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The Skivvies Strip Down at B Street Theatre

page 12

Melissa Etheridge
& More At CA
State Fair

page 4

"Beauty and
the Beast" In
The Round

page 9

New CD
from Perfume
Genius

page 9



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29th Annual Lambda Literary Award Winners Announced

Lambda Literary, the nation's leading organization advancing LGBT literature, announced the winners of the 29th Annual Lambda Literary Awards (the "Lammys") at a ceremony hosted by multi-genre artist Justin Vivian Bond at NYU Skirball Center for the Performing Arts in New York City on June 12th.

The ceremony brought together attendees, sponsors, and celebrities to celebrate excellence in LGBT literature and twenty-nine years of the groundbreaking literary awards.

"Authors putting words in order artfully and with thought is a revolutionary thing in the climate we are living in," said Bond as she opened the ceremony. "I want to congratulate everyone who's nominated tonight. We're here to celebrate you for the gift you have given us with your artistry."

One of the Middle East's most celebrated voices, Rabih Alameddine won in the Gay Fiction category for his novel *The Angel of History* (Grove Press). Set over the course of a night, Alameddine's book follows a Yemeni-born poet as

he revisits the events of his life, from his upbringing to his life as a gay Arab man in San Francisco at the height of the AIDS epidemic.

In Lesbian Fiction, Nicole Dennis-Benn won for her debut *Here Comes the Sun* (Liveright), a novel with a cast of unforgettable Jamaican women who battle for independence while a maelstrom of change threatens their village.

Other winners of the night included David France for *How to Survive a Plague: The Inside Story of How Citizens*

and *Science Tamed AIDS* (Knopf), a companion book to his award-winning documentary film, in LGBT Nonfiction. Activist Cleve Jones's *When We Rise: My Life in the Movement* (Hachette Books) won in Gay Memoir/Biography. "I wrote this book because the LGBT movement saved my life," said Cleve as he accepted his award, "And I'm ready to keep fighting."

"In a year of great political turmoil, the Lammys were a reminder that our LGBTQ writing community remains at the forefront of resistance to attacks on our communities," said Tony Valenzuela, Lambda Literary Executive Director. "Congratulations to all the winners and honorees. You inspire us."

To see all the winners, visit www.lambdaliterary.org



LAMBDA LITERARY

Eight Equality California Bills Clear Houses of Origin

Eight bills sponsored by Equality California cleared their houses of origin last week in the California Legislature, covering important issues for the LGBT community from senior long term care to gender recognition.

"Members of both the California Senate and Assembly this session are continuing to demonstrate their commitment to reducing the disparities in health and wellbeing affecting the LGBTQ community," said Rick Zbur, executive director of Equality California. "Lawmakers have advanced bills aimed at protecting LGBT seniors, making it easier for transgender and nonbinary people

to get government identification that accurately reflects their gender identity, and more. We're grateful for their support, and we look forward to the second half of the legislative session."

The bills clearing their houses of origin are as follows:

SB 219 – Seniors Long Term Care Bill of Rights; SB 179 – Gender Recognition Act of

2017; SB 310 – Name and Dignity Act; SB 421 – Tiered System for California Sex Offender Registry; SB 239 – Modernizing Discriminatory HIV Criminalization Laws; SB 488 – Diversity in the Insurance Industry; AB 677 – Reducing LGBT Disparities in Education and Employment; and AB 1556 – Fair Employment and Housing Act Clarification

The bills now advance to either the Assembly or Senate for full consideration by September 15. Visit EQCA.org for more information.

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Melissa Etheridge & More At CA State Fair

by Chris Narloch

I can almost smell the corn dogs and cotton candy already, and that means the CA State Fair can't be too far off. The dates have indeed been set (July 14 - 30), and the Fair will, as always, present free, first-rate entertainment at the Toyota Concert Series on the Golden 1 Stage.



Melissa Etheridge

Not the Golden 1 Arena - that's downtown. We're talking about the Golden 1 Stage at Cal Expo, where you can enjoy headline entertainment every night of the State Fair for free with your paid general admission of \$12.

That's 17 days of top-notch music covering a wide array of styles, from country and classic rock to blues and soul. And that Fair admission is only \$10 (plus \$1 service fee per ticket) if you purchase in advance online.

Among the music acts this year are Smash Mouth, Ozomatli, Brian McKnight,

John Michael Montgomery, Good Charlotte, Eddie Money, Blues Traveler, Sister Sledge, Belinda Carlisle, Trace Adkins, The Marshall Tucker Band, and cover bands saluting The Beatles and Queen.

Funky diva Sheila E. will get the ball rolling on July 14, and rock goddess Melissa Etheridge closes out the CA State Fair this year on July 30. Most of the shows offer reserved seats closer to the Golden 1 Stage for an extra charge.

