

Special Online-Only Extra!

Sacramento joined cities across the nation in demonstrations supporting Marriage Equality following the Supreme Court hearings on Tuesday, March 26 and the DOMA Hearings on March 27. Here are some images captured in front of the Federal Court house on March 26.





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From the Publisher

I have been asked to bring back into the pages of *Outword* my *From the Publisher* column. I used to write one in every issue and it often was one of my favorite things to do, but it was also, at times, a daunting task. In past issues I have written many columns about my friends, family, love life and career and hope you found them interesting. If you didn't, I at least hope it sparked a conversation or maybe kindled a desire to write me a response.

The mission of *Outword* and this column is to let you know what is happening in our community, be inspired, learn something new or maybe even piss you off, who knows. The pages have a variety of topics including news, entertainment, and all the typical stuff you see in a newsmagazine.

These days we are inundated with a variety of ways to get our news and entertainment. Traditional, radio, TV and print, as well as an infinite number of online sources. We all have our preferences for the source of our news and entertainment, and some choices can cause us to have blinders on. These days it is all too typical that sources of information push the message they want, often at the expense of fair and balanced reporting. *Fox News, CNN*, Gay sites, *Huffington Post*, whatever floats your boat.

Beginning in the next issue of *Outword* we will feature a guest commentary from a

member of our community, or someone that is community-friendly. These commentaries will be in each issue and we hope they reflect all walks of life, so we hope you will enjoy.

In addition to our guest commentary you will start to see some other new items in the pages of Outword as we retool our product. We will feature a Youth column to give us the perspective of those that will inherit the world we are leaving them behind. We know that you all love to see photos from special events in each issue and since we only have so much room in print, we will be adding additional pages to our online version that will accommodate more photos.

News happens all the time, and does not always fit into our production schedule, we will feature new stories in our online version with an extra page of new content, every odd Thursday, that we do not print. We are calling this new section page A, so look for it

online. We also will start to include restaurant reviews written by our readers, to get their unique view. So if you have a favorite place you would like to tell *Outword* readers about, stay tuned, for this and more fun stuff to come.

Our job here at *Outword* is to work to continue to provide you a quality product that you enjoy as our readers. We are finding that more and more of you are enjoying reading us online and with Facebook and our email information list, we see that approximately 8,000 readers monthly are doing exactly this. As always, any way you choose to read *Outword*, it's free. We don't require user names and passwords and we are constantly striving to make it easier, faster and more entertaining to get your information from our pages.

Our network is supported financially by our advertisers, like any media, but our advertisers are different, as they have specifically chosen to reach out to a particular demographic, the LGBT community, and they truly appreciate and desire our business. As always, please support these advertisers. We hope that you will enjoy some of our new items and we encourage you to tell us what you think, while your reading online, or Facebook message us, or email us, or, oh yeah, you could always write a letter and mail it with a stamp.







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Remembering Michael D. Gorman, U.S. Navy

On March 11, 2013, the LGBT Sacramento marched in the City of Sacramento's second Valley Veterans experienced the loss of one of our own, an outstanding young man who waged a brave battle against cancer. Michael D. Gorman, USN, 26, passed away at his home in Lodi, CA.

SVV got to know Michael when he attended one of our first meetings in 2010. In those days, SVV was just beginning to get its feet under it and Michael came in at a time when "Don't Ask, Don't Tell" (DADT) was still in full swing but on its way out. Determined to engage in the fight for equality, Michael put himself out there and lent his voice to the conversation.

His story was one among many, thousands in fact; stories of men and women discharged from the military because of who they were/are. He joined the U.S. Navy in 2004, got through boot camp, and made it into submarine training. It was in training when one moment turned his life around.

For accessing a gay networking site on base, he was relieved of his duties and investigated. The investigation contained testimonies against him by his fellow shipmates to whom he had confided his sexual orientation. He was subsequently discharged months later under DADT.

"I made the mistake of trusting a couple of shipmates of mine ... I felt betrayed. I joined up to be part of them, to help the fighting force. Yet I tell one truth about myself and get tossed ..." - Michael Gorman

When Michael came to SVV, I got the sense that he needed something, perhaps a place to belong, to feel a part of. SVV took him in our ranks and I'd like to believe we helped foster his spirit, to help build up a trust that had been lost when he was discharged. I'd like to believe his strength came in part from what we could offer him: Camaraderie. Over the past almost-three years, Michael gave SVV his time, his motivation, and his support.

He stood with us in the SF Pride Parade where we marched with the American Legion's Alexander Hamilton Post 448 in our first months and participated in the Color Guard on numerous occasions.

In November 2012, he stood with us as we

Annual Veterans Day Parade. This was while he was in the midst of his battle. Standing with his fellow Veterans. Michael braved the cold morning to march down the Capitol Mall. This was but one of many examples of his tenacity and strength.

Michael always held his head high. He was always ready and willing to get into the fight for a better world.



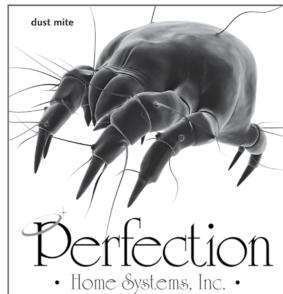
Michael Gorman, USN, marching with the Sacramento Valley Veterans and Alexander Hamilton Post 448 of the American Legion at San Francisco Pride, June 27, 2010.

Michael's passion and drive touched everyone he met and he will never be forgotten. We will miss him dearly and will move forward knowing that this world, this group is stronger because of him. His battle is done but his light will shine on.

Michael, though you are not with us here, you will always be with us in our hearts and our histories.

Rest in peace, Brother.

Ty Redhouse, SSgt, USAF (1998 – 2006) President, Sacramento Valley Veterans



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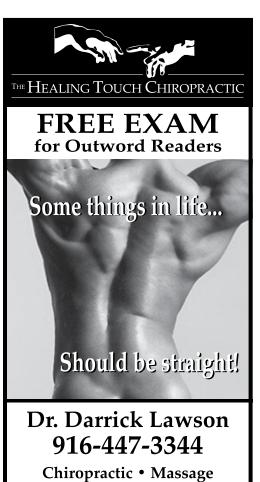
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Two Alleged Hate Crimes Rock Sacramento Area

wo attacks, both of which are being characterized as hate crimes because of the anti-gay slurs that the alleged perpetrators used, have once again stirred up safety concerns for the LGBT community in the Sacramento area.

