

# The lives we touch inspire us

When Azadeh was diagnosed with cancer at age 7, doctors in her native Iran cautioned that her chances of survival were minimal.

Still her mother brought her halfway around the world to UC Davis, where four years of treatments and surgeries took their toll on her body and her childhood, but ultimately reversed the disease.

Azadeh might have turned away from her grueling past. Instead she chose to embrace it. Today, as a volunteer for support programs at UC Davis Comprehensive Cancer Center, she helps other young people facing similar cancer challenges. Here, she offers others not only access to practical resources, but also something more profound: a survivor's understanding and empathy.

To learn more about Azadeh's enduring strength and the region's one National Cancer Institute-designated comprehensive cancer center, visit cancer.ucdavis.edu

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# **Happy Anniversary Outword Media Marketing & Events!**

Te here at *Outword* are very happy to be entering our 20th year in business, and just think, in one more year we can drink alcohol legally! We started with the Rainbow Festival on that first cover and we have them on the cover again now, and wish them a very happy anniversary, too!

Each year as we celebrate another year in business. I look back at past issues of Outword and the headlines. It is amazing to see how far we have come, but we still have work to do to achieve true equality for all.

Today, we see active LGBT military members marching in Pride parades, and marriages all over the country are being celebrated, but we still have a few more states and battles to win.

Please stop and think for a moment what more you can do for our community and our causes, because no matter how small, a move in the right direction effects us all. Certainly voting in every election matters, participating in and supporting the variety of fundraisers, as well as volunteering, or just writing a check, can totally make a difference.

Our anniversary is a good time for us to stop and take a look at what it is that we here at *Outword* do, both putting together the paper and for the community. We enjoying bringing you the latest in local, regional and national news, entertainment, sports, food and just about anything else we feel that you might enjoy.

We are proud of the pages we put together to inspire and entertain you 24 times a year, but we also realize the world is changing. We are working to incorporate some of the changes into our product, realizing that not everything can make it in the newspaper.

As you know, our advertisers fund every page of our publication. This is our only source of revenue, and it must cover all of our operational expenses.

We are very thankful that some of those advertisers have been in the pages since our very first publication.

I, again, ask that you continue to support them, as they have supported our community. Shop and spend with those who support us, and tell them thanks. Remember, it wasn't all that long ago that a business that supported "Gay" stood to face the possible wrath of ill-willed bigots.

We also enjoy bringing you various fun events, designed to hopefully bring members of the community together to share and have fun. One of those events, our everpopular Drag Queen Bingo fundraiser, will top the \$90,000 dollar mark in money raised

this September, and donated to local charities and non-profits. So ves it's "On!" We would like to dole out a very special thanks to our resident drag queens that make DQB happen each month. Thanks, Rusty, Felicity and Do Me Moore. Some of the fun each month is wondering which one will be there to run the show.

We are planning to bring back the Outword Supper Club this fall, so stay tuned for details, and get ready to join us in a spectacular dinner to share with new and old friends. It's sure to be a good time, highlighted by great food.

Let's not forget that later this year our annual "Drag Queens on Ice" Gay Skate Night will return, and like DQB, it will be a lot of fun, while raising money for some very good causes. We have plenty of time to get ready for that, so look for details this fall.

On behalf of our staff and contributors that bring the pages of Outword to life, I would like to thank all of our loyal readers for picking us up or downloading the pages online and enjoying Outword. Without you we would not have an audience.

Thank-you for challenging us to be better and thanks for making us smile everyday as we bring you Outword Media Marketing and Events!

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# Announcements

# Railroad Museum Seeks Volunteers

If meeting new people while helping to communicate the fascinating history of the West, the Gold Rush and the important heritage of railroading is of interest to you, consider becoming a volunteer for California State Parks, the California State Railroad Museum and/or Old Sacramento State Historic Park!

Applications are being accepted now for volunteer positions and a special, drop-in Volunteer Open House is being held on Saturday, September 6.

A background in history is not required, just a commitment and willingness to participate in this worthwhile experience.

An example of the variety of programs available for trained volunteers include serving as docents or museum tour guides, participating in hands-on interactive educational programs for school groups, helping with weekend excursion train operations, track construction restoration and maintenance, or even conducting much needed clerical work.

Interested volunteers can download an application at www.parks.ca.gov/?page\_id=25583 or call 916-323-9280.



# Assemblyman Dickinson to Speak at the Wisdom Project

On Thursday, September 11, California State Assemblyman Roger Dickinson will share current information around the State of California's Legislative hearings on Aging and Long Term Care at a Wisdom Project meeting.

The Wisdom Project for elder LGBT people and Allies is a new Sacramento area program designed to create supportive community, programs and resources for aging LGBT people, and is a project of the non-profit Servant Hearts.

Monthly meetings are held on the second Thursday of each month at the E. M. Hart Senior Center from 2:00 p.m. – 4:00 p.m.

For more information contact Cathy at 218-760-2415.

# **SGMC to Hold Auditions for 30th Season**

The Sacramento Gay Men's Chorus is gearing up for its 30th season, and welcome new singers to join in and schedule a vocal placement audition.

The chorus will begin rehearsals for its 30th anniversary season on Thursday, Sept 4. To schedule an audition, contact the chorus at: SGMCinfo@gmail.com.

Weekly rehearsals are from 7:00 p.m. to 9:30 p.m. on Thursday evenings at Pioneer Congregational Church. The 70-member chorus, founded in 1984 as a singing group aimed at fostering a sense of community and providing support for Sacramento area LGBT people, will welcome new chorus members through Thursday, Sept 18.

The chorus, which attracts members from throughout a six-county region, is seeking new singers for its four vocal sections – Bass, Baritone, Tenor 2, Tenor 1 – and new members for its critically important "Fifth Section," the volunteers who support the chorus with fundraising, marketing and outreach, staging

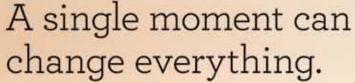
and costume design, ushering and other essential roles.

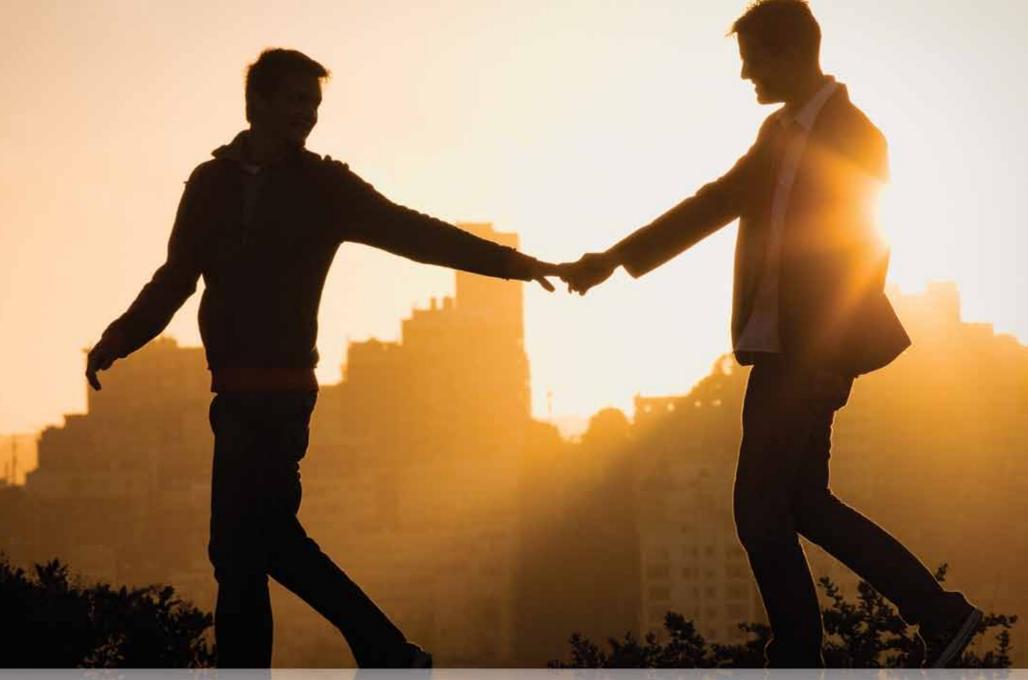
Under the guidance of Artistic Director Steven Johnson, the Sacramento Gay Men's Chorus has presented a series of increasingly successful shows over the past two years, including the highly acclaimed 2013's *Cool Yule* holiday concert featuring the Big Band sound of Sacramento's Harley White Jr. Orchestra; the retro exuberance of *ExtrABBAganza* in June 2013; and the Beatles review *Come Together* in summer 2014.

