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Fred Palmer

ART DIRECTOR/PRODUCTION

Ron Tackitt

GRAPHIC DESIGN

Ron Tackitt

EDITOR

 $Charles\ Peer\\ editor@outwordmagazine.com$

ARTS EDITOR

Chris Narloch

SALES

Fred Palmer

CONTRIBUTING WRITERS

Diana Kienle Colt McGraw Chris Narloch Bonnie Osborn Charles Peer

PHOTOGRAPHY

Charles Peer

ON THE COVER

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Outword Magazine Inc.

Office

372 Florin Road, #133 Sacramento, CA 95831

PHONE: (916) 329-9280 FAX: (916) 498-8445

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Mercy's Transgender Discrimination Hurts Us All

Commentary by the Stonewall Democratic Club of Greater Sacramento

six years ago, Evan Minton began his journey to transition from a female body and become his authentic self, a man in full.

Having gone through many steps emotionally and physically toward this outcome, Evan was on the verge of a medically necessary surgical hysterectomy to be performed on Tuesday morning, August 30, 2016, at Mercy San Juan Medical Center in Carmichael. The operation had been scheduled for months. Despite being a bit nervous, Evan looked forward to the procedure and his bright future that would follow.

Evan received a phone call from his surgeon on Monday afternoon, the day before his scheduled surgery.

Mercy San Juan Medical Center had cancelled his surgery because they determined that it was not "medically necessary," despite documentation of the necessity of the surgery to address Evan's diagnosed gender dysphoria.

(Editor's Note: Evan's Dr. was able to get emergency admitting privleges at Methodist Hospital and Evan was able to have his hysterectomy there. The surgery went well and he is now recovering.)

Hospitals should practice dispensing health care, not religious discrimination. Denying Evan Minton his medically necessary surgery is not human kindness, it is depravity. Telling him they won't help him is not a moment of humanity, but a denial of it.

Perhaps most ironic of all is that Mercy San Juan was ready to provide Evan with the necessary hysterectomy right up to the point where his honesty met their hypocrisy. Once they realized he was transgender – which he had previously disclosed and was in his chart – they refused and denied him at the 11th hour.

Evan is a longtime member and former officer of the Stonewall Democratic Club of Greater Sacramento. He is a valued member of our community and has worked tirelessly to educate the LGB community and the public at large what it means to be transgender. We stand fully with Evan.

Stonewall's mission is to advocate for the LGBT community and elect LGBT candidates and allies who will help shape legislation. Stonewall calls on those elected officials to put an end to discrimination against transgender people. Stonewall supports religious belief and liberty, but not discrimination that hides behind religion.

4 Outword Magazine

The Arts Come Alive In Sacramento

s Outword's Arts Editor, I know how fortunate I am to get to enjoy all the plays, movies and concerts that I routinely get Lto write about and review. It's an honor to cover the arts in Sacramento at a time when they seem to be thriving locally.

I'm not talking about funding for the arts - that's an ongoing challenge that I will let other people who are more knowledgeable discuss and write about - I'm talking about the surge in creative energy and the variety of talent currently on display throughout the arts community in Sacramento.

I used to get teased constantly by friends and coworkers because it seemed like I was always looking for a cheap flight on JetBlue so I could take the red-eye to New York City and see a major art exhibit or catch the opening of a new Broadway show.

These days I get teased because I am so often driving downtown from my home in Rancho Cordova to check out the new midtown murals and see a musical at Green Valley Theatre Company, or tour the amazing, five-story art installation Art Hotel before walking down K Street to attend a film festival at the Crest, or a Broadway musical at the Community Center Theater.

In addition to recent world-class exhibitions such as those featuring Andy Warhol or Ai Weiwei at the Crocker Art Museum, there are

established in 1977 to support the work of SMAC (Sacramento Metropolitan Arts Commission).

If you don't have time to check out all the new murals as we did, I urge you to at least drive over and see the magnificent purplefeathered woman painted on the back wall of the Sacramento Native American Health Center on J Street.

Looking at the remainder of 2016, I am excited to see the new art that will be installed in and around the Golden 1 Arena downtown. Debates have raged about what art was appropriate for the new venue, but I'm just happy that art - any art - was even part of the budget.

If I'm being honest, I'm not much of a sports fan. I'm an artsy guy. So although I support our local basketball team in spirit, I doubt that I will be attending any Kings' games.

As a life-long music lover, however, I am beyond thrilled that the new arena is already pulling in blockbuster music acts that have sometimes bypassed Sacramento in the past.

Former Beatle, Paul McCartney will open the Golden 1 Arena with two big shows in



now so many great galleries in Midtown that you have to prioritize your time on Second Saturday because it is impossible to see all the great art in one evening.

Artists are also taking to the streets in Sacramento, and I'm not talking about 'taggers.' My friend, Mike Tentis, and I recently spent a couple hours happily checking out the newest midtown murals, eleven works of art by a dozen or so artists, that now grace various building exteriors downtown.

Those lovely murals are the result of this summer's inaugural Sacramento Mural Festival, which was presented by Friends of the Arts Commission, a non-profit organization

early October, followed by other top-tier concerts later this year featuring Maroon 5, Jimmy Buffet, and Stevie Nicks with The Pretenders.

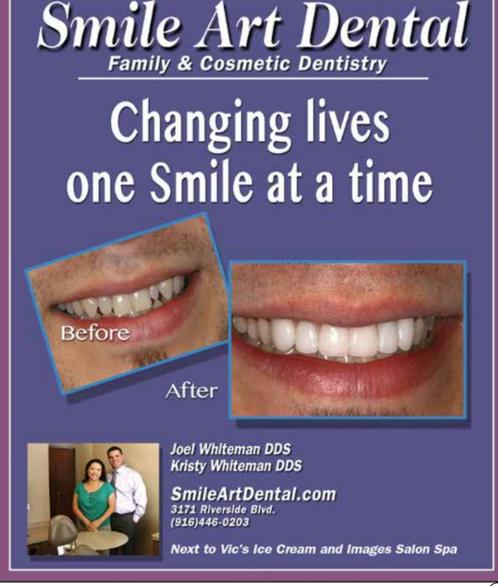
I hope you enjoy reading this Arts Issue as much as we enjoyed putting it together. Inside these pages, you'll find articles urging you to attend upcoming film festivals at the Crest and art exhibits in and outside Sacramento.

You'll also read about George Takei's October appearance at Mondavi Center in Davis and the terrific new season that Broadway Sacramento has to offer.

Thanks for reading *Outword* and thanks for supporting the Arts.









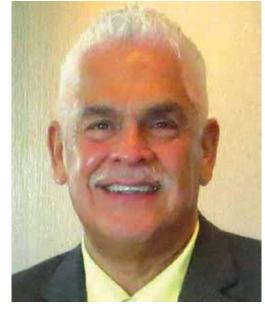
Sac LGBT Chamber Names Its First Hispanic President

he Sacramento Rainbow Chamber of Commerce Board of Directors has elected Richard Hernandez as Board President, the organization's first Hispanic president since its founding in 2001.

Hernandez, along with other newly elected Chamber board members and officers, was sworn into office by Sacramento Mayor-Elect Darrell Steinberg at the Chamber's 2016 Awards & Scholarship Dinner held Thursday, Sept. 15, at the Dante Club.

