

outword

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and TECH



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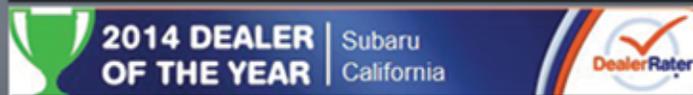


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CA Legislative LGBT Caucus Honors Our Best

The California Legislative LGBT Caucus celebrated June 2017 as Pride Month with the adoption of House Resolution 41 during Assembly Floor Session and Senate Resolution 46 during Senate Floor Session on Monday, June 19.



Caucus Chair Evan Low, Assemblymember Sabrina Cervantes, EQCA Executive Director Rick Zbur, Assembly Speaker Anthony Rendon, and Caucus Vice Chair Ricardo Lara

As part of the ceremony, the Caucus honored 10 LGBT individuals and the San Francisco Gay Men's Chorus in appreciation of their outstanding accomplishments, leadership and activism to help advance equality for the LGBT community. This summer is the 15 year anniversary of the Caucus's formation and the 48th anniversary of the Stonewall Riots.

"The people we are honoring today have dedicated their lives to achieving equality for the LGBT community," said Assemblymember Evan Low (D-Silicon Valley), Chair of the California Legislative LGBT Caucus. "It is an honor to recognize such a remarkable group of advocates whose hard work and determination are an inspiration to us all."

The honorees are: Mikayla Connell, Police Officer at the San Francisco Police Department; Robert Gleason, President and Chief Executive Officer of Evans Hotels; Roma Pauline Guy, Activist and Founder of San Francisco Women's Building; Joel Flatow, Chief of West Coast Operations and Artist & Industry Relations for the Recording Industry Association of America (RIAA); Daniel Jimenez, Activist and Volunteer at the San Joaquin Pride Center; Ken Jones, Activist and Member of the

BART Police Department Citizen Review Board; Michaela Mendelsohn, Pollo West Corp & Mi Pollo, Inc.; Russell Roybal, Deputy Executive Director of the National Gay and Lesbian Task Force; Brian Reagan, Manager of Pulse Night Club and survivor of Orlando, FL shooting; Rick Zbur, Executive Director of Equality California; and Chris Verdugo and Dr. Tim Seelig on behalf of the San Francisco Gay Men's Chorus.

The California Legislative LGBT Caucus was originally formed in 2002, to serve as a forum for the California Legislature to discuss issues that affect LGBT Californians and to further the goal of equality and justice for all residents in the State. This summer is the 15 year anniversary of the Caucus's formation.

Comprising both Senators and Assemblymembers, current Caucus members include: Chair Evan Low, Vice Chair Ricardo Lara, Senators Toni G. Atkins, Cathleen Galgiani, and Scott Wiener, and Assemblymembers Susan Talamantes Eggman, Sabrina Cervantes, and Todd Gloria.

The Caucus' formation made California the first state in the country to recognize an official caucus of openly-LGBT state legislators. Website: lgbtcaucus.legislature.ca.gov/

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CA Assembly Condemns Anti-LGBT Violence in Chechnya

The California Assembly passed Assembly Joint Resolution 16 on June 26th to urge President Trump and Congress to condemn the government-sanctioned persecution, torture, and murder of gay men in the Chechen Republic.

More than 100 gay or suspected-gay men have been held and tortured in the region. AJR 16 is a bipartisan measure authored by Assemblymember Evan Low (D-Silicon Valley), Chair of the California Legislative LGBT Caucus, and Assemblymember Jordan Cunningham (R-Templeton).

"We are all deeply disturbed by the reports of abuse, kidnapping and murder of LGBT people living in Chechnya," said Assemblymember Evan Low (D-Silicon Valley), Chair of the California Legislative LGBT Caucus. "Violence against one of us is violence against us all. We must take action immediately to condemn this horrific abuse."

According to Human Rights Watch, hundreds of men have been kidnapped and tortured and three of these men have died at the hands of the Chechen police. Chechen President Ramzan Kadyrov disregarded the reports and claimed gay people do not exist in the state.

Several human rights groups have condemned the disappearances and urged Congress to grant asylum to those fleeing persecution. Assembly Joint Resolution 16 adds California's voice to the international outcry.

AJR 16 urges President Trump and Congress to condemn the government-sanctioned persecution, torture, and murder of gay men in the Chechen Republic and joins in solidarity with all LGBT Russians in

their fight for their lives, dignity and respect.

The resolution also asks Congress and President Trump to take action to encourage the United States Citizenship and Immigration Services to grant asylum and refugee status for people fleeing persecution due to their sexual orientation or gender identity.

"The United States must condemn in no uncertain terms and put the full force of our diplomatic efforts to end the horrific treatment and killing of gay men in Chechnya," said Rick Zbur, executive director of Equality California. "1930s Germany, 1970s Argentina and so many other

examples over the past century show us where this type of persecution can lead. It is incumbent upon each of us, especially those of us fortunate to live in places like California, with strong civil rights protections for LGBTQ people, to fight for those who are unable to fight for themselves."

"We need to take a stand against state-sponsored persecution and send a unified message to the global community that violating basic human rights must not be tolerated. I am proud to work in a bi-partisan fashion to encourage our national leaders to speak out, investigate allegations of violence against the LGBT community, and take steps to prevent future abuses," said Assemblymember Jordan Cunningham (R-Templeton).

The resolution passed with unanimous support and now goes to the Senate for approval.



Ramzan Kadyrov, the governor of Chechnya, inspecting his 'personal army'

Service Chiefs Seek to Block Transgender Applicants

The U.S. Military Service Chiefs are requesting a six-month delay in the repeal of the Pentagon's ban on enlistment by transgender applicants seeking to join the military.

Transgender troops have been serving openly and effectively for a year, as predicted by all of the research showing that inclusive policy for LGBT troops promotes readiness. The Chiefs who are demanding the ongoing delay are not bringing any new arguments or new data to the table, but are recycling long-discredited concerns whose only basis is

emotion and politics, not data.

"A six-month delay of the last piece of inclusive policy, the repeal of the enlistment ban, will only produce redundant evidence about the contributions of transgender service members," said Palm Center Director Aaron Belkin.

Eighteen foreign militaries including Israel, Britain, Australia and Canada allow

transgender personnel to serve, and none have reported any detriment to readiness. Forcing transgender applicants to lie to get into the military is 'don't ask, don't tell' all over again.

"General Neller, General Milley and the Pentagon's civilian leadership have a responsibility to their troops not to lead us back to that sad era," said Belkin.

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New Stonewall Democrat Club Forms In Placer County

by Jonathan Taylor

A new Chapter of Stonewall Democrats has been formed in Placer County, one of California's most conservative counties, as part of a strategy to build allies for the LGBT community, protect and advance its rights, and change hearts and minds.

Placer Stonewall Democrats was founded in 2017 by Rocklin Realtor Jacalyn Smith, and is believed to be the area's first official LGBT political group. Smith is focusing on the new Chapter full time, despite her own

an official Political Action Committee (PAC).

Founder Jacalyn Smith is a member of the California Democratic Party LGBT Caucus, and is a four-year resident of Placer County where she lives with her wife in Rocklin. She worked on her first campaign, for George McGovern's presidential campaign in 1972, and started her political career working with Hillary Clinton in 2008. In addition, she worked on Clinton's 2016 campaign before founding Placer County Stonewall Democrats.