The Chorus performs two major concert series per year, in addition to numerous appearances in conjunction with other community events. For more information about the Sacramento Gay Men's Chorus, visit sacgaymenschorus.org.









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# Victory Congressional Fellow Becomes Sole Transgender Staffer in U.S. House

en Panico has been appointed as a Victory Congressional en Panico has been appointed as a victory congressional EdBT Equality Caucus, making him the only openly transgender person working in the U.S. House of Representatives, and the first openly transgender person to serve as a Victory Congressional Fellow.

Funded by a grant from the David Bohnett Foundation, Victory Congressional Fellows work in an LGBT Equality Caucus co-chair's office, supporting the caucus' executive director. Fellows also participate in educational and leadership development programs to learn about the legislative process and careers in policy-making.

"Ben Panico brings a wealth of experiences to this position, and as Capitol Hill's only openly transgender staff member, he brings a much needed voice to the table," said Chuck Wolfe, president and CEO of the Gay & Lesbian Victory Institute. "I am confident Ben will be able to gain immense experience and assist in advancing an equality agenda in Congress."

Prior to being selected as a Victory Congressional Fellow, Panico won a Victory Congressional Internship, a competitive leadership program that brings outstanding LGBT students to Washington, D.C., for a semester working for members of Congress. He was formerly an intern at Equality Maryland, where he did outreach for marriage equality legislation and a transgender rights bill.

"This is an opportunity for me to gain professional experience and build a network of connections," said Panico. "Visibility has been so integral to the LGBT community's progress over the years and I believe it's essential to continue that tradition to increase awareness about transgender issues on Capitol Hill."

Panico also wrote a report to the Maryland Department of Corrections on best practices for transgender inmates, helped translate Equality Maryland resources into Spanish, and organized listening sessions for members of the Latina transgender



Ben Panico

community in Prince George's County.

A native of Connecticut, Panico graduated from Johns Hopkins University (JHU) with a bachelor's degree in English Literature and a minor in Women, Gender and Sexuality Studies. At JHU, he served as the Director of Operations for the Diverse Sexuality and Gender Alliance, lobbied university administrators for an LGBT resource center, and spearheaded the development of a Safe Zone training program.

"Our goal in partnering with the Victory Institute is to groom the next generation of LGBT leaders," said Michael Fleming, executive director of the David Bohnett Foundation. "We are proud to support Ben Panico in his development as an influential leader who can change his community and our world."





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# **Briefly Put**

# **Modern Family Act Goes to Governor**

Assemblymember Tom Ammiano's Modern Family Act, AB 2344, passed the California Assembly on Aug. 20, 57-2 on a concurrence vote. The bill would help reduce unnecessary legal actions involving families who use assisted reproductive technologies (ART) such as surrogacy or in vitro fertilization. It would primarily, but not exclusively, benefit LGBT couples who have families through ART.

"My bill represents an opportunity to have state law keep pace with the changes in reproductive technology," Ammiano said. "With a few simple changes, we can help families thrive without needless legal battles or expensive court actions."

The governor has until Sept. 30 to act on the bill.

# **U.S. Supreme Court Stays Virginia Marriage Case**

The U.S. Supreme Court on Aug. 20 granted a stay of the Fourth Circuit's July 28 ruling, which held that Virginia's denial of the freedom to marry to same-sex couples is unconstitutional.

The Fourth Circuit had declined to stay, or freeze, its decision, but the procedural action by the Supreme Court means that same-sex couples will continue, for now, to be denied the freedom to marry in Virginia as the case makes its way through the appeals process.

"This Supreme Court's stay of yet another freedom to marry ruling underscores the urgency of the Court's granting a full review and bringing the country to national resolution by next year," said Evan Wolfson, president of Freedom to Marry. "It is time for the Supreme Court to affirm what more than 30 courts have held in the past year: marriage discrimination violates the Constitution, harms families, and is unworthy of America."

# **Smithsonian National Museum Increases LGBT Collection**

The Smithsonian's National Museum of American History is acquiring a significant number of objects related to LGBT history, continuing a long tradition of documenting the full breadth of the American experience and what it means to be an American.

New and recent acquisitions include Renee Richard's tennis racquet, the official transgender pride flag, materials from the groundbreaking TV series *Will and Grace*, and the diplomatic passports of the former U.S. ambassador to New Zealand David Huebner and his spouse, Duane McWaine. www.si.edu.

# AIDS Scholarship Named in Honor of Pedro Zamora

The National AIDS Memorial Grove has announced the naming of its youth scholarship program in honor of AIDS educator, activist and reality television pioneer Pedro Zamora, who passed away 20 years ago from an AIDS-related illness.

The Pedro Zamora Young Leaders Scholarship Program will help foster the next generation of leaders, helping support the academic efforts of emerging young people who share Pedro's passionate commitment to ending the HIV/AIDS pandemic.

At the age of 22, Pedro Zamora captivated the nation with his openness, compassion, vitality and charisma when he appeared on MTV's *The Real World 3: San Francisco* (1994). At the veritable dawn of reality television, America watched a young Latino who was openly gay and openly HIV-positive. Viewers saw him living his life with joy and integrity, and trying to make a difference in the world. www.aidsmemorial.org.

# **New Guidelines on Sex/Gender Identity Discrimination**

The U.S. Dept. of Labor has issued new guidance clarifying that sex discrimination extends to gender identity and transgender status. This follows an announcement Secretary Perez made in June that the department is updating enforcement protocols and anti-discrimination guidance to clarify that DOL will provide the full protection of the federal non-discrimination laws that apply to transgender individuals.

"Inclusiveness isn't just good for workers; it's smart for business," said Patricia A. Shiu, director of the Office of Federal Contract Compliance Programs. "When employees can work without fear, when they can comfortably bring their whole selves to the job, companies benefit from the diverse perspectives and enthusiasm those workers bring to the job."

# **New Study Suggests Lesbians Have More Fun**

A new study of American singles found that during sex with a familiar partner, men have the highest orgasm rates (85.1 percent of the time). On average, women experience orgasm 62.9 percent of the time during sex with a familiar partner -- and this pattern varies with women's sexual orientation, with lesbian women experiencing orgasm more often than heterosexual or bisexual women, at a rate of 74.7 percent.

The Indiana University study, titled "Variation in Orgasm Occurrence by Sexual Orientation in a Sample of U.S. Singles" was published online this week in the *Journal of Sexual Medicine*.

"Moreover, to the extent that lack of orgasm is seen as a common and unwanted problem, learning more about orgasm in same-sex relationships may inform treatment for men and women in both same-sex and mixed-sex relationships," the authors wrote in the article.

# **Rainbow Chamber Elects New Board Members**



Sacramento's LGBT Rainbow Chamber of Commerce elected four new board members at thier meeting on August 19. Elected to the board are: Richard Hernandez of Hyatt Regency Sacramento; Alfonso Sanchez of AAA; Ranveer Singh of Wells Fargo; and Jose Rodriguez (not pictured) of Better Homes & Gardens Real Estate. Also at the meeting, Mario Guerrero, candidate for SMUD Board, Ward 3, was endorsed by unanimous vote of RCC members attending the meeting, and Sacramento City Councilmember Steve Hansen, discussed his opposition to the upcoming "strong mayor" ballot measure. Photo by Leticia Juarez.