"I am proud of our Chamber's accomplishments and growth over the past several years, and it is my honor to serve as its president," Hernandez said. "Rainbow Chamber has helped expand opportunities for LGBT-owned businesses throughout California through the legislative process, led efforts to designate the Lavender Heights neighborhood and install the landmark Rainbow Crosswalk, and contributed to the economic growth of our community. With the support of the outstanding business leaders and professionals who make up our board, I am confident we will continue to build on our achievements in the coming year."

Hernandez, who was elected to the Chamber board in 2014, currently serves as Director of Outreach for St. Francis of Assisi Parish in Sacramento and is active in many church ministries, including the church's LGBT ministry.



Richard Hernandez

He previously worked for Hyatt Regency, helping to open the Hyatt Regency Sacramento in 1988, and serving as its Director of Human Resources until his retirement from that position earlier this year. He formerly served on the Sacramento and California Hispanic Chambers of Commerce boards of directors, is a Viet Nam veteran, and holds a bachelor's degree in Political Science from University of California, Santa Barbara.

Also elected to Chamber officer positions were: Kammy Caruss, owner of digital marketing firm YNot Web, as vice president; Don Hunt of California State University, Sacramento, as treasurer; Alfonso Sanchez, of Northern California AAA, as secretary; and Diana DePaola of Intrinsic Insurance Services, as chair of the Chamber's 501(c)(3) Rainbow Chamber Foundation.

Board members at large for 2016 are: Ranveer Singh of Wells Fargo; Joy Reinhardt of Dante Club; Amy Medina of Wells Fargo; Michael Reilly of Michael Reilly Agency-Farmers Insurance; Robin Shofner of Molsby & Bordner, LLP; Jonathan McKim of McKim Architectural; Fred Palmer of Outword Media Marketing Events; and Paul Weubbe of Billy's Farm and Laughton Property Management, who is immediate past president.

"It has been a privilege to serve as Chamber president for the past two years," Weubbe said. "Richard Hernandez brings great team-building skills, extensive experience in chamber leadership, and a passion for making our community a better place. He is the perfect leader to keep the Chamber's positive momentum going."

A Talk with Sacramento's Mayor-elect Darrel Steinberg

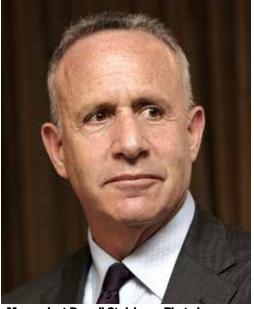
fter serving on the Sacramento City Council, six years in the State Assembly and eight years in the State Senate, including a stint as President pro Tem, Sacramento Mayorelect Darrell Steinberg says, "I am coming full circle, and have never been more excited to take all I have learned and apply it to

the city I love."

Darrell Steinberg has been one of the LGBT community's strongest allies and has supported LGBT equality in Sacramento since the early 1990s. "I was always raised with equality, being a Jewish American, I know prejudice and discrimination, even if not first hand," Steinberg told me in a recent interview. "There are many gray issues in politics requiring compromise; civil rights are not compromised. We do not tolerate, we accept. We come together, not divide. There is a difference between right and wrong."

Steinberg's support and work for the community includes hiring Andrea Jackson during his time on the city council as Sacramento's first openly LGBT Chief of Staff, and supporting Sacramento's first domestic partnership ordinance. "Because tolerance and respect of all people is important." Steinberg continued his support for the LGBT community during his tenure in the Senate and Assembly, supporting pro-LGBT bills every year he was in the State Legislature.

"Marriage equality has been achieved, but there are still many places in the country where people are treated differently," Steinberg said. "We have made great progress, but the battle is never complete, we need to stay active against prejudice, work to win elections, and speak out against division. We need to continue working with young people coming out, the transgender community, and fight for equality. Civil rights



Mayor-elect Darrell Steinberg. Photo by Monica Lunardi

are values, not political."

In 2017, Sacramento's Mayor's commitment to economic development will be crucial as the Golden 1 Arena, several condo developments, and possibly a Major League Soccer stadium will be completed.

Steinberg says that he is not an advocate for slow growth. "I am committed to growth and a

modern economy in Sacramento. The economy and development is a primary issue. Sacramento cannot be a government town; we need the private sector to grow. There are many opportunities with UC Davis and Davis' agriculture and our cost of living compared to the Bay Area. We have the opportunity to be a great destination city."

Steinberg believes education is a key to a strong economy. He supports a universal preschool similar to the model West Sacramento Mayor Christopher Cabaldon successfully implemented. "I am working to increase work-training and internship opportunities in every neighborhood, bridging opportunities in high schools to local colleges, and local colleges to the workforce. Our city needs real world paid internships for real life plans."

Recognizing that Sacramento, like all major cities, has a crime problem Steinberg says that he is an advocate of working with police to end crime. He supports hiring more police officers and says, "The best anti-crime plan is investing in youth." In addition, he supports crime prevention technology, such as Shotspotter, currently used by the Sacramento Police Department to detect gunfire.

As mayor, Steinberg also plans to invest in Sacramento's arts and culture. Noting that New Belford, Massachusetts hosts successful second Saturdays that have a return of \$2.50 for every dollar spent, he wants to explore ways to improve Midtown's popular Second Saturday art walk. In addition, he supports renovating the Community Center Theatre in its current site.

Jonathan Taylor has written for Examiner.com and Stonewall Democrats Quarterly and is an LGBT political and economic writer, with a B.S. in Accountancy from University of Phoenix, and a Master of Legal Studies from Drexel University.



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An Open Letter to the CDC on PrEP

Four years ago on July 16, 2012, the Food and Drug Administration approved use of Truvada for the prevention of HIV, which is also known as Pre-Exposure Prophylaxis (PrEP)1. In a report released by Gilead Sciences on June 20, 2016, they revealed the following information:

- 1. 49,148 total cumulative prescriptions for Truvada as PrEP have been filled based on data reported by 82% of all pharmacies. While it is unknown how many people who were originally prescribed the drug are still on it, based on adherence information in previous studies, no more than half the people actually took the drug on any type of consistent basis². Therefore, we estimate that about 25,000 are still taking Truvada for prevention. Of these patients 79% were men or about 20,000.
- 2. We are assuming almost all of these 20,000 are men who have sex with men (MSM). Studies estimate that there are 4,875,000 MSM³—or 3.9% of the 125 million adult men in the US. As a result, we can conclude that less than .04% of MSM are taking Truvada for PrEP. CDC has suggested that 1.2 million men4 should be on PrEP but doctors and patients are not responding to that call in large numbers. PrEP cannot be a major factor in preventing HIV when so few people are on it. On the other hand recent studies indicate that 60% of MSM use condoms regularly⁵, based on last sex among HIV-negative MSM.
- 3. African-Americans are 12% of the US population but are 44% of new HIV infections⁶. However, they are only 10% of people on PrEP. Young people are most at risk for new HIV infections, but made up only 7.6% of PrEP prescriptions. Whites represent 27% of new infections but made up 74% of those on PrEP. The men who are taking PrEP are those least at risk from HIV.
- 4. PrEP does not protect people from STDs. The rapid rise in rates of STDs such as syphilis, chlamydia and gonorrhea⁷ indicate that fewer people are using condoms and suggesting the need to reinvigorate safer sex campaigns, which have suffered greatly as a result of the CDC's almost exclusive focus on PrEP.
- 5. The wide-scale advertising promotions of Truvada for PrEP by AIDS organizations and community groups funded by the manufacturer Gilead Sciences gives the impression that PrEP is very popular even though the raw numbers tell another story. Based on the large number of men who say they are on PrEP on hook-up sites such as Grindr, it would appear that they are seeking unprotected sex whether they take the drug or not.

