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U.S.'s LGBT 2014 Buying Power Estimated at \$884 Billion

The combined buying power of the U.S. LGBT adult population for 2014 was estimated at \$884 billion, according to an updated analysis by Witeck Communications.

"Buying power estimates help paint one snapshot of the overlooked economic contributions made by America's diverse gay, lesbian, bisexual and transgender households in our dynamic economy," said Bob Witeck of Witeck Communications.

Disposable personal income (DPI) - also known as buying power - according to economists, is the amount of money that individuals (or households) have available to spend and save after paying taxes and

pension contributions to the government (roughly 86 percent of income).

"Buying power is not the same as wealth," said Witeck. "In fact, there is no evidence that same-sex households or LGBT people are more affluent or, on average,

earn more than others.

Economists confirm that is a stereotype, as academic research strongly suggests that gay men appear likely to earn slightly less than their heterosexual counterparts, for instance and that LGBT populations of color particularly face many job and earnings barriers."

Witeck specifically cited the work of the UCLA School of Law's Williams Center and the National Center for Transgender Equality

that document regrettably higher incidence of bias and economic disparity faced by transgender adults, too: "Time and again, studies show that transgender people face unacceptably high rates of discrimination in all areas of life, especially in employment and health care."

"LGBT buying power is an economic marker that helps benchmark America's diverse lesbian, gay, bisexual and transgender community," said Justin Nelson,

National Gay & Lesbian Chamber of Commerce (NGLCC)

Co-Founder

and President. "At NGLCC, we have more than 150 corporate partners that understand not only the value of the LGBT dollar, but the economics of inclusivity and loyalty."

The general approach used for estimating buying power reflects the accepted path applied by the Selig Center for Economic Growth at the University of Georgia in its calculation of the purchasing power of populations such as Hispanics, Asian-Americans and African-Americans.

Capital City Squares Invites You to Swing Your Partner

ay square dancing is so different from what you did in school. For one thing it's fun and a great way to make new friends. Even better, you can find out what it is all about at two nights of introductory free lessons!

Capital City Squares is inviting you to check out gay square dancing for free during their Open House sessions July 15 and August 19. Attend one or both and get ready for some fun.

You don't need to bring a partner, or wear those frilly clothes (unless you want to!), and you don't even need good rhythm – just a desire to have fun.

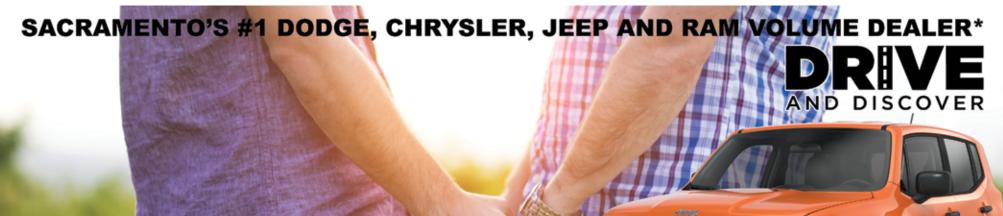
Capital City Squares is a gay and lesbian square dancing club in Sacramento whose membership is open to any adult: gay, lesbian, bisexual, transgender, straight (no one is left out!) The club offer square dance classes from Basic to Advance.

The Open House is a chance for you to learn some introductory square dance calls, and to meet the members of Capital City Squares.

Hopefully, you will like what you experience at the Open House and you will want to join their new class for beginner square dancers that will start in September.

The Free Square Dance Lessons are on July 15 and August 19 at the Fruitridge Community Center, 4000 Fruitridge Road, with sign-ups at 6:20 p.m. and dancing from 6:30 to 8:00 p.m.

For more information, visit www.meetup.com/capcitysquares



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Guide on LGBT Discrimination Protections for Federal Workers Revised

Nour Federal Government agencies with roles in ensuring **◄** fairness in the federal workplace have released a guide on the rights and processes available to applicants and employees who allege sexual orientation or gender identity discrimination.

The guide, released June 3, is being reissued after more than a decade and has been substantially revised to reflect major developments in the law.

The agencies collaborating on the guide are the U.S. Office of Personnel Management (OPM), the U.S. Equal Employment Opportunity Commission (EEOC), the U.S. Office of Special Counsel (OSC), and the U.S. Merit Systems Protection Board (MSPB).

The guide is entitled, "Addressing Sexual Orientation and Gender Identity Discrimination in Federal Civilian Employment: A Guide to Employment Rights, Protections, and Responsibilities." It can be found at www.opm.gov/LGBTGuide.

Civil service laws have been interpreted to ban sexual orientation discrimination since

1980. Recently, OSC found that these laws also prohibit gender identity discrimination, as reflected in its August 2014 prohibited personnel practice report, concluding that a transgender woman was unlawfully harassed by agency officials.

The EEOC has also issued several decisions in recent years holding that LGBT individuals may bring valid Equal Employment Opportunity claims in the federal sector, including Macy v. Holder (April 2012) (finding that discrimination based on gender identity is unlawful sex discrimination) and Complainant v. Dept. of Homeland Sec. (August 2014) (reaffirming that sexual orientation discrimination based on gender stereotypes is unlawful sex discrimination).

The guide provides federal workers with a

description of employee rights and agency responsibilities under Title VII of the Civil Rights Act of 1964, the Civil Service Reform Act of 1978, and other agency and union procedures. It also offers a comparison table showing differences between procedures available at the EEOC and OSC. The goal of the publication is to assist LGBT employees make more informed choices about how best to pursue their individual claims when they believe they have suffered from discrimination.

One of my highest priorities as Director of OPM is to make sure we are recruiting and supporting top talent that draws from the rich diversity of the American people. We need all of our employees to be focused on making the most of their skills and their ingenuity, rather than worrying about losing their job or not getting promoted due to discrimination," said OPM Director Katherine Archuleta. "This guide is an important resource for the lesbian, gay, bisexual, and transgender members of our Federal family."

Take the Test. Take Control

Tational HIV Testing Day, Saturday, June 27, is a reminder to get the facts, get tested, and get involved to take care of yourself and your partners.

An estimated 1.2 million people in the United States are living with HIV, and that number grows by almost 50,000 every year. One in seven people who have HIV don't know it. That means they aren't getting the medical care they need to stay healthy and avoid passing HIV to others.

The Center for Disease Control and Prevention (CDC) has found that more than 90 percent of new HIV infections in the United States could be prevented by testing and diagnosing people who have HIV and ensuring they receive prompt, ongoing care and treatment.

Early linkage to and retention in HIV care is central to managing HIV, and promoting health among all people living with HIV. HIV medications can keep people with HIV healthy for many years, and greatly reduce the chance of



transmitting HIV to their sex partners.