# NorCal AIDS Cycle Distributes \$231,000 to HIV/AIDS Organizations

The NorCal AIDS Cycle (NCAC), an annual 330-mile cycling fundraiser, distributed \$231,000 in grants to Sacramento and Northern California HIV/AIDS service providers at a ceremony held at Mulvaney's B & L in Sacramento on August 19.

Some 80 cyclists took off from Beals Point at Folsom lake Recreation Area on May 15, riding for four days, and 330 miles through Northern California. They completed the ride at Cesar Chavez Park in Sacramento on May 19. Seventy percent of the funds raised by the participants was distributed to the beneficiaries.

"Unfortunately, federal and state funding for HIV/AIDS services is declining every year," said Emily Ryland, NCAC board president and nurse practitioner serving people with HIV/AIDS. "The number of new infections, especially among youth and people of color, continues to rise. NCAC is one of just a handful of organizations in our region that is helping to close the funding gap to keep these vital services going."

Local non-profits receiving funding include: Cares Community Health, \$25,000; Sacramento LGBT Center, \$15,000; River City Food Bank, \$14,300; Sunburst Projects,

\$25,000; Golden Rule Services, \$30,000; Sane Syringe Access Program, \$25,000; Shasta Trinity Tehama Food Bank, \$20,000; Caring Choices, \$20,000; The Sierra Foothills AIDS Foundation \$30,000; and the Nevada County Public Health Department, \$16,000.

"This funding is essential to maintain our oral/dental health program," said Janet Parker, spokesperson for Cares Community Health. "There is a great need for dental care for HIV positive clients. If they can't eat they can't keep up their immune systems, which are vital to their overall health."

Founded in 2005, NCAC has grown to become Sacramento's largest HIV/AIDS fundraising event, collecting more than \$1.25 million in the last 10 years. NCAC's mission is to support organizations throughout Northern California that are working to end HIV/AIDS pandemic and to care for those living with and affected by HIV/AIDs.

For more information about NorCal AIDS Cycle ride visit www.norcalaidscycle.org.

# California Capital Airshow Ready for Takeoff

The ninth annual California Capital Airshow will roar across the skies over Rancho Cordova this September, featuring military and civilian jet performances, world-class aerobatics, pyrotechnics, and vintage aircraft, plus other great entertainment, music, food and interactive exhibits along the ramp.

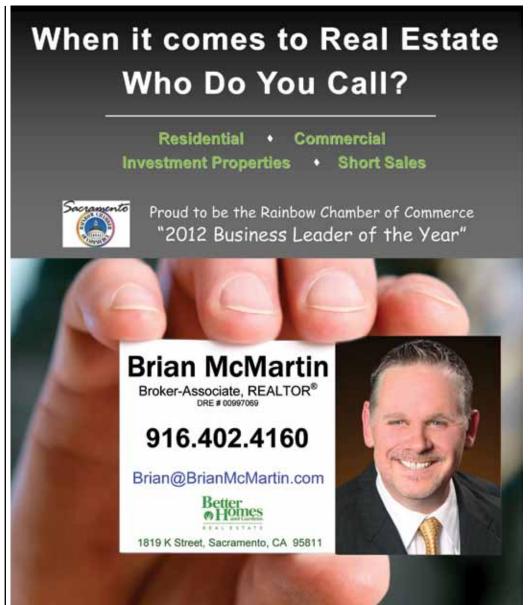
The fast paced formation flying of the Patriot Jets Team returns, as does the F-22 Raptor Demonstration Team. The Harrier Jump Jet, the world's only vertical takeoff and landing fighter jet, will also hover over the crowds.

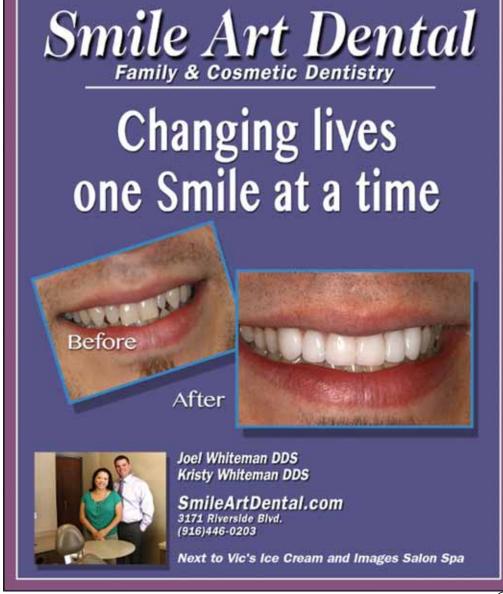
In addition to a Salute to Veterans, fans will also see parachute demonstrations, wingwalkers, Warbirds, and the Smoke N' Thunder Jet Car.

The California Capital Airshow takes over

Mather Airport this September 6 & 7. For more information, visit www. californiacapitalairshow.com.









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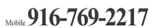
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# laking a Forever Family

ncott always dreamed of parenthood, but never imagined how that dream would come to fruition. A visit to Sierra Forever Families, through the referral of a longtime friend, changed that though, and his dreams began to take flight.



"I knew that by the age of 40, I needed to be building my family either with or without a partner," Scott shares.

After his initial application and conversation with Sierra's Family Developer, he started taking the classes and gathering the documentation that would prepare him to foster/adopt through Sierra Forever Families (Sierra.)

Once certified, Scott met Sierra's Wendy's Wonderful Kids recruiter. She knew Scott began the process with the idea of adopting a young sibling set. However, she could not resist telling Scott about a special teen in need of a very special family. Once Scott learned about this youth, he knew he had to meet her.

Erica is a transgender teen with a difficult history. She had experienced numerous losses in her short life and developed some challenging behaviors in response to these

Erica, then Jonathan, was 10 years old when she entered the foster care system. She bounced through nine foster homes, always fearing she would say or do something to be moved again.

Sierra's recruiter introduced Scott and Erica, and rather than pushing adoption, she

allowed the relationship to happen gradually and naturally. Erica was encouraged to develop a relationship with Scott before considering adoption.

She moved in with Scott on Christmas Eve. Scott's family was elated to make their new family member welcome. This was the first time Erica felt accepted for the person she was.

This was the beginning of many memorable firsts for both Scott and Erica. They both fondly recall the first time Erica went to the beach. They shared the special moment of learning what seawater tastes like as they walked hand-in-hand into the surf as a family.

Scott and Erica became a forever family in April, and their relationship continues to grow. "I feel that the LGBT community needs to realize that we have so many LGBT kids who need our help," Scott shares, "whether it is as a friend, mentor, aunt or uncle, or as a parent. These kids need us and they are the youth of our movement for equality."

Learn more about starting your own Forever Family at sierraff.org.

Crystal Brooks is a Development Associate at Sierra Forever Families. She can be reached at cbrooks@sierraff.org.

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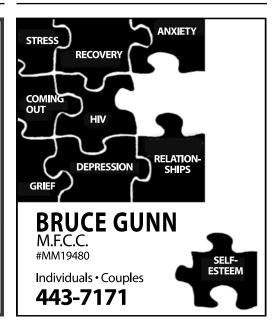
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# **Celebrity Autobiography Cracks Up Feinstein's**

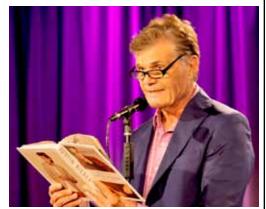
You haven't lived (or laughed) until you've heard Fred Willard read from Justin Bieber's memoir, just one of the offerings from Celebrity Autobiography, the hip and hilarious off-Broadway hit, where no star's ego is safe, coming to the Bay Area for a two-night run this September.