The first attack occurred in Davis on Sunday, March 13, when Mikey Partida and his friends were leaving a house party near downtown Davis. Partida was badly beaten and required hospitalization at the UC Davis Medical Center in Sacramento. One of his friends was also attacked, but did not require hospitalization.

Witnesses told Davis Police that Partida was the target of anti-gay slurs, including being called a fag repeatedly.

"It continued and continued and it got closer and closer. All of a sudden, he turned around and punched me," Partida told the *Sacramento Bee.* "He was pretty loud and proud about it."

Outword contributor Ken Pierce has interviewed Partida, and you can read his article online at www.OutwordMagazine.com

Since the attack, the Davis PD has arrested 19-year-old Clayton Garzón of Davis. Garzón, who was already facing felony charges in Sonoma County, was arrested for suspicion of assault causing great bodily injury during the commission of a felony, committing a hate crime, assault with a deadly weapon, stalking and committing a felony while on release from custody.

The Yolo County District Attorney's Office,

The Yolo County District Attorney's Office, calling the defendant, now 20, "an extreme danger to the community," has called for his bail to be raised from \$75,000 to \$500,000.



Mikey Partida's family has released this photo of him. You can read an interview with Partida at www.OutwordMagazine.com or visit a Facebook page set up by his family at www.facebook.com/pages/Mikeys-Justice-Fund/102120376646611.

He has been charged with felony counts of battery, assault and criminal threats. Each count carries a hate-crime enhancement alleging that Garzón targeted Partida because of his sexual orientation.

The second attack occurred in Midtown Sacramento on Sunday night, March 18. According to a released statement from the Sacramento PD, a man walking home in Midtown was attacked with a baseball bat

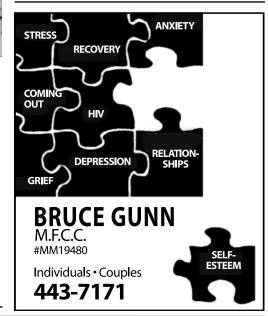
after anti-gay slurs were yelled at him.

"The victim, a man in his 40s, was walking home near 20th and D streets when someone yelled a derogatory slur at him," said Sacramento police spokeswoman Michele Gigante.

A second person came up from behind and hit the victim on the leg with a baseball bat, according to a police report.

The victim, whose name has not been released, suffered minor injuries. Two men are being sought in connection with the attack.

"We are investigating this as a possible hate crime," Gigante said. "We take these kinds of reports very seriously."



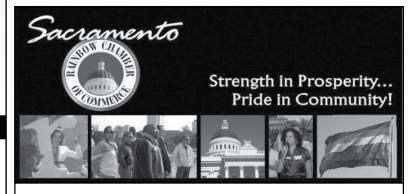
Outword Salutes Sacramento's Rainbow Chamber of Commerce

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There Goes the (Westboro Church) Neighborhood



With a definite in-your-face attitude, Aaron Jackson, one of the founders of Planting Peace, bought the house that sits directly across from Fred Phelps' Westboro Baptist Church headquarters in Topeka, Kansas, and on Tuesday, March 19, he and a team of volunteers painted it to match the gay pride flag. "We want this house to be a message that where there's hate, there's also love," Jackson told the *Huffington Post*. "But we also want to raise awareness and capital, and we want to put all that money into creating and sustaining anti-bullying programs, along with supporting anti-bullying programs that already exist." You can help Jackson in his efforts at plantingpeace.org.

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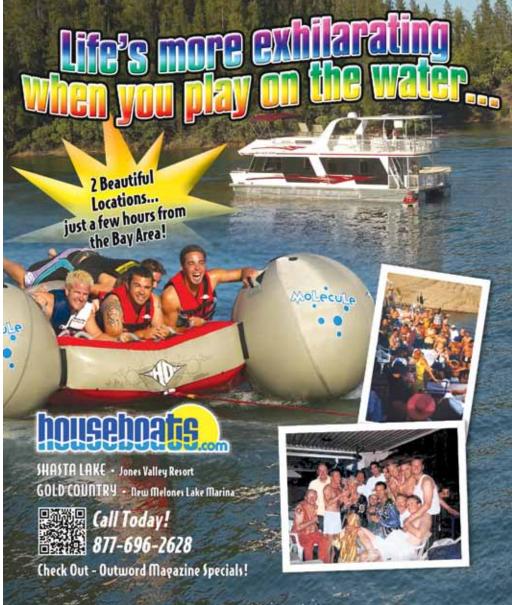
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You & Me Examines Sex, Relationships, Race & HIV by Chadwick Campbell and Terry Dyer

or many years, HIV prevention research has largely focused on \dashv the sexual behavior of individual gay men. In more recent years, however, there has been a shift by some researchers to begin looking at our committed relationships in order to gain a greater understanding of how relationship dynamics impact our overall well being and, more specifically, our risk for HIV and other STDs.

You & Me is an NIH funded study being conducted by San Francisco State University and Columbia University to explore our relationships. We are currently conducting surveys with Black, White and Interracial (Black/White) same-sex male couples in the San Francisco Bay Area, Northern California, and New York City.

The goals of this study are to examine relationship dynamics and their impact on sexual health and HIV risk. The survey examines issues such as partner selection, race and racism, health, sex, decision-making and experiences of stigma and homophobia. All of these issues have been found to impact the ways in which we form and maintain our relationships.

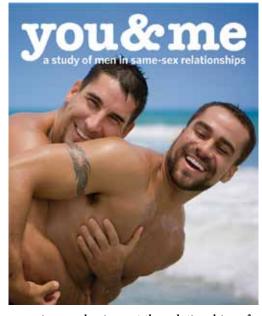
The links between relationship dynamics and HIV risk among heterosexual couples has long been established by research, but only a few researchers have looked at those same links among same-sex male couples. This is despite the fact that studies have shown that a significant number of HIV infections actually occur between primary partners.

Additionally, race influences the choices many men make when choosing partners, and societal issues surrounding race have an impact on our interactions with each other despite our own individual feelings about

Considering these truths, and the fact that Black and White men continue to account for the largest proportions of new HIV infections in the United States, it is important to explore the ways in which race impacts the relationship dynamics and sexual health

among same-sex male couples.

While our study is currently focused on Black and White men, we believe that the



same issues also impact the relationships of all men in same-sex relationships. In the future, we hope to expand our study to include the voices and perspectives of men of all races and ethnic backgrounds.

