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Report Gives Comprehensive Look at LGBTQ Elected Officials in the U.S.

The Victory Institute has released its Out for America report and interactive Out for America map providing a comprehensive look at LGBTQ elected officials in the U.S.

The report provides demographic information for the nearly 450 known LGBTQ elected officials in the U.S. and documents the severe underrepresentation of LGBTQ people in key positions of power. Among the report's key findings:

448 known LGBTQ elected officials are currently serving in the U.S., just 0.1 percent of all elected officials nationwide:

21,307 more LGBTQ elected officials must be elected to achieve equitable representation;

Just 20.5 percent of LGBTQ elected officials are people of color; and

Only 1.8 percent of LGBTQ elected officials are transgender.

"The severe underrepresentation of LGBTQ people in elected positions - especially LGBTQ people of color and transgender people – is an urgent call to arms for LGBTO leaders to run for office and be our voice in the halls of power," said Aisha C. Moodie-Mills, President & CEO of Victory Institute.

"When LGBTQ elected officials are in the room, it humanizes our lives, changes the debate and leads to more inclusive legislation. The Out for America report documents the enormous work that needs to be done to ensure our people are in those rooms - and the long road ahead before equitable representation is achieved."

This underrepresentation is also

demonstrated on the Out for America interactive map, which allows users to search for elected officials by sexual orientation, gender identity, race/ ethnicity, office level and geography.

It is the first publicly available online resource to provide such information. Both the report and map were released at the opening of the International LGBTQ Leaders Conference in Washington, DC, where more than 500 LGBTQ elected officials and leaders gathered to strategize how to increase LGBTQ representation in government and move forward equality.

The full Out for America report is available at victoryinstitute.org/ OutForAmerica/report. The Out for America interactive map is available at outforamerica.org.

Wrap-up Your Holiday by Recycling Your Tree

MUD is recommending that you give your Christmas tree the proper holiday send-off. Rather than toss it in the trash, recycle it. You'll be doing our local landfills a big favor.

City of Sacramento residential vard waste customers can place trees in the street for pickup as part of the City's Leaf Season service. The last day that trees, or any yard waste, can be placed out on the street for collection is January 31, 2018.

City customers can find out when the next on-street collection is estimated for their address by checking the Leaf Season collection calendar at www.sacrecycle.org or

County residents, or non-Sacramento residential yard waste customers, can bring your Christmas tree to any of the locations

Editor's Note:

listed below at the scheduled days and times. Your tree will be mulched for free.

Please remove all tinsel, lights, tree stands and nails. Flocked trees will be accepted at all locations. There is a limit of five trees per vehicle.

Christmas trees may be recycled for free at the following locations:

SMUD Corporation Yard

6100 Folsom Boulevard, Saturday, January 6, 8 a.m. to 3:30 p.m.

Sacramento Recycling and Transfer Station

8491 Fruitridge Road, Monday through

The article *Crisis in Capitol Park* by Edgar Sanchez that appeared in our December 14th, 2017 issue, originally appeared in the Sacramento Bee's California Forum as "Capitol Park restroom access has become a problem - and it doesn't smell like a rose." The original article can be read at www.sacbee.com/opinion/california-forum/article183290211. html#storylink=cpy on

We regret not having attributed the article to the Sacramento Bee in our printing.

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Saturday, December 26 - January 6, 8 a.m. to 5 p.m.

North Area Recovery Station

4450 Roseville Road, Saturday, January 6 and Sunday, January 7, 8 a.m. to 6 p.m.

Folsom - Dan Russell Rodeo Arena Saturday, January 6, 9 a.m. to 3 p.m.

Kiefer Landfill

12701 Kiefer Boulevard, Saturday, January 6 and Sunday, January 7, 8:30 a.m. to 4:30 p.m.

Elder Creek Transfer and Recovery

8642 Elder Creek Road, Saturday, January 6, 8 a.m. to 3 p.m.

For more about recycling Christmas trees, contact the Sacramento County Consolidated Utilities Billing Services at 916-875-5555 or visit

holidavrecycling.com

Please note: Loads in excess of five trees will be accepted only at the North Area Recovery Station, Kiefer Landfill, Elder Creek Transfer and Recovery, and the Dan Russell Rodeo Arena.



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EQCA Endorses Candidates for BOE and Assembly Races

quality California has announced the endorsement of four strong pro-equality candidates for the State Board of Equalization District 2 and State Assembly District 15.

"Fearless representation is imperative as we fight every anti-LGBTQ action coming Executive Director of Equality California.