Created by Emmy-nominated writerperformer Eugene Pack and Dayle Reyfel, Celebrity Autobiography is the international smash-hit comedy where outrageous and true celebrity memoirs are acted out live on stage by some of the funniest people in show business.

The show is an evening of jaw-dropping, hard-to-believe (and unintentionally hilarious) vignettes excerpted straight from published celebrity tell-alls, written by the likes of Burt and Loni, Tiger Woods and Tommy Lee and Pamela Anderson.

Other stars skewered in past editions of Celebrity Autobiography include Ricky Martin, Sylvester Stallone, David Hasselhoff, Diana Ross, Ivana Trump, Vanna White, Cher, Kenny Loggins, Britney Spears, and many more.

Celebrity Autobiography has been playing to sold-out audiences and rave reviews in New York City since fall 2008.



Among the funny folks scheduled to read in San Francisco are Roger Bart (The *Producers*), Laraine Newman (*SNL*), Fred Willard (Best in Show), Eugene Pack and Dale Revfel.

Celebrity Autobiography plays September 20 & 21 at Feinstein's at the Nikko. Tickets can be purchased at www.ticketweb.com.

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# **Melissa Etheridge Brings New Show to Grass Valley**



Grammy Award winner Melissa Etheridge is coming to Grass Valley's Veterans Memorial Auditorium on Friday, September 19, just ahead of the release of her newest CD, "This is Me," to be released later this month. For this concert she will be playing acoustic guitar, electric guitar, harmonica and piano. "I enjoy doing the solo shows, not only to get to ready for a new album. It is such an intimate experience with the audience, and it is truly one of my favorite ways to perform," she says. www.thecenterforthearts.org.

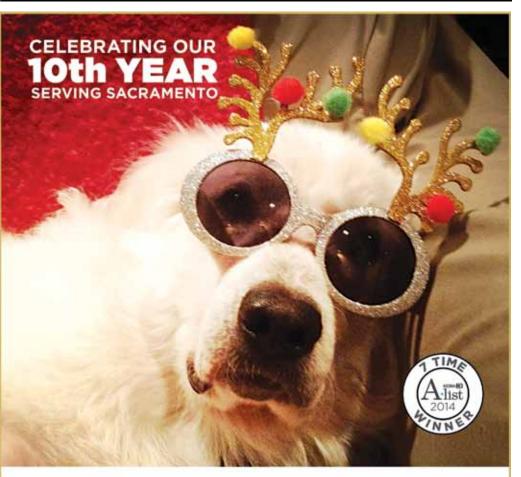
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# **Welcome to the 2014** Rainbow Festival Street Fair

By Terrie Sidie, Rainbow Festival Founder

would like to take this opportunity to invite you to the Rainbow Festival Street Fair 2014! Held in the heart of midtown Sacramento's Gay and Lesbian Community, our hope this year is to draw even more people than last year's record turnout!

SACRAMENTO  $\star$ 

2014

The Rainbow Festival is a huge street festival taking over the intersection of 20th & K Sts. in the heart of Sacramento, and brings top notch live entertainment and street vendors together for a celebration of Sacramento's GLBT Community.

The core purpose of Rainbow Festival is twofold: to raise money RAINBOW FESTIVAI for charities that have significant importance to the LGBT Community and to raise public awareness of those charities, and to create a celebration of our pride that is pure

The primary charity that this year's festival will be supporting is The Jose Julio Sarria Scholarship Fund, which offers scholarships to students across the United States, Canada and Mexico by the International Court System and its 70 affiliated Courts.

The Scholarship Fund will award grants to individuals that are pursuing an advanced course of study beyond high school and may also award grants for educational purposes to organizations with educational projects on

The success of the Rainbow Festival is due largely to an atmosphere of merriment and revelry, combined with pride in ourselves and our community. The event is an excellent outlet for politically oriented groups as well as those concerned with pure fun and leisure. Feedback from participants

has included everything from successful voter registration and membership drives to merchandise sales to simply having a great

> Over \$500,000 has been given to charity in 28 years since the Festival began! Each year the donation made to charity from the Rainbow Festival grows. These worthy organizations provide services to each of the many

colors and flavors of our rainbow. Women's health and wellness issues, children living with HIV, youth needing outreach

and education about health and social issues affecting their lives in the community, and of course, the treatment and intervention services offered by these organizations are all causes we need to support!

Rainbow success depends on you! The Rainbow Festival would not happen at all without the much-needed participation and support from our Festival goers. The reputation of the Rainbow Festival has grown to the point where it draws participants and attendees from all over the State of California. We look forward to this year's event being the biggest and most successful yet!

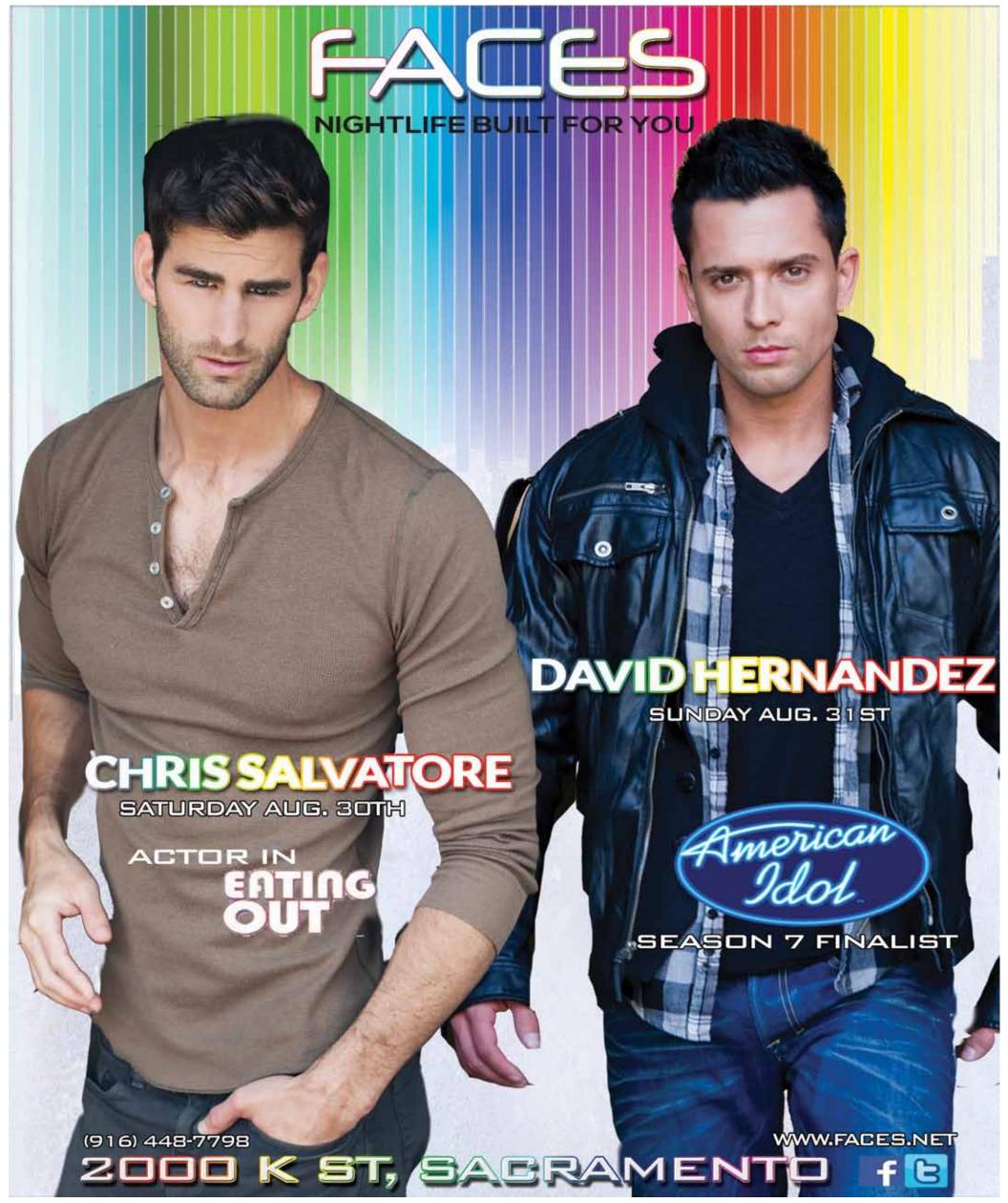
Thank-you for your continued participation and support. Please enjoy the