The CDC is the national agency responsible for the prevention of HIV and other STDs. As such, we call on you to re-balance your prevention efforts to align with what patients want and need so that we can achieve better success in preventing new infections.

Thank you. AIDS Healthcare Foundation

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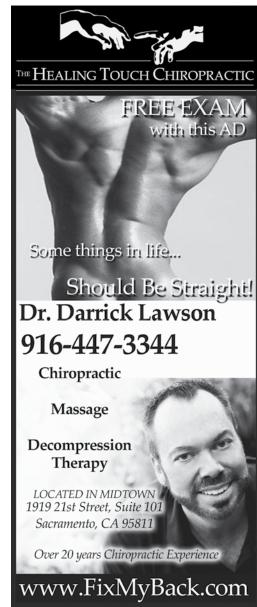
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Briefly Put

Anti-gay U.S. Pastor Barred From Entering South Africa

The South African Minister of Home Affairs, Malusi Gigaba, has announced that U.S. pastor Steven Anderson will be denied entry into South Africa. The decision comes as a result of a campaign launched by global LGBT organization All Out, in partnership with Gay SA Radio.

Steven Anderson gained notoriety after celebrating the massacre at a gay club in Orlando, saying "there's now 50 less pedophiles in the world." He planned to go to South Africa on what he described as a "soul winning" trip.

"We have a duty to prevent harm and hatred in all forms against LGBTI, as any other person in a democratic state," said Gigaba.

TLC File Lawsuit Against Indiana Governor Mike Pence Challenging Discriminatory Name-Change Law

A transgender man prohibited from changing his legal name because of his immigration classification is suing Indiana state officials, including Governor Mike Pence.

The lawsuit, filed by MALDEF (Mexican American Legal Defense and Educational Fund) and Transgender Law Center on behalf of a 31-year-old Indiana resident, alleges that a 2010 state law requiring proof of citizenship to obtain a change of legal name is unconstitutional.

"I want to use a name that is in line with my true identity," said the plaintiff, who was granted asylum in the U.S. last year. "Without a legal name change, I am forced to use an I.D. that is inconsistent with who I am and puts me in danger of harassment, violence, and being outed as transgender whenever I present it. I am simply asking for equal treatment under the law."

Chelsea Manning Ends Hunger Strike; Government Agrees to Recommended Gender Affirming Surgery

Imprisoned whistleblower Chelsea Manning ended her hunger strike on Sept. 13, having secured assurances from the Army that she will receive the medically prescribed treatment for her gender dysphoria. The treatment will begin with the surgery that was recommended by her psychologist in April.

"I am unendingly relieved that the military is finally doing the right thing. I applaud them for that. This is all that I wanted – for them to let me be me," said Manning in a statement. "But it is hard not to wonder why it has taken so long. Also, why were such drastic measures needed?" Chase Strangio, staff attorney with the American Civil Liberties Union, had the following reaction:

"Manning began her hunger strike on September 9, she still faces a disciplinary board over administrative charges related to her suicide attempt in July and the government continues to insist that they will enforce the male hair length standards against her."

Supreme Court Asked Not to Review Decision Protecting Transgender Student's Restroom Access

In a brief filed with the Supreme Court on Sept. 13, the American Civil Liberties Union and the ACLU of Virginia argue that the Supreme Court should not step in to review a ruling that a local school board violated federal law when it denied a transgender boy access to restrooms consistent with his gender identity.

The ACLU brought the case on behalf of Gavin Grimm in response to the Gloucester County School Board's discriminatory policy forcing him to use separate single-stall restrooms that no other student is required to use.

In the brief, the ACLU argues that the court of appeals ruling was correct and that, at the very least, the Supreme Court should follow its customary practice and wait to see if a conflict develops after other courts of appeals across the country have ruled on similar cases, before taking a case to rule on the legal question.

Fine Art and Fine Wine Merge in *Storyteller*



Bay Area Artist Georgette Osserman's works present a world of unique characters, as in her ink on paper *Secrets Among Friends*, and will be on view through November 7th at The Madrigal Sausalito Tasting Salon & Gallery in an exhibit titled *Storytellers*, where you can also taste their fine wines. visit www.madrigalfamilywinery.com.

The Crocker, Home Land Security and Guillermo del Toro by Chris Narloch

Tere's a rundown on what to see up and down California in the way of fine art this fall, beginning with several exciting events at Sacramento's Crocker Museum along with a fantastic exhibition in Los Angeles tracing the career of one of my favorite movie directors, Guillermo del Toro.

Crocker Art Museum

It's not too late to check out Glass For The New Millenium and also The Luster of Ages, two excellent exhibits celebrating the art of glass that are both running into the month of October at this historic Sacramento art

In early October, the Crocker will offer a Studio Art Class with glass artists Patrick Mullen and Linnea Wong, who will invite you to their studios for demonstrations, discussion, and hands-on glass art experiences.

Also in early October, leading glass scholar Diane Wright will participate in a Visiting Scholar Talk at the Crocker, offering insights into the history and current practice of glass

We can also look forward to an exciting photography show at the Crocker early next year, Two Views: Photography by Ansel Adams and Leonard Frank, beginning February 19, 2017.

For more information on what to see at the Crocker this fall, visit www. crockerartmuseum.org.

For-Site Foundation

For its largest past public project, the nonprofit group For-Site displayed the art of Ai Weiwei throughout the former prison on Alcatraz Island, to explore the history and issues surrounding imprisonment.

That installation was so cool that I had to find out what For-Site was planning as a follow up. As it turns out, quite a lot: Home Land Security, a group show on the human costs of war and nationalism is currently taking place in deactivated military structures in the Presidio national park near the foot of the Golden Gate Bridge.

On view through December 18, 2016, *Home Land Security* brings together works by contemporary artists and collectives around the globe to reflect on the human

ever seen.

Guillermo del Toro is one of the most inventive filmmakers of his generation. The Mexican director's films. which include *Hellboy*, *Pan's Labyrinth*, Pacific Rim, and Crimson Peak, have delighted fans of fantasy and horror movies



Guillermo del Toro

dimensions and increasing complexity of national security, including the physical and psychological borders we create, protect, and cross in its name.

The artworks, which encompass media ranging from painting and sculpture to video and performance, respond to both personal and cultural concerns, with the historic sites of Fort Winfield Scott providing a new context for signature pieces and a showcase for site-specific commissions.

For more information about Home Land Security, visit www.for-site.org.

Los Angeles County Museum

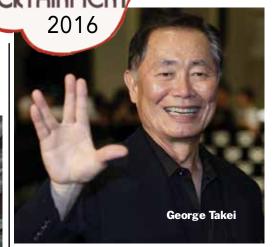
I don't usually write about events in Southern California, but while I was in L.A. recently visiting family, I attended one of the best movie-related museum exhibits I have

for more than two decades.

LACMA (Los Angeles County Museum of Art) is currently presenting a lavish, worldclass tribute to del Toro's creative process through his collection of movie memorabilia. drawings for his films, and human-size replicas of creatures from his films.

The exhibit even has its own soundtrack (or "soundscape") composed by two-time Academy Award-winner Gustavo Santaolalla. Del Toro is obsessed with insects, blood, death, and the afterlife, and the exhibit definitely showcases his love of the macabre, the occult, dreams and magic.