Protecting yourself and others against HIV starts with knowledge. Knowing the facts about HIV will help you make informed decisions about sex, drug use, and other activities that may put you and your partners at risk for HIV.

• Learn the basics about HIV, how to prevent HIV transmission, and the steps you can take to protect yourself and others.

· Talk about what you learn with your friends and other people who are important to you.

• Empower even more people via social media. Share your new knowledge with your friends online.

Here in Sacramento, there are several places where you can get free HIV testing, often in less than 20 minutes. Contact these resources, and take the test.

- · Cares Community Health, 916-914-6200, carescommunityhealth.org;
- · Sacramento LGBT Community Center, 916-442-0185, SacCenter.org;
- Golden Rules Services, 916-427-4653, goldenrulesacramento.org

Find more information about HIV testing, and who should be tested, on CDC's HIV Testing Basics web page, www.cdc.gov/ actagainstaids/.

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Briefly Put

Ground Gained for LGBT Rights in Turkish Elections

The June 7 parliamentary election in Turkey seated an unprecedented 22 outspoken advocates for lLGBTI rights, allies of the LGBTI community who have signed a pledge to support LGBTI rights.

"The fact that Turkey's population has elected 22 acknowledged advocates for LGBTI rights is a tremendous victory," said Hossein Alizadeh, a program coordinator for IGLHRC, which works closely with LGBTI partner organizations in Turkey. "It is particularly important in a political landscape that recently has been quite conservative and where some high-level



politicians have rejected even basic rights based on sexual orientation and gender identity." While Turkey does not criminalize same-sex sexual relationships, and LGBTI groups are allowed to operate legally, social discrimination and rights violations against individuals suspected of being LGBT, or who otherwise do not conform to prevailing gender norms, are a regular occurrence in the country.

Activists of Color Protest Holds Up Boston Pride Parade

A dozen TBLGQ activists and allies sat down at the corner of Boylston and Charles Streets in Downtown Boston on Saturday, June 13, delaying the 45th Boston Gay Pride Parade for 11 minutes.

The 11 minutes they chose to delay the parade was for the eleven trans people that have been murdered in the U.S. in 2015. A statement was also released prior to the sit-in that noted the success of bringing same-sex marriage to Massachusetts while failing to respond affirmatively to the murders of trans women of color.

The statement also made demands of Boston Pride to diversify its all white board, adjust the parade route to include communities of color, adjust fees so smaller non-profits can march in the parade, and stop prioritizing corporations with a record of bringing harm to communities of color.

Boxer Amendment Would Combat Gender-Based Violence

The Senate Foreign Relations Committee has included Senator Barbara Boxer's amendment to require the development of a strategy to prevent and respond to gender-based violence globally in the Department of State Operations Authorization and Embassy Security Act for Fiscal Year 2016.

Specifically, the amendment requires the Secretary of State to develop a strategy to prevent and respond to gender-based violence biennially for six years. To further the objectives of this strategy, the amendment also requires the Secretary to develop comprehensive, individualized country plans for at least four countries with high levels of violence against women and girls.

"Every day, women and girls around the world are faced with horrific violence and discrimination," Senator Boxer said. "My amendment will ensure that reducing the levels of violence against women and girls worldwide remains a top diplomatic priority for the United States for years to come."

AMA & Four Former Surgeons General Affirm there is No Medically Valid Reason for Military's Transgender Ban

The American Medical Association (AMA), the nation's oldest and largest physicians group with nearly 220,000 members, has passed a resolution declaring that "there is no medically valid reason to exclude transgender individuals" from U.S. military service.

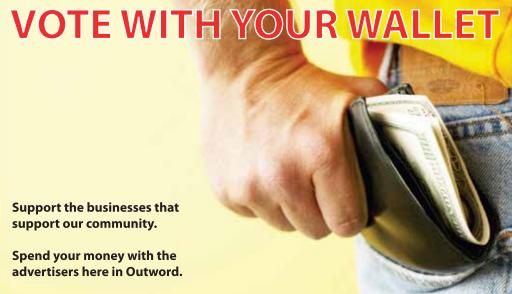
The AMA resolution, which concluded that the military's medical rules governing transgender service are "out of date with respect to medical consensus about gender identity," was passed by a unanimous vote at the group's annual meeting in Chicago.

Prior to the vote, four former U.S. Surgeons General issued a statement of support: "We agree with the proposed American Medical Association resolution that there is no medically valid reason to exclude transgender individuals from military service. Transgender service members should, as is the case with all personnel, receive the medical care that they need." The four former Surgeons General include Dr. Joycelyn Elders, Dr. David Satcher, Dr. Regina Benjamin and Dr. Kenneth Moritsugu (acting).











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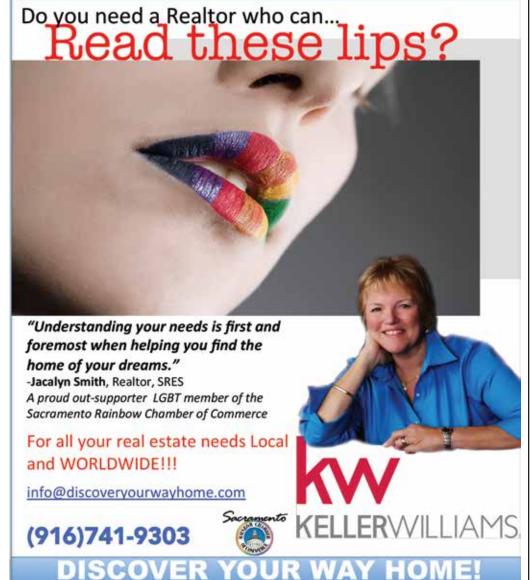
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Sacramento to Celebrate *Day of Decision*

The U.S. Supreme Court has a list of major decisions this month as it works its way through several cases before it closes out its calendar for the 2014-2015 term, none of which are being more closely watched than two decisions that will effect same-sex marriage.

A series of such rulings in past Supreme Court terms led to the legalization of same-sex marriage in 36 states, including here in California. Bans on those marriages have fallen despite many states' efforts to keep it from happening by either legislation or by referendum.

Now the court may indeed clarify the situation by legalizing same-sex marriage in all 50 states or it may make any of several more complex resolutions such as leaving some states with legal same-sex marriage and others without.

The court is also deciding another similar case regarding the right of a state to refuse to recognize a same-sex marriage that took place legally in another state.

"Decision days" are scheduled for Monday, June 22 and Monday, June 29. There could be another day announced as well, that however, is not likely.

Here in Sacramento, even though we have already put Prop 8 to rest and hundreds of same-sex couples have married, there is still an excitement in the air as the decision by the high court looms.

"We in the Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) community are connected and our success with the legalization of same-sex marriages has to be realized throughout the entire country,"

stated Tina Reynolds who has been one of the leaders in the march for equality here in Sacramento since 2008 when she helped form Equality Action NOW.