> Terry Sidie, Rainbow Festival Founder

# **Culture Club Tour Will Make a Stop in Oakland**

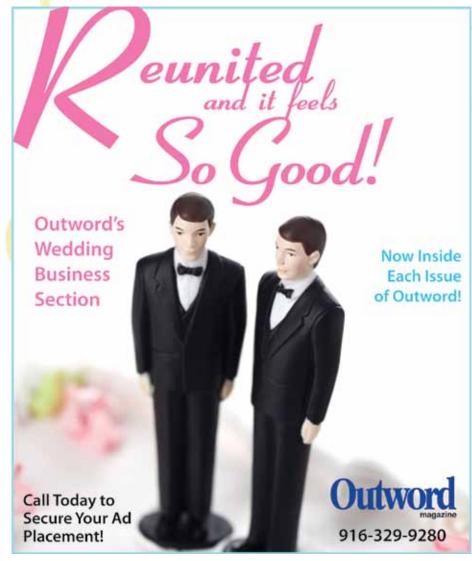


With a new album in the making, the legendary UK band Culture Club is touring North America and will appear in Oakland on November 17 at the Fox Theatre. For the first time in 14 years, all the original Culture Club band members — Mikey Craig (bass guitar), Roy Hay (guitar and keyboards), Jon Moss (drums and percussion) and openly gay front-man Boy George (lead vocals) perform together. Tickets are available at www.CultureClub.co.uk Photo by Dean Stockings.



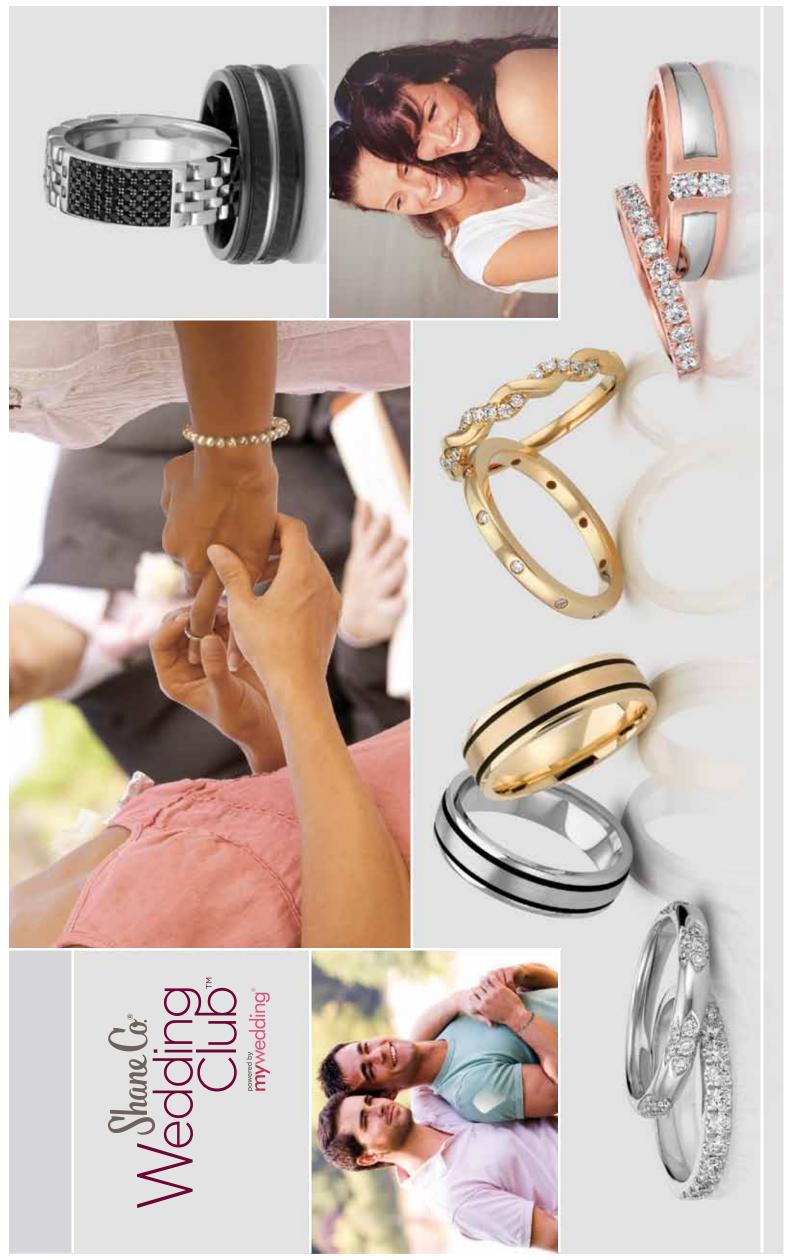
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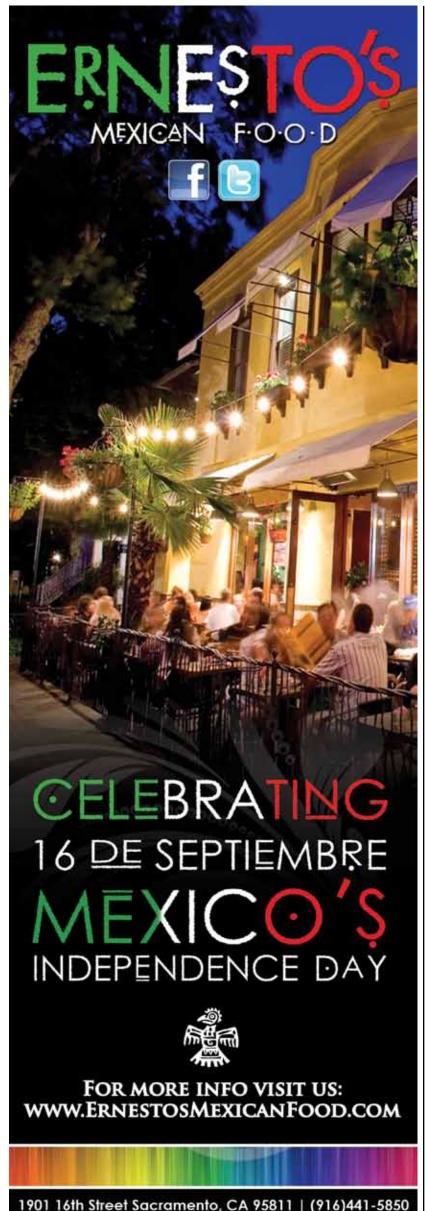
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# This Year's Rainbow Festival Lineup May Be the Best Ever

Summer may be winding down, but this year's Rainbow Festival entertainment lineup is hotter than ever, with three stages of non-stop entertainment, and headliners that are guaranteed to have you dancing in the street.

"We are very excited with this year's line up of headliners and drag queens taking the stage," said Ronnie Scharffer, Rainbow Festival Entertainment Coordinator. "I've been attending Rainbow Festival since the late 90's and am delighted to have helped arrange this year's talent along with the people of Faces who make the Rainbow Festival happen year after year."

