

Outword¹

Volume 24 • Issue 17 • No. 440 • September 8, 2011 • outwordmagazine.com

magazine

ARTS
ENTERTAINMENT
Special Issue

**Local Theatre
Embraces the
Fringe Element**

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Lauretta Casimir presents...

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"Bathrobe Basics" is a simple stupid make sense approach to real estate finance. Lauretta Casimir is a Real Estate Finance experts with over 10 years of industry know how. She worked as an independent wholesale contractor for many years and is now the Regional Branch Manager for American Pacific Mortgage. Her well-rounded experience and far reaching knowledge of the mortgage industry is at your disposal.

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Letters

Let Pearls of the Pacific Add a Little Sparkle to Your Life

Save the date for this year's Sparkle – *Pearls of the Pacific*, the formal transgender event of the year in Northern California.

The evening starts off with a cocktail reception followed by a 3-course formal dinner, prize drawings and entertainment, and wraps up with dancing and plenty of time to chat with old and new friends.

It's time to start shopping for a glamorous gown or evening dress, the perfect shoes and some sparkly accessories. Makeovers and a photographer will be available to further make Sparkle a truly special event.

Pearls of the Pacific is Saturday, October 1, from 6 p.m. to midnight at the Red Lion Inn, located at 1401 Arden Way.

More details will be posted to the Gems general web site www.rivercitygems.org and the Sparkle-centric site at www.rivercitysparkle.org where tickets are available now. Buy early to guarantee your place at the table!

Thanks to Jake, Ray and the Bolt from The Lavender Library

Dear Outword,

I wanted to take a moment to thank Jake,

Ray and The Bolt for the amazing work they did on the *Jake's Fetish Night* fundraiser.

Because of you, The Bolt and your volunteers/sponsors, the Lavender Library, Archives & Cultural Exchange received \$600.

In a time when LGBT nonprofits are battling for much needed funding, donations such as this are so vital for our continued operation!

The Lavender Library works to preserve Sacramento's LGBT cultural history, and with the help of community members like you, we continue to meet that goal.

On behalf of the Lavender Library, my sincerest thanks!

Clint Vigen
The Lavender Library

Sing OUT with the SGMC

Dear Outword,

September is here and that means that it is time for the Sacramento Gay Men's Chorus to once again start rehearsing for the upcoming season, our 27th year of making music!

If you are a returning singer or alumni/prospective singer, we welcome you to attend

LETTERS
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Sacramento Valley Veterans To Celebrate End of DADT

“Don’t Ask, Don’t Tell,” the law that has prohibited lesbian, gay, and bisexual servicemembers from serving openly will officially end on September 20th. To commemorate the occasion, the Sacramento Valley Veterans (SVV), along with LGBT Veterans groups across the country, are hosting celebrations. Sacramento’s celebration will take place at Head Hunters and will include the Kennedy Gallery.

SVV is the home of Sacramento’s LGBT veterans, servicemembers, and allies, and has been working closely with American Veterans for Equal Rights (AVER), Servicemembers Legal Defense Network (SLDN), and other DADT repeal advocate organizations in the efforts to repeal the policy enacted in 1993.

“After eighteen years, our brothers and sisters in arms will be able to serve their country without having to compromise the military’s core value of integrity,” said Ty Redhouse,

SVV President and USAF veteran, “This celebration marks the end of an era and the start of a new one. From here, we will have a different set of circumstances to address. Though DADT may be on its way

out, the matter of partner benefits and other issues will have to be addressed. SVV will continue to be there for our brave men and women and their loved ones.”

The celebration is scheduled to begin at 6 p.m. and will include a singing of the national anthem, which for many LGBT Veterans will have a truer meaning than ever before, photo displays, and presentations from veterans.

The Kennedy Gallery will open their lobby for a DADT-themed display of photographic works by Alex Calder and SVV’s own Anthony Loverde who has been involved in the judicial fight to end DADT. Loverde has channeled his photographic experience to raise awareness of DADT’s effects on our nation’s servicemembers in his photobook, *A Silent Force: Men and Women Serving Under Don’t Ask, Don’t Tell*. The gallery display will also feature a timeline of DADT and how it has affected LGBT servicemembers and the military. SVV members will display photos of themselves and invite all veterans to bring in their own photos to add to the *Wall of Honor*.