Smith wants to create a Stonewall Group that will make Placer County a "Leader in Equality." She and Stonewall Vice President, Mary Huttner are project managers with long-term goals and strategies for Stonewall and the area. Smith recognizes CD4 as a key district with necessary water resources; stretching from Roseville to Tahoe and the Nevada border. She is focused on LGBT civil rights, healthcare reform, and preserving the area's abundant natural resources.

The Board of Placer Stonewall Democrats is also interested in engaging and building relationships with local professionals. In addition to official candidate endorsements and political advocacy, Smith says that connecting the LGBT residents of Placer County is a primary goal.

Living in a county with 92,000 Republicans and 55,000 Democrats, Smith acknowledges the challenges, saying, "We are part of the fabric. If we do not stand up we lose."

For more information about the Placer Stonewall Democrats, visit www.placerstonewalldemocrats.com.

Jonathan Taylor has written for Examiner.com and Stonewall Democrats Quarterly and is an LGBT political and economic writer, with a B.S. in Accountancy from University of Phoenix, and a Master of Legal Studies from Drexel University.



hesitation about being out in the community, drawing inspiration and courage from Stonewall's reputation and its benefits to other LGBT people in the community.

Placer County is among the states most conservative counties, and a part of Congressional District 4, which voted 51 percent for Donald Trump in the 2016 election and only 40 percent for Hillary Clinton. The County is represented by well known Republicans Tom McCintok (Congressional District 4), Doug La Malfa (Congressional District 1), and Ted Gaines and Jim Nielson in the California State Senate.

While opposing many local conservatives, Stonewall has highlighted Roza Calderon and Jessica Morse, running for United States House of Representatives opposing Tom McClintok in 2018, and David Hildebrand for the U.S. Senate in 2018, Stonewall is also working to build strong positive relationships with Republicans in office, including Roseville Mayor Susan Rohan.

In its founding year, Stonewall is currently a Democratic Club, with goals in the next year to double its membership and become

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Briefly Put

Truth Wins Out Declares Mission Accomplished

On its 11th anniversary, Truth Wins Out founder Wayne Besen announced that "it is with a mixture of great sadness and overwhelming pride that I reluctantly announce that Truth Wins Out is closing down. All good things must come to an end – and it is time to say goodbye."

"Truth Wins Out is closing because we accomplished our major goals. We helped expose and ultimately vanquish (with the help of other heroes) major "ex-gay" programs including Love Won Out, Exodus International, and JONAH.

SF's Dykes on Bikes Wins Unanimous U.S. Supreme Court Trademark Decision

San Francisco's Dykes on Bikes has won a unanimous 8-0 United States Supreme Court Trademark decision, in which the Court found it unconstitutional to prohibit registration of a trademark by the United States Patent Trademark Office (USPTO) based on what some may consider "disparaging language."

The organization was able to trademark its name after a 4-year battle all the way to the U.S. Supreme Court, but its later application to register the logo was again refused on "disparagement" grounds. Their logo trademark application was suspended by the USPTO pending the outcome of the *Slants (Matal vs. Tam)* case.

The name, Dykes on Bikes, has been used for over 40 years, since the group's formation. Visit www.dykesonbikes.org/history

Federal Appeals Court Lifts Injunction Blocking Anti-LGBT Law in Mississippi

A federal appeals court on June 22nd overturned a preliminary injunction in a lawsuit, *Barber v. Bryant*, that had previously stopped an anti-LGBT law in Mississippi from taking effect.

The American Civil Liberties Union of Mississippi has filed a separate lawsuit challenging the law, House Bill 1523, which allows freedom of religion to justify discrimination against LGBT Mississippians and single parents.

"We are disappointed that the appeals court has reversed the preliminary injunction placed on HB 1523 and dismissed the case," said ACLU of Mississippi Executive Director Jennifer Riley Collins. "This decision places the plaintiffs and thousands more LGBT Mississippians and single parents in a position where they can be harmed for living as their authentic selves. This broad license to discriminate includes provisions that would seek to allow state employees to withhold marriage licenses from same-sex couples.

Oregon Becomes First U.S. State to Offer Third Gender Marker on State IDs

Effective July 1, the Oregon Department of Motor Vehicles (DMV) will begin offering a third gender marker on state identification cards, making Oregon the first state in the country to recognize non-binary identities.

Currently, Oregon has two gender options on state IDs: M for male and F for female. The third marker will be X for not specified.

"It's exciting to see Oregon's Department of Motor Vehicles adopt this change. We know gender is a spectrum and some people don't identify as male or female," said Basic Rights Oregon Co-Executive Director Nancy Haque. "Our lives are so gendered, which is why it's important that driver licenses and other forms of IDs recognize people who are non-binary. Removing barriers for people is critical to helping all of us live healthy, productive lives."



HHS Restores Sexual Orientation Question to Survey of Older Adults

The Department of Health and Human Services (HHS) has restored a sexual orientation question to the survey of older adults, which it had removed in March. A petition circulated The National LGBTQ Task Forces, and efforts by colleagues like SAGE, 10,000 individual commenters and more than 80 organizational commenters were mobilized to engage with HHS in its public comment submission period. The pressure worked and the sexual orientation question was restored last week.

"This is a tremendous victory over the political forces who are trying to erase LGBTQ people from vitally important population surveys," said Rea Carey, Executive Director, National LGBTQ Task Force. "Now we fight on for the addition of a gender identity question."

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WOW Is Going to Transform Sacramento's Art Scene

by Patrick Harbison

As the epicenter of California's government, Sacramento has long struggled to come out from the shadow of being labeled a strictly political town.



From elaborate advertising campaigns touting itself as the farm-to-fork capital of the world, to showcasing its dedication to sports teams, there's often a part of the Capital City that goes unnoticed amongst the bustle of lobbyists, fine cuisine and free throws.

For decades, Sacramento has quietly built a strong culture of art appreciation - traditionally highlighted by events such as Second Saturday and one-off showings at the Crocker Art Museum. Though what began last summer as a small festival is now shaping up to establish Sacramento as a worldwide hub of art culture.

David Sobon, well known benefit auctioneer and long time resident of the capital region, has been an integral part of bringing art to the forefront of the social scene in Sacramento, most notably as one of the founders of last year's Sacramento Mural Festival.

Now on the heels of the festival's success and with a bigger vision in mind, Sobon is producing a new summer happening titled Wide Open Walls (WOW), an event intended to highlight the impressive history of Sacramento mural painting over the last 30 years.

Decades of such works have created some 400 scenes spread across buildings and other structures in the capital region and WOW seeks to build on an already strong momentum of art appreciation in Sacramento.

"This festival will celebrate the incredibly rich story and promising future we have as a city who realizes the value that art brings to

our lives," says Sobon. "We're at such a partisan crossroads right now in our country - I can't think of a better place than Sacramento to celebrate diversity and culture through art."

Since the event's opening announcement in March, the festival has received bookings from talent both domestically and internationally, with more than 40 confirmed participating artists. The free event is slated to transform the city into an array of color - which will go beyond the standard Downtown and Midtown grids, reaching areas such as Natomas, Del Paso, the River District, Broadway, Oak Park, South Sacramento, and Power Inn Road. With its central location, Midtown's famed Lavender Heights will play a pivotal role in the success of the event while also helping to bring LGBT awareness to the community.