For the complete Toyota Concert Series lineup and further details, visit www.castatefair.org.

Railroad Museum Recognized as a Smithsonian Affiliate

The California State Railroad Museum is now officially recognized as a Smithsonian Affiliate, a partnership that is both intellectual and material and will advance the Museum's ability to create a world-class experience for each and every guest who visits the California State Railroad Museums and Old Sacramento State Historic Park."

"We are delighted to officially begin our Affiliate partnership with the California State Railroad Museum, an organization which has previously worked alongside the Smithsonian in scholarship and historic preservation," said Myriam Springuel, Interim Director, Smithsonian Affiliations. "The story of railroading is very much the story of building the foundation of the United States and we are proud to partner with this museum which tells this national story from its beginnings in California.

The collections, scholarship and expertise of the Smithsonian will be well matched by those at the California State Railroad Museum; we expect both organizations to benefit a great deal from this collaborative relationship."

Located in Old Sacramento State Historic Park, the Railroad Museum joins a network

of 216 organizations throughout the nation that are committed to serving the public through educational outreach, artifact loans, traveling exhibitions and collaborative research with the Smithsonian. Smithsonian Affiliations help to build a bridge between the local experiences available in individual communities with the national heritage preserved and displayed at the Smithsonian.

"We are proud that the Railroad Museum is now an official Smithsonian Affiliate," said Ty Smith, Museum Director for the California State Railroad Museum. "Aligning the Railroad Museum with the Smithsonian Institution will help us further our mission of connecting people to California's railroad heritage."

For more information about the California State Railroad Museum & Foundation, please visit www.californiarailroad.museum/.

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Sacramento History Museum to Debut Secret History Exhibit

The Sacramento History Museum is presenting a compelling new exhibit titled *A Secret History of American River People* that details the long history of people who have lived and worked on and adjacent to the river, and highlight basic river ecology.

Opening on Saturday, July 1, the special art and history project is part of a larger effort that spans many years, covers multiple rivers and is designed to encourage an awareness of issues facing current river communities.

Guests to the History Museum will have the opportunity to see photos, view artifacts and read narratives that showcase the past

fourth year of the project, the artist has already traveled more than 1,000 river miles on the shantyboat and talked with thousands of people about the river before beginning his next journey on the Sacramento River.

Launching in Red Bluff on July 1, Modes plans to float down the Sacramento River and reach the San Francisco Bay by the end



Santa Cruz artist Wes Modes' Shanty Boat on a previous river cruise

river travels of Santa Cruz Artist Wes Modes on his homemade houseboat or "rustic recreated 1940s shantyboat" as he meticulously documented the people he met along the way.

In addition to the visual and narrative components of the exhibit, museum guests will be able to interact with the exhibit by sharing personal river stories on special cards provided.

The project has been exhibited nationwide in the American Midwest and South in conjunction with expeditions on the Mississippi and Tennessee Rivers. Now in the

of the month. For a limited time, the small shantyboat will be on display at the river's edge in Old Sacramento - very near the History Museum - July 19 through July 22, and admission is free to step aboard.

The *A Secret History of American River People* exhibit will be on display at the Museum through July 30, 2017.

For more information, photos and/or blog posts about the Secret History project, please visit peoplesriverhistory.us. For more information about the Sacramento History Museum, please call 916-808-7059 or visit www.sachistorymuseum.org.



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Briefly Put

Wells Fargo Celebrates Pride Month with Four Videos Capturing Inspirational Organizations

In celebration of Pride Month, Wells Fargo has launched a new online video campaign entitled "Standing Together" which showcases the tireless efforts of four LGBT organizations and the stories of individuals who have been positively impacted by their actions and Wells Fargo's contributions.

The campaign includes inspirational stories such as Jared's, who overcame bullying at school thanks to the support of GLSEN and now serves as the LGBT community liaison for the NYC Department of Education. And Joyce's, who found herself aging in isolation until SAGE provided her an opportunity to join their community.

This effort is meant to highlight Wells Fargo's 30th anniversary of support for the LGBT community, and reiterates its commitment to stand together with LGBT customers, team members, and partner organizations, to strive for better every day.

Watch the videos at www.wellsfargomedia.com/standingtogether/index.html

Historic Primary Win Positions Danica Roem to Become the Only Out Transgender State Legislator in the Nation

Danica Roem beat three Democratic primary challengers to become the first out transgender candidate to win a state legislative primary in Virginia, and taking her one-step closer to becoming the only out trans state legislator in the entire nation.

As the Democratic party representative in the District 13 Virginia House of Delegates race, she will challenge incumbent Bob Marshall, a champion of anti-LGBTQ issues and the self-described "chief homophobe" of the state legislature.

Victory Fund endorsed Danica as a Spotlight Candidate in April and provided extensive campaign and fundraising support throughout the primary.

