communing with nature, international dining, unique shopping or just exploring, Vancouver makes for a great city break or extended getaway.

Thank you for flying from SMF! Please make sure you ARRIVE EARLY! For more information, visit sacramento.aero.

Mark Haneke is the Director of Air Service Development Marketing for Sacramento International Airport as well as a seasoned expert in air service development and a savvy world traveler. His travel column appears regularly in Outword to share news on new destinations from Sacramento International Airport, peppered with some of his own personal stories and travel recommendations.











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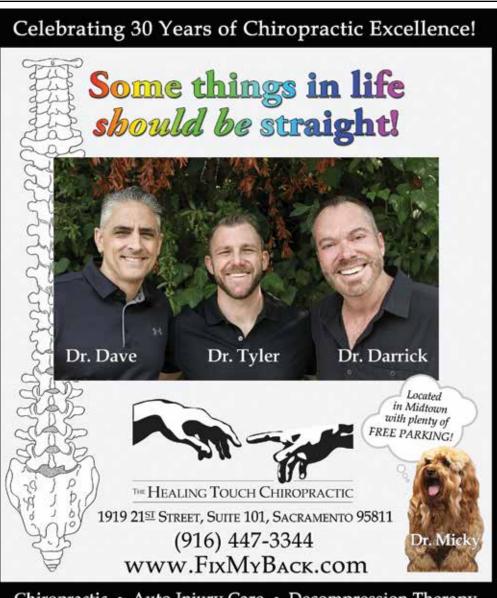
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The 29th Annual Sacramento SPCA **Doggy Dash is Back In-Person!**

The Sacramento SPCA will host the 29th Annual Doggy Dash at William Land Park on Saturday, April 23rd, 2022, from 10:00 am - 1:00 pm.



An estimated 5,000 animal lovers are expected to return to William Land Park for the first time since 2019 for the 2K/5K dog walk and Bark in the Park Pet Festival to enjoy food, drinks, games, demos, prizes, meeting adoptable dogs, and much more!

Registration and participation in the Doggy Dash help the Sacramento SPCA provide direct care to more than 40,000 animals in the community each year.

Now celebrating its 29th anniversary, the Doggy Dash has grown into Northern California's largest 2K/5K dog walk and pet festival - with a goal to raise \$150,000 in registrations and donations this year. Donations from last year's virtual event helped the Sacramento SPCA provide medical care to sick and injured animals, low-cost vaccinations and spay/neuter surgeries, behavior training, and youth education.

"The Doggy Dash offers a unique opportunity to have fun with your dog and it also connects people and animals to the resources needed to support healthy relationships," said Dawn Foster, Sacramento SPCA Marketing & Communications Director. "Enjoying time with your canine companion while also helping our community's pets in need is a win-win!"

The 2022 Doggy Dash will take place at William Land Park (near Village Green) on April 23rd. Event day registration starts at 8:30 AM, the 2K/5K walk at 10:00 AM, and the Bark at the Park Festival immediately following the walk. To register for the 2K/5K dog walk prior to event day, visit www.sspca. org/dash.

Founded in 1892, the Sacramento SPCA has been providing homeless animals with individual comfort, shelter, and love for more than 130 years. They provide compassionate medical care to tens of thousands of animals annually and offer a variety of programs and services designed to keep people and pets together for life. For more info, visit sspca.org.

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Out & About With Matthew Burlingame

S pring has sprung and for some of us allergy season is in full swing. Sacramento is 95th on a list of allergy capitals of the U.S. Obviously this is a list created by someone who has never lived here. While we do our best to keep COVID cognizant while struggling with pandemic fatigue, take a few moments to take your shoes off, walk in the grass and feel your innate connection with the earth.