Sobon goes on to note that he believes Sacramento plays a vital role in the current political climate and he wants people to look to the capital region as standing apart from the rest of the United States as the city showcases the talent of people from all over the world in a safe, welcoming environment.

"The outpouring of interest in this event proves that there is a very strong artistic scene in our city and just another reason to love living here," says Sobon.

WOW will be held August 10-20, 2017. More information including artist sign ups and sponsorship opportunities can be found at: www.wow916.com/

Preserving Your Legacy on Social Media

by Jennifer Garland

I was reading an article the other day about how parents lost a court case in Berlin against Facebook. The case was about access to their dead daughter's Facebook account. They had her login information but someone had reported her deceased and at that point the account was "memorialized" and frozen in time.

They wanted to be able to go through her postings to see if someone was bullying her. She was hit by a train at age 15 and died.

I felt for the parents. Trying to make sense of the loss of a loved one and the reason behind her death including potential suicide to me is unimaginable. To fight an entity like Facebook, seemingly impossible.

Someone other than the parents reported her deceased and that instigated the memorialization of the account and blocked all logins.

With no legacy contact listed in the girl's Facebook account, the parents were left with suing Facebook for access.

The issue with the court and Facebook was the conflict between inheritance rules and ensuring the privacy of the content of the

communications between parties on Facebook.

The case made me review my own Facebook settings and to wonder at all

my other digital accounts and what might happen if I die. Do I really have anything out there that is worth preserving? Crazy pictures and comments on life on the Ave. might not be worth anything to anyone so why bother right?

It's really not important to me when I am dead but to those left behind that might be a different story.

In Facebook, you can designate if you want your account deleted upon death or memorialized. If you want it memorialized, do you want a legacy contact that can manage a few limited features (but can't

delete or remove content) including downloading a copy of a portion of your content or do you just want it left alone.

I now have mine set up for how I feel today - and I have a downloaded copy of my content as a backup - and I also have designated emergency contacts if I can't get into my account. Good things to do in case the unexpected happens.

Going beyond Facebook, does my executor have the right to "collect" and delete or distribute my digital property when I am gone or incapacitated? Is my digital content property? Is it my property or is it the

property of the services I am using like OneDrive, iCloud, Google Drive, Instagram, Shutterfly, Facebook, Carbonite, Dropbox, etc.?

In a future article I'll cover discussions with estate attorneys and some of the most used services, including what they advise on preserving your rights to pass on your digital legacy.

To find out more about how to memorialize or delete your account, or how to download a copy of your Facebook content, login to your Facebook account and go to Settings-General-Manage or use the help search feature.

Jennifer Garland is a retired Information Technology Manager and part time volunteer for several local non-profits. She loves the mysteries of IT, photography, birding, cooking, quilting, gardening and woodworking. She can be reached at spit_lube@yahoo.com.



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Wine: What Goes into it from Grape to Bottle?

by Diana Kienle

The first evidence of wine consumption has been traced back to China in 7000 B.C. In 2007, researchers at UCLA discovered the first evidence of a winery in 4100 B.C. According to an article in *National Geographic*, what we know to be the oldest winery was founded in ancient Armenia.

So wine is an age-old friend, deeply woven into many rituals. You know that, yet do you know what is in your glass? What are the constituents of wine?

Water is the main ingredient in your glass. It is typically 80 percent-90 percent of wine and comes primarily from the grapes themselves. After that, the next major component is alcohol, ranging anywhere from 10-15 percent of the volume. These two components you know well, as they are essential to wine. It is the others in varying degrees, which make the wine unique.

There are a variety of acids that are found in wine which give a wine its structure, balance and refreshing aspects. Think of a great glass of Sauvignon Blanc on a warm summer day. It is the acid that really gives you that aspect of thirst quenching refreshment. Acid will make up approximately 0.5 percent to 0.75 percent of the volume. In addition, there are six different acids found in wine, and each contributes a different characteristic.

Sugar is your next important component. Grapes usually contain about 15 percent to 28 percent sugar at harvest. The grapes

contain two types of sugars in roughly the same amount, Glucose and Fructose. Winemakers will mostly refer to this as Brix, which is the degree of sugar content. One degree Brix is 1 gram of sucrose in 100 grams of solution.

The presence of sugar and yeast is what drives the process of fermentation. The higher the sugar levels in the grapes, the higher the level of alcohol. In the glass, even if the yeast have done their job, there will even be a trace amount of sugar that is imperceptible to taste. Wines like this are termed dry. Varying amounts of residual sugar add weight to the wine, and some of the world's best dessert wines can contain up to 24 percent or more residual sugar.

The last category of components is phenolic compounds. These occur in small amounts and vary, yet can have a large impact on the sensory impact of the wine. The list includes Anthocyanins, Flavonols, Vanillin, Tannins, and the highly investigated Resveratrol.

All these molecules are primarily concentrated in the skin and seeds of grapes. Since red wines have much more contact



Do you know what is in your glass of wine? Photo by Cathy Schwamberger.

with the grape solids, these wines are more concentrated in phenolic compounds than white wines.

Okay, that was a lot to “drink” in, but you now know what is in your glass. It may not add to the pleasure yet should add to your

understanding.

Enjoy!

Diana Kienle is a freelance writer and blogs about wine at www.dianaswineblog.com. She can be reached at diana@dianaswineblog.com.

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Four Ways Solar Adds Value to Your Home

by Erin Vaughan, EarthTalk

It's always good to feel like you're getting your money's worth, and while solar may be expensive (the average installation runs at about \$12,000 after incentives), it comes with some surprising benefits that make it worth the high price tag in many homeowners' minds.

And we're not just talking about the way it helps the environment. Solar can help your household financials, too, by increasing your home's value and adding to its appeal when you resell.

Here are some of the unexpected ways a solar installation earns its keep and gives back to your home on your valuation.

Solar Increases Your Home's Value

In multiple studies, solar panels were shown to add a premium to home sale prices. One of the largest of the studies was conducted by U.S. Department of Energy's Lawrence Berkeley Laboratory in 2015, which assessed around 22,000 recent home sales, including about 4,000 solar homes. The researchers found that the solar homes sold

Solar Lowers Your Utility Bills

This is the most obvious way solar benefits homeowners. Depending upon your utility usage and the size of your solar energy system, solar can reduce or even completely erase your electricity costs. It's difficult to average these savings, since there are so many factors that influence your final totals. This includes – but isn't limited to – your area's utility rates, your home's orientation and the slant of your roof, and the amount and intensity of the sun in your area. But anecdotally, most installers say solar will generally offset around 15 to 40 percent of your utility costs.

Solar doesn't just save you, though. It also helps everyone in the area. In fact, a large study conducted by Boston University showed that solar not only reduces costs significantly for solar households. It also has a ripple effect that lowers prices across the region. Homeowners funneling excess solar energy back into the grid save utilities on operating costs, since it's much easier to move electricity around than it is to generate it. In studies, the National Renewable Energy Laboratory indicated that incorporating more renewable energy could save plants in the western states a potential \$7 billion a year, which is about \$83 a person. So you'll actually be doing your neighbors a favor by opting to install!

Solar Qualifies You for Tax Incentives

Many homeowners don't realize just how many programs are out there to make solar a more affordable alternative to conventional electricity. Almost every U.S. homeowner who installs solar qualifies for the Residential Renewable Energy Tax Credit, which returns a generous 30 percent of your system and installation costs as a tax credit when you file with the IRS.