Dignitaries and speech givers will take to the Main Stage shortly after the gates open, but for most Rainbow Festival revelers, it's the entertainment they come for, so here is a glimpse of what you can expect:

# Rendezvous with Cool Beans - noon

Sacramento's own Rendezvous with Cool Beans takes the Main Stage at noon to get things off to a great start. The seven member band performs blended original rock, blues, and hip-hop music with three female lead vocalists sharing their time and talents on stage. The group has two full-length albums and several SAMMIES nominations for Best Funk Band.

# Salsa Live! With Andrew & John - 1 p.m.

While John is "very straight," Andrew is "very gay," and together the two have shown the world how Salsa should be danced. They mesmerized the judges on Season 9 of *America's Got Talent* before being eliminated in the quarterfinals, but this duo proves that a man who can dance is seriously sexy.

# Amber 2 p.m.

Songs that are smarter, bolder, and more infectious than your average, paint-by-numbers pop tunes are what set Amber apart from other clubland divas. She has racked up an impressive seven consecutive No. 1 dance singles and an additional six Top 10 dance hits, including four of her most recent dance favorites "Just like that," "Melt with the Sun" in collaboration with Sweet Rain, "No More Tears" with Zelma Davis, and "I Don't Believe in Hate."

# Dev – 3 p.m.

Dev's music is a fun sexy, mix of pop, R&B, dance and hip-hop, all delivered with a distinctive, unique voice. Born in Manteca, to parents of Mexican and Portuguese decent Dev has always had a cultural awareness that has seeped into every part of her style including her music. Her "Booty Bounce," "In The Dark" and "Bass Down Low" have set the tone for her upcoming debut album "The Night The Sun Came Up." The first single from her forthcoming EP "Bittersweet July" is the Hitboy-produced "Kiss It" featuring Sage The Gemini.

# Exposé – 4 p.m.

Exposé started their musical journey in the mid to late 1980s, becoming the first group to have four top ten hits on the Billboard Hot 100 chart debut album, including their 1988 #1 hit "Seasons Change". The talented trio, Ann Curless, Gioia, Bruno and Jeanette Jurado, popular in dance clubs, topping the mainstream Top 40, R & B, and adult contemporary charts throughout the world and continue to bring their uplifting, energetic and extremely memorable music to their fans.

And of course, you can't have a Rainbow Festival, or any other

LGBT Festival for that matter, without having some of the talented performers from *RuPaul's Drag Race* take the stage. This year the very talented Raven, Delta Work, Morgan McMichaels and Mayhem Miller will show Sacramento what it takes to be a top-notch drag performer.

Keeping everything rolling on the stage will be Sacramento's beloved Emcee Taryn Thru-U, assisted by San Francisco's Pollo Del Mar.

There will also be a Latin, Local and Drag Stage, and those artists are listed in the accompanying schedule..

The gates open at 10 a.m. and the Festival runs until 6 p.m. Entrance to the Festival is \$10. The Festival will be held at the intersections of 20th & K Streets. Additional events will be held over the weekend at FACES, Badlands, and Sidetrax. For more information and to buy tickets for all events, visit RainbowFestival.net or Eventbrite.com.

# **Rainbow Festival Entertainment Schedule**

Main Stage Hosted By Taryn Thru-U & Pollo Del Mar

10 a.m. - Festival opens with DJ music

11 a.m. – Opening Ceremonies- Davina Byrd National Anthem 11:40 a.m. – CGNIE Court Awards and City Counsel/Assembly Speakers. Kevin McCarthy

12 p.m. - Rendezvous with Cool Beans

12:40 p.m. - Cheer SF

1:40 p.m. – Salsa Live with Andrew & John from AGT

2 p.m. – Amber

 $2\..\bar{3}0$  p.m. –Pollo Del Mar/Taryn Thru-U presents The Corral of Queens  $2\..20\..3\..15$  p.m. – Artist Meet & Greet at G-Spot