The candidates endorsed by Equality California are as follows:

State Board of Equalization District 2 In the Board of Equalization race we interviewed two candidates whose prior records demonstrate that they will prioritize LGBTQ equality on the Board of Equalization. Equality California is making a dual endorsement of Cathleen Galgiani, an openly-LGBTQ member of the California Senate who has been a strong supporter of pro-equality legislation and serves as a role model for LGBTQ people and youth while representing one of the most conservative Senate districts represented by a Democrat, and Malia Cohen, who has demonstrated significant leadership to advance LGBTQ equality and social justice in her role as San Francisco County Supervisor.

Cohen currently serves on the San Francisco Board of Supervisors and is a strong supporter of the LGBTQ community and all vulnerable communities. As Supervisor, she has been an advocate for affordable healthcare, access to education, and LGBTQ people and youth, including helping San Francisco develop a program to provide necessary medical care to uninsured transgender individuals.

Cathleen Galgiani is a member of the California Legislative LGBTQ Caucus and represents one of the most conservative districts held by a Democrat in the state. As State Senator, Galgiani has served on key committees that oversee California's businesses and has fought to create jobs, spur innovation, and expand California's economy. She has been a strong supporter of LGBTQ legislation and has served as a role model for LGBTQ youth and people in the conservative communities she represents.

Equality California interviewed a large number of LGBTQ candidates and allies who had strong records of support for LGBTQ equality and social justice in the race for Assembly District 15. However, based on their prior demonstrated commitment and advocacy for LGBTQ equality as part of their current and prior elected and professional positions, two candidates stood out.

Equality California is therefore making a dual endorsement in the Assembly District 15 race for Judy Appel and Jovanka

Beckles because we believe they will continue to provide focused leadership to prioritize advancing LGBTQ equality and social justice as a member of the California Assembly.

An openly LGBTQ candidate, Appel currently serves as a Berkeley Unified School District Trustee. Appel is also the former Executive Director of Our Family Coalition, an LGBTQ non-profit organization advocating for LGBTQ families, like her own. For over ten years,



Richmond City Councilmember Jovanka Beckles is one of the candidates earning EQCA's Endorsement

Appel has been one of the LGBTQ community's leading civil rights advocates. She was one of the leading voices advocating for the implementation of LGBTQ curriculum in California schools and in the fight for marriage equality. As a member of the Berkeley Unified School Board, she has led efforts to assure that our schools are safe and supportive for LGBTQ and all students.

Jovanka Beckles is the first openly LGBTQ person of color on the Richmond City Council. As a City Councilmember, she authored a workplace resolution on anti-bullying and she helped establish a Human Rights Commission for the city. She has been an advocate for LGBTQ youth and works closely with them as a Mental Health Specialist and counselor.

(6) Outword Magazine

Briefly Put

San Francisco Pride Seeking 2018 Community Grand Marshal Nominations

San Francisco Pride has a long history of recognizing generations of LGBTQI leaders and heroes who have led the way in our struggle for equal rights, and they are now accepting suggestions for the 2018 Community Grand Marshals.

Community Grand Marshals are local individuals or organizations who have contributed in large part to the SF Bay Area LGBTQI community; or as openly LGBTQI-identifying to the broader society. Suggested nominees must live or be based in the nine county Bay Area: Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano, and Sonoma counties.

Suggestions will be accepted online until January 10th at sfpride.wufoo.com/forms/p1dekqz31pcmrxz/

Frameline Appoints Paul Struthers as Director of Exhibition & Programming

Frameline has announced the appointment of Paul Struthers as Director of Exhibition & Programming. Struthers will oversee the curatorial vision and execution of Frameline's globally-renowned exhibition programs, special events, the Frameline Completion Fund, and the signature San Francisco International LGBTQ Film Festival, which will celebrate its 42nd year June 14-24, 2018.

"After an extensive national and global search, Paul stood out with his exceptional



Paul Struthers. Photo By Jaclyn Paterson

industry experience and sheer passion for film and queer programming," said Frameline Executive Director Frances Wallace. "Struthers comes with a commitment that is unmatched, in terms of artistic vision, an energy focused on social justice content, and a dedication to extend audience and queer representation. His appointment to Frameline is in perfect alignment with the organization's trajectory to increase the impact of queer media worldwide."

Visit www.frameline.org/year-round/frameline-blog/paul-struthers-announcement Disney Destinations Designated IGLTA Global Partner Corporate Member

Disney Destinations has been designated as a Global Partner Corporate Member of the International Gay and Lesbian Travel Association. Disney Destinations joins brands worldwide that have committed to year-round support of the association and LGBT-welcoming travel.

As part of this affiliation, IGLTA also announced that Carmen G. Strong, Senior Sales Manager for Disney Destinations and the Walt Disney World Resort in Orlando, was recently elected to the IGLTA Foundation Board for the coming year.

"Disney enjoys a long history of supporting the LGBT community," said Strong. "Our new relationship with IGLTA is gratifying because it reflects our shared passion of equality for all in travel and tourism."