Manufacturing costs have solar panel prices plunging to never-before-seen lows. But at the same time, the future of many incentives like tax credits is precarious, which means you'll benefit the most if you don't wait around to install. Solar has lots of value to add to your home, but you won't be able to take advantage of those savings forever. So if you're serious about saving money in your home, you'll need to act fast – otherwise, you may miss the sweet spot for solar savings!

Erin Vaughan is a blogger, gardener and aspiring homeowner. She currently resides in Austin, TX where she writes full time for Modernize, with the goal of empowering homeowners with the expert guidance and educational tools they need to take on big home projects with confidence. Learn more at EarthTalk.org.



for a higher price – about \$4 for every watt of installed solar power. On average, that equals around \$15,000 for homes with solar panels – no small potatoes!

Solar Helps Your Home Sell Faster

Another advantage of selling a solar home? Homes with PV tend to spend less time on the market. Researchers have long noted that energy-efficient homes tend to sell faster than conventional properties, especially when they bear official green certifications like Energy Star or LEED. According to the Department of Energy, PV homes share the energy-efficient sales boost, as well. Since home shoppers tend to view solar panels as a home upgrade, similar to a high-end kitchen or a finished basement, homes with solar installed spend less time waiting for buyers to bite.

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How Much is That Badge on Your Hood Really Worth?

by Russell Wortman, Automotive Product Specialist

In the contemporary automotive era, when all cars have achieved relatively high levels of quality and fit and finish, share a great deal of components and sub-systems, and offer all the connectivity and advanced driver tech you could wish for – even among compact vehicles and at lower price points – what is a badge really worth?

Specifically, the badges that set apart luxury brands from volume mainstream and value brands? \$5,000? \$10,000? \$20,000? Or more?

In many cases – apart from marketing influences and the perceptions of your soon-to-be-significant other or neighbor as s/he gazes at the car sitting in your driveway – not as much as you might think. Or, alternatively if you're wedded to such things, as much as your personal market and desires can bear.

The first wave of brand reconsideration took place in the 70s and 80s, as Japanese manufacturers like Toyota and Honda successfully took on the GM, Ford and Chrysler American mainstream, in response to product quality and fuel economy woes. The Europeans – Mercedes-Benz, BMW, Jaguar-Rover and the like – still stood largely apart at the tippy-top, in their own universe with qualitative and quantitative performance differences.

Not yet satisfied, however, Japanese premium brand Acura (Honda) then emerged to climb further up that mountain, followed by

Lexus (Toyota) and Infiniti (Nissan) in the 90s and 2000s – largely erasing the luxury distinctions previously enjoyed by the Europeans and Cadillac on the domestic side. Think of them as extended, value-added brand plays, that would be repeated again a decade later. This time, by the Koreans.

As industry consolidation continued playing out and competition tightened fiercely in the second decade of the 21st century, upstarts Hyundai and Kia from South Korea transformed their cheap-value game on the sidelines to an entirely new, quality-value proposition on the major-league, mainstream playing field. Essentially, repeating the process described above and elevating their offerings and image to compete competitively today with not only mainstream Japanese and American brands across almost every segment, but some luxury models from Europe as well.

From their much more rigid body-structure foundations up, the latest generation products from Korea compete on an equal footing with other major industry players through their advanced production and processes, fit-and-finish, materials quality, advanced technologies, world-class

design, and state-of-the-art powertrain and chassis tuning.

A few contemporary highlights demonstrate leaps in quality and value over the past five years, especially, that blur and often erase former advantages held by mainstream and luxury brands over their Korean counterparts:

- Kia has again topped J.D. Power's Initial Quality Study rankings for the second year in a row. Five Kia vehicles – the most of any nameplate – also earned the organization's I.Q.S. segment awards for 2017: Soul, Forte, Cadenza, Niro and Sorento topped their respective categories, with the Cadenza achieving the lowest average number of problems among all models ranked in the study. Kia overall has also posted the lowest number of problems in the last 20 years of the study.

- Hyundai's new Genesis luxury division is reportedly



2018 Genesis G80

gaining 30 percent of its conquests from Lexus, according to Ward's Auto – twice the number taken from BMW, and nearly triple the total conquests snagged from Cadillac and Mercedes-Benz.

- The 2017 Cadenza Limited is AMCI Testing-Certified to provide better overall handling performance than the 2017 Lexus ES 350 – and deliver a smoother overall ride than the 2017 Toyota Avalon Limited, including a better overall rough road ride quality and less vibration at idle.

- Kia is about to unleash the 2018 Stinger GT, a paradigm-shifting, turbocharged rear- or all-wheel-drive grand touring sports sedan with up to 365 HP – already critically acclaimed by experts as it laps the Nürburgring Nordschleife and prepares to do battle with the likes of BMW 4 Series Gran Coupe, the Audi A5 Sportback and Infiniti Q50.

So, just how much is that luxury badge worth today, all other things being more or less equal? Which, arguably, they increasingly more or less are. \$5,000, \$10,000, \$20,000 or more? Those who are badge-independent and open-minded, may just profit from finding other, better ways to spend such princely sums.

Take a Trip to London's PleasureDrome



No doubt your friends who have visited London have regaled you of their visit to the PleasureDrome, London's, if not the world's, most luridous spa for gay men. Well, now you can get a better look in this new video that follows two sexy gay couples as they visit the world famous spa. www.youtube.com/watch?v=3Ey_P5N2ptU

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Baby Driver On The Big Screen Plus The Crest, Tower & IMAX

by Chris Narloch

From *Spiderman* and *Baby Driver* to classics at the Crest, and some offbeat “art house” films at the Tower, here are my thoughts on what to see at the movies this month.

Baby Driver

They say you can't make a great movie from a bad script, but this new film, about a young street racer named Baby (Ansel Elgort) who gets mixed up with a group of bank robbers (Kevin Spacey, Jon Hamm, and Jamie Foxx), almost proves that wrong.

Elgort (*The Fault in our Stars*) is so good at looking pouty and petulant that he actually does resemble a baby at times, and the film is so thrillingly shot and edited, and the actors are so well-directed, that the movie transcends its clichéd, preposterous script for at least half the film's running time.

After that, the movie gets too silly and violent for my taste, but there is no denying the talent involved here. The cast is terrific, Ansel Elgort gives a physically graceful, star-making performance, and writer/director Edgar Wright uses rock and pop songs so skillfully that he ought to make a musical next. *Baby Driver* is in wide release.

Esquire IMAX

Spider-Man: Homecoming doesn't break any new ground – it's nowhere near as good as the recent *Wonder Woman* epic – but it's fast and fun, and star Tom Holland makes for good company as the high school age hero of the film.

The rest of the cast, which includes a great villain played by Michael Keaton plus Robert Downey Jr.'s Tony Stark, is top-notch as well, and there is plenty of humor to get you through the rather routine flying scenes.

In addition to the current *Spiderman* movie, IMAX tickets are also on sale for *Dunkirk*, Christopher Nolan's epic war movie, directed from his own original screenplay.

Dunkirk begins as hundreds of thousands of British and Allied troops are surrounded by enemy forces. Trapped on the beach with their backs to the sea, they face an

impossible situation as the enemy closes in.