If you would like more information about the You & Me Study, please feel free to contact us at 1-855-837-4840. You & Me is headed by Principal Investigator, Dr. Colleen Hoff and Project Director, Chadwick Campbell. Terry Dyer is the Recruitment Coordinator.

Visit us at www.youandmestudy.com, on Facebook at YouAndMeStudy, or on Twitter

EQCA Presents Sacramento Equality Awards



Equality California presented their Sacramento Equality Awards at a reception held March 11, to (I-r with their awards) Shara P Murphy, Community Service Award; Dr. Neil Flynn, State Farm Good Neighbor Award; and Assemblymember Susan Eggman, Leadership Award. Pictured with the honorees are (I-r) Assembly Speaker John A. Pérez, Sacramento City Councilmember and emcee for the evening Steve Hansen and EQCA Executive Director John O'Connor. For more information on EQCA visit EQCA.org.



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Q-Rated Shakes Up Gender Rules for a Good Cause

-Rated, an eclectic, explosive dance production by talented local Jamie Cooper, throws gender roles out the window and leaves no doubt that the same-sex dance scene is alive and well in Sacramento. Proceeds from the March 30 show at Sacramento's Guild Theater will benefit the Sacramento Gay & Lesbian Center.

Conceived by Cooper and presented by her company, Design2Dance, *Q-Rated* encompasses a wide variety of routines, from sexy rumbas and steamy Argentine tangos, to electrifying hip hop and thumping breakin' numbers.

"Some numbers will be racy, some will be funny, some will be physical, some will be just fun," Cooper says. The show will feature performances by the 2013 Men's Same-Sex U.S. Standard Champions, a drag troupe from San Francisco, dancers from Mirror Ball Dance Studio, where Cooper teaches, and from Any 2 Can Tango, and Floor Mechanics, as well as Cooper herself.

In producing *Q-Rated*, Cooper has melded her passion for dance with her long-time advocacy for LGBT equality. In addition to supporting Center programs and services, the show aims "to show the world that gender roles in dance are not iron-clad, and that dance, as with people, is not made in one unchanging mold," she says.

"The show has actually been a project in the works for a couple of years," Cooper says. "My company has always done family-friendly shows, for all ages, but I've always said, one day I'm going to do an adult show. We only did one show last year, and the timing just worked out to finally do *Q-Rated* this year."

A 2011 graduate of University of California, Davis, with a Bachelors degree in Fashion Design and a minor in Dramatic Arts, Cooper began studying dance immediately after high school graduation. She entered her first international competition in 2004 in Berlin, Germany, and has

won numerous titles since, including 10-Dance Champion at the 2006 Gay Games in 2006, and first place in both International Latin and Latin American Showdance and second place in American Smooth at the 2010 U.S. Championships in Orlando, Florida.

She began producing her own shows in 2009 while continuing to perform at numerous shows throughout the Sacramento area, including *Dancing With the Capitol Stars*, a fundraiser for the Sacramento Press Club, and *A*

Player's Night, a fundraiser for the Gender Health Center.

At the Mirror Ball Dance Studio, Cooper teaches several classes in Ballroom, Latin, nightclub dances, dance technique and performance. She is certified at the Associate Level in International Latin and Standard by the World Dance and Dance Sport Council, and, in

her spare time, has also obtained a certification as a Zumba instructor.

Some of her students are featured in *Q-Rated* as Fierce Femmes, an all-female performance group. The name of her company, Design2Dance, incorporates her love of dance, costume design, her choreography and dance production, and her own dance career, all "under one roof," so to speak.

Q-Rated is intended to spotlight Sacramento's same-sex dance scene in a theater setting, Cooper

Jamie Cooper

says. "Some people aren't even aware we are in Sacramento," she says. In addition to offering private lessons through Mirror Ball Dance Studio, Cooper's company hosts LGBT dance parties every third Saturday.

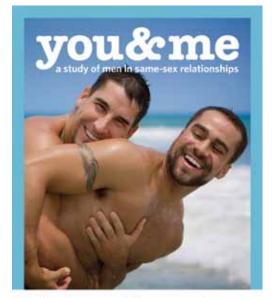
Q-Rated begins at 8 p.m. March 30 (doors open at 7:30 p.m.) at the Guild Theater, 2828 35th Street, in Sacramento. Tickets for the two-hour show are \$25 for upper level, \$35 for lower level and \$45 for reserved seating and can be purchased online at SacCenter.

For more information about the show or dance lessons, please contact Jamie at design2dance@gmail.com or at the Mirror Ball Dance Studio 916-905-4166.

Bonnie Osborn is a writer and the owner of Writeaway Communications Services. She can be reached at 916-212-9110 or Bonnie@ WriteAwayCommunications.biz