National Historic Designation of Staten Island's Alice Austen House to Include LGBTQ Status

A celebration at the Alice Austen House (2 Hylan Boulevard, Staten Island, NY), on June 20th marked the formal announcement of the designation of Alice Austen House as a national site of LGBTQ history.

The designation marks an important milestone for this historic house in bringing forth the LGBTQ story represented there. Alice Austen House is a nationally landmarked museum devoted to the trailblazing American street photographer Alice Austen (1866-1952). Austen was in a loving and devoted relationship with Gertrude Tate for more than fifty years; nearly 30 of those years were lived together at the Austen family home that serves as the museum.

As part of an initiative of the National Park Service launched in 2014, the Alice Austen House's listing on the National Register of Historic Places has been amended to include LGBTQ history as an area of significance.

American Express Makes \$100,000 Grant to Capture and Share the History of Stonewall National Monument

American Express has made a \$100,000 grant to the National Park Foundation's Centennial Campaign for America's National Parks for Capturing LGBTQ History, a project led by New York City's LGBT Community Center to chronicle and communicate the robust narrative of the Stonewall uprising to visitors at Stonewall National Monument.

The grant, which is part of the National Park Foundation's effort to raise \$2 million to fund essential projects at the new national park site will provide critical support for the extensive historical research and outreach needed to establish the foundation for interpretive materials and programs for the site.

This grant complements the more than \$13 million in funding American Express has provided to park-related causes over the past three years.

Canada to Introduce Legislation To Address Historical Injustices Faced By LGBTQ2 Communities

Canadian Prime Minister Justin Trudeau has announced that the government will introduce legislation to make it possible to erase the convictions for Canadians who were found guilty under historical, unjust laws for sexual activity with a same sex partner.

The Prime Minister made the announcement during a ceremony on Parliament Hill where the Pride, Transgender Pride, and Canada 150 Pride flags were raised.

This legislation - expected to be introduced later this year - will be another concrete step by the Government of Canada to acknowledge and address injustices faced by LGBTQ2 communities. Other steps include the introduction of legislation to end discrimination on the basis of gender identity and gender expression, and to remove discriminatory Criminal Code provisions regarding consensual sexual activity that are unconstitutional.

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Out & About

Crocker ArtMix Pride

The Crocker Museum held their annual ArtMix Pride celebration on Thursday, June 8th. The evening included a performance by the Sacramento Gay Men's Chorus, local singers and spoken word artists, drag performances, a chance to make your own art, and a showing of short LGBT films hosted by the Sacramento International G&L Film Festival. For more information visit www.crockerart.org. Photos by Charles Peer



My Brother's Shoes Is a Hilarious Fish-Out-Of-Water Comedy



A hilarious story in the vein of classics like *Freaky Friday* and *Trading Places*, *My Brother's Shoes* is the tale of two polar opposite brothers — straight Dallas and gay Austin — whose worlds are turned upside down when a twist of fate causes them to trade places. The film begs the question: "How far are you willing to go for your family?" See the trailer at mybrothersshoes.com



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More 'Chick Flicks' Plus Asian Cinema

by Chris Narloch

Last issue, I championed a couple of current films made by women, including the runaway hit *Wonder Woman*, and now there are two more new movies in theaters from female directors. Maybe Hollywood is finally moving forward after all.

The Beguiled

Her famous father, *Godfather* director Francis Coppola, may be semi-retired from making movies, but his equally talented daughter, Sofia Coppola, is keeping the family business of filmmaking going strong.

Ms. Coppola even won this year's Cannes Film Festival prize as Best Director for this highly acclaimed film, a remake of a 1971 movie that starred Clint Eastwood. (Coppola is only the second female director in that festival's 70-year history to claim the prize.)

Coppola's new version of *The Beguiled* stars Colin Farrell as an injured Union soldier who is nursed back to health by the inhabitants of an all-female Southern boarding school during the Civil War.

Sexual tensions lead to dangerous rivalries and revenge as the women tend to the soldier's wounds and offer him companionship, which comes at a heavy price.

After seeing the film's tantalizing trailer, I can't wait to check out *The Beguiled*, especially for its female director and its largely female cast, which includes Nicole Kidman, Kirsten Dunst, and Elle Fanning.

The Beguiled opens at Sacramento's Tower Theatre on June 30.

Rough Night

Does a chick flick variation on *The Hangover* constitute progress for women in film? Shouldn't the fairer sex have the right to be just as raunchy, tasteless, and politically incorrect as the big boys on the big screen?

Those are the questions I asked myself while I was watching this new comedy, about a bachelorette party gone very wrong after the women accidentally kill their male stripper.