Speaking of innate connections, FACES Nightclub is gleaming the cube with "Dusk," a seven hour event that "belongs to the lovers and the believers." Bring your sexy vibes for an afternoon of art, self expression and deep techno ear pleasure. The experience begins at 3 p.m. on Sunday, March 27 with music by Mike Paz Karl Mak, Pumatron, Freddy Silva and a performance by Kitteh Klub. The pool will be open and there will be free BBQ as you express yourself. FACES.net

Sash queens shine your tiaras and grab your tickets! HMIM Ashton M. Principle 46, HMIM DoMe Moore 47 and HMIM Dymond Brown 48 (those aren't their ages BTW) along with the XLVIII Imperial Reign formally invite the Sacramento community to their XLVIII Gala and Coronation taking place April 21 - 24. Details can be found at CGNIE.org

With Andrew Garflield nominated for a best actor Oscar for his performance in "Tick, Tick



.. Boom!" it's time to revisit Jonathan Larson's biggest hit musical: RENT! Folsom Lake College's Falcon's Eye Theatre is helping us get in touch with our bohemian side April 1 - 10. Set in the East Village of 1990s New York City, RENT is about falling in love, finding your voice, and living for today. Performances take place at the Harris Center for the Arts, 10 College Parkway, in Folsom. Harriscenter.net

Three huge events are happening at the Bolt, 2560 Boxwood St. in the next few weeks starting on Friday March 25 at 9 p.m. with FET Night: Bondage. There will be stimulating live demos, jello shots and raffles. Next up we celebrate the bar's 16th anniversary on April 9. Opening at 2 p.m. with no cover, food, drink specials and oh, more jello shots! Finally make sure to keep April 1-3 open for the Mr. Bolt Leather 2022 contest weekend. There will be lots of excitement, leather, drink specials and most likely some jello shots! Sacbolt.com

The fabulous DoMe Moore-she sure gets around!-will be hosting the Rainbow Chamber's monthly Drag Queen Bingo event on April 7 at Mango's, 1930 K St. Proceeds will benefit the Sacramento Gay Men's Chorus. The event begins at 7 p.m. and admission is first come, first served (so get there early). They will be adhering strictly to Sacramento County guidelines regarding COVID-19. Rainbowchamber.com

Outword's Monthly Happy Hour at Badlands Sacramento, 2003 K St. gets underway again on Friday, April 8 at 5:30 p.m. Come join the fun with drink specials and a chance to win some super fun prizes! Afterwards stay for the latest episode of RuPaul's Drag Race. Sacbadlands.com

One way to celebrate spring is joining the Tahoe Park Neighborhood Association to help at the Tahoe Park Clean Up Day, 3501 59th St. on Saturday, March 26 from 9-11:30 a.m. A fun and productive clean-up event to make the park shine by donating some time and celebrating nature. Tahoe-park.org

Raise your glass of local craft beer to toast the start of Sacramento Beer Week on Saturday, April 23 from 1-4 p.m. at River Walk Park, 200 Waterfront St. The Sac Mac + Beer Fest 2022 presents over 40 local breweries and the return of its Sac Mac + Beer competition. Join your beer-loving friends to get your first taste of beers made exclusively for Sacramento Beer Week while also voting for the best Mac n' Cheese pairing created by Sacramento Chefs and local Brewers.

Events? Announcements? Birthdays? Anniversaries? Send them to me at matthew.burlingame@gmail.com.

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We Also Offer Curbside Delivery Service! Text: (916) 796-4514 Some things are better forgotten. That time you had a wardrobe failure in gym class. Ugh, when your Mom revealed one of your childhood incidents to your best frenemy. The worst date everrr. Those are things you'd like to pretend never happened but they did and, as in "How Do I Un-Remember This?" by Danny Pellegrino, what have you learned from them?

HOW DO I

UN-REMEMBER

. THIS?

UNFORTUNATELY TRUE STORIES

Memories are funny things: you can reminisce with someone about something you both saw or experienced, but you won't remember the exact same things in the same way. Says the host of the podcast Everything Iconic with Danny Pellegrino, that's when it's perfectly okay to take a "little detour..."

Growing up in a small town in Ohio, Pellegrino remembers being an awkward kid. He had many friends, but they couldn't always be trusted. At sleepovers, he generally preferred the company of the host's mother because she could be counted on for good gossip. He liked girls sometimes, but he remembers how confusing that was because he liked boys, too. He recalls bad dates, good brothers, the process of coming out, and the fluster of being outed. Even his family could be awkward: he remembers family trips as being full of cheap motels, bad roads, and "stress wine" for his mother.