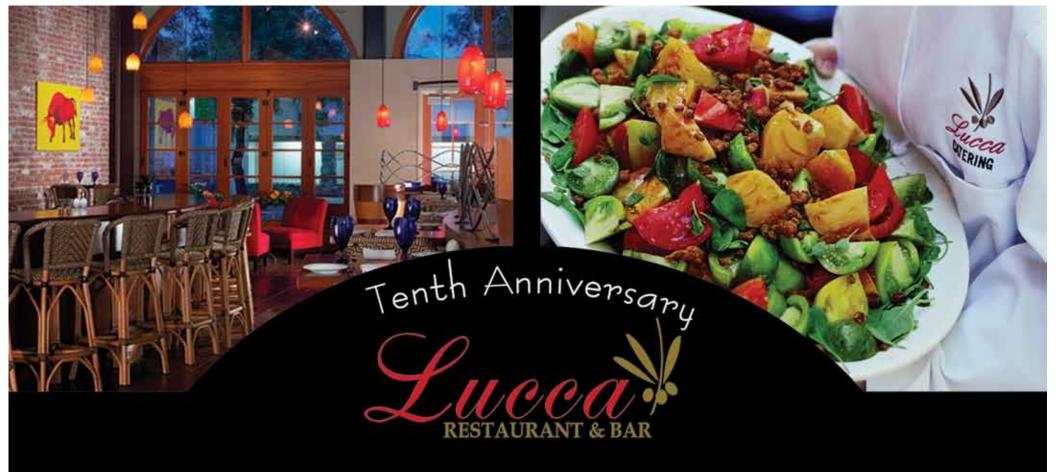


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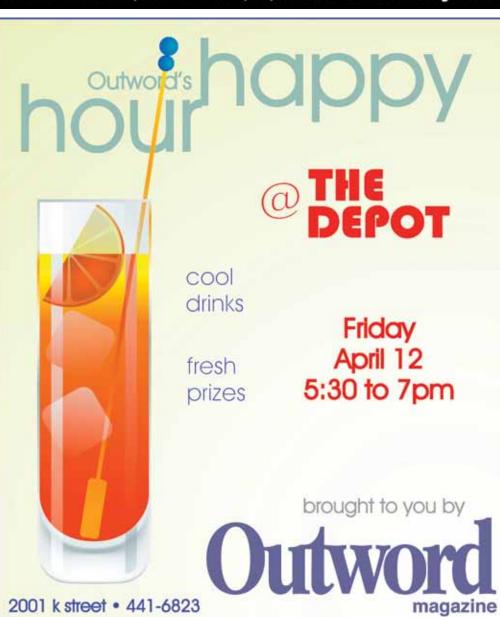
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Eat Well at Mangia!

acramentan, Pete Simms wanted to share what he likes best about his favorite new sandwich shop in Sacramento, Mangia! Here is what Pete had to say:

With the demise of Java City and the beautiful old Camphor tree that shaded coffee drinkers for decades at the corner of 18th and Capitol, I hoped that something fun and interesting would take its place. When Mangia! Opened, I knew I had found a new home for breakfast on the go and lunch.

I've been in many times since they opened, because it's in my "hood," and so I wanted to share some of my favorite things about the place.

First off, I love the décor. It is simple, but functional, and gives you a feeling that Java

Pastrami. I haven't had a chance to ask them exactly how they cure their pastrami, but traditionally, it is smoked. However, they do it, they have found the secret. It is amazingly tender and flavorful, sliced thin and served toasted with mayonnaise, dijon mustard, lettuce, tomato, red onion & pepperoncini. At only \$7.95 it is a great lunchtime treat and my favorite sandwich on their menu.

Second favorite is the Atomic Meatloaf, and this isn't just your standard meatloaf sandwich, by a long shot. To me what



City had an influence on them. But I am a foodie, not an interior desecrator, and it is the food that I love.

My two favorite things on their menu are the House Hot Pastrami and Atomic Meatloaf sandwiches.

Mangia! Has a big sign in their window proclaiming that their pastrami is house made, or cured as the menu says. So I thought that was a good place to start and was in fact the first of their sandwiches I tried.

The Pastrami is served on an Acme Roll, as is the Meatloaf. I'm sure I'm not the only breadie out there, but I do love a sandwich roll, and Acme's is not only incredibly good, but has what I call a "good tooth." To me that means it holds up to all the wonderful ingredients stuffed between it, while not being so hard that it is hard to get a bite out of.

And Mangia! has stuffed it well with their

makes it special, and all to tempting, is Mangial's Fire Sauce, a spicy treat that envelopes their homemade, bacon wrapped meatloaf, with a mouth-watering surprise that truly makes this sandwich a winner. It is not overly spicy and actually has a tinge of sweetness to it that I really enjoy. It is served warm with jack cheese, red onion jam and house made pickles. At only \$7.95, if this doesn't become your favorite meatloaf sandwich, then I'll eat it for you!

Mangia! is only open for breakfast and lunch service, but hopefully that will change in the near future. Right now they are open from 7 a.m. to 4 p.m. Monday through Friday and from and from 11 a.m. to 4 p.m. on weekends. They also do catering and take out.

Mangia! is located at 1800 Capitol Ave. You can order ahead at 916-448-3898 and check out their full menu at MangiaOnCapitol.com.

Lucca Celebrates Anniversary by *Giving Back, Deliciously*

Loca, one of Sacramento's best restaurants, is celebrating their ten year anniversary, and they want to go the extra mile for the Sacramento community that supported them, so not only will they be popping the corks on champagne bottles, they will be hosting dinners to raise funds for four local charities.

"Midtown has come a long way since Lucca put down roots in this area and we love the direction it is heading," says Lucca owner, Terri Gilliland. "To do our part and kick off the start of another fabulous decade, we wanted to give back to four charities that exemplify what we love about Sacramento."

The month-long series of fundraising events, aptly titled, *Giving Back, Deliciously*, will feature four very different and delicious five-course dinners on a different night for each of the charities. Each dinner will be limited to 75 seats and will include an appetizer reception beginning at 5:30 p.m., followed by dinner at 6:30 p.m. Each of the dinners will include beer and wine.

The four charities that will benefit from the dinners are Verge Center for the Arts, on Thursday, April 4; Mustard Seed Spin, on Monday, April 8; Sacramento Children's Home, on Wednesday, April 17; and Sacramento Farm-to-Fork on Wednesday April 24.

In addition to the dinners themselves, each week, a specially created addition to the menu will be available during lunch and dinner, with half of the proceeds going to the organization featured that week. With a long history of success in the restaurant industry, Ron and Terri Gilliland opened Lucca Restaurant and Bar on April 1, 2003. They have always made it a top priority to source fresh, local ingredients and provide generous portions to their guests at affordable prices.

our gratitude," says Ron and Terri Gilliland.

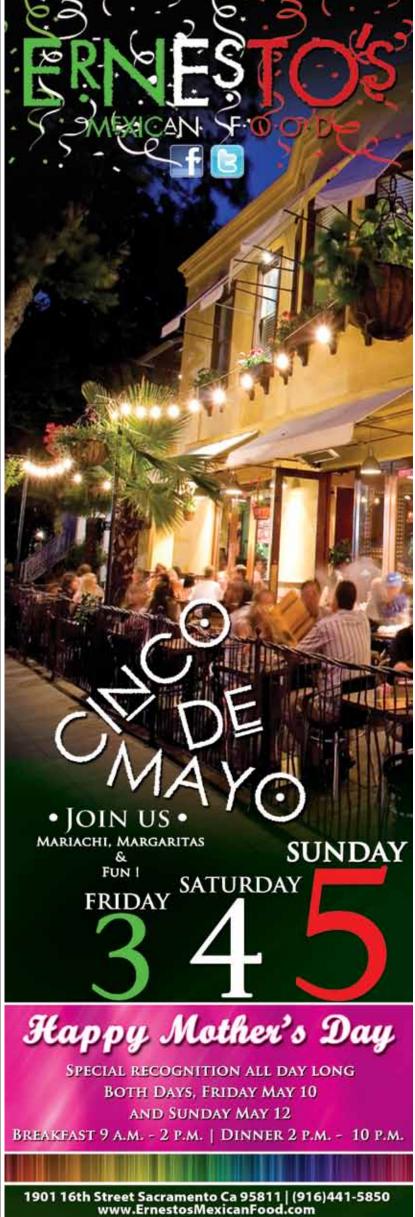
Lucca Restaurant is located at 1615 J St. in the heart of midtown and reservations can be made at 916-669-5300. However, tickets for these special dinners are available online only at LuccaRoxyEvents.com.