Unfortunately, despite that funny-sounding premise, director Lucia Aniello can't do much with the idiotic script, which is a blatant rip-off of the little-seen movie *Very Bad Things* with the sexes reversed. (Aniello has nobody to blame but herself since she co-wrote the screenplay.)

The best things about the new movie are its cast, which includes funny-women Kate McKinnon and Jillian Bell, and some clever dialogue between the five female main characters.

Scarlett Johansson, who plays the lead, bride-to-be role in *Rough Night*, needed to lighten up after too many dark, strange film roles, but this crude comedy wasn't the answer. In wide release.

The Japanese Film Festival

Short but sweet, the Sacramento Japanese Film Festival returns to the historic Crest Theatre this July 14-16 with seven full-length films.

They include the highly acclaimed family drama *Our Little Sister*, a classic from legendary director Yasujiro Ozu, *Floating Weeds*, and the beautiful anime, *Miss Hokusai*. For the complete program, go to

www.sacjapanesefilmfestival.net.

Studio Ghibli At Tower

If you missed the many Hayao Miyazaki movies shown at the Crest Theatre over the last year or more, you can make up for it by seeing some of that great Japanese director's finest films this summer at Sacramento's Tower Theatre.

Every Wednesday at 7 p.m. and every Thursday at 11 a.m., starting through August 31, The Tower Theatre will feature fan favorites from the legendary Studio Ghibli, including *Princess Mononoke*, *Kiki's Delivery Service*, and *Spirited Away*.

Praised for their originality, stunning animation, and ambitious storytelling, these films are a beloved part of Japanese culture and have received worldwide acclaim from



Nicole Kidman stars in Sofia Coppola's *The Beguiled*

both audiences and critics.

All ticket prices are regular admission and are available at the box office or in advance at www.ReadingCinemasUS.com/Tower.

Okja

If you have access to Netflix, you can watch *Okja*, the latest film by Bong Joon-ho (*The Host*, *Snowpiercer*), currently my favorite Korean movie director.

For 10 idyllic years, young Mija has been caretaker and constant companion to Okja – a massive animal and an even bigger friend – at her home in the mountains of South Korea.

That changes when family-owned, multinational conglomerate Mirando Corporation takes Okja for itself and transports her to New York.

There, an image-obsessed and self-promoting CEO has big plans for Mija's dearest friend. With no particular plan but single-minded intent, Mija sets out on a rescue mission

Okja, which stars Jake Gyllenhaal, Tilda Swinton, and Paul Dano, premieres on Netflix this June 28.

Beauty and the Beast In The Round Plus Reefer Madness Under The Stars

by Chris Narloch

Two long-standing summer traditions return to Sacramento stages this month: Music Circus opens their season with Disney's ever-popular *Beauty and the Beast*, and Fair Oaks Theatre Festival invites theatergoers to get high off a less kid-friendly musical, *Reefer Madness*.

Reefer Madness The Musical

The ads for this one state that the show is "RATED R," which means I cannot wait to see it under the stars in Fair Oaks Village, where the chickens truly are "free range."

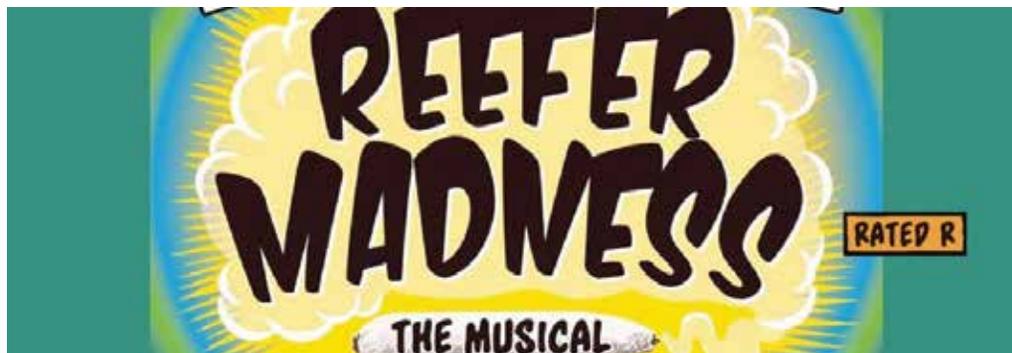
Hopefully, those famous fowl will stay outside the Veteran's Memorial Amphitheatre - they always have, in my experience - but would anyone even bat an eye if the chickens did climb on stage during a show entitled *Reefer Madness*?

The musical is a hilarious satire inspired by an anti-drug propaganda film of the same name from 1936 that was shown in schools to warn children of the dangers of marijuana.

Reefer Madness The Musical is the tongue-in-cheek story of a clean-cut high school student named Jimmy whose life is turned upside down by the "demon weed."

Jimmy spends all of his time in the Reefer Den ignoring his family, school, and most importantly his girlfriend.