If you find yourself in Los Angeles anytime before Nov. 27, I highly recommend you check out Guillermo del Toro: At Home With Monsters. Visit www.lacma.org.



Star Trek's George **Takei Beams into** Mondavi

Tith a career spanning five decades, George Takei is known around the world for his founding role in the acclaimed television series Star Trek, in which he played Hikaru Sulu, helmsman of the Starship Enterprise.

Takei's own life goes where few stories have gone before, and now you can hear him tell that story in his own words, at the Mondavi Center in Davis.

With an uncanny eloquence and signature wit, Takei will share his poignant story: growing up during his family's forced internment as Japanese Americans during WWII; his rise to celebrity as a sci-fi icon; his remarkable journey as social media megapower; and his passionate fight for LGBTQ rights and marriage equality in America.

An Evening with George Takei will also include a post-performance Q&A session with KVIE's Scott Syphax (Studio Sacramento). Takei will appear this Oct. 15 at 8 p.m.. For more information, visit Mondaviarts.org.

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SIGLFF Celebrates a Quarter of a Century

by Chris Narloch

qual parts entertainment and activism, this October's 25th Anniversary SIGLFF (Sacramento International Gay & Lesbian Film Festival) will make you laugh, cry, and feel proud to be LGBT.

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fILM FESTIVAL

Now a well-oiled machine – at least in terms of the quality of the movies shown – SIGLFF boasts a strong thread of community spirit this year, courtesy of three mini-movies by Dawn Deason.

Deason's short

documentaries will be shown over three nights of the four-night festival – one each night – and they profile three cornerstones of the local LGBT community: Laurie McBride, Dennis Mangers and Camille Wojtasiak.

Equally inspiring and appropriate during a political season, SIGLFF's first-up film this year is a dynamite, full-length documentary, Political Animals, that focuses on four powerful women who we can thank for many of the legal rights now enjoyed by the LGBT community.

If you're starting to think that this year's SIGLFF is only interested in what I like to (sarcastically) call "spinach movies," think again.

There are loads of "popcorn movies" on tap as well, including the ever-popular evening of "mixed" shorts, and a late-night "adult" program for all you lusty men out there.

SIGLFF has also learned a lesson from the other great film festival in town, the Sacramento French Film Festival, the lesson that movies from France can be very sexy and very good. (Both of the features aimed at male audiences are from France this year.)

Read on for more of my thoughts on this year's SIGLFF, organized by date.

Thursday, Oct. 13, 7:30 p.m.

The aforementioned documentary *Political Animals* is the star this night, and it's a crowd-pleasing and very informative film that provides 90 minutes of empowerment, courtesy of Sheila Kuehl, Carole Migden, Christine Kehoe, and Jackie Goldberg.

You can't help but be inspired by this queer quartet of elected officials whose brains and guts in advocating for gay students at risk of being bullied helped pave the way for later equal rights victories for all LGBT individuals.

Political Animals is preceded by Dawn Deason's mini-documentary, Legends of Courage Project – Camille Wojtasiak on Being Gay in Business.

Friday, Oct. 14, 7:30 p.m.

The second night of the festival is just as moving as the first, thanks to director Annalise Ophelian's feature-length documentary *Major!*, which profiles Miss Major Griffin-Gracy, a formerly incarcerated black transgender elder and activist who has been fighting for the rights of trans women of color for over 40 years.

Local director Dawn Deason trains her camera on former California Assembly member Dennis Mangers this night, and her 3-minute Legends of Courage Project portrait of Mangers shares the screen with another short film, *S.T.A.R.*, that puts the spotlight on New York City's Street Transvestite Action Revolutionaries (S.T.A.R.)

Saturday, Oct. 15, 2:00 p.m.
Please don't let the subtitles

scare you away from *Being 17*, an excellent French film from the great director Andre Techine. The movie expertly depicts the adolescent desire and drama between high school classmates Thomas and Damien, who live in a remote area of the Pyrenees Mountains.

Preceding that feature film, *Alzheimer's: A Love Story* is a moving 17-minute short that follows a faithful man named Michael as he makes daily visits to see his partner of 40 years, Greg, who lives in a memory care facility for Alzheimer's patients.

Saturday, Oct. 15, 7:30 p.m.

Whether you're male, female (or somewhere in between), don't miss *Closet Monster*," a wildly impressive first feature from Canada by director Stephen Dunn that turns the traditional coming-of-age story on its head.

Alternately dark and funny, *Closet Monster* features a troubled young man with a talking hamster voiced by Isabella Rossellini, bizarre and bloody flashbacks, and a surprising amount of heart.

The mixed shorts before *Closet Monster* include the 4-minute *Legends of Courage Project* portrait of activist Laurie McBride, and two terrifically sexy shorts that spoof boxing promos and the Folsom Street Fair, respectively.

Saturday, Oct. 15, 10:00 p.m.

Gay men should probably clear their schedule for October 15 and just camp out at the Crest all Saturday, because the movies just get hotter and hotter as the day goes on. In fact, you may need a trip to Steamworks in Berkeley after you're done watching the late night feature.

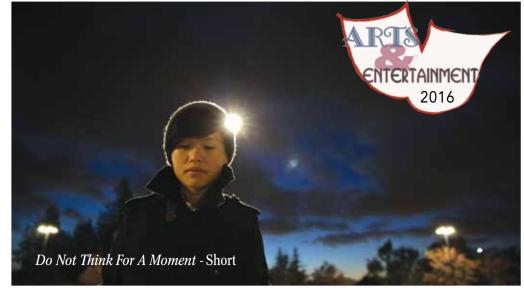
The second French film of the day, *Paris* 05:59: Theo & Hugo is an explicit movie with English subtitles that follows two handsome young Frenchmen who hook up at a Paris sex club, only to find that they may have more in common than just sex.

Sunday, Oct. 16, 6:30 p.m.

This is always my favorite night of the SIGLFF, and this year is no different, with an exceptional slate of mixed short films, mostly from the U.S. but also France and Australia, that offer something for everyone.

Rather than spoil them for you, I'm going to let you experience the short film program for yourself.

Visit www.siglff.org for more details such as how to purchase a Festival Pass that gets you in to all of the films plus SIGLFF's 25th Anniversary Gala on the evening of Oct. 1.









Five Must-See NorCal Concerts by Chris Narloch

I'm dying to see the inside of the new Golden 1 Arena in downtown Sacramento, if only to check out the acoustics and enjoy a concert experience that promises to be superior to the old Sleep Train Arena.

I am also looking forward to seeing the neon "art" that will hang inside Golden 1, including iconic Sacramento neon signs from Tower Records, Shakey's Pizza Parlor and other childhood hangouts of mine.

The Golden 1 Center is already booking one blockbuster show after another so I decided to put together a very subjective list of my Top 5 can't-wait concerts around Northern California, including two upcoming shows at Sacramento's new arena.

#5 Brian Wilson at Sacramento's Community Center Theater

This rare local appearance by former 'Beach Boy' Brian Wilson is already sold out, except for very pricey VIP tickets, but I keep hoping that maybe a few regular price tickets will be released the day of the show, on Oct. 15. (I can dream, can't I?)

After years of personal struggle, the genius musician revived his career recently by playing the Beach Boys' classic *Pet Sounds* album live to celebrate its 50th birthday.