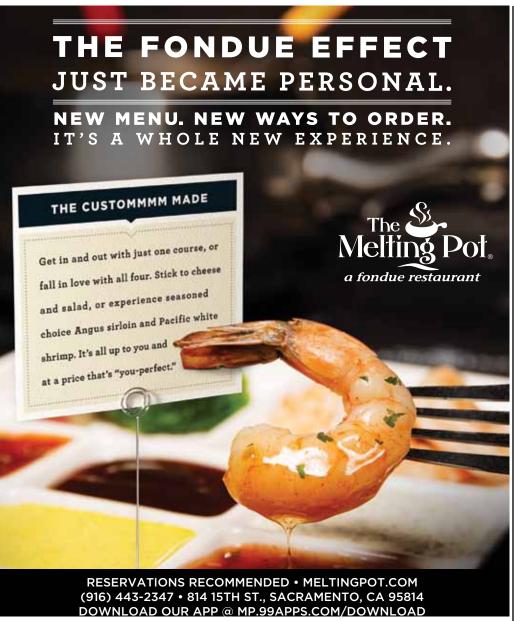


Matinée Launches Revolution In Sin City with Four-Day Las Vegas Festival



Matinée is asking fans to "feel the revolution" this Memorial Day – the party revolution, that is. The festival that has become world famous for re-imagining the elaborate party experience returns to Las Vegas with the biggest dance festival of the summer, taking place Friday, May 24 thru Monday, May 27. Matinée Las Vegas Festival will play host to over 8,000 gay clubbers dancing to twenty of the world's leading DJs at eight high-energy party events. Get all the details at www.matineevegas.com. In the meantime, here's another photo from last year's event to whet your appetite. Extra points if you can find Waldo.







Outword Peeks into The Wonderful World of Wanda by Chris Narloch

Tanda Sykes has played the comedy clubs in Sacramento, but her May 10 appearance at the Community Center Theater will be her first local concert at a large venue, and she has earned her spot on the big stage.

Her road to success began as a writer on The Chris Rock Show, which earned her a 1999 Emmy Award. The accolades kept coming, including being named one of the 25 funniest people in America (2004) by Entertainment Weekly. The outspoken lesbian comic is also well known for her role as Barbara on the sit-com The New Adventures of Old Christine and for her appearances on HBO's Curb Your Enthusiasm.

Sykes, who is 49, has also had a successful career in film, appearing in *Monster-in-Law*, Evan Almighty and License to Wed.

In 2009, she was the featured entertainer for the annual White House Correspondents' Association dinner, becoming the first African-American woman and the first openly LGBT person to get the job. She followed that up in 2010 with a GLAAD award for promoting equality for gays and lesbians.

Those are some pretty impressive credentials, and so I was very happy to have the opportunity to speak with her by phone recently, getting her opinion on everything from Donald

Hi, Wanda. You were here in Sacramento for a marriage equality rally at the Capitol in 2009. Îs that struggle for equality what led you to come out publicly?

Yes, it was after the election and the passage of Prop. 8 that I came out publicly because I had just gotten married [to my wife, Alex] so it hit home for me, definitely.

I'm just curious if you have ever personally experienced homophobia, directed at you, at any point in your life or career?

It's kind of hard for me because being black and a woman and then lesbian on top of that, when you're being mistreated or discriminated against, I don't know which one it's for necessarily. It can be hard to sort it out you know. Is this a black thing or a woman thing or a gay thing? What's

the problem?

Are you encouraged by the growing number of states that have passed marriage equality and by the upcoming **Supreme Court decisions?**

Definitely. It feels like the tide has shifted, and we're moving in the right direction, towards marriage equality. I noticed that a Republican senator (Rob Portman from Ohio) came out in favor of marriage equality today because his son is gay. And I know some people have been criticizing him because he's voted against it, but when it's your kid you want to be a good parent and supportive, and it's real for him now because of his son. And I think that's what is happening. More people are standing up and being out and that's causing more conversation and things are moving forward.

Changing gears, I've seen you many times on talk shows, and you're always so relaxed on Jay Leno or Ellen, and I wondered if you ever experienced stage fright at any point in your career?

There's always anxiety before going on stage because you don't know what's going to Trump to the new Pope. happen. You don't know what the **WANDA**

continues on

Calendar

compiled by Charles Peer

Thursday, 28

CLOSET DOOR THEATRE PARTY

Sacramento's new LGBT theatre company is announcing the three shows of their first season. 6 - 9 p.m. Ooley Theatre, 2007 28th St. Info:

ClosetDoorTheatre.org

Friday, 29

RU PAUL'S RAVEN

Ru Paul's Drag Race regular Raven shows why she's a star! \$7 cover and \$5 for meet and greet with photo. 8 p.m. Badlands, 2003 K St. Info: 916-448-8790 BadlandsSac.com

THE NEXT GENERATION

Tall, elegant, and commanding, Ilana Goldman distinguished herself as one of Sacramento Ballet's most favorite dancers. See her now in another context as an up-and-coming choreographer of the next generation. \$15. 6 p.m. The Sacramento **Ballet Studios**, 1631 K St. Info: 916-808-5181 SacBallet.org

Sunday, 31

EASTER BONNET PROMENADE

Dress up in your favorite Easter finery -or other historic apparel and enjoy a leisurely one-hour stroll through the historic boardwalks and cobblestone streets of Old Sacramento. 11 a.m. Sacramento History Museum. Info: 916-808-7059 HistoricOldSac.org

Wednesday, 3

PFLAG ELK GROVE

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Support group for LGBT individuals and their parents, families and friends. 7 - 9 p.m. EG United Methodist Church, 8986 Elk Grove Blvd. pflagsacramento.org