I can't wait to see *Dunkirk*, if only to check out its look. Nolan shot much of the movie with IMAX cameras, and it will be projected using IMAX 70mm film in Sacramento, beginning Thursday evening, July 20.

born aspiring comedian Kumail (Kumail Nanjiani), who connects with grad student Emily (Zoe Kazan) after one of his standup sets.

What they thought would be just a one-night stand, however, blossoms into the real thing, which complicates the life that is expected



Ansel Elgort stars in *Baby Driver*

For more information about these and other IMAX movies, go to www.imax.com/imax-esquire-oo.

The Crest

Two of the finest film noir classics ever made, *Double Indemnity* and *Sunset Boulevard*, will screen at Sacramento's historic Crest Theatre on Saturday evening, July 22, as part of the Light & Noir Film Festival, a collaboration between The California Museum, The Film Noir Foundation and The Crest.

Both movies are featured in the California Museum's installation of the traveling exhibit *Light & Noir: Exiles & Emigres in Hollywood, 1933-1950*, and the Crest program will explore the legacy of their legendary director Billy Wilder, a refugee from Nazi persecution during WWII whose remarkable achievements helped shape Hollywood's Golden Age.

The evening's festivities also include a 1940s-1950s costume contest, custom cocktails from the theatre's adjoining Empress Tavern, and a Q & A with Eddie Muller, host of Turner Classic Movies' *Noir Alley*.

Go to www.crestsacramento.com.

The Tower

Two offbeat love stories are playing at (or coming soon to) this art-house movie theater on Broadway: *The Big Sick* and *Maudie*.

The Big Sick follows Pakistan-

of Kumail by his traditional Muslim parents.

When Emily is beset with a mystery illness, Kumail is forced to navigate the medical crisis with Emily's parents (Holly Hunter and Ray Romano), while dealing with the emotional tug-of-war between his family and his heart.

The description doesn't sound like anything I would want to see either, but trust me – *The Big Sick* is one of the funniest and sweetest romantic comedies in years. The film is now playing at Tower.

Based on the true story of an unlikely romance, director Aisling Walsh's highly acclaimed movie *Maudie* follows reclusive Everett Lewis (Ethan Hawke), who hires the fragile yet determined Maudie (Sally Hawkins) as his housekeeper.

Maudie, bright-eyed but hunched with crippled hands, yearns to be independent and to live away from her protective family, and she also yearns, passionately, to create art.

Unexpectedly, Everett finds himself falling in love. *Maudie* charts Everett's efforts to protect himself from being hurt, Maudie's deep and abiding love for this difficult man, and her surprising rise to fame as a folk painter.

Maudie, which I have not yet seen but hope to soon, opens July 14th.

For more information about these and other Tower films, visit www.readingcinemasus.com/tower.

A Curious Incident & Angels in America Plus On the Town & Wonderful Town

by Chris Narloch

There are many different ways to enjoy great theater these days, from community productions and touring Broadway shows to online websites like www.broadwayhd.com. You can even see live plays and musicals on the big screen in your local movie theater!

Read on for my theater recommendations for this month.

On the Town

I cannot deny that seeing handsome male dancers in tight white sailor outfits is at least partially responsible for *On the Town* being one of my favorite musicals. That bias aside, the show also has stunning, balletic choreography, a very sweet story, and a lovely score.

Three sailors on a 24-hour shore leave in New York City meet three high-spirited women in this unforgettable musical adventure. The score by Leonard Bernstein, Betty Comden and Adolph Green includes 'Lonely Town,' 'Lucky To Be Me,' and 'I Can Cook Too.'

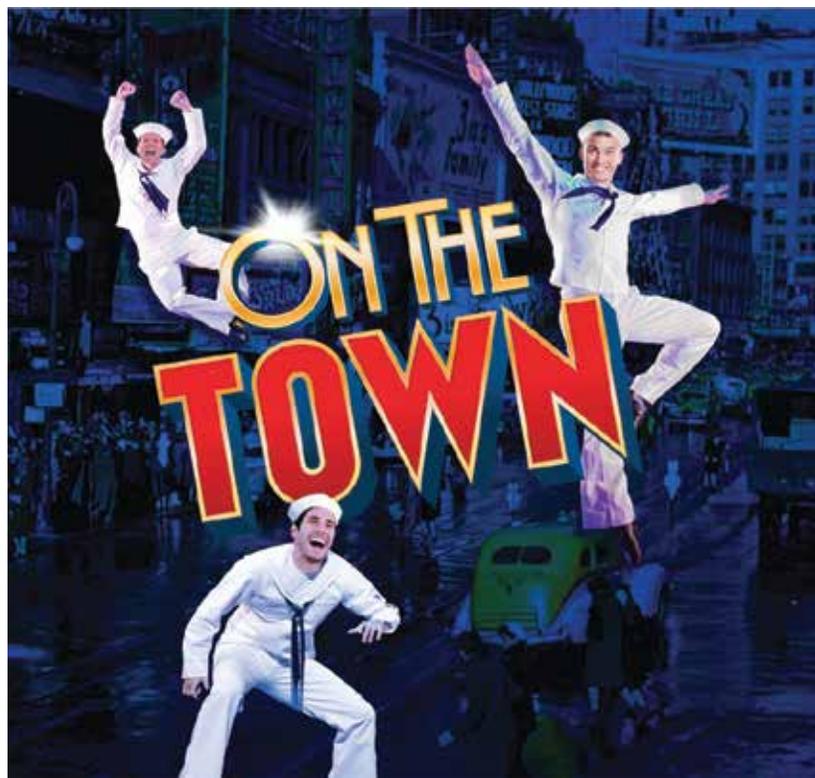
Do not miss *On the Town*, which performs at Music Circus through July 16. Visit www.californiamusicaltheatre.com.

Wonderful Town

From the composer who brought us *West Side Story* and *Candide*, Leonard Bernstein's *Wonderful Town* is another Golden Age triumph. Ruth & Eileen, two sisters from Ohio, embark on a risky adventure to make it big in the even bigger city of New York.

However, pursuing their dreams proves more challenging for the women with each new eccentric character they meet. This talented pair of sisters is ultimately as charming as the show's lyrics, by Comden and Green.

Wonderful Town plays through August 6 at the Veterans Memorial Center Theater, courtesy of the 2017 Davis Shakespeare Festival. Go to www.shakespearefestival.org.



Angels in America

The highly acclaimed new staging of Tony Kushner's landmark AIDS play (subtitled *A Gay Fantasia on National Themes*) will be captured live on stage at London's National Theatre and broadcast to cinemas on July 20 (Part 1) and 27 (Part 2).

American actor Andrew Garfield should be perfect as Prior Walter, the great Nathan Lane tackles the juicy role of Roy Cohn, and Russell Tovey will play Joe Pitt, a closeted Mormon man.

Tony Award-winner Marianne Elliott, who also helmed *War Horse* and *The Curious Incident of the Dog in the Night-Time*, directs this revival of *Angels in America*. Visit www.fathomevents.com/events/

www.fathomevents.com/events/

The Curious Incident...

Speaking of *The Curious Incident of the Dog in the Night-Time* -- probably the finest non-musical play I've seen in the last five years -- that Tony Award-winning Broadway hit is currently playing in the Bay Area, courtesy of SHN.

It's well worth a drive over to S.F. to see this unique theatrical experience, which follows a mystery involving a fifteen-year-old boy with Asperger's and brilliantly immerses the audience in the sensations and emotions felt by the play's young protagonist.