Reefer Madness The Musical, which should be loads of fun, plays through July



23. Visit www.fairoakstheatrefestival.com for information on this production and the full Fair Oaks Theatre Festival lineup.

Beauty and the Beast

If you enjoyed Disney's big-screen blockbuster starring Emma Watson as Belle earlier this year - I definitely did - you can keep the glow going with a spectacular stage version of *Beauty and the Beast*, courtesy of Sacramento's Music Circus.

This "tale as old as time" is a Tony Award-winning family classic, with an Academy Award-winning score by Alan Menken that features such beloved songs

as "Gaston," "Be My Guest," and the hit title song.

Music Circus veteran Glenn Casale directs Broadway veteran (and Sacramento native) James Snyder as the Beast, and Jessica Grove, who was last seen at Music Circus as Ariel in *The Little Mermaid*, playing another Disney princess, Belle.

This production also features lavish costumes from Casale's European tour that are reportedly exquisite.

Beauty and the Beast plays through July 2 at Sacramento's Wells Fargo Pavilion. For more information, visit www.SacramentoMusicCircus.com.

New CDs from the Glee Girls & Perfume Genius

by Chris Narloch

Pride month seems like the perfect time to review the new disc from the super-cool queer artist who goes by the name Perfume Genius. Also reviewed, brand new CDs featuring former *Glee* costars Lea Michele and Amber Riley.

Perfume Genius - No Shape

A friend of mine recently turned me on to this fascinating guy, who I had heard of but never actually heard. This is apparently his fourth release - where have I been? I am definitely a devoted fan now.

Perfume Genius is the stage name of Seattle-based solo artist Mike Hadreas, and his back-story is as interesting as his music.

Hadreas was the only openly gay student at his high school, and he received death threats before finally dropping out of school during his senior year.

In 2008, he set up a MySpace page under the name Perfume Genius, and a successful music career was born.

The singer's lyrics deal with, among other topics, sexuality, domestic abuse, his personal struggle with Crohn's disease and the dangers faced by gay men in contemporary society.

If you like intimate, hypnotic pop music that is 'independent' in every sense of the word, give *No Shape* a listen. "Slip Away"



and "Go Ahead" are two of my favorite tracks on the CD, but there isn't a dud on the entire disc.

Dreamgirls - London Cast Recording

The new London cast recording of *Dreamgirls* was recorded live during a performance at the Savoy Theatre, and the plan is to transfer this West End production to Broadway next season.

That news doesn't surprise me, after listening to Amber Riley's rendition of the show's stunning signature song, "And I Am Telling You I'm Not Going."

I didn't think I ever needed to hear another singer tackle that tune after definitive versions by the two Jennifers

(Holliday and Hudson), but I was wrong.

Riley makes a great-sounding Effie White, and the 2-CD set is a must-have for fans of this classic musical.

Lea Michele - Places

Lea Michele should take a tip from Amber Riley and return to the theater, if this dull disc is any indication. A host of different songwriters and producers were employed to try and turn Rachel from *Glee* in to a pop star.

Unfortunately, there isn't one truly memorable lyric on *Places*, and even Michele's big voice and impressive emoting can't rescue this release. It's one boring ballad after another, with little or no variety.

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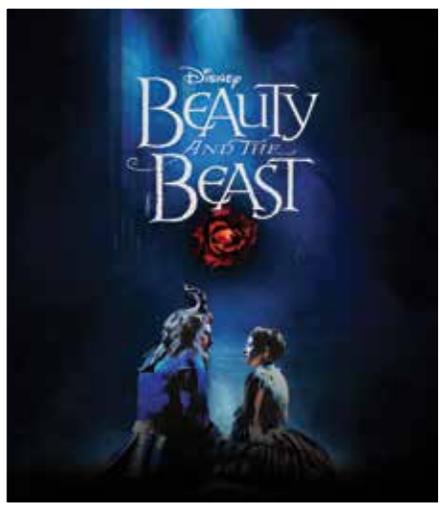
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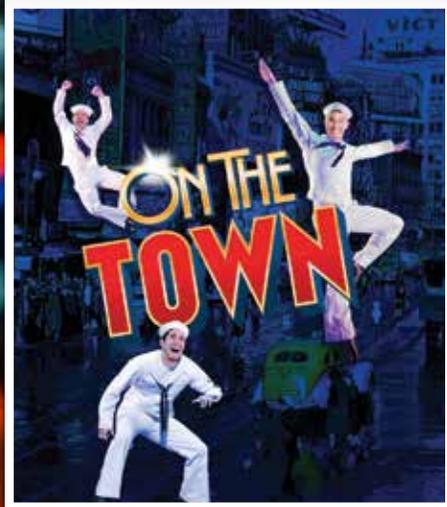