ACLU Responds to Trump Administration Attempts to Delay Enlistment of Transgender Service Members

The Trump administration has filed a motion with the U.S. Court of Appeals for the Fourth Circuit to stay part of the district court's injunction in the ACLU's case challenging the ban, *Stone v. Trump.* The administration also filed a comparable motion to stay the order in the district court, which has not yet ruled on that motion.

The ACLU has filed briefs at the appeals court opposing the government's motions, arguing that allowing the ban to go into place would cause irreparable harm to current and potential service members who are transgender.

"Three courts have now held that President Trump's attempt to ban transgender people from the military is blatantly unconstitutional, but the Pentagon continues to drag its heels and try to implement Trump's discriminatory ban," said Josh Block, senior staff attorney with the ACLU LGBT & HIV Project. "The ACLU will fight every step of the way for the right of transgender people to live and serve their country with dignity, and we won't stop until the full ban is struck down permanently."

The briefs can be found

www.aclu.org/legal-document/stone-v-trump-opposition-emergency-stay

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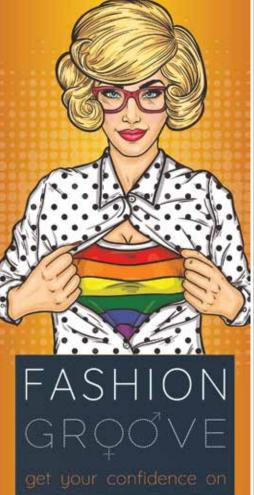
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Under Jones' Leadership, The Crocker Takes Art to All Sacramentans *by Bonnie Osborn*

Since taking the helm in 1999, Lial Jones has steadily transformed the city's treasured Crocker Arts Museum into a national model of excellence. Last month, Jones received the American Leadership Forum's Exemplary Leader Award in recognition of the indelible mark she has made on the Sacramento region.

museums to do so. "I want people to find their place at the museum," she says. "I want the museum to be a place where folks from all walks of life can come together and find common ground on issues that matter." In 2014, the Crocker took its programming

As director and CEO of the 132-year-old Crocker through the fundraising, planning and construction of the museum's \$120 million, 125,000-square-foot expansion, which opened in 2010, Jones holds one of the most visible executive posts in the city, yet describes herself as the "classic introvert." "I can talk to a room of hundreds," she says. "It's the one-on-one type cocktail chatter I'm not good at."

Rob Stewart, of KVIE Public Television's *Rob on the Road*, is surprised to hear his friend and fellow ALF alum described as introverted. The two have known one another for almost a decade, but Stewart was well aware of Jones' "art genius" long before they met in California. Jones left an indelible legacy on the Delaware art scene, a sector Stewart covered as an anchor for WHYY-TB in Philadelphia. "Do not confuse quiet as silence," Stewart says. "Lial is incredibly observant and introspective, and she fascinates me how quickly she can verbalize such profound thought.

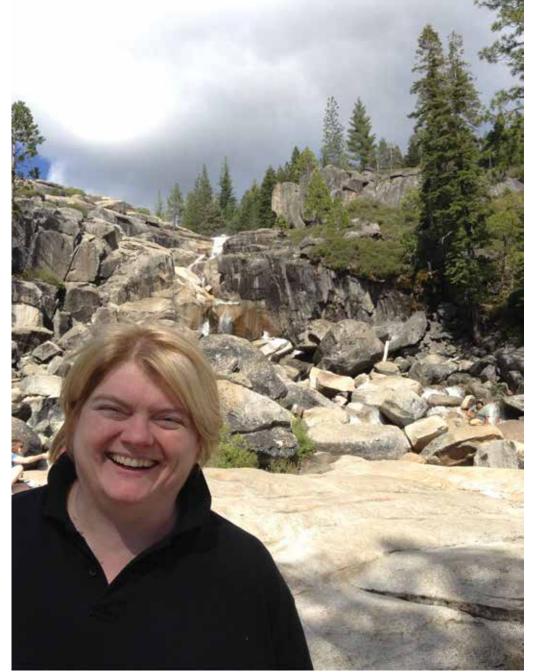
"When you talk to Lial, privately or in a room filled with hundreds of people, you are 100-percent connected with her," Stewart says. "When Lial talks, people listen. So, if she calls herself an introvert, whatever she's doing is, in my opinion, the secret to her ability to share the mission of the Crocker in such a successful way. Because you know if Lial is supporting or asking for something, it has already passed her intense internal litmus test."

Jones attributes her career success to her love for the work. "My only real advice for anybody is to do what you love to your greatest ability," Jones says. "That passion shows, and there's nothing that compels people to act greater than your passion." She discovered her own passion for museums as a child. "I started taking friends to museums when I was still in grade school," she recalls. She began

volunteering and landed her first museum job when she was still in high school.