And what can you learn from this?

You learn that if your parents can embarrass you, they will, and that bruises last forever but they don't always hurt that long. Know that there are days when it's perfectly okay to say no but that any time is a good time to discuss "The Trolley Song." You'll see why we should retire the youngwhite-cis-man trope in superhero movies. You'll learn why it's important to be careful of the things your cleaning lady has access to, and be thankful if you have parents who love you. And you'll learn that sometimes, life is simply "about getting through the journey alongside the ones you love."

Judging a book by it's cover is something we've been told not to do, but still. Looking at the front of this memoir hints at the humor inside, and yep, humor is here but it isn't the only thing. "How Do I Un-Remember This?" is warm and fuzzy, too.

That might be because this book is more like a conversation than a monologue. Author Danny Pellegrino includes his readers in his memories, and even when they're not identical, they're universal. Embarrassments during puberty, parents that make you red-faced, bad dates, public humiliation, fan obsessions, been there, done that, discussed and disgusted.

But then those things are put into perspective, in a way that seems like a gentle hand on your arm. Count your blessings, Pellegrino reminds readers, and look for the good and wise in what you recall. Even when – maybe especially when – those memories are full of barbs.

Have fun reading this book, but don't be surprised if "How Do I Un-Remember This?" tugs on your soul, too. Indeed, some things are better forgotten. This book isn't one of them.

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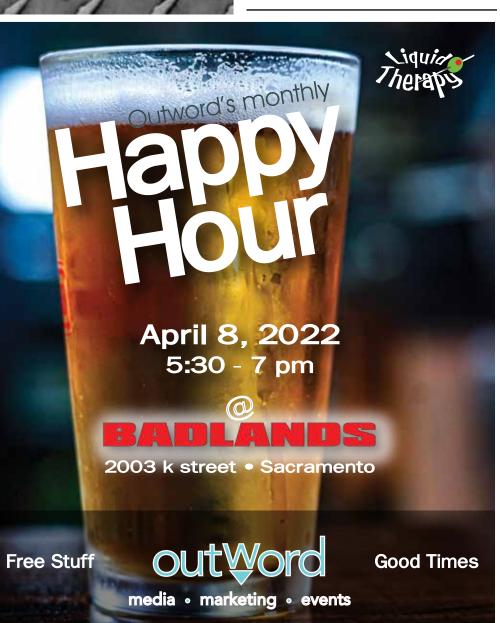
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Railroad Museum Reintroduces Exhibit "Crossing Lines: Women of the American Railroad"

The California State Railroad Museum & Foundation are proud to reintroduce an exhibit titled "Crossing Lines: Women of the American Railroad" that was originally ready for its public debut at the start of the pandemic. As part of the reintroduction, the Museum & Foundation are partnering with female-owned or operated wineries for a celebratory wine tasting and "girlfriend raising" evening event titled "Crossing Wines" on Friday evening, March 25 from 6-8 p.m. During the celebratory event in the Museum's Roundhouse, ticketholders will be able to explore the exhibit and museum after hours, sample from tasting stations set up to highlight local women-centric wineries, plus meet and network with amazing women. A selection of small bites catered by chef Jill Zenti will accompany wines donated by Teneral Cellars, d'Art Wines, and Truckee River Winery.

With a reintroduction timed to coincide with Women's History Month, the local exhibit was written, designed, and curated entirely by women who shared a common goal to tell stories about the lives and roles of women associated with the railroad industry. And, as part of an ongoing effort by the Museum to nurture the next generation of museum professionals and scholars, the exhibit was the result of a graduate student internship and master's thesis of Sacramento State student Nicole Allison. The exhibit is designed for Museum visitors to gain a heightened appreciation for the role of women railroad workers, and to experience a sense of empowerment and inspiration based on the considerable contributions women made to the railroad industry and society in general.