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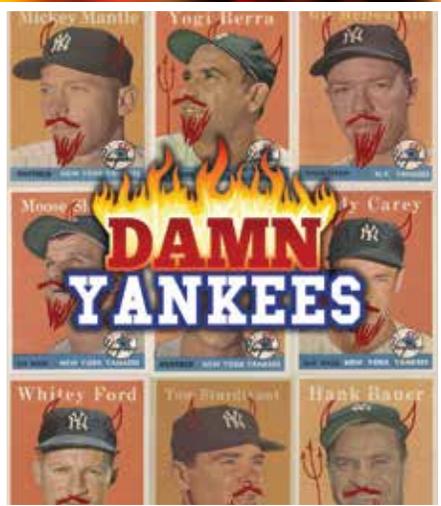
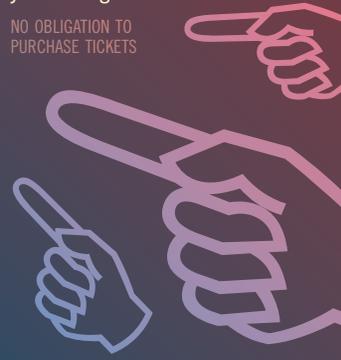


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An Act of God Brought Nick Cearley Back To B Street Theatre

by Chris Narloch

What if God were gay? That is the wild yet intriguing premise behind *An Act of God*, David Javerbaum's hilarious and highly acclaimed play, which starred Jim Parsons and later Sean Hayes as the Creator when it played on Broadway.

In the fast-paced, 90-minute comedy, God, accompanied by archangels Gabriel and Michael, has taken wise cracking, human form in order to clear up mankind's misconceptions about His teachings. (It turns out the "first couple" really was Adam and Steve.)

In Sacramento the role of God will be played by actor and musician Nick Cearley, who is returning to B Street Theatre after playing the lead in *Buyer & Cellar* in 2015.

In a coup for the theatre, the multi-talented Cearley will also bring his side-job to Sacramento, when the hip, New York-based musical duo The Skivvies performs at B Street for one night only, this June.

That aptly-named duo, featuring Cearley and his BFF Lauren Molina – who strip down to their underwear onstage – began as an online lark, to get the pair's music out in to the world, and then became a sensation, resulting in enormously popular live performances in New York City and around the country.

I spoke with the very busy Cearley by phone recently, and he gave me the God's truth about playing the Almighty and performing in your skivvies.

So Nick, how does one research the role of God, and have you played God before?

(laughs) I have never played God before, not on stage anyway. The premise of the play is that God comes back to Earth in the body of a gay actor to tell everyone that we've essentially fucked things up, and that He is not happy about it. I love Lisa Kudrow's show *The Comeback* and also *Schitt Creek*, and *An Act of God* has the same sarcastic, self-deprecating tone to it as those shows.

When I saw the play in San Francisco, it was updated with fresh jokes commenting on current events, etc. Will that be the case at B Street?

Yes, and it's scripted that way, with a lot of fill-in-the-blanks for whatever area you're playing in and things that come up in the news.

You're getting to be kind of a regular at B Street, Nick...

I love working there. I've done I think eight or nine different



Nick Cearley stars in "An Act of God" at the B Street Theatre.

productions now of *Buyer & Cellar*, and B Street was my first time doing it, so I learned it there. My time at B Street was really special for that reason and because the audiences are so great, and Dave Pierini was looking for something I could return in after *Buyer & Cellar*. When *An Act of God* was offered, I knew I had to do it. It's such a funny show.

In addition to *An Act of God*, you are also bringing The Skivvies to Sacramento. How did that happen?

Actually, we tried to make it happen when I was here doing *Buyer & Cellar*, but we couldn't work out the scheduling. So I am thrilled that we can do a show here this time.

How did the group come to be?

Lauren and I have been friends forever, and we always loved playing silly songs, and playing lots of instruments and doing cover songs. So we were messing around making music in 2011, around the holidays, and we came up with this stripped-down version of "We Found Love" by Rihanna that we liked. Nowadays, all the kids are getting their music out online so we decided to put it on YouTube.

And you happened to be in your underwear?

Yes! Well, Lauren was in her bra, and we decided that since the

music was stripped down we would strip down too. Just as a joke really, we posted it, and it blew up. And then in 2012 when we starting performing live as The Skivvies, it blew up even more, to the extent that this side thing has really become the main thing professionally for both of us. It's funny. I now have to explain to the IRS why I am writing off my underwear expenses.

I am hooked on The Skivvies' YouTube videos, especially the ones with Broadway's Nick Adams, who is wearing nothing in my favorite clip, except for one strategically placed sock that looks about to fall off. You always have great guest stars. Who will be joining you and Lauren at B Street?