AN EVENING WITH GROUCHO

A fast-paced two-act comedy that includes some of the best Groucho one-liners,

anecdotes and songs including "Hooray for Captain Spalding" and "Lydia, the Tattooed Lady." Benefit for Sac Ballet. 7:30 p.m. Crest Theater, 1013 K St. Info: SacBallet.org

Thursday, 4

DRAG QUEEN BINGO

Join Hamburger Patties and Outword for a night of very fun Bingo to support NCAC. Eight games, \$15. Come early for cocktails and dinner and to get a great seat, first game at 7 p.m. Hamburger Patties, 1630 J S. Info: 916-441-4340 OutwordMagazine.com

SACRAMENTO HAS TALENT

Access Sacramento hosts this talent showcase with the best in dancing, singing and performance. 7 - 9 p.m. Crest Theatre, 1013 K St. Info: AccessSacramento.org

Friday, 5

HUSH LADIES NITE

It's all for the women tonight, with lesbian games & prizes, Make-A-Date, hot dancers and bartenders. The Depot, 2001 K St. Info: 916-448-8790

Saturday, 6

SIN SACRAMENTO

Strength In Numbers is the mantra for this HIV positive support group, join them at their monthly potluck, for friendship and support. 6 - 9 p.m. Sac G&L Center, 1927 L St. Info: 916-442-0185 SacCenter.org.

TWO IN TUNE - MOZART AND MORE

The Sac. Opera Chorus joins the Sac. Philharmonic in works by Haydn (Symphony No. 103 in Eb Major "Drum Roll'), Ravel (Mother Goose Suite) and Mozart (Mass in C Major "Coronation"). 7:30 p.m. Community Center Theatre, 1301 L St. Info: 916-808-5181 SacPhil.org



SAC ZOO EARTH FEST

It's a party for the planet, with environmental, wildlife and conservation info, plus EdZOOcation Stations and face-to-face encounters with outreach animals. 9 a.m. - 4 p.m. Info: 916-808-5888 saczoo.org.

Sunday, 7

WHOLE PLANET GALA

Good Day Sacramento's Tina Machua hosts this gala with hand-crafted multiple course meals, live entertainment and more. 5 - 8:30 p.m. Cafeteria 15L, 1116 15th St. Info:

WholePlanetGalaChirrpy.com

Monday, 8

STONEWALL DEMOCRATS

Join the LGBT Democrats for their monthly meeting, with guest speakers and discussions of current political events. Social, 6 p.m., meeting, 6:30 p.m. Woodlake Hotel, 500 Leisure Lane. Info: 916-441-1787 SacStonewall.org







The Sacramento Opera and the Sacramento Philharmonic have partnered to form the region's newest performing arts organization, The Sacramento Region Performing Arts Alliance.

We hope you'll join us to experience powerful opera vocals and beautiful symphonic music under one roof!

Don't miss the Sacramento Philharmonic's Performance of Mozart and More! featuring The Sacramento Opera Chorus and Guest Soloists.

Carrie Hennessey, Soprano Betany Coffland, Mezzo Soprano Brian Thorsett, Tenor Zachary Gordin, Baritone

Saturday, April 6, 7:30 PM at the Community Center Theater

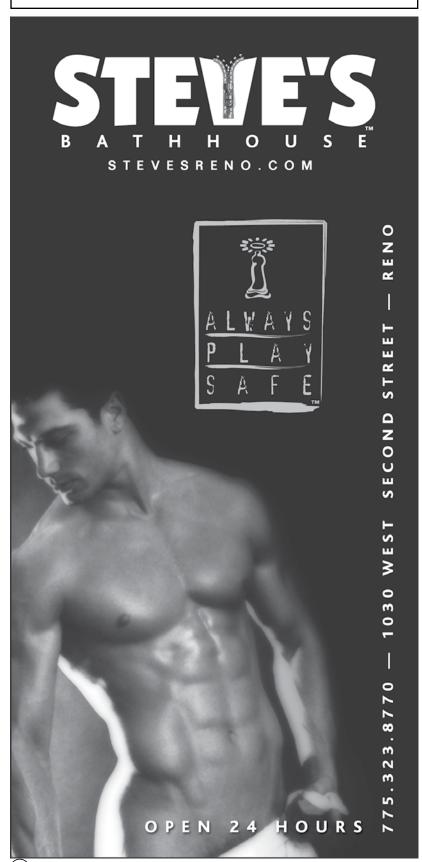
For tickets and information about upcoming events, call (916) 808-5181 or visit www.sacphil.org







www.outwordmagazine.com



Billy Elliot Pirouettes Into Sacramento

mong the current and upcoming offerings on Sacramento stages, two titles stand out. One is a musical about a young boy from a family of coal miners who wants to be a ballet dancer, and the other a play about Martin Luther King, Jr.

Billy Elliot

Broadway Sacramento saved the best for last, and fans of great musical theater won't want to miss the final show of the 2012-13 season.

Based on the international hit film and featuring music by Elton John, *Billy Elliot* is a joyous celebration of one boy's journey to make his dreams come true.

Winner of 10 Tony awards, the much lauded musical is a coming of age story about an 11-year old boy who sneaks out of boxing class into ballet and learns that he has the gift of dance.

Set against the violent, reallife miner's strike of 1984 in Margaret Thatcher-controlled Britain, *Billy*

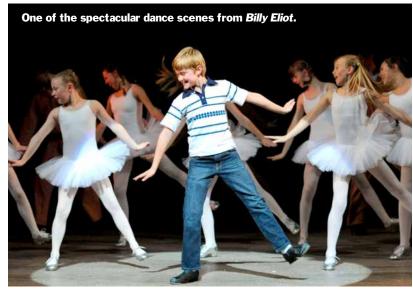
Elliot features dynamite choreography, a fine score and a very poignant storyline.

The show is both entertaining and substantive to an extent that is rarely seen in new Broadway musicals nowadays.

Billy Elliot plays April 9-14 at the Community Center Theater in Sacramento. Please visit www. BroadwaySacramento.com.

The Mountaintop

If musicals aren't your bag, check out the current offering at Capital Stage, a highly acclaimed drama about Martin Luther King, Jr. entitled *The*



Mountaintop.

Taking place on April 3, 1968, the play is a fictional account of events the night before the assassination of the civil rights leader, as he retires to Room 306 in the Lorraine Motel in Memphis after delivering his legendary "I've Been To The Mountaintop" speech.

When room-service is delivered by a young woman, King is forced to confront his past, as well as his legacy to his people.