Dating back to 1838 when women first started working in the railroad industry, some of the trailblazing women who challenged the system and who are showcased in the new "Crossing Lines" exhibit include the following: Modesta Avila, Shirley Burman, Jennie Curtis, Olive Wetzel Dennis, Anna Judah, Leah Rosenfeld, Rosina Tucker, and the Railroadettes of World War II. Museum visitors will discover the roles of women in railroading have changed over time. While women in railroading today are responsible for the same jobs as men, women in the railroad industry's early days were more likely to be restaurant keepers. telegraph operators, station agents or Harvey Girls (gracious servers of "good character" that made travel more enjoyable, a popular role created by visionary entrepreneur Fred

Harvey).

Rather than a traditional exhibit set in a contained space, the "Crossing Lines" exhibit is displayed and incorporated into various locations throughout the Museum to allow for greater interpretation about the various impacts of women in the workforce. The important new exhibit will remain on display permanently.

Tickets to the "Crossing Wines" evening event are \$30 per person (ages 21 and up) and available in advance via Eventbrite. Viewing and experiencing the exhibit during normal Museum hours is included with admission: \$12 for adults; \$6 for youths ages 6-17; free for children ages 5 and under. For more information about the California State Railroad Museum or Foundation, please visit www.californiarailroad.museum.



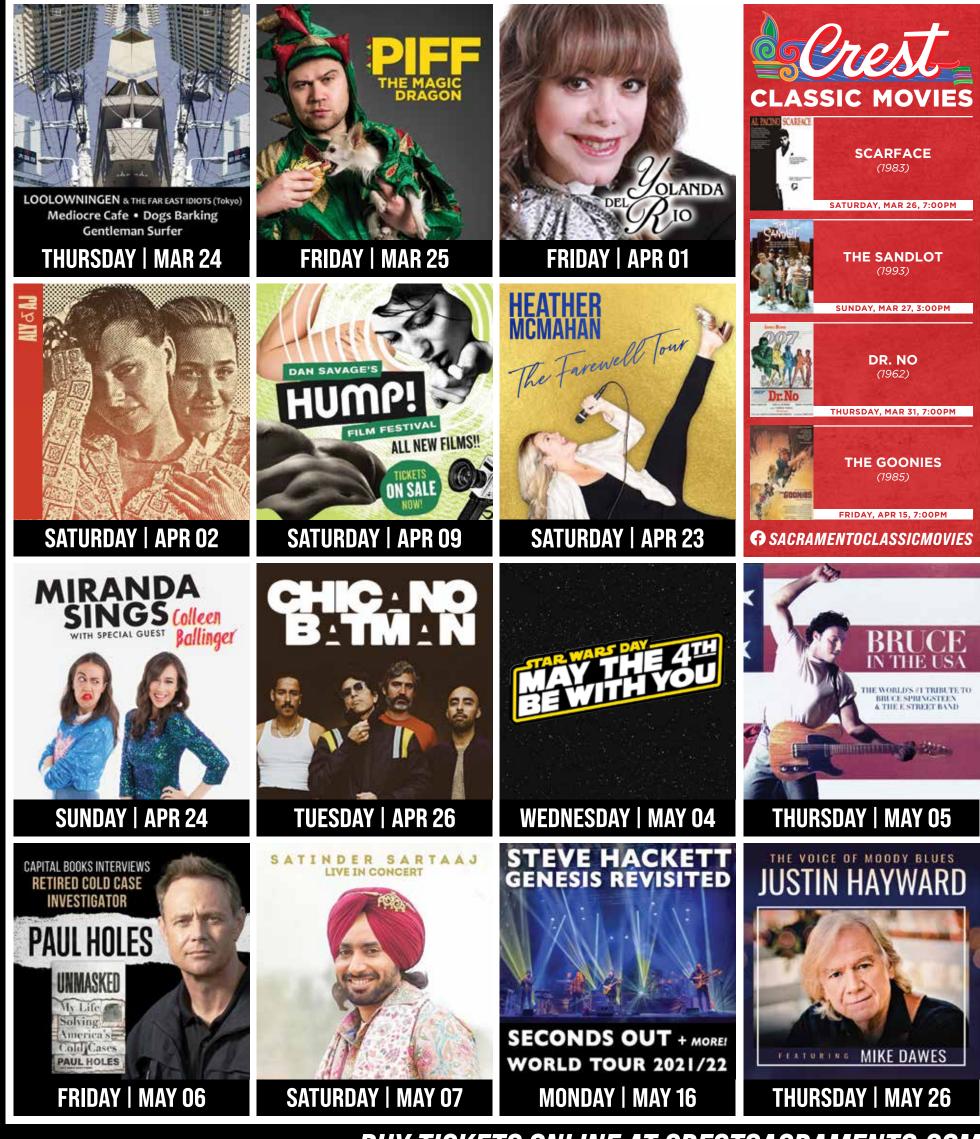
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Participants must submit their remix to LabelRadar by Friday, April 1st, 2022 at midnight pacific time. Following the deadline, Tiesto will judge the remixes alongside Atlantic Records via LabelRadar. After selecting the top submissions, the tracks will be posted online, and the global dance music community will vote and help choose the winning remix. To enter, go to: www.loopcloud.com/cloud/campaign/tiesto-remix-challenge