Whatever day the high court announces their decision on same-sex marriage, several Sacramento organizations including the Sacramento LGBT Community Center, Love is Love Movement, Sacramento Stonewall Democrats, Equality Action NOW, and others will be hosting a viewing party and rally the day of the decision.

A viewing party, depending on announcements from the court, will be held the morning of Monday, June 22 and Monday, June 29, at the Sacramento LGBT Center (1927 L Street), doors open at 6:45 a.m. with the announcement expected at 7 a.m. (Excluding Thursday). Everyone is welcome to drop by before heading to work.

At 6:00 p.m. the evening of the decision a celebratory rally will be held on the West Steps of the California State Capitol. Organizers are hoping they get a big crowd to welcome the rest of the holdout states to marriage equality.

Latest information about the announcement and rally can be found on the "Celebrate Love and Equality!" event Facebook page, www.facebook.com/ events/764701833642668/).

WH Pride Reception to Include Transgender Military

wo actively serving transgender service members have been invited to attend a Pride Reception on Wednesday, June 24 at the White House. Upon receiving his invitation, Air Force Senior Airman Logan Ireland notified his command, who authorized a policy exception to allow him to attend in male dress uniform.

Ireland recently returned from Afghanistan, where he was treated as male; however because he was identified as female when he joined the Air Force, regulations currently require him to abide by female uniform and grooming standards.

Ireland is attending with his fiancée, Army Corporal Laila Villanueva, who will attend in civilian clothes.

Four transgender military veterans will also attend the Reception: Army Colonel (Retired) Sheri Swokowski; Navy Lt. Cdr. (USNR) Brynn Tannehill; Former Marine Sergeant Devon Allen; and. Former Army National Guard Specialist Bryce Jordan

"For those of us who are veterans, this is our opportunity to represent over 15,000 transgender people currently serving in our Armed Forces," said Swokowski. "We are here to tell their stories while they continue

to risk discharge by coming out. They serve their country with honor and distinction while they are denied medically necessary care as well as personal integrity to be who they are. It's the current version of 'don't ask, don't tell."



Air Force Senior Airman Logan Ireland

Generations HIV Story Online Video Archive Launched

enerationsHIV.org, a new online video archive that will feature 1,000 plus testimonials about HIV/AIDS by people from all walks of life has been started by The HIV Story Project.

Described as a digital media AIDS Quilt for the 21st Century, The HIV Story Project, a San Francisco-based non-profit organization focused on bridging HIV/AIDS with film, media and storytelling hopes to fight the global stigma associated with the disease. Five years in the making, GENERATIONS HIV is poised to become the most comprehensive video platform on the Internet about HIV/AIDS.

"As we enter the 35th year of the global HIV/AIDS Pandemic, people are now living longer, and our stories are becoming more nuanced, complex, and challenging," said Marc Smolowitz, executive producer and co-founder of The HIV Story Project. "Now more than ever, the need for powerful storytelling programs remains paramount to any HIV/AIDS community building strategy. Our hope is that theGenerationsHIV.org will emerge as a gathering place for all of us to recall, remember and look ahead to the future."

The launch of the GENERATIONS HIV archive and GenerationsHIV.org was made with community leaders, project partners and HIV/AIDS activists on the steps of San Francisco City Hall symbolically on June 5, the day 34 years ago in 1981, when the

Centers for Disease Control and Prevention (CDC) reported the first case of AIDS in the United States and National HIV/AIDS Long-Term Survivors Awareness Day.

"Four decades into the global AIDS pandemic, HIV/AIDS still affects millions of people every day, particularly the LGBT community here in San Francisco," said Scott Wiener, San Francisco District 8 Supervisor, who attended the launch event. "The Generations HIV Archive provides a unique interactive platform for experiencing the history, impact of the HIV/AIDS Pandemic and the countless stories that need to continue being told."

The HIV Story Project developed the concept in 2010 by creating an interactive Generations HIV Video Storytelling Booth at Under One Roof in San Francisco to record video testimonials about people's experiences with HIV/AIDS. It functioned like a photo booth, but instead of taking pictures, it recorded video testimonials about people's experiences with HIV/AIDS.

More than 500+ video stories are currently archived on the GenerationsHIV.org website where users can explore, share and reflect. Over the next several months, leading up to



World AIDS Day on December 1, the archive will grow to more than 1000+ stories and testimonials.

"Throughout this project, what we found is that people are actually quite hungry to speak and be heard when it comes to HIV/AIDS," added Smolowitz. "In many instances, people entered our booth pretty

confident that they did not have a story to share about HIV/AIDS only to exit the experience transformed, inspired, even grateful."

For more information about The HIV Story Project and the GENERATIONS HIV archive visit TheHIVStoryProject. org or GenerationsHIV.org.

Get Ready for the Fourth - Where to Find Your Fireworks

Sacramento's Capital Crossroads Gay Rodeo Association, with the support of GO-BO Bowling are hosting a 4th of July Fireworks stand from Jun 28 through July 4 from 10 a.m. - 10 p.m. Featuring Phantom Fireworks, the stand will be at Pothong Market, located at 3540 Norwood

Ave.
Volunteers are still needed to help at the booth, and can sign up at www.volunteerspot.

com/login/entry/507920934046



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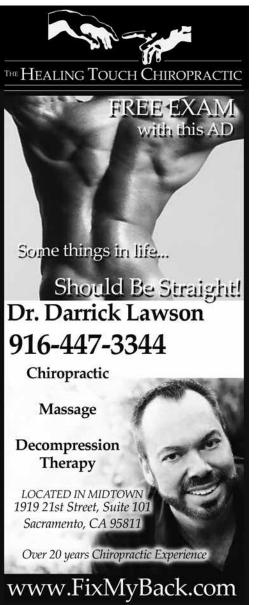
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Yoga Retreat for Men on Self-acceptance and Body Image

From energetic power yoga classes to learning how to get in touch with your body through erotic touch, self-acceptance and body image, an upcoming weekend retreat in Guerneville should be a transformative summer event for men who love men.

The Wildwood Retreat Center will be hosting its annual Open Body Yoga Retreat for Men starting Thursday, July 9 through Sunday, July 12 at its facility in the hills near the Russian River.

"We've put together four days of exciting and varied events with the idea that each participant will be able to create his own ideal yoga getaway," says Tim J. Luddy, the yoga instructor leading the event. "Attendees will find a broad series of yoga offerings each day including power yoga, five elements, and partner work, plus evening workshops in self-pleasure and partnered massage exchange."

In addition to Luddy, who is an instructor with Naked Yoga for Men San Francisco, there will be two other instructors leading classes over the course of the weekend: yoga instructor Sterling Taylor, and erotic coach Matt Van Horn.