Several friends of ours who are starring in *Beauty and the Beast* at Music Circus are going to join us, and then Amy Kelly and Tara Sissom from B Street will be the other guest stars. I'm super excited.

An Act of God, starring Nick Cearley, will play June 28 – July 29 at B Street Theatre. The Skivvies are currently scheduled to perform one Sacramento show only, on Friday evening, June 30. For more information, go to www.theskeviesnyc.com and www.bstreettheatre.org.

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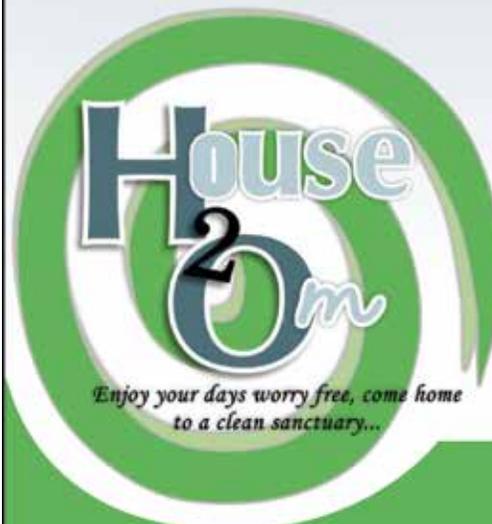
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It May Be a *Comedy of Errors* but *All's Well That Ends Well*

The Sacramento Shakespeare Festival 2017 returns to the William A Carroll Amphitheatre, in William Land Park for their 32nd year, performing two of Shakespeare's most popular plays *The Comedy of Errors* and *All's Well That Ends Well*, plus an intern production of *Two Gentlemen of Verona*.

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The Comedy of Errors, directed by Luther Hanson, is set in Southern Europe on the

Mediterranean in 1900 during a Carnival, and tells the story of two sets of identical twins that were accidentally separated at birth. Antipholus of Syracuse and his servant, Dromio of Syracuse, arrive in Ephesus, which turns out to be the home of their twin brothers, Antipholus of Ephesus and his servant, Dromio of Ephesus.

When the Syracusans encounter the friends and families of their twins, a series of wild mishaps based on mistaken identities lead to all sorts of shenanigans.

The cast will include Christine Nicholson as Antipholus of Syracuse, Kathleen Poe as Antipholus of Ephesus, Fiona Nies as Dromio of Syracuse, Cole Yambrovich as Dromio of Ephesus, Sonny Alforque as Egeon, Kevin Frodahl as the Duke, Linnea Nordquist as Adriana, Shenandoah Kehoe as Luciana, and Dale Flint as the Abbess.

The production will have original music and a live band.

All's Well That Ends Well is directed by Lori Ann DeLappe-Grondin, and will be set in the late medieval period around the time the original story in the Decameron was written.

All's Well That Ends Well concerns Helena, a beautiful woman, and her pursuit of a man of higher social position than herself in the French court of Rousillon.

The cast will include Shelby Larsen as Helena, Alex Quinonez as Bertram, Colette Rice as the Countess, Anthony Person as Lafew, Ryan Canfield as Parolles, BJ Nash as the King, and Julianna Hess/Kayla Willett as

the Clown.

The Comedy of Errors opens Friday, June 30, and plays July 1, 9 (6 pm), 14, 16 (6 pm), 22, 27, and 29. *All's Well That Ends Well* opens Friday, July 7, and plays July 8, 13, 15, 21, 23 (6 pm), 28 and 30 (6 pm). There are no performances on Sunday, July 2, or Thursday, July 20.

Tickets are \$18 general, and \$15 for students, seniors, SARTA, and persons with disabilities. Children ages 6 to 12 are free. Children under six are not admitted. Performances are in the William A. Carroll Amphitheatre in William Land Park. For 8:00 pm performances, the box office opens at 6 pm, and gates open at 6:30 pm. For 6:00 pm performances, the Box Office opens at 4:00 pm, and gates open at 4:30 pm. Some concessions will be available, and picnics are welcome.

The 2017 Intern Program participants will present a 45 minute production of *Two Gentlemen of Verona* as the culmination of their summer program on Sunday, July 23. All are invited. The performance will be at 9:30pm, William A Carroll Amphitheatre, William Land Park and is pay what you will (suggested donation of \$5.00)

The Sacramento Shakespeare Festival is produced by City Theatre at Sacramento City College; in partnership with the City of Sacramento Department of Parks and Recreation and Capital Public Radio; and with generous grants from the Sacramento Metropolitan Arts Commission, and the Los Rios Foundation.

Tickets are available at www.sacramentoshakespeare.net. Tickets are festival seating, so arrive early for your best choice of seats.