The area premiere of *The Mountaintop*, directed by Anthony D'Juan, plays through April 21 at Capital Stage on J Street in Sacramento. For tickets, go to www.capstage.org.

Blonde Bombshell Megan Hilty Reviewed and More by Chris Narloch

his month I review two new CDs related to the television show *Smash*, which is about a group of New York theater professionals attempting to mount a Broadway musical about Marilyn Monroe. Megan Hilty: *It Happens All The Time*

Any theater queen worth their salt is watching the second season of *Smash* on NBC. I know I am hooked, even though so far this season is not as good as the first.

One of the chief reasons the show tune-filled soap opera is still essential viewing is because it features a number of actual Broadway performers, including costar Megan Hilty, who plays one of two actresses who vied for the role of Marilyn in the show's musical about Monroe.

Hilty is blonde and curvaceous like Marilyn, and she also shares some of Monroe's vulnerability, which gets displayed on the singer's new solo CD, *It Happens All The Time*.

Hilty is the real deal, a Broadway star who played Glinda in *Wicked* and Doralee Rhodes in the original New York cast of *9* to 5: The Musical. (I also saw her as Lorelei Lee in a dynamite NY City Center Encores! production of *Gentlemen Prefer Blondes*.)

Since Hilty can be heard almost every week belting out big numbers on *Smash*, it's no surprise that she went in a different direction on her first solo CD, which features her versions of songs by such contemporary songwriters as Aimee Mann, Sara Bareilles, Bruno Mars and Damien Rice.

A breakup album of sorts, It Happens All The Time charts

Hilty's personal journey over the last year, breaking up and finding new love. Her direct, unfussy vocals get to the emotional core of "Be a Man," "No Cure" and "Walk Away."

The title track and "Dare You To Move" bookend the CD beautifully, and Hilty also successfully tackles Don Henley's "The Heart

continues on page 21



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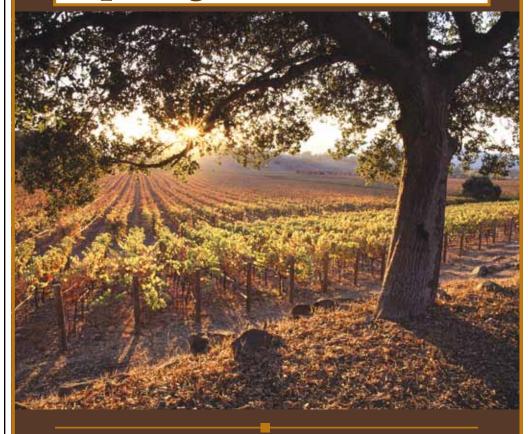
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Strength In Numbers for Men Living with HIV/AIDS Transgender Support Group

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For more information about The Center's programs, volunteer opportunities and events, visit www.SacCenter.org.

Ad sponsored by Outword

Wanda

continued from page 14

audience is going to be like. You hope they're tweeted "I can't wait to see who the new guy there to see you so it'll be fun, but as I am getting older I think, "boy I hope I remember everything (laughs)."

You have acted on television and in movies, and your career has taken you in so many different directions. Is the live comedy the most gratifying of all your work?

Stand-up is where everything starts for me. Everything that has happened has been from doing stand-up. I had one goal. I wanted to be a funny comic, and from that all these other jobs and great opportunities have come. It is very gratifying. You come off stage, and the crowd is cheering for you and it feels good that you are able to make all these people laugh. But I also love working with a cast and writers and being part of a team. So I'm very lucky because I get to do

Speaking of television, have you ever been asked to do The Apprentice or Dancing With The Stars, or would you consider doing reality TV?

Apprentice no, because I don't like Donald Trump. Dancing With The Stars? I don't know - it just feels like something you do on your way out, when they're just about to close the door on you.

What's your take on the new Pope? Do you have any good Pope jokes?

[While they were choosing the Pope] I

is so I know who I'm not going to listen to." Yeah, the Pope isn't my guy.

How old are your twins now? They will be four in April.

Do you have a new appreciation for working moms now that you are one?

I have always had an appreciation for working moms. My mom went back to work when I was in elementary school. It's hard. It really is, to try to balance the work and being a good parent.

Since your kids are young and you travel so much, do they come with you on the

If I'm going to be gone for a while, then they do travel with us. They're great travelers, and at this young age you're able to move them around quite a bit. It's when they get older and start establishing their own friends that it gets tricky.

Wanda, you were married to a man when you were younger and now you are married to your wife, Alex. So who is harder to live with, men or women?

There's way more talking going on with women. With men you can kind of hide out for a while, but with women, you have to show up. There's a lot more talking with women.

For tickets to see Wanda Sykes in Sacramento, call the Box Office at 916-808-5181.

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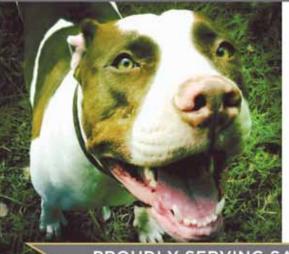
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Blonde continued from page 16

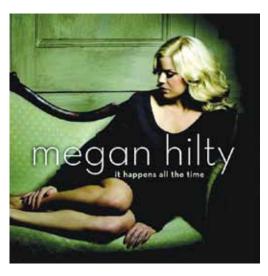
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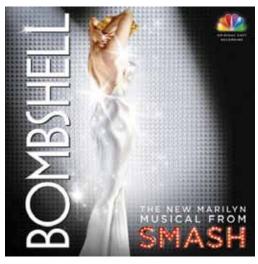
The singer has impeccable taste in material, and the softer, subtler sound of the CD is a nice change of pace for the *Smash* star.

Various Artists: Bombshell Soundtrack

NBC and Columbia Records have released this soundtrack for the musical within *Smash*, and it features 22 original songs that span both seasons of the show.

The "cast recording" comes complete with liner notes detailing the plot of *Bombshell*,





and the CD features cast members from *Smash* performing the songs created for the musical-within-a-musical by the Tony and Grammy award-winning duo Marc Shaiman and Scott Wittman.

Highlights on the *Bombshell* soundtrack include two songs featuring Bernadette Peters, "Hang The Moon" and "Follow In Their Footsteps," Megan Hilty's "Let's Be Bad," and Katharine McPhee's "Don't Forget Me."



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very important day in the history of Equality... We organized in the Castro to have our voices heard before the Surpreme Court Rules on Prop 8 and DOMA. With any luck, I will soon have the right to get married and be just as miserable as my straight friends! LOL. Seriously, this is histroy in the making and I for one am very proud to be a part of it! – at Castro."