3 p.m. –Dev

3:45 p.m. -Cheer SF

4 p.m. –Expose

5 p.m. –RuPaul Girl Show

5:45 p.m. -RuPaul Girl Meet & Greet at G-Spot

DJ's Jeff Morena & DJ Rockaway will be on hand to keep you dancing during breaks

# Latin Stage Hosted by Nayeli San Ramon

Open stage at noon

12:30 p.m. –Duelo de Cantes

1:30 p.m. -Grupo Gente Brutal

2:30 p.m. -Diamonds Drag Show

3: p.m. – Jackelin Aguilar

3 p.m. – Zinceros de Mexico

4 p.m. -Final de Faces Talent Competition 2014

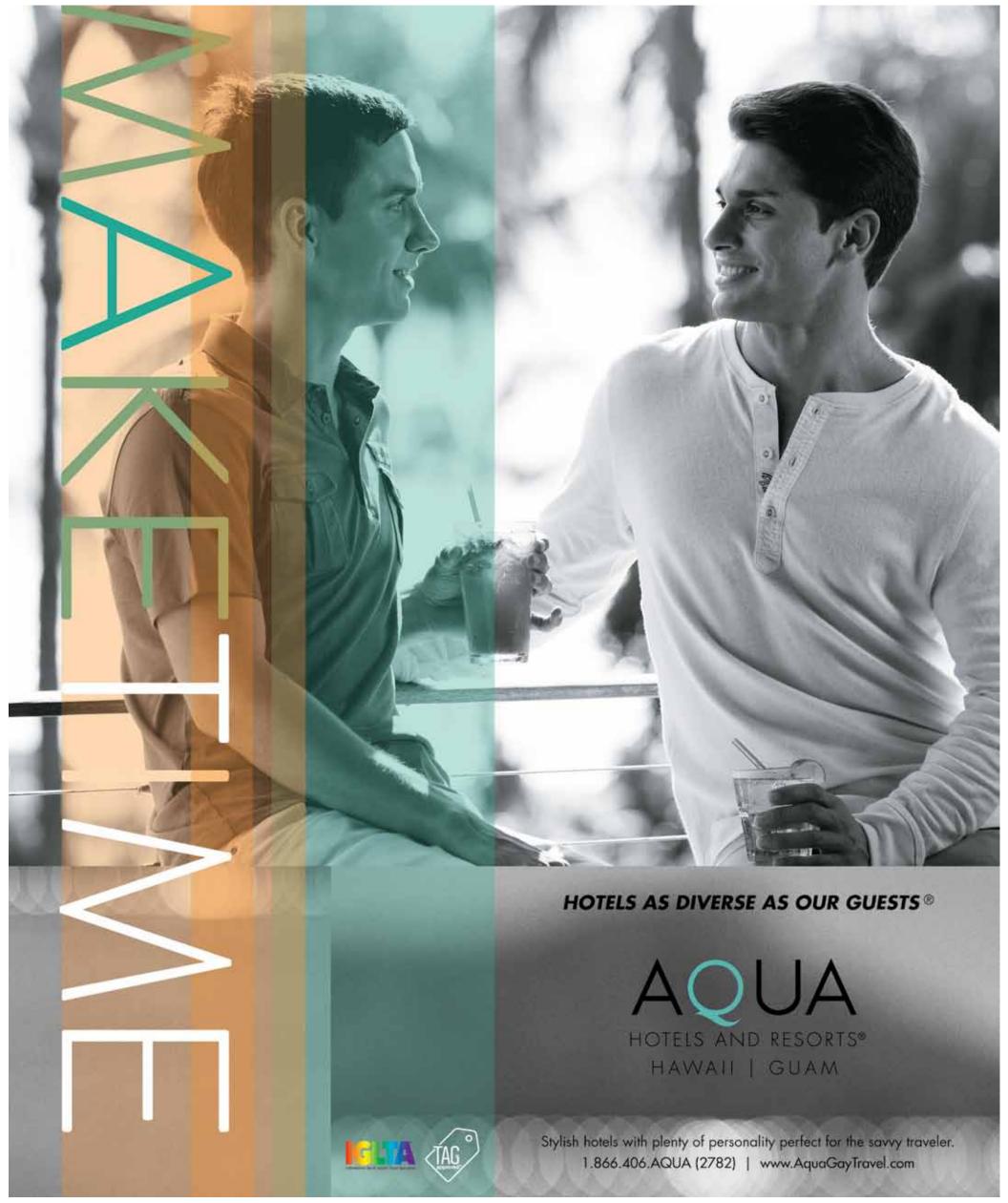
5 p.m. –Characo Mix

# Badlands Drag & Karaoke Stage Hosted by Chantal

11 a.m. - 1 p.m. – Karaoke with KJ Dave

1 p.m. – Chantal's Sacramento Showcase Drag Show

3 p.m. – Karaoke with KJ Dave DJ's Swex & JayR



# RAINBOW FEST WEEKEND



FRI 8.29
SIDETRAX @10:PM



8.30 @10:PM



SUN 8.31
SIDETRAX
@10:PM





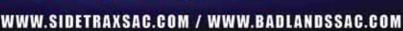












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# Life Is a Cabaret for Brad Bong

rad Bong, who graduated from Sacramento State, is now a New York-based actor with a flourishing career in film and theater, at the ripe "old" age of 29.

Bong will soon be seen on the big screen in several upcoming feature films, including the remake of Annie starring Quvenzhane Wallis and Jamie Foxx, and *The Intern* with Robert DeNiro and Anne Hathaway.

The actor's first love, however, is musical theater, and Bong will bring a brand new one-man show, Flop!, to his former hometown of Sacramento this September, with hopes for a New York production after its River City run. Sacramento theatre fans may remember him from his many roles with both Sacramento Theatre Company and Sacramento Music Circus

The busy performer is taking a break from his stage work in New York City and around the country to premiere *Flop!* in front of friends, fans and family.

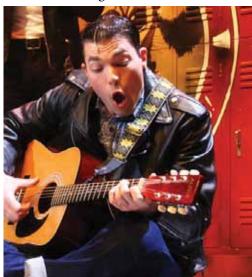
Conceived and written by Bong himself, *Flop!* showcases some of the greatest songs from Broadway flops, and takes the audience on a journey through the ups and downs of the everyday life of a New Yorker.

From botched OkCupid dates ending in total memory loss, to uniquely disastrous encounters with the city's finest citizens of the streets, *Flop!* reminds audiences that life's ridiculous curve balls can be met with laughter, joy and a bit of good old-fashioned chutzpah.

Among the songs featured in *Flop!* are selections from such unlikely (and unsuccessful) musicals as Carrie, Lolita, My Love and Bonnie & Clyde.

*Flop!* plays September 3-7 as part of the Sacramento Cabaret Festival at the Geery Theater.

For more information about Flop! and other Sacramento Cabaret Festival performances, please email tickets@ samanticschoir.org.



**Brad Bong as Dooty in a Regional** Theatre production of *Grease*.

# *The Normal Heart* Beats on DVD

by Chris Narloch

If you missed it on HBO earlier this year, the DVD is now available for Ryan Murphy's long-awaited screen adaptation of Larry Kramer's acclaimed play about AIDS.

of the year, and it features a top-drawer cast that includes Matt Bomer, Julia Roberts, Mark Ruffalo, Taylor Kitsch, Jonathan Groff and Iim Parsons.

Bomer is especially good as Felix Turner, the reporter who falls in love with Ned Weeks (Ruffalo) and then falls prey to the mysterious new disease plaguing the gay community.

The filmmakers halted shooting so that Bomer could lose some forty pounds, in

The Normal Heart is one of the finest films order to show the ravages of AIDS on the human body, and this jolt of realism makes watching the film an even more shocking experience than seeing the story on stage.

The film has its minor flaws - and I urge you to see The Normal Heart on stage if you ever get the chance - but Kramer's great AIDS play has been turned into a surprisingly strong movie that is a must-see, especially for young gay people who want to know what really happened during the nightmarish early days of the AIDS crisis.



Clockwise from the top Matt Bomer, Mark Ruffalo and Matt Bomer, Jim Parsons, and Julia Roberts in scenes from The Normal Heart.







Prevention @CapCityAlDSfund.org

Outword is a proud sponsor of Capital City AIDS Fund's PLAY SAFE! Campaign.



# **Robin Williams: An Appreciation**

still can't wrap my head around the fact that Robin Williams, one of the most brilliant comics ever, is gone. Much has been written about Williams since his suicide, but many of the articles I read failed to properly pay respect to his filmography, which was prolific and displayed great versatility.

Yes, Williams made many bad films during a movie career that lasted almost four decades, but then Hollywood has never known what to do with unique comic talents. (Richard Pryor and Steve Martin also frequently got stuck in movies that were unworthy of their talents.)

Williams was as famous for his talk show appearances, which were almost always funnier than the films he was there to promote. His

actual Taft Union High School depicted in the film, and *The Best of Times* is crowd-pleasing corn that reminded me a little of those old Frank Capra comedies about small-town dreamers.

### Insomnia

In a dazzling change of pace, Williams is chilling as a creepy crime writer who holds the key to a murder investigation in an Alaskan



hyper-verbal, stream of consciousness-filled comic town. riffs essentially made straight men out of other very funny guys like David Letterman and Jay

By now, almost everyone has seen his most famous films, the earnest dramas like Awakenings, Good Will Hunting, and Dead Poets Society, and the wacky comedies such as The Birdcage and Mrs. Doubtfire.

But Williams was also a Julliard-trained stage actor who could disappear into a role when he got a good script. He played Estragon in a 1988 off-Broadway production of Waiting for Godot opposite Steve Martin and starred more recently in the dramatic 2011 Broadway play, Bengal Tiger at the Baghdad Zoo.

If you haven't already had your Robin Williams R.I.P. Film Festival, here are four suggestions, all available through Netflix, that are less well known but no less memorable than the actor's more popular movies.

At least we can enjoy his genius in these and other films while Williams performs in front of packed houses for eternity at the big comedy club in the clouds.

### The Best of Times

This entertaining football comedy should have been a bigger hit in 1986, but movie fans that have seen it remember it fondly, especially for Williams' touching performance as a small-town guy who wants to replay the big game from high

Jack Dundee (Williams) is a banker who cannot get past the fact that he dropped a perfectly thrown pass in the final seconds of a 1972 football game that ended in a scoreless tie.

Thirteen years later, Jack decides to coerce Reno (Kurt Russell), quarterback of the fateful game, into helping him replay the big moment, and their entire town gets caught up in the foolishness.

Much of the movie was shot in and around the

Al Pacino and Hilary Swank play the homicide detectives trying to crack the case, but it's Williams' unsettling performance that stays with you after the film is over.

Dark and disturbing, Insomnia was directed in 2002 by Christopher Nolan just before he made the first installment in his Dark Knight Trilogy.

Insomnia is one of Nolan's and Williams' finest films.

# Cadillac Man

Robin Williams was born to play a fast-talking car salesman, and in this dark comedy from 1990 he got his chance.

Williams plays Joey O'Brien, who needs to sell 12 cars in two days or lose his job. He is also dealing with an ex-wife, two mistresses, a missing daughter, and an outstanding loan to a mafia boss.

To make matters worse, a jealous husband played by Tim Robbins shows up and takes the dealership hostage on the very day of the big car

Cadillac Man piles on the frustration with too many subplots, but Williams is terrific as a man who has to try to stay calm while his world is imploding all around him.