Sterling Taylor, who is also associated with Naked Yoga for Men San Francisco, will be leading a series of challenging, energetic power yoga classes over the course of the weekend.

"I experienced my first men's naked yoga class in 2013," says Taylor. "It was there, for the first time ever, that I learned to feel completely comfortable in my own skin and I always try to share that feeling with my students. Life is too precious to spend it loathing yourself and your body!"

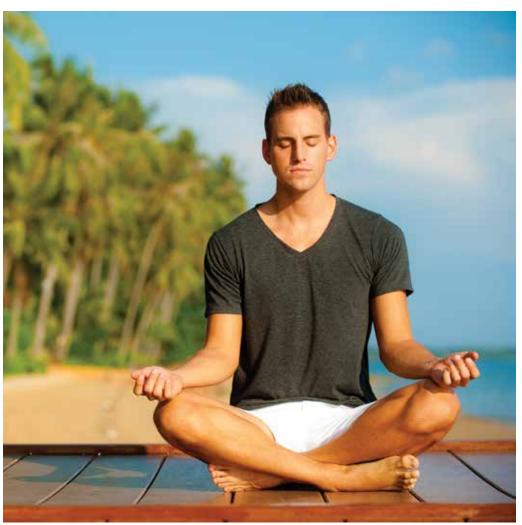
Self-acceptance and body image are key themes for Matt Van Horn's work as well. Van Horn, an erotic coach who has assisted at numerous Body Electric workshops, will be leading sessions in self-pleasure and tantric massage during the retreat.

"I teach people how to get in touch with their bodies, feel erotic sensations on a deeper level, and show them how to use that energy to transform their lives," says Van Horn

Wildwood, located near Guerneville, is on more than 200 acres adjacent to Austin Creek State Park and offers breathtaking views from its mountaintop retreat center, as well as creature comforts like the swimming pool and hot tub, and has been known to have an almost magical effect on visitors.

"I've always enjoyed the community of men that Wildwood has been able to attract and nourish," says Luddy. "There's always a strong sense of belonging, of being able to very quickly connect to a group of openhearted men on a meaningful level, and to relax and just have fun in a really genuine way."

For more information visit www. wildwoodretreat.com.









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London Based Savages Coming to San Francisco



Frontwoman Jehnny Beth and Savages are on a world tour that will bring them to San Francisco on August 25 at the Great American Music Hall. The post-punk revival rock band has been nominated for the BBC's Sound of 2013 poll. Give them a listen at www.youtube.com/user/ SAVAGESBANDLONDON. Tickets at www.savagesband.com.

PS Int'l Film Festival to Screen World Premiere of Dániel



Dániel follows a day in the life of a Hungarian male escort living in London and funding his studies through various male clients. The movie is an intimate insight into the qualms and isolation that being a male escort can bring in the modern city. If you are not going to be in Palm Springs for the June 20 premiere, you can watch the trailer at www.vimeo.com/127185673.

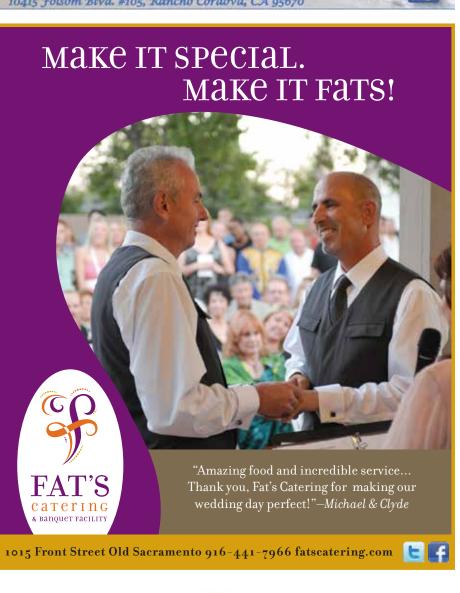
Love Finds a Way in Lesbian Drama *Of Girls and Horses*



This nuanced coming-of-age film stars German TV star Ceci Chuh as Alex, a rebellious "wild child" who is sent away to a horse farm in the remote oceanside of Germany, where she gradually becomes smitten with not only the horses, but the resident riding instructor, Nina. Of Girls and Horses will be available on DVD and digitally June 30 from Wolfe Video, and you can watch the trailer at www.wolfevideo.com/products/of-girls-and-horses/.

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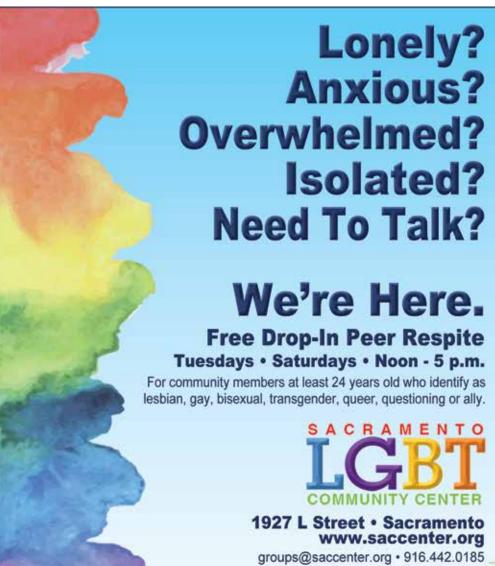












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A Trio of New Cast Recordings

by Chris Narloch

The 2015 Tony Awards are history, but cast recordings for many of this season's most celebrated Broadway musicals are now available (or coming soon).

Read on for reviews of discs from *Fun Home*, *An American in Paris* and *Finding Neverland*.

Fun Home

If you can't make it to New York City to see this Tony winning Best Musical, a tour has already been announced that will likely make its way to Northern California in the next year or two.

In the meantime, I recommend that you



Alison Bechdel is the author of the original graphic novel *Fun Home*.

read the brilliant graphic novel of the same name by Alison Bechdel that inspired *Fun Home* and buy this terrific cast recording of the music from the show.

Listening to the CD after seeing the musical, I was impressed all over again by the loveliness of Jeanine Tesori's music, and I realized how well Lisa Kron's lyrics capture the psychology of Bechdel's dysfunctional family.

All five lead actors in the Broadway cast of *Fun Home* were Tony-nominated this year, and after you hear this cast recording, you'll know why.

An American In Paris

The show that many thought might unseat *Fun Home* as Best Musical still managed to win four Tony Awards: Best Scenic Design, Best Lighting Design, Best Orchestrations and Best Choreography.

Sadly, only one of those elements can be enjoyed via CD, but this title is worth a purchase for those lush orchestrations and for the songs themselves, which represent some of the finest compositions ever written by George and Ira Gershwin.

The score of *An American In Paris* includes "I Got Rhythm," "S Wonderful," "But Not For Me," "The Man I Love," "They Can't Take That Away From Me" and "Shall We Dance?"