That's the show Wilson is bringing to Sacramento, and that's why it's sold out.

#4 Troye Sivan at Bill Graham Civic Auditorium in San Francisco

This multi-talented singer, actor and

YouTube personality first rose to fame playing the younger version of the title character in the 2009 film *X-Men Origins: Wolverine.*

Blue Neighbourhood, Sivan's highly acclaimed debut studio album, came out in late 2015 and immediately established him as one of the most talented new queer voices on the music scene.

Sivan brings his *Suburbia Tour* to San Francisco on Oct. 16, and it promises to be a big gay dance party.



#3 Stevie Nicks and The Pretenders at Sacramento's Golden 1 Arena

We will have to wait until Dec. 13 for the girl-powered, classic-rock-goddess concert of the century.

If you don't believe that prediction, review this list of just some of the hit songs written and sung by Stevie Nicks: "Dreams," "Edge of Seventeen," "Landslide," "Leather and Lace," "Gypsy," "Gold Dust Woman," "Rhiannon,"



"Sara" and "Stand Back."

Nicks is to be commended for enlisting The Pretenders, whose badass front-woman Chrissie Hynde is at least as talented as the Fleetwood Mac singer, as her opening act. This divine diva doubleheader is not to be missed.

#2 Sia and Miguel at Oakland's Oracle Arena



there, but from all reports, Sia stole the show at this year's Coachella with her *Nostalgic for the Present Tour*. I purchased my tickets for her Oct. 1st Bay Area show, the day they went on sale because I love both her music and her wacky persona.

The other reason this concert is a must-see is the opening act. Although he isn't a household name yet, the fiercely funky and sexy Miguel is the only young guy on the scene who could potentially inherit the mantle of the late, great purple Prince.

#1 Paul McCartney at the Golden 1 Arena in Sacramento

One of the two surviving Beatles is coming to Sacramento for two big shows on Oct. 4th and 5th to open our brand new arena downtown. Enough said.

If I'm being honest, I'm not as enamored of McCartney's post-Beatles solo music, and the tickets ain't cheap.

But McCartney is bound to play many of the Fab Four's greatest hits, and it will be worth every penny to hear him tear into "Back in the U.S.S.R." and croon "Hey Jude" live.

For ticket information on these and other shows, visit www.livenation.com.

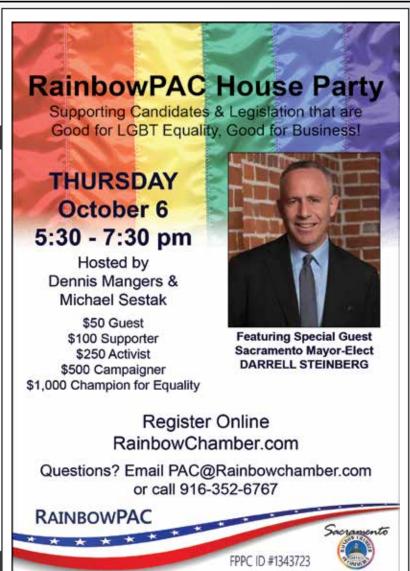
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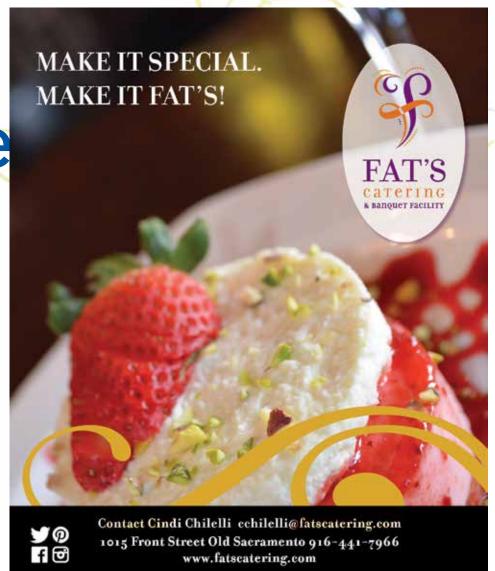
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OCTOBER 15TH 2016

























Don't Miss Darren Criss as Hedwig in San Francisco by Chris Narloch

ocally, you have until Oct. 2 to catch the highly acclaimed production of *How To Use A Knife* at Sacramento's Capital Stage. I haven't had time to see it yet, but every one of my friends who has raves about the rolling world premiere play by Will Snider. Visit capstage.org.



Darren Criss is Hedwig in Hedwig and the Angry Inch

Next up, you'll want to see David Mamet's great play *Speed the Plow* at B Street Theatre, playing Sept. 24 – Nov. 6, and then follow that with Luigi Pirandello's metatheatrical play *Six Characters in Search of an Author*, playing Sept. 23 – Oct. 16 at Sac City College. Go to bstreettheatre.org and

citytheatre.net.

After that, you need to drive over to San Francisco so as not to miss the theatrical event of the year in Northern California.

Hedwig and the Angry Inch

Darren Criss (formerly of *Glee*) will launch the highly anticipated National Tour of *Hedwig and the Angry Inch* this October, when the 2014 Tony Award-winning Best Musical Revival plays the SHN Golden Gate Theatre in San Francisco.

Criss previously played Hedwig on Broadway for 12 weeks last year, and the *New York Times* hailed his portrayal of the role as "mesmerizing."

If that wasn't enough catnip to get you to buy tickets, Lena Hall will reprise her Tony Award-winning performance as Yitzhak, and in a groundbreaking twist, Hall will also play the role of Hedwig for one performance a week in San Francisco.

Hedwig and the Angry Inch plays October 2-30, 2016.

Visit www.shnsf.com.

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Meet Chalice: The First Transgender Superhero

From a diverse team of creators composed of differing genders, gender identities, ethnic backgrounds and sexual orientations comes a groundbreaking first-superhero comic book series created by a mainstream writer with a central transgender protagonist (Chalice).

Paul Jenkins, Leila Leiz, Tamra Bonvillain, Ryane Hill, and Brian Stelfreeze bring you the series *Alters*, which recently introduced the saga of a young woman who begins her transition from male to female only to find that she is also transitioning into a powerful Alter.

Alters may be mutants or perhaps they are some kind of ultimate end to our

genetic road map. Whatever the case, Alters seem to be emerging all around the country, and they are met with fear, distrust, and prejudice.

As Chalice navigates the path to becoming her true self, she must juggle the complications of her civilian life and the responsibilities of her newfound power.

Visit Aftershockcomics.com for details.



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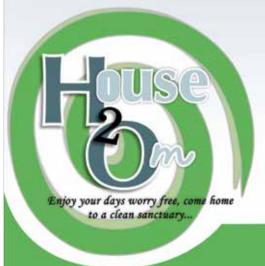
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Miss Saigon: 25Th Anniversary Performance Live from London n Local Theatres



Captured live in front of a sold-out audience at London's Prince Edward Theatre, the epic love story *Miss Saigon* tells the tragic tale of young bar girl Kim, orphaned by war, who falls in love with American GI Chris – but their lives are torn apart by the fall of Saigon. Audiences will be mesmerized by the extremely talented cast of Jon Jon Briones as The Engineer, Eva Noblezada as Kim and Alistair Brammer as Chris. Thursday, September 22, 2016 at 7 p.m. For a list of participating theaters or to buy tickets, visit www.fathomevents.com/event/miss-saigon

James Franco & Christian Slater Star in True Crime Porn Drama *King Cobra*



Based on a stranger-than-fiction true story, *King Cobra* is a deliciously dark, twisted plunge into the behind-the-scenes world of the pornography industry. Sean Lockhart, 17 and boyishly handsome, dreams of fame and success even though he's broke and without direction, leading him into an all-out porn turf war and a shocking, gruesome murder. Starring Christian Ślater, James Franco, Garrett Clayton Keegan Allen, Alicia Silverstone and Molly Ringwald, King Cobra is part delirious, tabloid-shocker satire, part American tragedy. In theatres and VOD Ocotber 21.