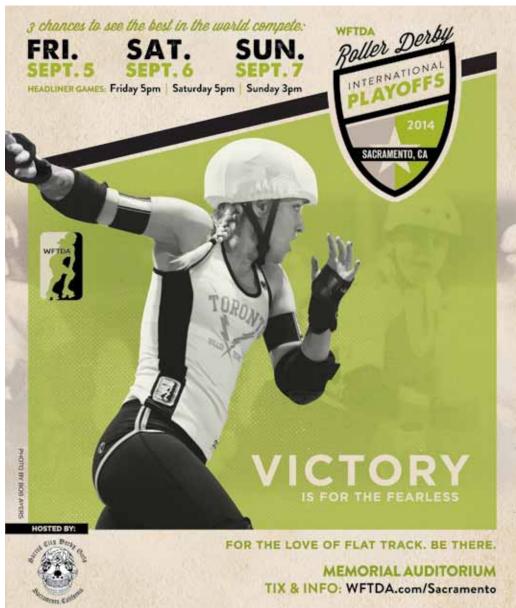
# Moscow on the Hudson

The late, great Paul Mazursky directed this comedy gem from 1984, and it's my favorite Robin Williams film by far.

Williams was perfectly cast as a saxophonist with the Moscow circus who defects while on a visit to the U.S.

The film is set against the backdrop of the Cold War and Soviet political repression, a fact that makes it absolutely relevant again today.

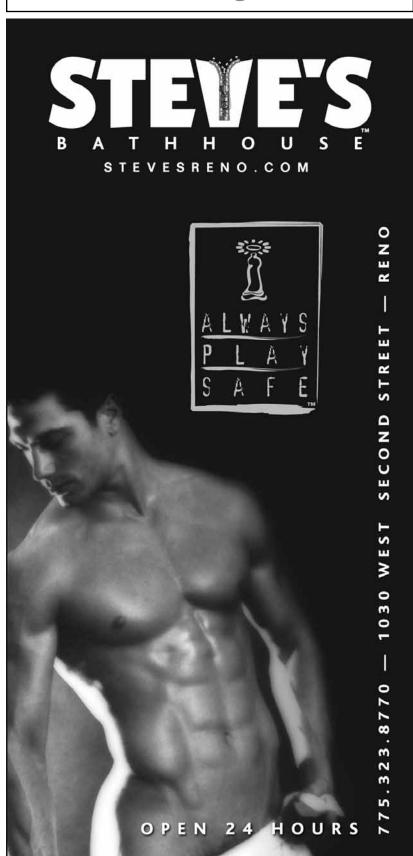
Moscow on the Hudson is a more realistic and moving comedy than Williams usually made, and his sweet, soulful performance, alongside Maria Conchita Alonso and Cleavant Derricks, is one of the finest he ever gave.





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# **New Exhibit Celebrates the Master of the Selfie**



Before the advent of the digital selfie phenomenon, San Francisco icon, filmmaker and porn star Peter Berlin created thousands of self portraits on film, spending hours preparing for each shoot — setting up the camera, creating the outfits, developing the negatives and printing the photos himself. A new exhibit celebrates his work in San Francisco October  $\mathbf{1} - 3\mathbf{1}$ , and Berlin will share his stories live at *Peter Berlin Talks* on Oct. 18. Visit www.magnetsf.org for more information.

# A Modern Awakening of Female Love and Desire in Thailand



If you missed it at Frameline, SF's LGBT Film Festival, "She: Their Love Story", will soon be released on DVD. The film is a tale of passionate female intimacy and the struggles of overcoming society's repressive demands to be true to themselves. Visit www.ariztical.com

# The Ant Man Cometh



Fans of Marvel Comics have been clamoring "When will it be Ant Man's turn?" Well, the wait will soon be over as the filming for *Ant Man* has begun in San Francisco, with Paul Rudd as Scott Lang aka Ant-Man, and Michael Douglas as his mentor Dr. Hank Pym. Look for it on the big screen July 15, 2015.

# **Amy Grant & LeAnn Rimes Get Disco Fever**

Dust off that disco ball and get ready to dance. '90s music queens LeAnn Rimes and Amy Grant have both recently released remix albums featuring their greatest hits,

Her 19th album recently came out, and it's a fun collection of dance remixes of some of the biggest singles from her lengthy career

> Rimes enlisted some heavy hitters to remix her songs, including such famed DJs as Dave Aude, Kaskade, Cahill, and Fear of Tigers.

Digital Dogs remix of "I Need You," the Alias remix of "Can't Fight The Moonlight," and Rimes' collaboration with The Crystal Method, "Grace." **Amy Grant** 

The queen of Christian pop is now a disco queen thanks to this surprisingly strong CD of dance remixes, which boasts a guest list of some of the biggest DJs around, including Hex Hector, Chris Cox, Dave Aude, and Tony Moran.

Tony Moran and Warren Rigg, Hex Hector's "Say Once More," and Guy Scheiman's "You're Not Alone."



at Curb Records.

Highlights include the

In Motion The Remixes

# For more information, visit www.silentfilm.org.

I didn't much care for Ralphi Rosario's take on "Love Will Find A Way," but almost everything else is a keeper, especially Chris Cox's remix of "That's What Love Is For," "Stay For Awhile" featuring

# **The Castro Theatre Goes Silent**

by Chris Narloch

The Castro Theatre, home to the San Francisco Silent Film Festival, will present *Silent Autumn* on September 20 at that historic movie palace in the heart of the Castro district.

The all-day program will begin with a collection of silent shorts starring Laurel and Hardy, with musical accompaniment by Donald Sosin.

Next up is The Son of the Sheik, starring silent heartthrob Rudolph Valentino, and featuring musical accompaniment by Alloy Orchestra.

The Alloy Orchestra will also accompany the evening screening of *The General*, Buster Keaton's masterpiece, which is currently #18 on the American Film Institute's list of the Top 100 Movies.

Silent Autumn will wrap up with a screening of The Cabinet of Dr. Caligari, a classic cinematic example of German Expressionism that is considered one of the first and one of the finest horror films ever made.

# Outword Salutes Sacramento's Rainbow Chamber of Commerce

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revved up and retooled for the dance floor.

The toast of the tabloids and now a reality

television star, LeAnn Rimes also still makes

music, although she doesn't get played on

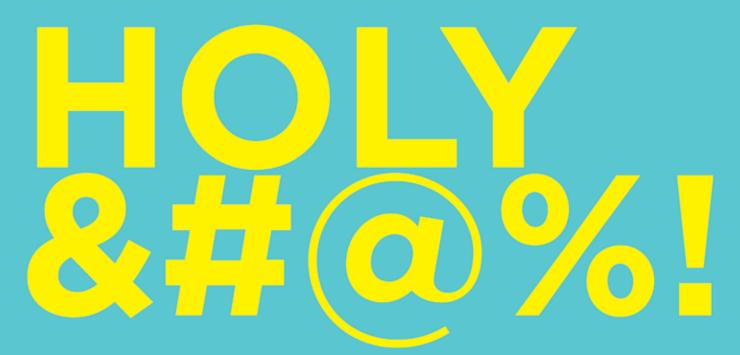
Dance Like You Don't Give A...

the radio much anymore.

**LeAnn Rimes** 

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Your Name Here?			





(YEAH, THAT WAS MY REACTION TOO.)

1 IN 2 SEXUALLY ACTIVE PEOPLE WILL GET AN STD BY THE AGE OF 25. MOST WON'T KNOW IT.

THERE IS SOMETHING
YOU CAN DO ABOUT IT

**GET YOURSELF TESTED TODAY** 

COME IN TO CARES COMMUNITY HEALTH OR MAKE AN APPOINTMENT FOR YOUR FREE AND CONFIDENTIAL STD AND HIV TESTS TODAY. WE OFFER TESTS MONDAY THROUGH FRIDAY, 9AM-5PM, AND THURSDAY, 9AM-6PM CALL 915.443.3299 MORE INFORMATION.

VISIT US AT 1500 21ST ST. IN SACRAMENTO.