There are several instrumental numbers that are less exciting on CD, unless you've seen the show and can recall the dynamite

dance numbers that went with them. Even so, this is a first-rate cast recording of a must-see show.

Finding Neverland

Movie mogul Harvey Weinstein is determined to make this show a blockbuster success, and so far he has succeeded in spades. Despite mixed reviews from critics and no love from the Tony voters, the show is raking in the dough on Broadway, and a tour has been announced.

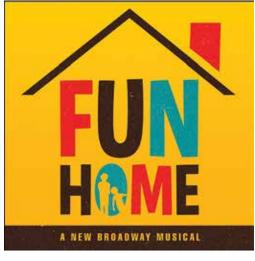
By the time you read this, a traditional Broadway cast album will have just been released with the actors from the show singing all the songs. The CD I'm reviewing here is not that version but rather a concept album released earlier featuring a different pop star tackling each number from the score.

Actually, lead actor Matthew Morrison does sing one song on the concept disc ("We Own The Night"). The sixteen other artists that appear are certified pop stars, including

Nick Jonas, Ellie Goulding, Jennifer Lopez, Jon Bon Jovi, John Legend and the dreaded Pentatonix.

Goo Goo Dolls do a bang-up job on "If The World Turned Upside Down" to close out the disc. The other highlights are all sung by women: Kiesza's bold take on "Stronger,"

Christina Aguilera surprisingly restrained on "Anywhere But Here," Christina Perri's radio-ready "All That Matters," a sassy version of "Are We Gonna Play?" by Rita Ora, and my girl Paloma Faith, soulful as ever on "Circus Of Your Mind."





Sex and the City LIVE! Returns to SF



Some of SF's most prominent drag performers, including Sue Casa as Carrie Bradshaw, D'Arcy Drollinger as Samantha Jones, Lady Bear as Miranda Hobbs and Hannukah Lewinsky as Charlotte York, star in this laugh-out-loud-funny send up of the original TV series. Each show features two popular episodes, tackling modern social issues including sexuality, sexually transmitted diseases, safe sex, promiscuity, femininity, and of course, shoes – while exploring the complex differences between lasting friendships and true relationships. Performances are at SF's Oasis, through July 3. www.sfoasis.com.

Call Me Miss Birds Eye



Australia's Acoustic Voice is presenting the North American premiere of *Call Me Miss Birds Eye: A Celebration of Ethel Merman*, in its pre-Broadway run at A.C.I's Geary Theater, July 8 through 19. Starring Denise Wharmby as Ethel Merman, the show chronicles and celebrates the life of one of Broadway's most legendary performers who came to be known as the First Lady of Musical Theater, and features more than 30 songs from her extensive song catalogue. Visit www.act-sf.org.

Do I Sound Gay?



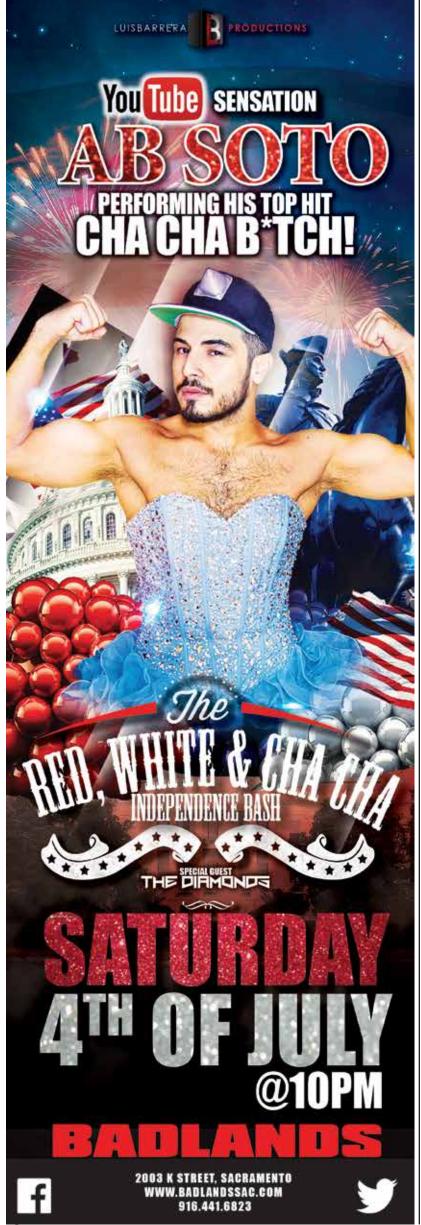
A new documentary about finding your true voice, *Do I Sound Gay*, is making its way through "select cities" and film festivals. It features interviews with Dan Savage, Tim Gunn, George Takei and David Sedaris, pictured, who says "If I call the hotel front desk, they always say, 'We'll have that right up to you, ma'am! I think, Really? Do I really sound like a woman? I think I sound like a very small man!" (Photo Courtesy of ThinkThorpe). Find information on screening and DVD release dates at www.doisoundgay.com.





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TREMENDOUSLY SUCCESSFUL



Entertainment

Three To See On DVD

A handsome lifeguard, two gay brothers, and lesbian love at a horse ranch are all on the movie menu this month. Read on for a trio of new DVD reviews.

Futuro Beach

Described as "sensual" and "intensely atmospheric" by *The New York Times*, this film is part gay romance and part personal journey.

Donato (Wagner Moura) works as a lifeguard at the spectacular but treacherous Praia do Futuro beach in Brazil.

After Donato saves Konrad, an ex-military thrill-seeker on vacation, from drowning but fails to save Konrad's friend, the two survivors forge a bond that leads Donato to travel back to Berlin with Konrad, leaving his ailing mother and younger brother behind.

Will Donato's past come back to haunt him, or will he find love and a new life with Konrad? You'll just have to see for yourself. Currently available on DVD.

Tiger Orange

This movie was a big hit at the 2014 SIGLFF (Sacramento International Gay and Lesbian Film Festival) and is currently available on VOD, with a DVD release planned for July 7.

Two estranged brothers, both gay, attempt to make amends in Wade Gasque's charming small-town

drama.

Set against the sun-kissed fields of Central California, and anchored by strong performances from adult film star-turned-leading man Frankie Valenti (aka Johnny Hazzard) and Mark Strano, *Tiger Orange* pits two diametric

Monica Treut returns with this nuanced coming-of-age story, which stars German TV star Ceci Chuh as Alex, a rebellious "wild child" who is sent away to a horse farm in a remote ocean side area of Germany.

While grappling with her bad



opposites against each other.

Strano plays the closeted introvert at odds with Valenti's wild, out-and-proud hunk. The result is an interesting and entertaining meditation on queer sibling rivalry and those childhood bonds that can tear brothers apart and bring them back together.