Alexander Hamilton Raps on PBS This Fall

lexander Hamilton, the Founding Father who became a Broadway sensation thanks to the Tony-winning musical *Hamilton*, will be getting a PBS spotlight this fall with the *Great Performances* documentary *Hamilton's America*.



Lin-Manuel Miranda in a scene from Hamilton.

The 90-minute documentary follows stage star Lin-Manuel Miranda and his colleagues along the two-year road that led to the opening of the phenomenally successful hip-hop historical musical about the country's first Secretary of the Treasury.

The West Coast will have to wait until March of 2017 to see what all the fuss is about, when *Hamilton* opens at the Orpheum Theatre in San Francisco as part

of the Bay Area's Broadway series.

In the meantime, you can whet your appetite for all things Hamiltonian with this exciting documentary on *Great Performances*.

Hamilton's America is an American history lesson offered through the perspective of the musical's history, and you can see it at 9 p.m. Friday, Oct. 21 on Sacramento's PBS station, KVIE.

Visit kvie.org.



Thursday, October 20, 2016

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Tickets

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The HUMP! Film Festival Celebrates Sex

Thile you wait for the SIGLFF (Sacramento International Gay & Lesbian Film Festival) to return to the Crest in mid-October, we can get warmed up (or, rather, hot and bothered) at Dan Savage's 11th Annual HUMP! Film Festival.



The Hump Film Festival comes to Sacramento's Crest Theatre for one night only on Saturday, Oct. 1 at 7:30 p.m.

LGBTQ activist and co-creator of the It Gets Better Project, Dan Savage, the writer behind the 20-year-running "Savage Love" advice column, had an unconventional idea back in 2005.

Savage asked people to send him homemade dirty movies, and surprisingly, they did – in droves. His mailbox was brimming with films so hot, hilarious, and diverse that he felt compelled to share them with the world.

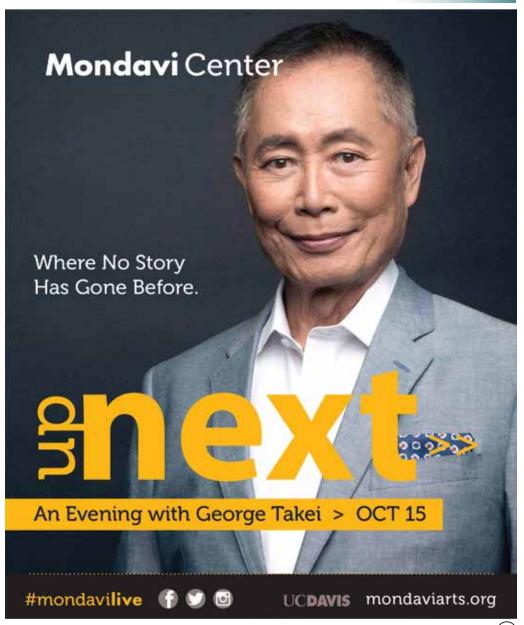
Eleven years later, the HUMP! Film Festival is still the best place to see creative, homegrown porn. The films are a cornucopia of body sizes, shapes, ages, colors, sexualities, genders, kinks, and fetishes, all under the welcoming umbrella of sex-positivity and sexual expression.

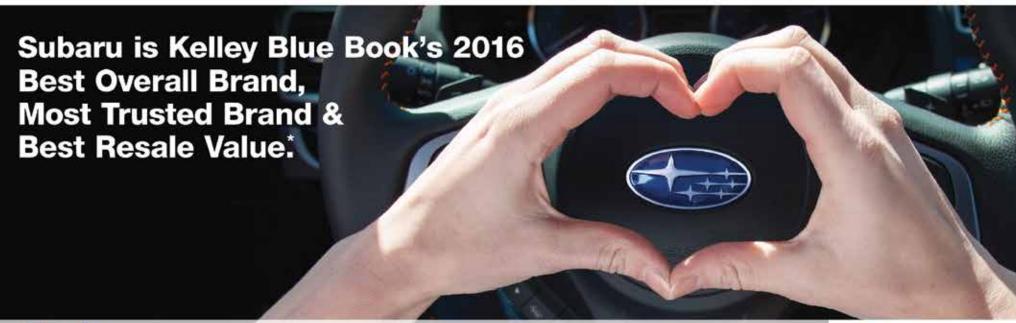
Since its inception in 2005, the HUMP! Fest has become an annual phenomenon, selling tens of thousands of tickets each year in the Pacific Northwest. This year – on its third international tour with 22 new short films – it promises to make viewers laugh, gasp, sweat, wriggle in their seats, and genuinely get turned on.

Watching these amusing, thought provoking, artistic, sometimes touching, and often outrageous films together with a theater full of friends and strangers is a uniquely strange and wonderful experience.

At HUMP!, straight people watch gay porn, vanilla people watch kinky porn, gay people watch lesbian porn, and people laugh, clap and cheer. The whole festival is a celebration of sexual diversity.

For more information and to see a trailer, go to HumpFilmFest.com.









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A Pair of *Kinky Boots* and a New *Phantom*Plus Deborah Cox stars in *The Bodyguard*

by Sara Hanson

It is that time of year again, the fall weather is beginning to roll in, students and teachers are back to school, and the Broadway national tours make their way to the Sacramento Community Center Theater. As part of the Fall Arts Preview, California Musical Theatre is once again bringing an amazing season to the Sacramento community.

The Broadway Sacramento 2016 – 17 season gets underway with the brand new critically acclaimed production of Rodgers & Hammerstein's *The Sound of Music*, directed by three-time Tony Award-winner Jack O'Brien. Featuring such classics: "My Favorite Things," "Edelweiss" and the title song. *The Sound of Music* is on stage October 26 through November 6, 2016.

Next up is a lavish new production of Irving Berlin's *White Christmas*, adapted for the stage from the timeless movie. With such favorites as "Happy Holiday," "Sisters" and the beloved title song. *White Christmas* is on stage: December 27, 2016 through January 1, 2017.

Kicking off 2017 is Broadway's huge-hearted, high-heeled hit *Kinky Boots*, with songs by Grammy and Tony-winning pop icon Cyndi Lauper (Cyndi Lauper performs at Thunder Valley on September 23). This joyous musical celebration is about the friendships we discover, and the belief that you can change the world when you change your mind, and is inspired by true events. *Kinky Boots* is on stage January 31 through February 5, 2017. Tickets are

"restores our faith in musical comedy." Hilarity ensues when Monty Navarro, a distant heir to a family fortune sets out to jump the line of succession by – you guessed it – eliminating the eight pesky relatives who stand in his way (one actor plays all eight relatives, including precocious children, elderly men and eccentric women). A



Adam Kaplan and J. Harrison Ghee in the Broadway Sacramento presentation of *Kinky Boots*, Jan. 31 – Feb. 5, 2017, at the Sacramento Community Center Theater. Photo by Matthew Murphy.

already selling quickly for *Kinky Boots* and it is highly recommend that you purchase your tickets today before they are all gone!