The Curious Incident... plays through July 23 at the SHN Golden Gate Theatre. Go to www.shnsf.com for more information.

Gay Men Prefer a Hairy Chest

Everyone has their preference in men: smooth, hairy, trimmed, whatever. A new survey reveals the manscaping preferences of women and gay men across the world.

While women are galavanting across beaches in bikinis, men may want to think twice before stripping out of their shirts.

Travel-dating website MissTravel.com surveyed women and gay men to determine their opinions on "Manscaping." The travel-dating site also surveyed men (sexuality not specified) to discover whether or not they are shaving their chest this summer.

How do you prefer your partner to "manscape" his chest? Gay men who responded preferred a bushy chest by 58 percent while only 42 percent preferred a bare chest. Women preferred the opposite, with 61 percent preferring a bare chest and only 39 percent preferring a shaved chest.

According to the survey, when it comes to the actual grooming, men (sexuality not specified) are an even split, 46 percent said they shave their chest, leaving 54 percent of men with chest hair.



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New Location, Same Great PFLAG Ice Cream Treats

The 8th Annual Old Fashioned Ice Cream Social is moving into some cool, bigger new digs this year, but will still feature ice cream sundaes and rootbeer floats served up with a smile from volunteers from PFLAG.



Everybody was screaming for Ice Cream at last year's PFLAG Ice Cream Social.

This year's Social will be held on Sunday, July 16th, at a new earlier time from 2 - 4p.m. at Elks Lodge Number 6, 6446 Riverside Blvd., just off of Riverside Blvd. and Florin Rd. in the Pocket-Greenhaven neighborhood. The new location features easier access and plenty of parking.

The Social is a fundraiser for PFLAG's Scholarship fund, and voluntary donations in the amount of \$5, \$10, \$25, and \$50, or more, are greatly appreciated.

PFLAG Sacramento awards \$1,000 scholarships each spring. Known as the Follansbee-Hansen Scholarship (named for PFLAG Sacramento chapter founders The Rev. and Mrs. Merrill Follansbee and Jean Hansen), this scholarship is awarded to select college freshmen and graduating high school seniors from the Sacramento area who will be attending college in the fall.

For more information, visit www.pflagsacramento.org

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Valley Softball League Gears Up for Fall Season

The Sacramento Valley Softball League, a local LGBT and Friends league put together by softball enthusiasts, is intended to encourage active lifestyles, fun, socializing and building friendships in our community.

The League has begun registration for its fall co-ed softball season. Registration which will continue through September 14, 2017.

The League expects to attract over 200 registered players, divided into 12 or more teams at different skill levels for its fall season, which begins September 18. League play is always on Monday, and each game has an hour time slot from 6 p.m. to 9 p.m. All games are played at the host location, the Sacramento Softball Complex, 3450

Longview Drive, Sacramento, CA 95821.

To give you a chance to meet some of the other players in the League, a Registration Day will be held Monday, August 28th from 7 – 9 p.m. at the Cornerstone Restaurant, 2326 J St.

To sponsor the league, obtain registration forms, pay registration or get additional information, contact Rian Troth at rynsac@sbcglobal.net or go to the League website at www.svgls.org.



Rupaul's Drag Race Werq The World Tour Coming This Fall

After a sold out 16-city tour through Europe, the queens of *RuPaul's Drag Race* will unleash their own brand of hilarity and hijinks upon the U.S.A. this fall with the extension of their *Werq The World Tour*.

Produced by Voss Events in collaboration with VH1 and World of Wonder, the tour will launch October 11th in San Diego and end October 29th in Chicago. Michelle Visage will host with performances by some of the series' most unforgettable queens including Alyssa Edwards, Detox, Kim Chi, Shangela, Latrice Royale, and Violet Chachki.

Joining them will be season nine favorites Sasha Velour, Trinity Taylor and Valentina.

"Our European audiences raved over *Werq The World*, and we're thrilled to bring the exciting experience to our die-hard fans in the U.S.A.," says Shangela. "You won't find this unique combination of talent, production and fan interaction with any other drag tour out there."

"It's been a year since the last U.S. tour, and these queens are coming with fierce new looks, never-before-seen theatrics and over the top production numbers that will leave fans gagging," promises producer Brandon Voss. "It will be especially interesting for fans to witness how the season nine queens stack

up against the veterans. *Rupaul's Drag Race Werq The World Tour* is a collaborative effort and its incredible to watch the new girls and veterans coming together on some unbelievably creative numbers."

West Coast stops for the tour include Wed, Oct 11: San Diego - Observatory North Park; Fri, Oct 13: Los Angeles - Globe Theater; Sat, Oct 14: San Francisco - Mezzanine; and Sun, Oct 15: Portland - Revolution Hall. Tickets for the *Rupaul's Drag Race Werq The World* tour are on sale now at www.werqtheworld.com.



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Game Night at the Crocker Plus Have a Brew at the Zoo

by Chris Narloch

Here at *Outword*, we are always on the lookout for fun things to do during the summer in Sacramento. Read on for information about two intriguing events later this month: the first-ever Wild Games at the Sacramento Zoo, and the return of Twisted Sacra-tomato Game Night at the Crocker Museum.

Let the games begin!

Wild Games at the Sac Zoo

Play like a kid, party like an adult at the Zoo's newest event. Race your friends on the carousel, enjoy inflatable fun, play giant beer pong and other lawn games, learn how to hula hoop with Resolute Circles, get your face painted and so much more.

Wild Games allows you to celebrate everything you loved as a kid in an all-new, grown-up way. Your ticket includes all activities, plus one drink – additional food and drinks are available for purchase.

Wild Games at the Sac Zoo is a 21+ event and happens on Saturday, July 29 from 5-8 p.m. Visit www.saczoo.org to purchase tickets.

Twisted Sacra-tomato Game Night

Game night at the Crocker is back, in honor of Sacra-tomato Week. Pub trivia, strategy games, coloring books, and scavenger hunts ensure something fun for everyone at this adult play-date.



Before this celebration of the art of play, the Crocker Café by Supper Club will be open with snacks and drinks, docent-led tours will be available throughout the evening, and all participants will be entered to win raffle prizes.

Twisted Sacra-tomato Game Night is free for members and \$10 for nonmembers. It takes place on Thursday, July 27 from 6-9 p.m. Visit www.crockerart.org.

The New Love Connection Will Feature First Out Lesbian

Emmy Award winner Andy Cohen will be the host of the one-hour reboot of the original dating show, *The Love Connection*, that features single men and women from all walks of life searching for romance, and for the first time the program will be open to LGBT contestants.

In the unscripted series, singles are followed on three blind dates to see if a match can be made. The contestants then open up about their experiences in front of a live studio audience.

It was Cohen who asked Fox if gay/lesbian singles – who had been absent from the original show which aired in the 80s and 90s – could be included in this latest iteration.

The network's response? "Of course!" It is exciting that this inclusion will not only promote LGBTQ visibility but also be broadcast on mainstream network television as a nonissue.

"I never thought that I would be in this position, but I'm super proud of being gay, so I'm happy to be an advocate in any way," says 32-year old Liz Baxter who is scheduled to be the first open lesbian on the show. "It's a perfect time to say, 'We're here. We're a part of the mainstream community. We're on TV. And we're not going away,'"

Baxter understands the need to accurately portray the LGBTQ experience.