Included in the ceremony will be a moment of silence in recognition of LGBT and all servicemembers who have lost their lives in service to our country and for transgender servicemembers who still will not be able to serve openly despite the

repeal of DADT.

The celebration ceremony will be held on the Head Hunters patio, 1930 K Street, and the adjoining Kennedy Gallery, and will start at 6 p.m. with no-host cocktails, light appetizers, and mingling. At about 6:30 p.m., the Sacramento Gay Men’s Chorus will perform the national anthem, followed by short presentations by SVV President Ty Redhouse, Anthony Loverde, and other veterans and servicemembers who wish to speak on DADT and its repeal.

The event is free and open to the public. Cake and ice cream will be served in addition to the military’s infamous “bug juice.”

“We invite the Sacramento community to come out for this celebration.

We have waited, watched, and engaged the opponents of military equality; we’ve pushed back, fought, and prevailed. This is our time to celebrate before we step on the road to a more equal future for our nation’s military,” said Redhouse, “You can be a part of this momentous occasion in American history.”

Sacramento Valley Veterans (SVV) is a local chapter of American Veterans for Equal Rights (AVER), a nationwide organization comprised of LGBT veterans and servicemembers. For more information, visit www.sacvalleyvets.com



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ISSN # 1084-7618 United States Library of Congress



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Party on the Block Supports HIV/AIDS Service Agencies

This year's Sacramento Valley AIDS Run/Walk is planning to party on down the block to help raise funds for HIV/AIDS service agencies in the greater Sacramento area. Run/Walk day is Sunday, Sept. 18 and welcoming ceremonies begin at 8 a.m. at the State Capitol.

As in past years, the main event of the day will be the Run/Walk, where runners who have worked for months gathering pledges of financial support for completing the course, finally get to tie on their tennies and hit the pavement.

Hosted by the Capital City AIDS Fund, SVARW is one of the largest Northern California fundraisers for HIV/AIDS service providers, and helps to keep many of their services available to clients.

"The organizing committee is trying to bring the excitement and fun back into the SVARW, by creating a party that is moving down the block," said Jake Rowe, Event Planner. "This year's event will feature a party feel from the start to the end, while still raising much needed money."

There will also be a Health Fair,

community booths representing many of the AIDS Service Providers, sponsors' tables and live entertainment including two rock bands coming together as one to provide a party atmosphere to help get all the runners and walkers in the zone.

New this year will be a single start time for both the timed run and walk, although they will take separate courses. Runners will line up at the head of the pack for the 8:30 a.m. start time and speed off on the 5K course that many of them will finish in under 25 minutes, with top notch runners trying to best Mario Guerrero's first place time last year of 17:30 minutes!

Following close behind them will be the walkers, many of them representing teams of walkers such

as Target, Sacramento Frontrunners, Wells Fargo, Team CARES, Badlands, Breaking Barriers, TJX, SMUD, Plumbers & Pipefitters, Mercy Hospital and hundreds of individuals who have lost loved ones or had their lives affected by HIV/AIDS.

Major sponsors for this year's

Program, CCAF Helen Veress-Mitchell Scholarship Fund, Chico Stonewall Alliance, Golden Rule Services, Harm Reduction Services, Oak Park Outreach, Sacramento Gay & Lesbian Center, Sierra Foothills AIDS Foundation, Sunburst Projects, UC Davis Medical Center Children's HIV



Runners and walkers of all ages set off on the 2010 SVARW. This year's run walk will be held on Sunday, Sept. 18 beginning at 8 a.m. at the State Capitol. There's still time to join in, or make a contribution, visit SacValleyAIDSRunWalk.org.

Run/Walk include Wells Fargo, Mercy Hospitals, Target, United Healthcare, Surewest, CBS 13 CW31, 1079 The End, SMUD, Outword and the Rainbow Pages.

Beneficiaries include Breaking Barriers, CARES, Sacramento, CCAF - HIV Prevention / Education

Clinic and Volunteers of America.

There's still plenty of time to join the fun, either as a runner or a walker as an individual or a team - or just to make a contribution. Race day registration starts at 7:30 a.m. or go online at SacValleyAIDSRunWalk.org.

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Big Surprise! Studies Prove Male Bisexuality Exists

by Healthy Living News

Two new studies have shown what many have long understood, that some human males are aroused by both men and women. Both studies refute previous research on male bisexuality.