Of Girls And Horses

Acclaimed lesbian director

girl ways, Alex gradually becomes smitten with both the horses and the resident riding instructor, Nina. Things become more complicated with the arrival of the privileged and beautiful young equestrian, Kathy.

Of Girls And Horses will be available digitally and on DVD this June 30.

CDTC Adds a Twist to Moliere's *The Misanthrope*

That does a high-society, 17th century comedy have to do with modern-day gay men? Everything! As evidenced by *The Misanthrope Re-Imagined*, Kenneth Steven Figeroid's adaptation of Moliere's *The Misanthrope*.

When Moliere wrote *The Misanthrope* in the late 1700s, he attacked nothing less than the entire superficial court society of his age. This new work sheds a telling and comedic light on how not much has changed in the past 350 years.

When Figeroid decided to adapt *The Misanthrope* into a modern retelling from the original French production, he felt there was something missing. One night, while at a gay bar, he began noticing similarities between the customers and the characters he

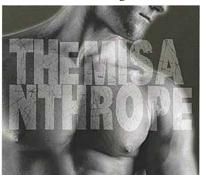
had been working with.

Each character was in essence assigned a trait: The egotist, the clown, the lover, etc. As he watched those traits play out before him, he was struck with inspiration.

Changing the gender and sexuality of Moliere's original characters brought a dimension to the work that was both rich and poignant. After five years of translations, rewrites and workshopping, the Closet Door Theatre Company is helping Figeroid bring these characters to life in their upcoming production

of *The Misanthrope Re-Imagined*. *The Misanthrope Re-Imagined* plays Fridays and Saturdays through June 27 at 8 p.m. at the Geery Theater, located at 2130 L St. in Midtown Sacramento.

General Admission is \$20. Group, Senior, Student, SARTA & Military discounts are available. For more information, or to buy tickets, please logon to ClosetDoorTheatre.org.



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(14) Outword Magazine

Trash Film Orgy Re-Animates Itself Plus Inside Out and Dope Reviewed

by Chris Narloch

The fine folks at Sacramento's TFO (Trash Film Orgy) are back with another fun event this July. I also provide a heads-up on two new wide release movies just out in local theaters.

Trash Film Orgy

You can't keep the Trash Film Orgy down. TFO organizers have relocated from the Crest to the Colonial Theatre and will again present programs devoted to movies that are so bad they're

On Saturday, July 11, TFO will

must be 18 to attend. Please visit www.trashfilmorgy.com.

Inside Out

Pixar does it again with what is already the frontrunner for next year's Best Animated Feature Oscar. *Inside Out* is so slick and funny and well made that you might not realize at first that it's

job of keeping the story moving, the jokes flying, and the visuals compelling.

An intelligent movie that both children and adults can enjoy is rare indeed. *Inside Out* is that film.

Dope

If you're African-American and at all interested in matters of race and

poverty in America, this film festival hit is an absolute must-see. (If you're as white as I am and you just want to see a very funny movie, I can still recommend *Dope*.)

A very good Shameik Moore plays Malcolm, an awkward African-American teenager obsessed with '90s hip-hop culture who is just trying to keep a low profile and stay out of trouble in a rough neighborhood in Los Angeles.

An unexpected invitation to an underground party plunges
Malcolm and his two best friends
– one of whom is a young butch lesbian – into a world of sex, drugs and violence.

Will Malcolm make it to his academic interview and pass the SAT so he can realize his dream of going to Harvard, or will he fall prey to a life of dealing drugs?

Dope is a hilarious, wild ride that also contains an important message about how easily good kids in the wrong place at the wrong time can find themselves in hot water.



present *Re-Animator*, director Stuart Gordon's 1985 cult classic, at their new venue, with a food and drink-filled pre-show and an after-party at Café Colonial.

Featuring extreme gore and giggles and loosely based on a novella by horror master H. P. Lovecraft, *Re-Animator* is a sci-fi horror comedy about a man who brings his dead professor back to life, with horrifying results.

This installment of TFO 2015 will also feature trashy short films, a live stage show, and lots of audience participation.

Tickets are just \$10, and you

also incredibly ambitious and smart.

The very original premise also takes animation forward, with a suspenseful and entertaining journey into the mind of an 11-year-old girl named Riley whose emotions have to work overtime after her family moves to an imposing new city.

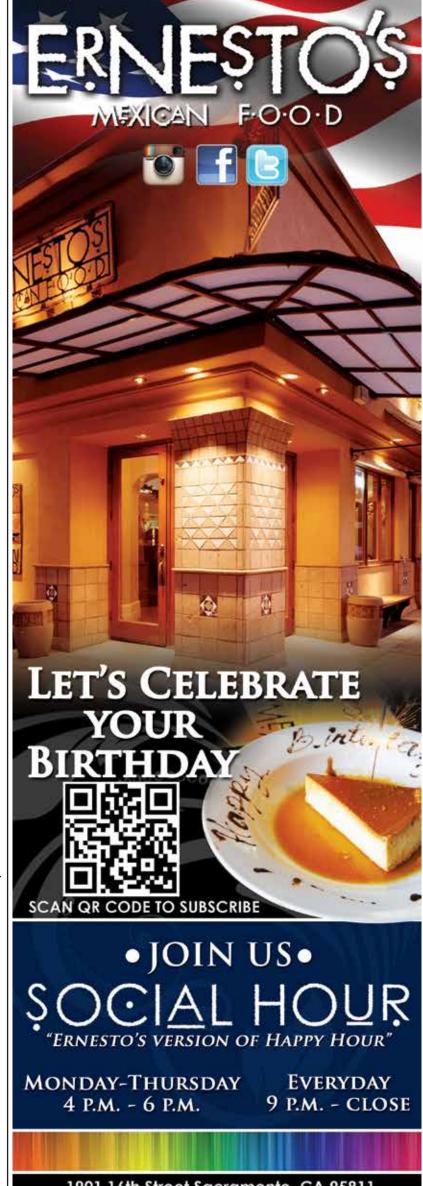
Riley's emotions are brilliantly visualized and personified by a superb voice cast that includes Amy Poehler, Bill Hader, Lewis Black and Mindy Kaling.

Pete Docter, who also directed *Up* and *Monsters, Inc.*, does a fine

Big River Brings Broadway Stars to Music Circus



Join Huck and Jim as they take to the mighty Mississippi on a journey of adventure, hope and selfdiscovery in Music Circus' production of Big River. Based on Mark Twain's masterwork The Adventures of Huckleberry Finn, Big River is brought to toetapping musical life by Roger Miller, the genius behind the hit song "King of the Road," and stars Phillip Boykin as Jim and Ben Fankhauser as Huckleberry Finn. Big River plays at the Wells Fargo Pavilion, June 23-28. Tickets at SacramentoMusicCircus. com. Photo by Charr Crail.