Divas For Days At Feinstein's In S.F.



abaret queens and Broadway babes are on tap over the next several months at Feinstein's at the Nikko in San Francisco. Singer Linda Eder will headline the classy, intimate showroom in mid-May, and before her engagement you can enjoy separate appearances by these lovely ladies: Betty Buckley, Megan Hilty, and Lucie Arnaz. For a complete list of events, visit: www.feinsteinssf.com

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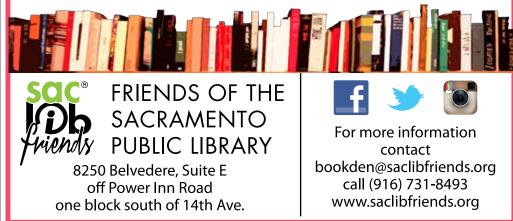
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The Marvelous Mark Rylance Plus, Two New Horror Movies

by Chris Narloch

Trom Laurence Olivier to Daniel Day-Lewis, British actors have been amazing audiences for decades. Olivier is long gone, and Day-Lewis has retired from acting, but Mark Rylance, who also hails from England, is continuing the tradition, giving superb performances on screen and especially on stage for the last four decades.

An Oscar winner and a three-time Tony winner, Rylance is best known in the U.S. for his award-winning supporting performance alongside Tom Hanks in Steven Spielberg's "Bridge of Spies."

Rylance finally has a lead role in an American movie deserving of his talents, and that film is reviewed below, along with two new horror movies -- one fascinating and the other not so much.

The Outfit

This classy period piece, which is also an unusually intelligent thriller, stars Mark Rylance as a tailor -- or "cutter," as he prefers to be known -- with an upscale suit making shop in Chicago circa the 1950s.

Rylance's character also has a secret past that comes out in twists and turns over the course of the film. The movie's plot centers on his involuntary involvement with a vicious neighborhood gang of mobsters, who he must outwit to save his life over the course of one tense night.

The single-location story takes place entirely in the tailor's shop, but the movie never feels stagey, thanks to director Graham Moore's skill and the quiet intensity of Rylance's remarkable performance. I'll say no more for fear of spoiling the film's secrets. If you're a fan of great acting, just go see it. "The Outfit" opened in theaters on March 18th.

Х

This truly bizarre horror movie won't be for everyone, but if you have a strong stomach and are tired of routine franchise horror films like "Halloween" and "Scream," you might want to give it a shot.

Writer/director Ti West clearly has a fondness for '70s slasher films such as the infamous "Texas Chainsaw Massacre," and he sets his movie during that decade with a story that follows half a dozen young people who rent a farmhouse in rural Texas to film an amateur porno movie.

The conservative (and completely crazy) elderly couple who own the property figure out what's going on, and, well, you know the rest. Jugulars are stabbed, pretty people are shot, and a hungry alligator even shows up.

I can't really recommend "X" to anyone except diehard horror fans, but it's mixture of explicit sex and violence is very strange indeed, and the movie's cast and its writer/ director give it their all. "X" opened in theaters on March 18th.