Jones arrived at the Crocker in 1999, following a successful 20-year career at the Delaware Art Museum in Wilmington, Delaware, where she served as deputy director. Among her many early career achievements, she created a statewide arts education curriculum that became a model for other institutions.

As Crocker director, she has tripled the museum's physical footprint and presided over a 50 percent increase in collection size, a 150 percent increase in attendance, and significant growth in the museum's endowment. But perhaps Jones' greatest



Lial Jones

achievement to date has been her success at integrating the Crocker into Sacramento civic life.

The Crocker is the 65th largest museum in North America, but ranks in the top 50 in membership and general admission and in the top 10 in ticketed program attendance, welcoming some 275,000 visitors in 2016. Those ticketed programs include the Crocker's popular monthly ArtMix events, which have included feminist-, LGBT- and drag-themed multimedia programs.

About a month after Jones' 1999 arrival in Sacramento, the museum hosted a World AIDS Day candlelight vigil in Crocker Park. In June 2003, the museum held its first LGBT Pride event, becoming one of the first North American art to the streets with its Block by Block arts engagement program. The popular program was just awarded a two-year \$228,000 Museums for America grant to expand services to residents of Sacramento's Promise Zone, particularly at-risk youth.

Next on the horizon is the construction of an outdoor art facility that will help connect the Crocker to Sacramento's blossoming city center.

"What we do is try to make Sacramento a better place," Jones says. "We do that through art, but the impact is broader than art."

Bonnie Osborn is a writer and the owner of Writeaway Communications Services. She can be reached at 916-212-9110 or Bonnie@WriteAwayCommunications.biz

Don't Miss Two Exhibits Closing Soon

Tf you're looking for something edifying and artistic to do in between or after the holidays, check out these two exciting Lexhibitions currently at the Crocker, one focusing on early paintings by Richard Diebenkorn from the last century and the other featuring master drawings by a famous Italian father and

son from 18th-century Venice. **Richard Diebenkorn: Beginnings,** 1942-1955

You have until January 7, 2018 to check out this traveling exhibition, the first to solely examine the work Diebenkorn made prior to his switch to figuration. It focuses on the artist's stylistic and technical origins in oil, watercolor, gouache, ink, crayon, and collage, tracing Diebenkorn's evolution from representational landscape, to semiabstract and Surrealist-inspired work, to his mature Abstract Expressionist paintings from the Sausalito, Albuquerque, Urbana, and early Berkeley years.

Masters of Venice

This exhibition of master drawings by two of 18th-century Italy's most famous draftsmen, the father and son Giambattista and Domenico Tiepolo, will be at the Crocker through Feb. 4. 2018.

Masters of Venice: Drawings by Giambattista and Domenico Tiepolo from the Anthony J. Moravec Collection offers an engaging experience of luminous compositions, as the Tiepolos' splendid



Anna Meets Joachim at the Golden Gate (cropped) Giandomenico Tiepolo

drawings – and the works of other Venetian artists - provide a unique view into the distinctive art of Italy's famed lagoon city. For more information, visit www. crockerart.org.



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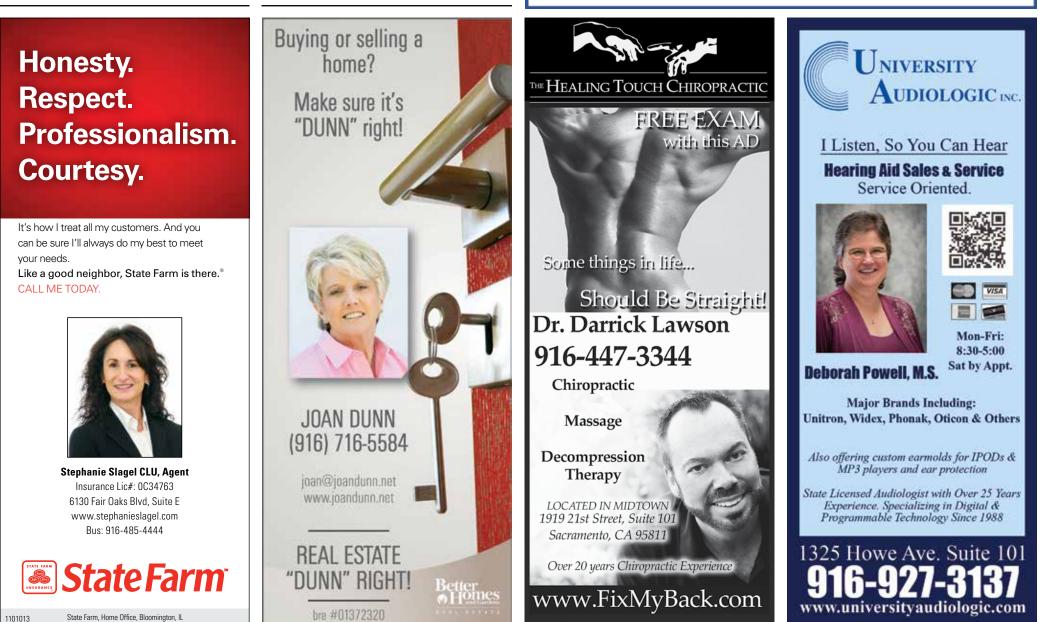
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Giving Back as a Volunteer or Committee/Board Member