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he California State Fair comes early again this year and will continue from July 10 – 26 at Cal Expo. Live music is always a highlight of the Fair, and the headliners this year are an especially eclectic and talented bunch.

Live Music Will Rock the State Fair



Country hunk Brett Eldredge performs live at the California State Fair on July 26.

Music fans will enjoy free concerts on the Golden 1 Stage every night of the State Fair or for reserved seats closest to the stage, purchase Gold Circle seats.

Prince protégé Morris Day and the Time ("Jungle Love") will kick off the Toyota Concert Series on July 10, followed by funnyman Paul Rodriguez on July 11.

Soft rock super-duo Air Supply brings their 40th Anniversary Tour to the Fair on July 12, and another duo, MKTO, is hot on their heels, on July 13.

The sexy soul singer Ashanti performs at the Golden 1 Stage on July 16, and Britt Nicole brings Christian pop music to the Fair, on July 23.

Three country hunks will grace the stage this year: Chase Rice, Brett Eldredge, and

Jerrod Niemann are the singing "cowboys" in question, and they appear on July 24, July 26, and July 19, respectively.

A trio of tribute bands will appear on separate dates this year to celebrate the music of Queen (July 18), Santana (July 21), and Led Zeppelin (July 14).

Classic rock is also represented by .38 Special (July 25), and War will bring the funk to the Fair, on July 20.

Modern rockers Theory of a Deadman hit the stage on July 22, while country queen Martina McBride brings her Everlasting Tour to Cal Expo on July 15.

And on July 17, Ky-Mani Marley, one of Bob Marley's sons, will combine Jamaican reggae and hip-hop when he performs at the California State Fair.

For more information, visit www.castatefair.org.



Martina McBride

Melissa Manchester Makes Her Feinstein's Debut

In a rare Northern California appearance, Grammy Awardwinning singer/songwriter Melissa Manchester makes her Feinstein's at the Nikko debut this July in San Francisco.

Manchester will perform songs from her acclaimed new album You Gotta Love the Life as well as her most beloved hit songs, including "Midnight Blue," "Don't Cry Out Loud," "You Should Hear How She Talks About You," "Through The Eyes of Love" and "Come In From The Rain."

In 1971, Manchester became one of Bette Midler's Harlettes, and that early success as a backup singer eventually led to her own award-winning solo career. The artist has had her songs recorded by Barbra Streisand, Roberta Flack, Dusty Springfield, Alison Krauss, Kenny Loggins and many others.

Before hitting it big, Manchester studied songwriting at NYU, and she is currently an adjunct professor at the USC Thornton School of Music.

Manchester's new album is her 20th release. She performs at Feinstein's inside the hotelnikkosf.com.



Melissa Manchester

Nikko Hotel for two performances only, this July 10 and 11.

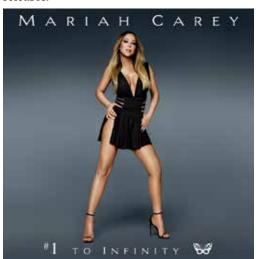
For more information, visit www.

New Music from Mariah, Marina & Moroder

by Chris Narloch

rdinarily, I try to link separate CD reviews together with a theme but, honestly, I can't think of anything that connects Mariah Carey, Marina and the Diamonds, and Giorgio Moroder, except talent.

Here are my thoughts on their latest releases.



Mariah Carey - #1 To Infinity

This is the third compilation for Carey and probably only essential listening for her diehard fans, who already have all of these songs, save for the one new track, "Infinity," which probably won't make it to #1 despite the fact that it's better than some of the hits on the disc that did make the top of the charts.

Does anyone remember "Honey" or "Heartbreaker"? (I didn't think so.) Carey has never been a favorite of mine, but there is no denying the power of her amazing pipes, which can probably hit high notes that only dogs can hear.

The surprise for me on this disc is how great her early records still sound, especially the songs that first put her on the map: "Vision of Love," "Love Takes Time," "I Don't Wanna Cry" and "Emotions."



Carey is now in residence at Caesar's in Las Vegas, and this CD should sell like hotcakes in the gift shop there.

Marina and the Diamonds - Froot

I couldn't tell you what this Welsh woman is singing about half the time, but her voice is so hypnotic that I don't really care. She can make gibberish sound sexy.

Marina applies that husky voice to a dozen new songs on *Froot*, including the delicious title track and other superb selections such as "Savages," "Happy," "Blue," and "I'm A Ruin."

The first six or seven songs are dynamite, before the CD begins to sound too much alike. Still, if you have yet to discover Marina and the Diamonds, *Froot* is a great place to start

Giorgio Moroder – Déjà Vu

Giorgio Moroder, probably the finest producer of dance music ever, and one of electronic music's founding fathers, is back after a long break, with his first studio album in 30 years.

Moroder is the man who put Donna Summer on the map, producing most of the iconic dance records she made during the disco period. Moroder also provided the film scores for *Midnight Express* and *Scarface*, and he has accumulated three Academy Awards, four Grammys and more than 100 gold and platinum recordings.

Among the other artists Moroder has



worked with are David Bowie, Barbra Streisand, Daft Punk, Tony Bennett and Lady Gaga, Irene Cara, Blondie, Elton John, Freddie Mercury, Cher, Janet Jackson and Chaka Khan.

With those impressive credentials, it's shocking that the legendary producer couldn't get better singers to sign on for his first full-length album in three decades. I guess Katy Perry and Beyonce are too expensive (or weren't available?).

Instead, we get boring vocals from the likes of Mikky Ekko and Matthew Koma. This CD is a major missed opportunity, but it does contain several gems, such as Britney Spears' bizarre cover of Suzanne Vega's "Tom's Diner," a fun collaboration with Kelis entitled "Back & Forth," and the terrific title track, "Déjà vu," which features Sia's slushy, slurring singing.