Next up is the uproarious hit *A Gentleman's Guide to Love & Murder,* which The *Hollywood Reporter* raves

Gentleman's Guide to Love & Murder is on stage March 7 – 12, 2017.

That's followed by *The Bodyguard*, based on the smash hit film, starring R&B superstar Deborah Cox (Deborah performed at the 2016 Rainbow Festival in Sacramento) and featuring the hit song "I Will Always"



Love You." *The Bodyguard*is on stage April 18 through 23, 2017.

Closing the season is Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's The Phantom of the Opera, which has been hailed by critics as "bigger and better than ever before." This production, which retains the beloved story and thrilling score, boasts exciting new special effects, scenic and lighting designs, staging and choreography. The Phantom of the Opera is on stage: May 17 through 28, 2017.

You may have friends or family members who were unable to get tickets to *The Book of Mormon, Newsies* or -don't let that happen to you! Purchase your tickets to your favorite Broadway shows today! Consider booking a group of 12 or more and making a fun night of it! To book a group, call Group Sales at 916-557-1198. And don't forget to check out their website to find out which local eateries participate in their Dining Discount program – show your day-of tickets and receive 10 percent off your meals. For more information, visit BroadwaySacramento.com

Sara Hanson is the Assistant Director of Marketing and Public Relations at California Musical Theatre.

New Music From Streisand & Bowie by Chris Narloch

wo of my favorite pop music performers, Barbra Streisand and the late David Bowie, have new releases that should satisfy their legions of fans. Read on for details.



Barbra Streisand

When I heard about this new project from the ultimate diva – an album of duets pairing Barbra Streisand with movie stars such as Melissa McCarthy and Alec Baldwin – I readied my poison pen to strike.

Well, when I'm wrong, I'm wrong. The CD

is actually another winner for Babs, who once again chooses excellent songs and hires talented people to play and sing on them, creating a surprisingly entertaining disc entitled *Encore: Movie Partners Sing Broadway*.

For the most part, the actors she chose

help Streisand breathe new life into classic songs such as "Climb Ev'ry Mountain" (with Jamie Foxx), "Anything You Can Do" (with Melissa McCarthy), and "Who Can I Turn To" (with the late, great Anthony Newley).

At 74, Streisand's voice is still 'like buttah' and the stars I was worried about, like Baldwin, Foxx, and McCarthy, turn in the best duet performances on the CD.

David Bowie – Who Can I Be Now?

The follow up to the award winning and critically acclaimed *David Bowie Five Years 1969 – 1973* will be released on September 23 and will contain a previously unreleased album from 1974 called *The Gouster*.

The 12-CD box, 13-LP vinyl set, and digital download feature all of the material officially released by Bowie during the so-called "American" phase of his career from 1974 to 1976.

The boxed set, which is named after a track recorded in 1974 but not officially released until the 1990s, includes *Diamond*



Dogs, David Live (in original and 2005 mixes), Young Americans, and Station To Station (in original and 2010 mixes) as well as The Gouster, Live Nassau Coliseum '76, and a new compilation entitled Re:Call 2, which is a collection of single versions and non-album b-sides.

All of the formats include tracks that have never before appeared on CD/vinyl/digital, as well as new re-masters.

Barbra Streisand - Encore

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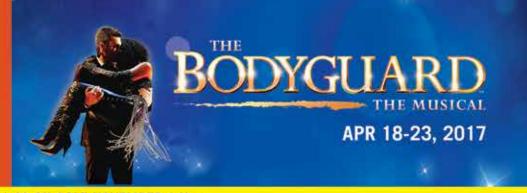
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Exhibit Captures Images from San Francisco's Last **Lesbian Bar**



he Lexington Club was the iconic dyke/lesbian/queer bar that operated for 18 years in San Francisco's Mission District, until the last L drink was served on April 30, 2015. Photos and images from the bar can now be seen at a new exhibit at the Qulture Collective in Oakland.

"The Lex" was an internationally known beacon to lesbians, dykes, bois, queers, and their friends who came to the "Gay Mecca" of San Francisco. For many, it was more than a bar – it was a living room, a cultural center, a safe space.

With its closure, the queer community is left to both remember and re-imagine new spaces in which they can come together and experience one another.

The exhibit 19th and Lexington: Images from San Francisco's Last Lesbian Bar 1997-2015 is a collection of images and ephemera, curated by Lauren Tabak and Susie Smith of the Lexington Club Archival Project (LCAP), aims to show the vibrancy of the community that formed around the Lex. Amidst changing patrons and aesthetics, the space transformed and was transformed by its community. The Bay Area is not the same without it.

Lauren Tabak and Susie Smith shot over 150 images inside the bright blue-walled bathrooms during the finals months that the bar was open, documenting the faces and emotions of the patrons



19th and Lexington: Images from San Francisco's Last Lesbian Bar 1997-2015. Photo by Lauren Tabak and Susie Smith.

as they came to say goodbye to the beloved institution.

"While reviewing the selections, we realized that we unwittingly also captured the bar as it physically disappeared. When viewed chronologically, it becomes apparent that the small hole in the bathroom wall is slowly growing,

until a large piece is missing," said Lauren & Susie

19th and Lexington: Images from San Francisco's Last Lesbian Bar 1997-2015 will be on exhibit through Friday, October 7, at the Oulture Colective, 1714 Franklin St. in Oakland. For more information, visit www.qulturecollective.com.





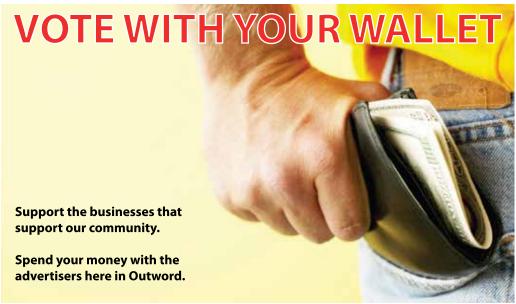
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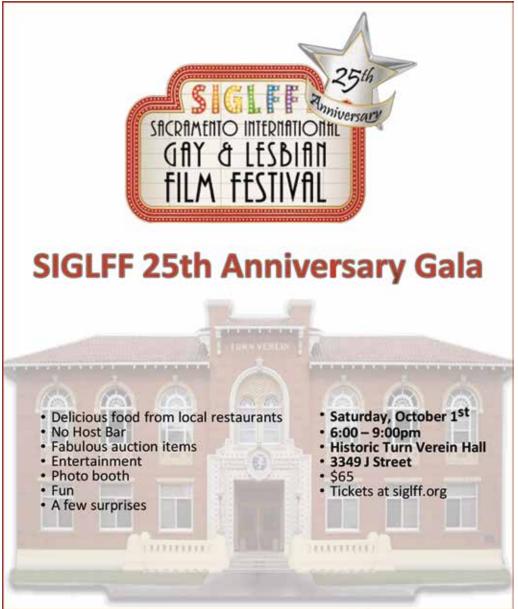


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Must-See TV for The LGBT

by Chris Narloch

he relative freedom of cable
TV and streaming services
Netflix and Amazon has allowed
shows such as *Transparent*, *Grace and*and *Difficult People* to feature appealing queer characters and storylines that, for the most part, don't insult your intelligence.