Commentary by David Heitstuman

W ith the end of the year in sight, it is the perfect time to think about ways you can contribute to the causes and organizations that are important to you in 2018.

Many people think making a financial contribution is the only way to help out an organization, but there are actually many ways in which people can get involved in the issues that matter most to them.

When it comes to nonprofit organizations that serve the lesbian, gay, bisexual, transgender, and queer community (LGBTQ+), we often think that money is the best or only way to show our support, and financial support is certainly greatly needed and appreciated. But what many of people don't realize, is that LGBT+ organizations and LGBT+ community centers in particular provide a broad range of programs and services as diverse as the community itself.

For professionals or people with significant lived experience, your skillset, expertise, and time can be the most valuable gift of all. You can bring an amazing amount of value to an organization by simply taking a proactive and committed role as committee or board member.

Board members help steer the strategic direction of an organization. They are ambassadors of the mission in the community and have the opportunity to share their personal story and connection with others.

As a board member, you are required to act with the community's and organization's best interests in mind and are accountable to nonprofit governance standards as the fiscal steward of the organization. As an LGBTQ community member or ally, serving in this way can be an immensely fulfilling way to contribute to the causes and organizations that are important to you, whether it is at the LGBT Center or another group.

The Sacramento LGBT Community Center's board is currently seeking expertise in the areas of accountancy, philanthropy, commercial architecture and real estate, banking and finance, criminal law/policy, government contracts, public housing development, human resources, marketing and public relations, data analysis, and corporate leadership, amongst others.

All board members are expected to acknowledge and honor the fundamental value and dignity of all individuals, make a personal financial commitment, and dedicate time and professional expertise toward strategic goals. Applicants should be willing to be active participants in fundraising, community engagement, and mission actualization.

The Center is very committed to building board leadership that is diversely reflective of the community we serve and actively seeks applications from lesbians, gay men, women, bisexual and transgender individuals, people of color, people living with HIV, and people with disabilities.

You have an opportunity to help create a region where LGBTQ people thrive. Learn more about the Sacramento LGBT Community Center by coming to a one-hour free Get Centered Tour. More information about the organization, tours, and board membership is at saccenter.org or by contacting David.Heitstuman@saccenter.org.

LGBTQ-Inclusive Hospice and Palliative Care Guide Issued

new handbook, LGBTQ-Inclusive Hospice And Palliative Care: A Practical Guide To Transforming Professional Practice" has been released for hospice and palliative care professionals looking to enhance their care delivery or their programs with LGBTQ-inclusive care.

Written by Kimberly D. Acquaviva, a tenured faculty member at the George Washington University School of Nursing, the handbook is anchored in the evidence, extensively referenced, and written in clear, easy-to-understand language, that provides clear, actionable strategies for hospice and palliative physicians, nurses, social workers, counselors, and chaplains.

Beyond sensitivity training to LGBTQ patients, "LGBTQ-Inclusive Hospice and Palliative Care" reiterates the broader tenet of never assuming anything about the patients, family members or even your own employees: Never assume the gender and how the person wishes to be addressed, never assume that their family either rejects or embraces them because of how they identify or live and never assume anything regarding spirituality.

In addition to fundamentals from how to conduct an inclusive "intake interview" to understanding complex family dynamics and spiritual care, the book offers clear-eyed guidance on topics that may not be as obvious, but equally critical, such as whether or not an LGBTQ caregiver should disclose his or her sexuality in an effort to bond with the patient, being mindful to not inadvertently "out" patients whose sex

> HOSPICE continues on page 18

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An Evening with Elayne Boosler Comes to Auburn

Tomedian, writer and animal activist Elayne Boosler, already named one of Comedy Central's "Greatest 100 Standup Comedians of All Time," is coming live to Auburn's State Theatre,
where she will explain why "If you're not covered in dog hair, your life is empty."



Boosler is best known for her thoughtful and feisty socially conscious humor, and her love of baseball and animals. For over forty years, she has appeared on seemingly every talk show ever on TV, has written and starred in five of her own one-hour Showtime standup comedy specials, written and directed two movies for Cinemax, appeared regularly on HBO's *Comic Relief*, and on *Politically Incorrect* with Bill Maher over thirty times.