Master

This muddled mess of psychological suspense isn't scary enough to qualify as a true horror film, but at least the filmmakers tried to do something different with their tale of three Black women at an elite New England university that may be haunted by the ghost of a woman accused of witchcraft and hanged nearby.

Regina Hall stars as the university's first Black headmaster, and the actress commits to her role. Unfortunately, writer-director Mariama Diallo fails to connect the story's racial tensions to its horror elements in any meaningful or entertaining way. "Master" is available to stream via Amazon Prime Video.







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"West Side Story" Comes Home on DVD & Blu-ray by Chris Narloch

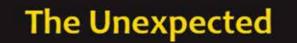
t's "Romeo & Juliet" transplanted to New York City circa the mid 1950's -- but with a slightly different ending -- and "West Side Story" has become almost as iconic as that most famous of Shakespeare's plays. The musical's second big-screen movie version came out last Christmas, and it's now available on DVD and Blu-ray.

I can watch most movies one time and be satisfied, but I love musicals so when a truly great one comes along, I want to own the special features. That's why I can recommend you buy the new "West Side Story," which demonstrates

that the master director Steven Spielberg (at 75!) is as brilliant a filmmaker - if not more so - as he was when he made "Jaws" and "Close Encounters of the Third Kind" more than forty years ago.

The rare musical that doesn't have a happy ending -- and I believe that's why it wasn't a big hit in theaters during these troubled times -- "West Side Story" is really a dramatic love story with singing and dancing. The score is classic, the choreography is amazing, and this version's cast is to die for.

The Blu-ray features a multitude of bonus features, including a tribute to the late, great genius lyricist Stephen Sondheim and interviews with Spielberg, screenwriter Tony Kushner, and stars Rachel Zegler and Ansel Elgort.

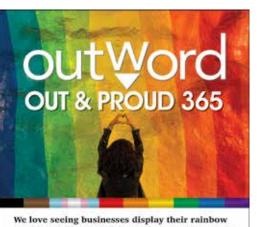


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Don't miss the 64th Annual Grammy Awards by Chris Narloch

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ill Lil Nas X recreate his steamy "Industry Baby" video on this year's Grammy Awards, complete with that nekkid, prison shower scene?



That's what fans of the queer Black rapper are hoping for, after the exciting announcement that Nas X and Jack Harlow will team up as performers this April 3 when the Grammys are televised on CBS.

Stephen Colbert's bandleader, the great jazz and R&B artist Jon Batiste, is the most nominated artist this year, with 11 nods, followed by Olivia Rodrigo, Billie Eilish, Doja Cat, Justin Bieber, and H.E.R., receiving eight each.

The tantalizing Trevor Noah will return as Grammy host, and the show's location has been shifted from Los Angeles to Las Vegas. Billie Eilish, BTS, Olivia Rodrigo, and Brandi Carlile are also set to perform at the event.

With all that talent, this year's Grammy show should be a winner. Don't miss it.





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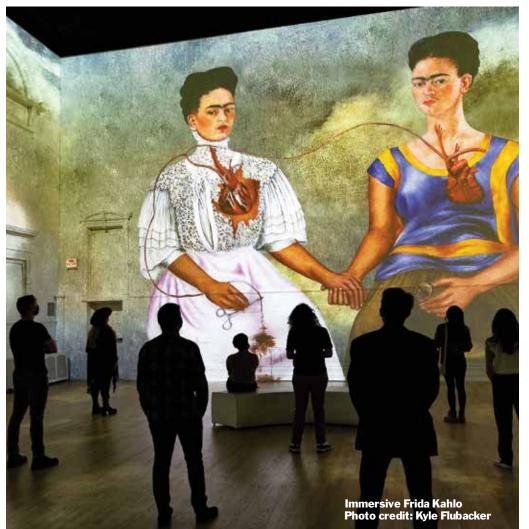


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Immersive art exhibits are all the rage these days in art circles, and another one opened recently in San Francisco, where at least two other similar shows are also running: "Immersive Van Gogh" and "Imagine Picasso."