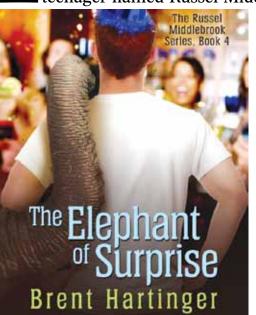
By Lane Aldridge

Posted 3-25-13



The Russel Middlebrook Series Continues

Ractly ten years ago this March, Harper Collins released *Geography Club*, Brent Hartinger's novel about a gay teenager named Russel Middlebrook.



By the end of its second week of publication, *Geography Club* had already gone into a third printing, and it was optioned by Hollywood within months.

Later this year, a feature film version of Hartinger's original novel will finally be released, co-starring Scott Bakula and Nikki Blonsky.

Despite dozens of challenges with libraries and even a few outlets banning the book outright, *Geography Club* hit bestseller lists and became one of the first gay young adult novels to qualify as an unparalleled publishing success.

Hartinger responded by writing two sequels to the book, and this March the author and Buddha Kitty Books released the fourth installment in the Russel Middlebrook Series, entitled *The Elephant of Surprise*.

The new novel includes Hartinger's trademark combination of humor and romance, angst and optimism.

The Elephant of Surprise and thousands of other LGBT books and DVDs are available at The Lavender Library, 1414 21st St., 916-492-0558. Drop in and check out your Library.

When Is a Facebook "Friend" "Something More"

Te've all got them. Facebook friends that somehow popped up on our page, and we're not quite sure who they even are. A friend of a friend kind of thing. He sure is hot though. I wonder?

Or maybe he's just a coworker, that you've wondered about. Well, wonder no more. Guypop.com is helping gay men discover who among their Facebook friends could be more than "just friends."

The new by-gay-men-for-gay-men site connects guys with potential dates in their own inner circle by having them secretly select Facebook friends they would consider hooking up with.

Guypop.com only reveals the interest to both guys if and when they both select one another. Here's how it works:

- 1. Guys connect their Facebook account with Guypop. Guypop.com will never post anything to anyone's Facebook profile without approval.
 - 2. Guypop.com displays all of the guys'

male friends. Guys simply click the Facebook friends they're interested in. (Since Facebook doesn't share sexual orientation, Guypop.com has no way of removing straight men from the list. Clicking the "X" button on a friend's photo instantly hides them.)

- 3. Guypop keeps the secret. Guypop.com won't reveal interest to the Facebook friend that has been selected...
- 4. That is, unless the interest is mutual. When both Facebook friends click that they're interested in the other, Guypop.com will send an email to both guys to let them know.

Where guys go from there is up to them! Guypop.com is free and available now at www.guypop.com.



That friend of a friend on your Facebook page is kinda hot, but if you're not sure if he's interested or not GuyPop.com may help you find out.

Put Away the Hot Toddys -It's Spring!

verything is in full bloom and beautiful in the garden, so why not celebrate with a cocktail that matches the season? With orange blossom floral aromatics and delicate notes of fruit on the palate, KAPPA is an ideal choice to impress your guests at your spring soirée.

Kappa Crucis Star Cluster, also known as the Jewel Box, one of the most breathtaking and brilliant objects in the Southern

KAPPA derives its name from the majestic Hemisphere. But it is KAPPA's sublime merging of Alexandria and Rose Muscat grapes grown in Chile's Elqui Valley that will take your breath away.

KAPPA Rico

1 ½ oz KAPPA Pisco

1 oz Grand Marnier Cordon Rouge ³/₄ oz fresh lemon juice or fresh lime juice 1/4 oz simple syrup

Combine all ingredients in a mixing glass with ice. Shake vigorously and strain over fresh ice in a rocks glass. Garnish with a lime wheel.

KAPPA Krush

2 oz KAPPA Pisco

4 grapes

4 lemon chunks (quartered half lemon)

2 tsp raw sugar

In a shaker, muddle lemons and grapes with sugar. Then add KAPPA Pisco and fill mixing glass with partially cracked ice. Shake vigorously and strain into a rocks glass over crushed ice. Garnish with halved grapes.



KAPPA Punch

1 ½ oz KAPPA Pisco

1/2 oz Grand Marnier Cordon Rouge

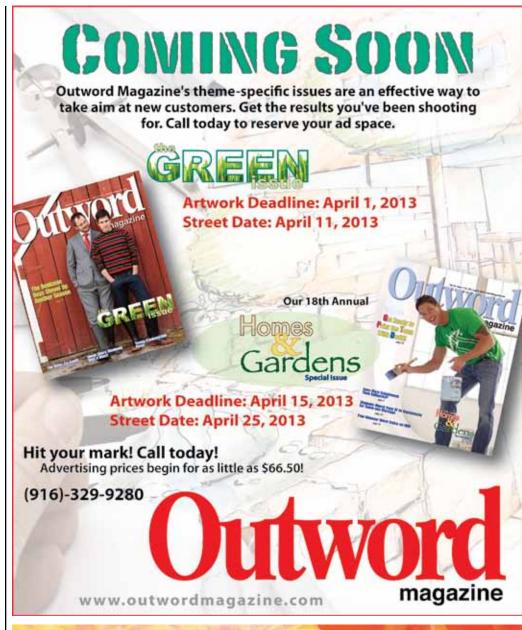
1 oz pineapple juice

½ oz fresh orange juice

½ oz lime juice

2 dashes Angostura bitters

Combine all ingredients in a mixing glass filled with ice. Shake vigorously and strain into a wine goblet or rocks glass with fresh ice. Garnish with a pineapple wedge.





Out & About Drag QUEEN BINGO!



Taken at Hamburger Patties Photos by Charles Peer Next Bingo April 4 for NCAC





GROWING OLD IS INEVITABLE. ARE YOU PREPARED?

If you or your family are concerned about the devastating costs and overwhelming impact of caring for an elderly, disabled or frail loved one, then please pay attention.

Do you have a blended family?

What special provisions have you made?

Do you know what a care contract is and do you have one?

Are your children's futures secure?

Can you protect your assets if you need Medi-Cal?

Can VA benefits help pay for care costs?

Are your assets protected from disapproving family members?

Are your documents current? Do they address your unique needs?

Do your trusts deal with both marriage and domestic partnership issues?

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