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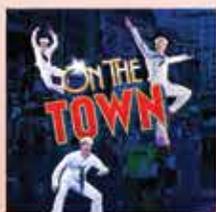
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Broadway's *Falsettos* On The Big Screen

If you saw the Tony Awards this year, you got a tantalizing taste of the now-closed, limited Broadway engagement of *Falsettos*, when the original cast of the gay-themed musical reassembled to perform a number from the show during the telecast.



Christian Borle and Andrew Rannells star in *Falsettos*

Now, Live From Lincoln Center will present the entire Lincoln Center production in cinemas, including at the Studio Movie Grill in Rocklin, beginning Wednesday evening, July 12.

Nominated for five 2017 Tony Awards, 'Falsettos' is a hilarious and poignant look at a modern family, revolving around the life of a gay man (Marvin), his wife, his lover, his soon to be bar mitzvah son, their psychiatrist, and the lesbians next door.

Originally created under the specter of the AIDS crisis, this popular musical about middle class family dynamics manages to

remain buoyant and satirically perceptive even as it moves towards its heartbreaking conclusion.

Lincoln Center Theater's production of 'Falsettos' stars Andrew Rannells, Christian Borle, Stephanie J. Block, and Brandon Uranowitz. (All of them received Tony nominations for their respective performances, and the show was also nominated for Best Revival of a Musical this year but lost to 'Hello, Dolly'.)

For more information, visit www.screenvisionmedia.com or www.studiomoviegrill.com.

SGMC Was Puttin' on the Glitz!

The Sacramento Gay Men's Chorus turned the historic Elks Tower Grand Ballroom into a Vegas Strip casino for their annual Pride Concert *Puttin' on the Glitz!*, held June 9th - 11th. The three-act concert featured the full chorus, Boy Howdy, gogo boyz and showgirls, local guest performers and very special guests The Kinsey Sicks - America's Favorite Dragapella Beautyshop Quartet. Learn more about the Chorus at sacgaymenchorus.org.



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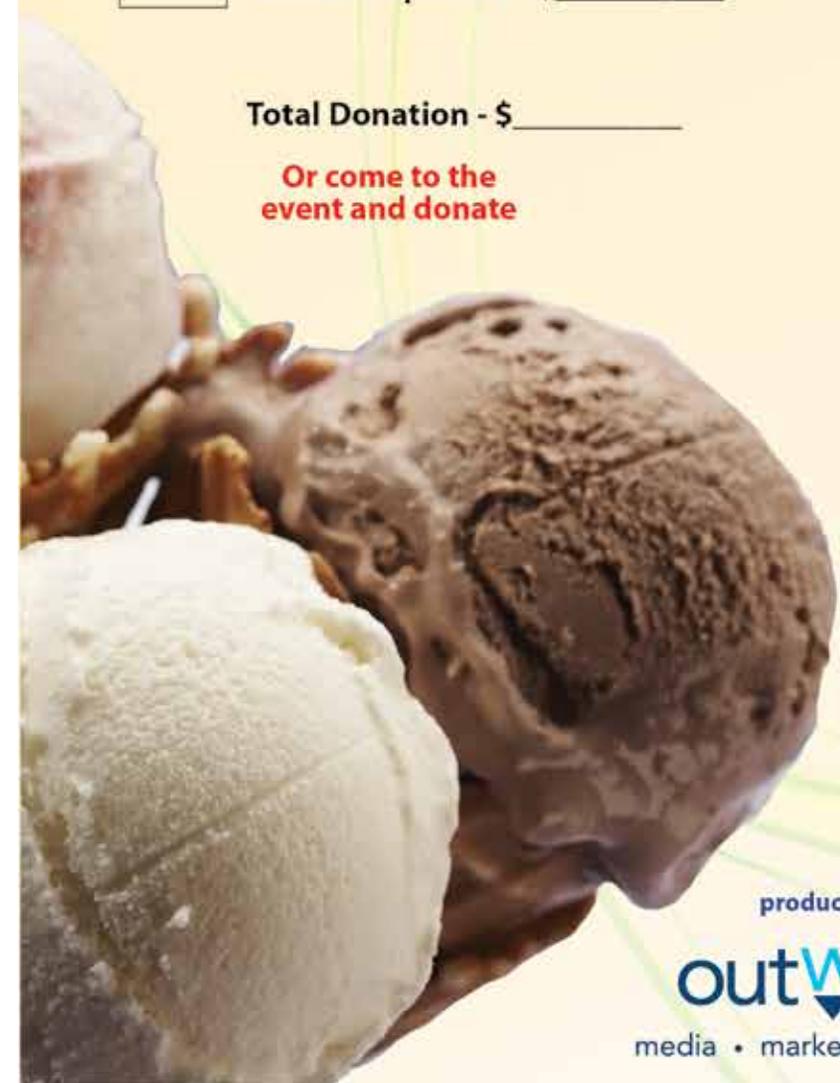
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