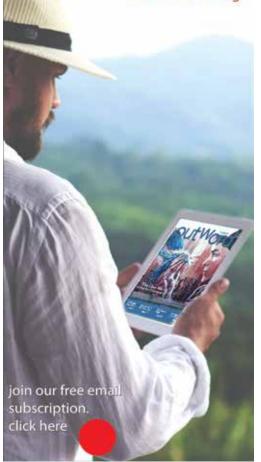
For years, she has done TV and radio baseball color commentary, and sung the National Anthem and/or thrown out a first pitch. She hosts numerous fundraisers across the country for worthy animal organizations every year. She has toured Africa and the Middle East for our troops, and makes it a point to do benefits that fundraise for our veterans.

Elayne has been involved in hands-on animal rescue and advocacy since 1996, and in 2001 founded, and runs, her own nationwide and beyond, all-species animal rescue and advocacy non-profit organization, (Elayne Boosler's) Tails of Joy. See www.tailsofjoy.net/.

The best news is that she will be bringing all that talent to the State Theatre in Auburn on on Friday, Feb. 9, at 8 p.m. For tickets, visit www.livefromauburn.com or call 530-885-0156.



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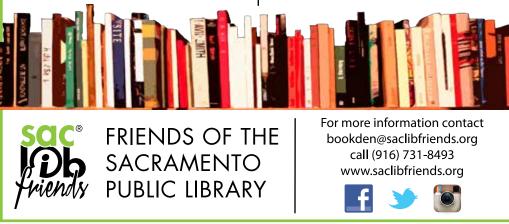
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Broadway Sac Presents Something Rotten! Plus The Musical of Musicals (The Musical!)

by Chris Narloch

f a musical comedy puts an exclamation point in its title, you're probably in for a zany good time. That should be the case with two productions opening in Sacramento this January.

Something Rotten!

If you enjoyed The Producers and Spamalot, you should love this recent Broadway smash, which combines the charms of those earlier hits to create a hilarious show about two brothers who set out to write the world's very first musical.

Nominated for 10 Tony awards including Best Musical, Something Rotten! follows the Bottom brothers (Tony nominee Rob McClure and Broadway's Josh Grisetti), who are desperate to write a successful show.

Toiling in the shadow of "rock star" playwright William Shakespeare, who scores hit after hit, the bombing brothers decide to follow the advice of a soothsayer who foretells that the future of the theatre involves singing, dancing and acting at the same time.

Tony nominee Adam Pascal plays a peerlessly pompous Shakespeare in this fast-paced and very funny spoof, which was a hoot when I saw it on Broadway.

Enjoy Something Rotten! this Jan. 2-7, when it plays Sacramento's Community Center Theater. Visit www.calmt.com.



Adam Pascal plays a sexy William Shakespeare in Something Rotten!

The Musical of Musicals (The Musical!)

Sacramento Theatre Company (STC) first staged this production as part of its 2010-2011 season, and they have brought it back due to popular demand, this Jan. 3 - Feb. 11.

For this 2018 STC production, Eric Rockwell and Joanne Bogart have added new, neverbefore-seen dialogue and songs that create a story within a story.

A fanciful parody, the show pays homage to classic musical theatre tropes from across the ages, with a cast of four in those fated, recurring melodrama roles of villain, hero, ingénue, and matron.

STC's new production of The Musical of Musicals (The Musical!) stars Michael RJ Campbell, Martha Omiyo Kight, Brad Bong, and Kelly Ann Dunn, with David Taylor Gomes creating the role of "The Host" at the piano. Visit www.sactheatre.org.

Gay Sugar Daddy App Brings Daddies and Babies Together

s college tuition rises and the pursuit of a fancy lifestyle becomes increasingly popular, more and more young gay men are seeking "gay sugar daddies" to support them financially.

One of the top gay sugar dating apps in this market, DaddyBear has gained a tremendous reputation as an easy and effective way of hooking up gay sugar daddies. In fact, DaddyBear provides one gay sugar daddy for every two gay 'babies."

It is estimated that two percent of American adult males are sugar babies and that number is growing. This has resulted in a lower average monthly allowance since there are so many more "babies" to choose from.

A DaddyBear survey revealed some other noteworthy statistics about its members, including: 39 percent of gay sugar babies are white collar workers, ranking first; 37 percent are college students; Average age of gay sugar daddies is 42; Average annual income of gay sugar daddies is \$523,558; Average monthly allowance of sugar babies is \$6,690

The top 10 cities for gay sugar daddies are: 1. New York, 2. Chicago, 3. Los Angeles, 4. Houston, 5. San Francisco, 6. San Diego, 7. Austin, 8. Portland, 9. Philadelphia and 10. Seattle.