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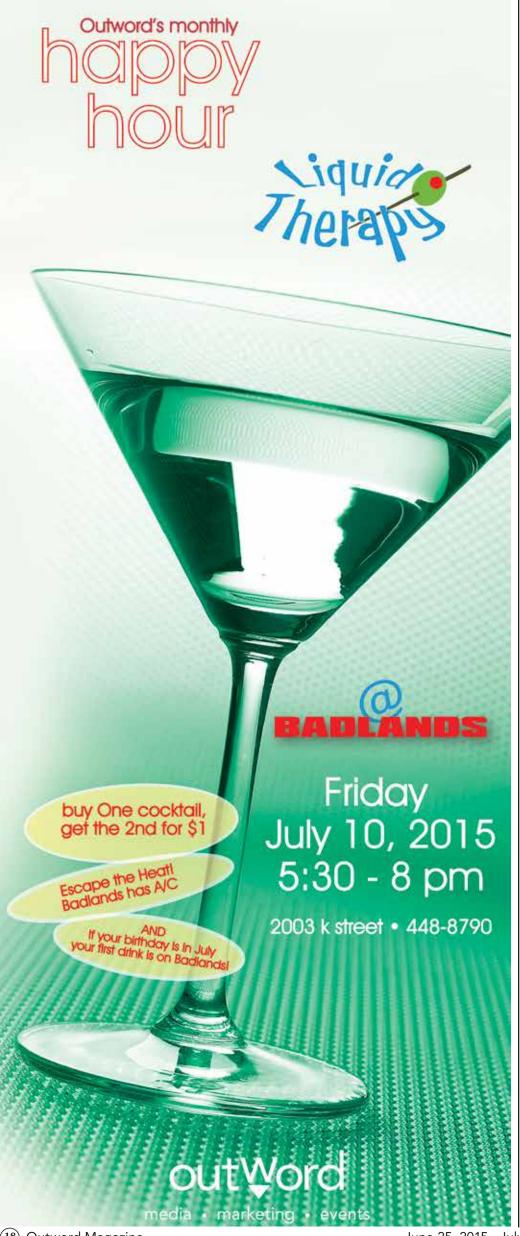
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OUT and ABOUT in MIDTOWN

by Darrell Scheidegger Jr.

ut and About In Midtown is a new serialized novel by Sacramento author Darrell Scheidegger, that captures the ongoing lives in a fun and thoughtful way of the people of Midtown. In this issue we are presenting Chapter One, and the remaining chapters we will put online – but don't worry, we'll let you know when the next chapter is ready.

Jack and Kevin live in a cute bungalow on 25th Street beneath Modesto Ash and Japanese Maples. It could use a new coat of paint, but the orange and yellow tulips in the front yard make up for it.

Jack works two jobs in retail: clothing and books, his two favorite things. He has been losing hair since his 20s, and when there wasn't much left to comb or brush, he decided to shave it all off (he called it "mowing his head").

His partner, Kevin, teaches art to high school students. He still has his hair, but it's going gray. Nature gets you one way or the other.

Today is Tuesday, and since Jack had an opening shift at the bookstore, he gets home early. He's in the kitchen preparing a salad for dinner when Kevin walks in the door.

"Hey, Honey!" Jack calls out.

"Hi," replies Kevin entering the kitchen and kissing Jack's cheek.

"How was your day teaching our hope for the future?"

"If they're the future," mumbles Kevin, "we're gonna need more than hope."

Jack pulls a glass from the cupboard and pours Kevin some wine. Jack has already started on his

"Roger called me into his office this afternoon," Kevin says, picking up an olive, putting it on his fingertip, and eating it.

"Oooo! When was the last time you got called into the Principal's Office?" asks Jack.

Kevin thinks, then answers, "Fifth Grade." Jack smiles. "I remember you telling me. It was for defacing school property by drawing a cock on the restroom wall."

"It was a rocket ship."

"Yeah, right," smiles Jack.

"I wanted to be an astronaut when I grew up," explains Kevin.

You wanted to DO an astronaut when you grew up," teases Jack.

Kevin grabs a crouton and throws it at him.

"You wanted to boldly go where no man has gone before," continues Jack. "Guess what? Lots of men have gone there before... especially in a public restroom."

'Knock it off," says Kevin. He takes a deep breath and a deeper swallow of wine. His voice grows quiet. "Roger wants me to present at the Arts in Education conference next month."

"Congratulations," says Jack.

"I don't want to go," Kevin whispers.
"Why not?" asks Jack. "You've done it before. What's the big deal?"

Kevin pauses. "It's being held in San Diego." Jack looks up and catches Kevin's eyes. Neither one of them speaks for several moments.

Finally Jack says, "It's been over five years, Babe. You need to forgive and forget."

"How could I ever forget something like that?" Kevin almost shouts.

Jack steps toward him.

"And forgive who?" asks Kevin. Jack puts his hand on Kevin's shoulder and answers, "Yourself."

The doorbell rings out and interrupts the conversation between their eyes. Kevin pulls away from Jack as he moves to the entrance hall and the front door. He leans forward to look through the peephole; nobody is there.

Man Francisco: The Evolution of the San Fransexy Man



With a touch of Las Vegas razzle-dazzle, this upscale, tasteful, male striptease caters to the fantasies of men and women of all ages and preferences, and recounts the 175-year journey from the Gold Rush to the tech boom of San Francisco, as told through male sensual dance. MAN FRANCISCO: The Evolution of the San Fransexy Man will run every Wednesday at 9:30 p.m. beginning July 15, at The Oasis, 298 11th St. in San Francisco. Tickets are on sale now at www. sfoasis.com.

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Comedian and NYT Bestselling Author Rita Rudner at Feinsteins in SF



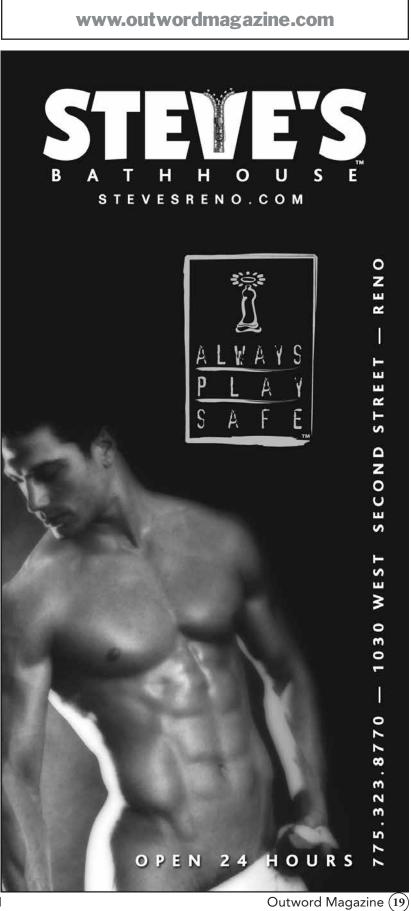
Be prepared to laugh as awardwinning comedian and New York Times bestselling author, Rita Rudner, makes her Feinstein's at the Nikko debut on Friday, July 17 (8 p.m.) and Saturday, July 18 (7 p.m.).

Known for her epigrammatic one-liners, Rudner has been a house-filling favorite in Las Vegas since she opened as one of the hottest tickets in town in June 2000, and has been named Las Vegas's Comedian Of The Year nine years in a

Her first solo HBO special, Rita Rudner's One Night Stand, was nominated for several awards, and her two one-hour specials for HBO, Born to Be Mild and Married Without Children, were ratings standouts as was Showtime's Rita Rudner and Three Potential Ex-Husbands.

For tickets visit www.hotelnikkosf.com/feinsteins.







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