Sure, LGBTQ inclusive programs are more and more part of the new normal –

the onscreen growing trend clearly mirrors the nationwide embrace of today's evolving culture, traditions, expectations and new frontiers of the LGBT community. Yet although content on TV has gradually improved the way it presents LGBT and questioning characters, still negative stereotypes continue to afflict such entertainment.

The trailblazing Indianapolis native wants to change mentalities when it comes to visibility.

She's already traveling to move the needle and pave the way for others with her ongoing commitment to amplifying and celebrating queer women's voices as a LGBTQ blogger & Vlogger.

Off camera, Baxter is not only a savvy business woman (she works as traveling sales woman in the medical field) but also a fervent gay rights activist who is devoted to making a difference and inspire change promoting women empowerment, diversity and inclusion.

The *Love Connection* airs on Fox on Thursdays at 9 p.m. and Baxter's episode will air on July 27th.

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Diane Keaton Receives the AFI Life Achievement Award

by Chris Narloch

Three of my favorite movie stars of all time – no relation to each other – all have the last name Keaton: arguably the greatest comic actor of the silent film era, Buster Keaton; *Batman* and *Birdman* star Michael Keaton; and the actress who will always be remembered as Annie Hall, Diane Keaton.

Ms. Keaton recently (and very deservedly) received the 45th Life Achievement Award from the American Film Institute, which reserves its highest honor for the likes of previous winners such as Martin Scorsese, Alfred Hitchcock, Steven Spielberg, Bette Davis, Robert DeNiro and Meryl Streep.

Keaton, who made her first appearance on the big screen in 1970 and is still going strong almost fifty years later, recently starred alongside Jude Law in HBO's *The Young Pope* and has three more movies on the way.

If you missed the very funny, clip-filled telecast of her AFI award show on TNT, you can see a replay on Turner Classic Movies (TCM) on Monday evening, July 31. In addition to the entire 90-minute ceremony, TCM will also air two of Keaton's many fine films, *Reds* and *Manhattan Murder Mystery*,

that night.

If you don't have access to TCM, or you don't have time to watch the whole telecast, which featured the crème de la crème of Hollywood, including Keaton's former boyfriends, Warren Beatty and Al Pacino, at least go to YouTube and watch Woody Allen's hilarious show-closing tribute to his former girlfriend and frequent costar.

Whatever you think of Allen – I think he is one of the finest writer/directors in American movie history – the former stand-up comic still can make people laugh, and he single-handedly turns Keaton's tribute into a roast.

Allen's affectionate insults are followed by Keaton's emotional acceptance speech, which turns in to a song from *Annie Hall* that has the audience absolutely rapt and makes you realize all over again why she is still a star.



Steve Martin, Diane Keaton, Martin Short and Meryl Streep at Keaton's AFI Life Achievement Award ceremony.

Somebody to Love Captures the Life of Freddie Mercury

reviewed by Terri Schlichenmeyer

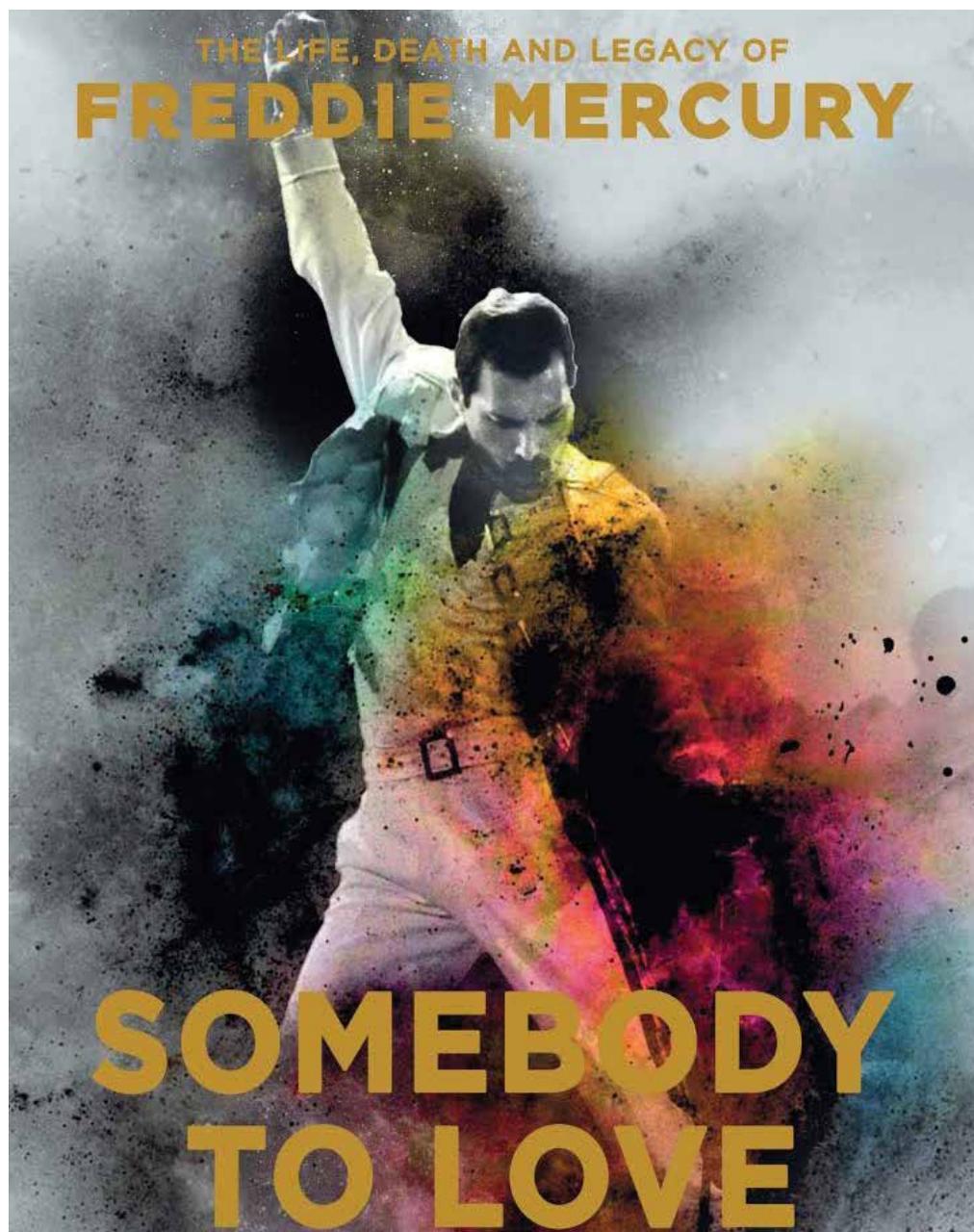
Last year was a particularly rough one. Every time you opened a newspaper or turned on the computer or TV, it seemed as though someone – a Hollywood actor, singer, or stage performer you liked – had died.

Even now, whether it was six months, a year or, as in *Somebody to Love* by Matt Richards & Mark Langthorne, more than a decade, you still miss them.

Farrokh Bulsara was born in India in the fall of 1946 to Parsee followers of the prophet Zoroaster, facts he tried to hide it as a young man. For reasons he didn't belabor, Bulsara claimed that he was "Persian" and seldom discussed his relatively privileged childhood. He even changed his name to Freddie.