DaddyBear, a Tinder-style gay dating app for men from all over the world, has become increasingly popular with Americans, with 75 percent of its clients residing in the U.S.

Visit www.gaydaddybear.com

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Countess Katya Smirnoff-Skyy To Perform In Rancho Cordova

by Chris Narloch

S tart the New Year off right with a performance by Katya Smirnoff-Skyy, the cabaret sensation and drag creation of J. Conrad Frank, who will join forces with the Rancho Cordova Civic Light Orchestra (RCCLO) for one night only, the first Saturday of 2018.

RCCLO's production of Poperetta! is a not-to-be-missed concert - part operetta, part stand up - featuring the music of Johann Strauss, Gershwin, Bizet, Verdi, Rodgers and Hammerstein, and more.

The show was written by RCCLO's conductor Pete Nowlen and San Francisco native J. Conrad Frank who has been enthralling audiences in the Bay Area as Countess Katya Smirnoff-Skyy for years with a unique blend of pop, opera (and booze).

Named "Best Drag Act" in 2008 by the San Francisco Bay Guardian, the Countess has shared her talents at premier establishments around the Bay Area, including Feinstein's at the Nikko, the Rrazz Room, The New Conservatory Theater, The Eureka Theater, Trannyshack, and Martuni's.

Smirnoff-Skyy's website describes her thusly: "Once Eastern Europe's greatest mezzo-soprano (understudy), the Countess now spends her days beautifying the masses at Macy's department store, as everyone's favorite Chanel counter lady. She spends her evenings crooning and drinking her way through the finer theaters, bars and bathhouses of America."

Tickets start at just \$25 and include beverages and dessert - delectable treats by Icing on the Cupcake, and homemade Armenian Kurabia cookies.

Poperetta! will perform at 7:30 p.m. on Jan 6, inside Cordova High School's Performing Arts Theater. For more information, visit Countess Katva www.rcclo.org.

Smirnoff-Skvv

Amanda Lepore Gets Sultry in New Single "Buckle Up"

T et ready, you're in for a bumpy ride says Amanda Lepore about "Buckle Up," the first single from her soon-to-be-released *LEPORE*. ep.

The flirty and playful song, with its unapologetically owns her sexuality burlesque, retro-pop swing, is the first original solo release from the world's mega-famous transsexual since I... Amanda Lepore, her acclaimed 2011 album debut that featured the smash hits, "My Hair Looks Fierce," "Champagne," "Turn Me Over" and "My Pussy."

"My goal with 'Buckle Up' is to whip naughty boys and girls around and leave 'em asking the questions they don't want their mothers knowing the answers to," coos Lepore. "The song is sexy, bubbly, and takes on the night like me. And just as I am easy on the eyes, 'Buckle Up' is easy on the ears."

Amanda Lepore's "Buckle Up" is being distributed by Peace Bisquit and is available for download now by pre-ordering LEPORE., releasing February 2018. A video montage, edited by Scott J. Heller, is available on YouTube at

youtu.be/evRhZfWlzN0.

"Amanda is a woman who

and is never afraid to flaunt what she's got," explains disco songstress Megan Vice on the inspiration for writing, "Buckle Up". "I had that in mind when I first began putting pen to paper. I wanted the listener to get a sense for how that tough broad managed to carve out her own path to greatness despite all of life's roadblocks. These days, it's Amanda's way or the highway, as it should be, because she's earned it."

The aim with "Buckle Up" was to marry Amanda's love of Hollywood glamour and vintage bombshells with kick up your Louboutins humor and a showgirls-worthy groove. They needed just the right amount of camp that would compliment the canon of classics Amanda performs in her nightclub shows.

We think we nailed it in 'Buckle Up," says an enthusiastic Bill Coleman, Lepore's long-time musical collaborator from Peace Bisquit. "We're excited for fans to hear the



next evolution of music from the hardest working gal in nightlife."

The official audio video montage clip, edited by Scott J. Heller, features exclusive Amanda Lépore portraits by the likes of David LaChapelle, Vijat Mohindra, Josef Jasso, Karl Giant, Marco Ovando, Alvaro Villarrubia and more. The clip also includes many of Amanda's personal favorite images through the years, selected for her cherished memoir and coffee table book. Doll Parts.

Amanda Lepore is over-the-moon ecstatic to share "Buckle Up" and all of her new music. "I cannot wait to share my new songs and perform them live!'

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Justin Timberlake Shines In Woody Allen's *Wonder Wheel* by Chris Narloch

op music golden boy Justin Timberlake looks especially golden in Woody Allen's latest film, Wonder Wheel, in which the singer (and occasional actor) plays a 1950's Coney Island lifeguard who rocks a very flattering one-piece, tank-style bathing suit.



delicious in Wonder Wheel that I can almost - but not quite - recommend the movie, which is one of Allen's "serious" ventures. In other words, it isn't funny, and it isn't meant to be.