Over on traditional network TV, however, truly well written comedies seem to be a dying breed, save for the rare exception of a clever show like the dearly departed *Raising Hope*.

The big three networks tend to play it safer, so I decided to give kudos to my favorite current sitcom, *The Real O'Neals*, which is probably the gay-friendliest half

hour on traditional television these days.

Noah Galvin, a 22-year-old openly gay actor, plays Kenny, the first openly gay student at his Catholic high school, so winningly on the sitcom that I can't wait to see what the writers do with his character in the second season of the show, which returns to ABC on Tuesday, October 11.

Galvin is supported by a superb cast that includes the great Martha Plimpton, who plays his exasperated but loving mother, as well as Jay Ferguson, Matt Shively, Bebe Wood, and Mary Hollis Inboden.



like

funny

Frankie,

Noah Galvin of The Real O'Neals

The Real O'Neals, which is loosely based on the teen years of gay activist Dan Savage, manages to be resoundingly gay-positive while still making hilarious fun of political correctness

Hot Me\$\$ Fashions Capture a Cool, Fresh, Youthful Look

Ready to set the fashion world on fire with his new clothing line HOT ME\$\$, fierce designer Matt Sarafa has an aesthetic all his own and is a rising talent to keep an eye on.

Already winning audiences over as fan favorite as the "Project Runway Juniors" standout star, the remarkably talented young designer proved he has what it takes to survive under the strenuous pressure of the fashion industry. Mentored by Emmy Award winner Tim Gunn, Matt is ready to release his unisex clothing line to people around the world this fall.

Inspired by the "Unconventional Challenge" on Project Runway Juniors, Matt took his knowledge of fashion along with his avant garde style to create his first clothing line HOTT ME\$\$. The trendy line will include a variety of shirts, an amazing bomber jacket and a few accessories including a snapback hat and backpack.

Created for women and men of all ages, Sarafa's line features an edgy, urban and fun style that is not afraid to push boundaries or take risks. The budget friendly line will also be available for both United States

buyers, as well as his growing international audiences.

Growing up in Manhattan Beach, California, Sarafa always had an artistic side, loving to draw and paint as a child. After binge watching an entire season of "Project Runway" with his mother at the age of seven, he knew

Already winning audiences over as fan favorite the "Project Runway Juniors" standout star, the markably talented young designer proved he as what it takes to survive under the strenuous fashion was his true calling. He then learned how to hand sew from his grandmother and eventually began taking classes to perfect his technique.

Growing up in the age of YouTube, Matt started his own channel which features makeup tutorials and fashion tips and advice, and is watched by thousands of budding fashionistas looking for a little help and inspiration. This caught the attention of producers for "Project Runway: Threads," which aired in 2014. A fan

favorite on that show, Sarafa was a no-brainer choice for producers when the networks newest show "Project Runway Juniors" aired in October of 2015.

When Matt isn't busy launching his new clothing line, building his fashion empire, or spending time studying as a new freshmen at UCLA, he loves giving back working with charities such as Life World, Children's Hospital LA and the Pink

Lotus Foundation. See more Hot Me\$\$ fashions at mattsarafa.com.

Hot Me\$\$ designer
Matt Sarafa, as seen or

Matt Sarafa, as seen on Project Runway, Jr.

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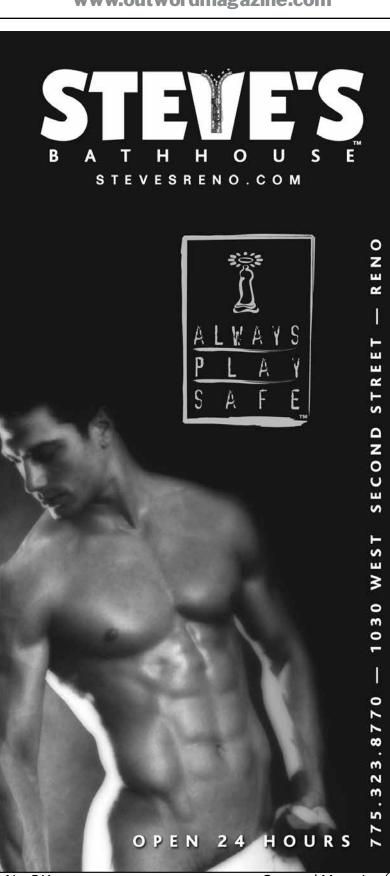
Gay Couple Get their Cuddle On in New iPhone 7 Ad



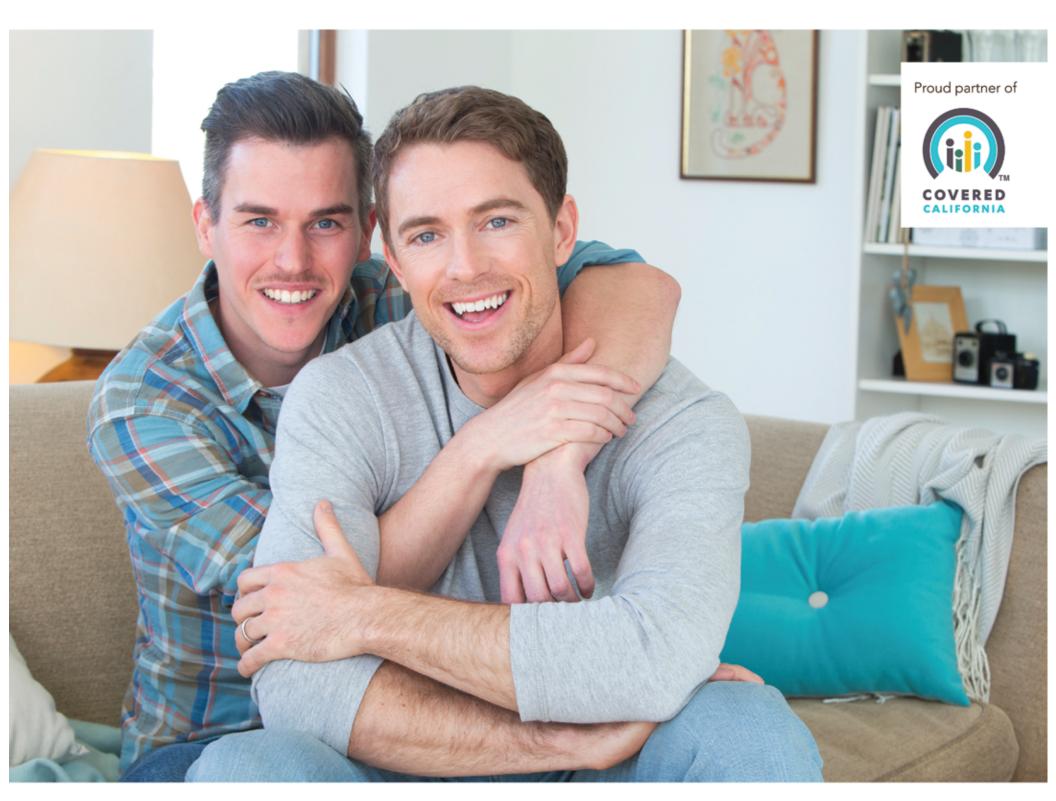
Apple has released a new ad for the iPhone 7 that features a particularly cuddly same-sex couple sitting close together on a subway train as they browse the web and take pictures. You can watch the full ad at https://www. youtube.com/watch?time_continue=5&v=Q6dsRpVyyWs (skip to 1:53 for a glimpse at the couple).

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