Known as a shy boy and famously ashamed of his prominent front teeth, Freddie was nevertheless so in love with music that he helped form his first band in 1958, in part to "impress the girls." As soon as he was old enough, he moved to London, where he became a hanger-on for two popular local bands, one of which eventually hired him as a lead singer. Freddie, say the authors, loved to put on a show.

At around this time, he also fell deeply in love with a woman, though he "was struggling to come to terms with whether he was straight, gay or bisexual." Indeed, despite social mores and legalities of the time, he was also undoubtedly sleeping with men, but he "had no intention of coming out ... even if in truth he had felt able to."



By mid-1970, Freddie changed his surname, while his latest band changed its name to Queen; both began attracting attention in the U.K. Meanwhile, Mercury fell in love with someone whom he considered his "common-law wife." She, too, seemed to have no idea that he slept with men, which might not have mattered much anyhow: Mercury had led a "hedonistic" life for years and that was just Freddie being Freddie.

But then, possibly some time in 1982, he was infected with the HIV virus.

At nearly 400 pages, sans notes, *Somebody to Love* is one of those books that might have been enhanced by being shortened by a third.

Authors Matt Richards & Mark Langthorne did an exhaustive job with the biography of Queen front man, Freddie Mercury, but that's not all: this is also a surprising biography of the AIDS epidemic, beginning more than a century ago. That's often imagined, since exact circumstances are unknown but, while it makes for an fascinating tale, it stretches too slowly, gets too breathy, and loses its punch. Even Mercury's career seemed a mess here; readers get names and dates in a bounce-around narrative on a story-loop.

There's merit in this book – early sections on the beginning of AIDS and the beginning and end of Mercury's life are all stellar – but much of the middle part is pretty ho-hum. In the end, for fans, *Somebody to Love* may still be worth a try. Others may find this book to be a rough one.

Terri Schlichenmeyer is an avid reader and owner of *The Bookworm Sez*, a self-syndicated book review column. She can be reached at bookwormsez@yahoo.com.

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Chuck Renslow, Founder of International Mr. Leather

Chuck Renslow, 87, a longtime pillar of the LGBTQ community in Chicago and around the world, has died after multiple long-term health issues.

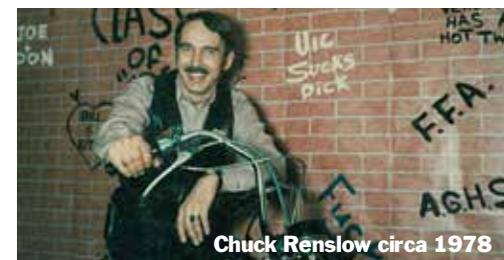
Renslow reigned over a seven-decade empire, starting more than two dozen businesses – bars, discos, photo studios, health clubs, bathhouses, gay magazines and newspapers, hotels, restaurants and bookstores. He fostered organizations and dealt with Mafia and police payoffs, the Chicago Machine, anti-gay government policies, and controversy within the gay community.

The founder of International Mr. Leather, owner of Man's Country and the Gold Coast bar, publisher of the *GayLife* newspaper in the '80s, political activist, and much more, Renslow was an out business owner since the '50s. He was a critical contributor to a wide range of political, social, business, health and other causes.

In the early '50s, Renslow founded Kris Studios, one of the earliest and most durable of the physique photography houses. He was an accomplished photographer, including of the ballet. His dance photography is in the Newberry Library dance collection in the Chuck Renslow Dance Photographs collection.

He was the publisher of *Triumph*, *Mars* and *Rawhide Male* magazines, publications mailed and shared across the country as the earliest ways gay men found each other. In 1965, he was a founder of Second City Motorcycle Club.

Renslow had many partners over the years, among them Dom 'Etienne' Orejudos, who he was with more than 40 years and, and helped encourage Dom's work as the artist Etienne. He was also involved with Cliff Raven, Chuck Arnett Sam 'Phil Andros' Steward, David Grooms of Wisconsin and Ron Ehemann, and encouraged



Chuck Renslow circa 1978

them in their work too.

In 1979, he founded International Mr. Leather, which grew out of his Mr. Gold Coast contest and the experience he had managing A.A.U. physique competitions. When Dom 'Etienne' died, Renslow combined his collection of Etienne's art with his own archives from his business and his life; Renslow and Tony DeBlase co-founded the Leather Archives & Museum in 1991. Renslow served as president for many years.

He served on the board of directors of the National Gay and Lesbian Task Force and was a U.S. representative to what was known then as the International Lesbian and Gay Association.

He served as a Democratic Party 43rd Ward precinct captain for eight years, as a candidate for delegate to the 1980 Democratic National Convention (for U.S. Sen. Edward Kennedy), and within the 46th and 48th Ward Democratic Organizations.

Renslow was born in 1929, raised in the Logan Square neighborhood of Chicago, and graduated from Lane Technical High School.

Renslow's life is chronicled in *Leatherman: The Legend of Chuck Renslow*, by Tracy Baim and Owen Keehnen, and you can see an interview with him at chicagogayhistory.org/biography.html?id=772.

This obituary is excerpted from the Windy City Times.

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Capital Dance to Host Sensory Friendly Dance

Capital Dance Project (CDP) – an independent collective of Sacramento’s professional dancers – is returning to the Historic Crest Theatre for a third summer of innovative dance programming in collaboration with local artists and musicians.

This season also marks the first-ever local Sensory-Friendly Dance Performance. The summer feature shows will take place at the Crest Theatre August 25 through 27.

To kick off the summer performances, CDP has partnered with the Sacramento Kings and Kings Foundation to sponsor the first-ever Sensory-Friendly Dance Performance in the area. This Sensory-Friendly Dance Performance is part of an outreach effort designed specifically for individuals with Autism and other sensory related disabilities to attend with their families.

A sensory-friendly performance creates an environment of acceptance and understanding by reducing loud or shocking sounds and flashing lights which can overstimulate sensory sensitive individuals. CDP and the Kings are committed to creating opportunities that are accessible for everyone in the greater Sacramento community. The performance will take place at the Crest Theatre on Friday, August 25th at 6 p.m.

Through a special partnership with Ticketmaster, tickets are available for

purchase at Kings.com/CapitalDance. To make this special performance an even greater success, CDP and the Kings Foundation are asking people to consider purchasing and donating their tickets to families with sensory related disabilities – most of whom do not attend performances due to cost and other circumstances.

Following the Sensory-Friendly Dance Performance, Capital Dance Project (CDP) has teamed up with some of Sacramento’s most exciting visual artists and musicians to captivate audiences with their third annual production of *Behind the Barre: Made in Sacramento*. This year’s event will be sponsored by Helvetica Brewing Co., who will be pouring their brews all evening with proceeds benefitting CDP, and the performance will feature collaborators: Raphael Delgado, Harley White Jr., Casey Lipka, Sunya Whitelight, Sarah Dedal, Andy Tan & Alison Sharkey, Mandy Zee, Paul Willis, Sambandha and Maruyama Bonsai Nursery.

These collaborators will work with CDP’s nine resident choreographers to create a mind-blowing, multi- disciplined



Image from an earlier Capital Dance Project performance.

performance of world premieres that is sure to inspire audiences with their innovative partnerships.

The performances will take place on

Saturday, August 26 at 7 p.m and a matinee showing on Sunday, August 27 at 2 p.m. at the Crest Theatre. For ticketing information, please visit: www.capitaldanceproject.org.

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