The film stars Kate Winslet, in yet another superb performance, as an unhappy wife and mother who works (and lives) in the middle of the Coney Island amusement park, serving clams in her husband's restaurant.

Winslet's character dreams of running away with her young, lifeguard boyfriend (Timberlake), who crushes her fantasy by falling for the troubled daughter (Juno Temple) of Winslet's husband (Jim Belushi).

Basically, Wonder Wheel proves that Allen, who is one of my favorite directors, should stick to comedy. The movie cannot make up its mind whether it wants to be soap opera, a melodrama, or tragedy, and its last third, and especially the ending, are totally unsatisfying.

On the plus side, all four actors give

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Wonder Wheel was dumped without much fanfare or publicity in two area theaters one in Folsom and one in Roseville - on December 15. Due to the crush of titles in theaters this holiday season, it may have vanished by the time you read this.

Given its lousy reviews (and box office receipts), it should be available for home viewing in no time.

Barefoot Wine Launches *Bring The Bubbly* Tour

B arefoot Wine & Bubbly, the Official Bubbly of the Times Square New Year's Eve celebration, is kicking off the *Bring the Bubbly* tour, a nationwide journey that will transport the official bottles of New Year's Eve bubbly from Barefoot's home state of California to the home of New Year's Eve, Times Square in New York.

The *Bring the Bubbly* tour will be hosted by Allison Hagendorf, the official host of New Year's Eve Times Square, who will board the Barefoot Bus in California and bring the magic of Manhattan to cities around the country, helping to raise money for local charities that embody Barefoot's unique brand spirit. A recent survey from Barefoot Wine & Bubbly found that half of Americans (50 percent) and nearly three in four millennials (74 percent) agree that ringing in the New Year in Times Square is on their bucket list. Barefoot recognizes not everyone can make it to celebrate the magic of New Year's Eve live in Times Square, but believes everyone deserves to take part in the celebration! Barefoot's Bring the Bubbly tour shares

the excitement of the Big Apple and the spirit of inclusiveness to people across the country with this once-in-a-lifetime experience.

Throughout December, Barefoot will travel across America and invite fans to show their best NYE moves while celebrating the work of local nonprofits during the season of giving. During each stop, Barefoot will partner with local organizations that celebrate individuality, embrace inclusiveness, and embody Barefoot's unique spirit. Barefoot will also offer a donation to each group selected to commend their



amazing work in 2017.

The Barefoot Bus and the official Barefoot Bubbly bottles will then make their way to Times Square, concluding with the grand finale – the countdown to New Year's Eve! Barefoot will play host to the biggest dance party in the country and pop the bottles on stage to welcome in the New Year.

"I am thrilled to be hopping on board the Barefoot Bus to take the official bottles of bubbly on their nationwide journey and bring the excitement and energy of New Year's Eve Times Square to cities across the country," said Hagendorf. "I've had the honor to host New Year's Eve in Times Square for the past five years, and I look forward to the magic and excitement the night brings. With the Bring the Bubbly tour, Barefoot and I are inviting people across the country to share in on the fun!"

"We are beyond excited to bring the joy of New Year's Eve in Times Square to as many people across the country as possible," said Anna Bell, senior director of marketing at Barefoot Wine & Bubbly. "Whether you're with us on the big night or able to join on the tour, we hope you celebrate 2017 and toast with friends to the year ahead!"

Follow the Barefoot Bus Tour at Facebook. com/BarefootWine or Instagram.com/ BarefootWine.

For more information, visit: BarefootWine. com| Facebook.com/BarefootWine, Twitter. com/BarefootWine, Instagram.com/ BarefootWine

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Hospice continued from page 11

anatomy and gender identity do not match by using their preferred gender pronouns, and making sure patients' wishes are legally protected with a healthcare power of attorney. From the book's chapter advising institutions and programs on how to reach LGBTQ individuals it is clear that for individuals and families searching for a hospice or palliative

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care organization that will be sensitive and respectful of their own, a loved one's or a family member's LGBTQ identity, the most important thing to look for is a highly visible nondiscrimination statement.

This statement should appear on the organization's website homepage (not buried on some other page), included in any printed marketing materials, and easy to Google by entering the name of the organization and the word "discrimination."

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Further indications that an organization welcomes LGBTQ patients are ads in LGBTQ newspapers and websites, an information booth at a local Pride festival, and availability of an LGBTQ bereavement group. And, of course, though harder to discern, if the organization has any gay, lesbian, bisexual, or transgender employees in management or leadership positions.

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