Sacramento will get its own full-fledged immersive art installation, when "Beyond Van Gogh" opens here this November, at Sutter Health Park in West Sacramento. (I have not yet seen "Beyond Van Gogh" which was produced by a different team than the one behind "Immersive Van Gogh.")

I also have not seen the immersive Picasso one yet, but the immersive shows currently in the Bay Area featuring the art of Van Gogh and Frida are both dynamite. Utilizing multiple laser projectors, the exhibits feature a mosaic of images that come together to create a wholly immersive, 360-degree experience that surrounds you on all four walls.

While you're not seeing the actual works of art the way you would in a museum, you are gaining an appreciation for their incredible beauty and for the artists' attention to detail. (Some art purists argue that experiential art is giving the public a distorted image of great works of art, but if these enormously popular installations spur casual art lovers to learn more about the artist in question, I think that's a good thing.)

"Immersive Frida Kahlo" just opened in San Francisco, and I enjoyed it almost as much as the Van Gogh show in S.F., which was created by the same design team, Lighthouse Immersive. Although I am

outVord

partial to Van Gogh's art, and the immersive installation featuring his work wowed me more, the Frida installation also impressed me greatly.

In some ways, "Immersive Frida Kahlo" provides more context to her art than the Van Gogh show did with his, thanks to its inclusion of period photos of Mexico City, where the artist grew up, and images of people close to Frida, like Diego Rivera.

Blown up large thanks to the immersive technology, Frida's bouquets of flowers almost burst before your eyes, and her blood red hearts are so vivid that they could be beating.

When the iconic image of a young deer with Frida's head on it and arrows stuck in its body appears, the head swivels thanks to the immersive technology. Another vivid moment in "Immersive Frida Kahlo" finds the artist holding a cigarette in her hand while billowing clouds of smoke inhale and exhale from her mouth.

The amplified, prerecorded music, alternately in Spanish and English, also adds to the immersive effect of this wonderful show, which should delight any fan of the fantastic art of Frida.

For more information, please visit: www.immersive-frida.com/san-francisco

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For 26 years, we have been Sacramento's resource for LGBTQ+ information, politics, entertainment and we have helped connect and maintain our community.

Because of the continuing trauma being caused by COVID, many of our advertisers are doing everything they can to stay afloat - that includes Outword Magazine. At the onset of the pandemic we changed our distribution model to an online-only affair. That helped us weather the storm, but we have since returned to both online as well traditional, printed copies. Thankfully, the responce we have recieved after returning to print has been fantastic!

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Dan Savage's "HUMP!" Film Festival Is Cumming Soon et ready for the safe sex party of the year, as

et ready for the safe sex party of the year, as Dan Savage's "HUMP!" Film Festival returns to Sacramento's historic Crest Theatre for one night only. "HUMP!" is a lovingly curated festival of short erotic films made by real people for real people.



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"HUMP!" has been successfully disrupting the way America sees, makes, and shares porn since 2005. "HUMP!" will shock you. "HUMP!" will make you laugh. "HUMP!" will turn you on.

Dan Savage is an author and activist whose relationship and sex advice column Savage Love has been syndicated internationally for decades. Savage (and his husband Terry Miller) also founded the It Gets Better Project in 2010.

Don't miss this year's "HUMP!" Film Festival, the evening of April 9. For more information, visit https://crestsacramento.com/events

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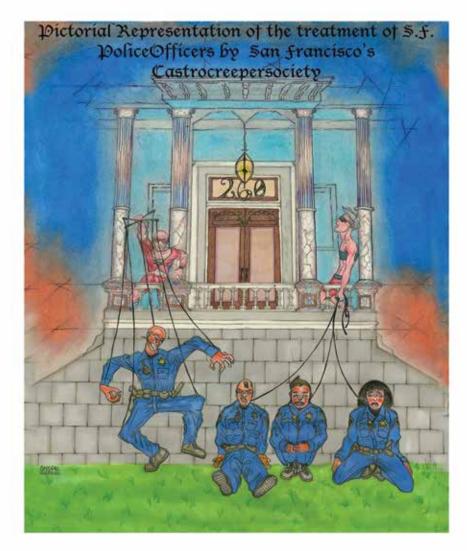
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