The first study, entitled *Sexual Arousal Patterns of Bisexual Men Revisited* was recently published in the journal *Biological Psychology*. The study recruited 100 self-professed bisexual, heterosexual and homosexual men. All three groups of the men watched straight and gay sex videos. While watching the videos their genital responses were monitored with sensors. Subjective responses also measured how much the men liked or disliked the videos as they watched them.

The results showed that the bisexual men in the study were physically aroused by videos of men having sex with men and women having sex with women.

The other study, published in *Archives of Sexual Behavior* last spring, used a slightly different approach to validate the existence of male human bisexuality.

That study of bisexual, heterosexual and homosexual men also monitored the physical and subjective arousal effects from watching adult movies, but it included a movie of men having sex with both a women and another man.

This “bisexual stimuli” as the researchers

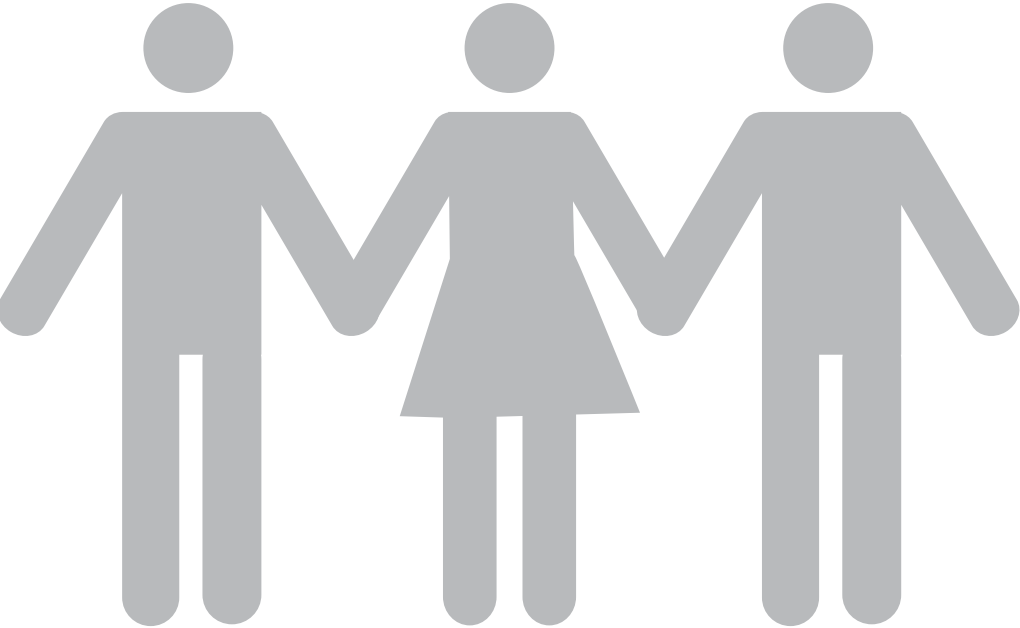
have been populated by men who had never or rarely behaved bisexually and perhaps identified as bisexual for reasons other than strong arousal to both sexes,” the researchers now claim.

The two newer studies used different recruitment criteria to increase the probability of finding men who were bisexually aroused rather than those who identified as being bisexual for other reasons.

These included online recruitment from web sites serving bisexuals. The men in the *Bisexual Men Revisited* study also had to have had sexual relations with two people of each sex as well as have been in a three month relationship with one person of each sex.

The new studies even used the famous 1948 Alfred Kinsey 0-6 scale in their research to help pinpoint and define bisexuality. In that scale, 0 means exclusively heterosexual, 6 exclusively homosexual, with varying degrees of bisexuality in between.

Despite proving that some study participants were in fact bisexual, the researchers believe that there are likely sexual preference variables that



called it, depicted a woman and man fondling each other while both fellating another man, vaginal intercourse, and male on male anal intercourse. The movie had a greater arousal effect on the bisexual men than on the heterosexual and homosexual men in the study.

Both of the new studies contradict the findings of similar research which questioned whether some men can be aroused, or turned on, by both sexes. That controversial study, *Sexual Arousal Patterns of Bisexual Men* was published in 2005.

Michael Bailey, a researcher on that study infamously told the press at the time, “I’m not denying that bisexual behavior exists, but I am saying that in men there’s no hint that true bisexual arousal exists.”

Many regarded that research as flawed because it may have studied self-professed bisexual male participants who were not actually bisexual. The researchers on that 2005 study, including Michael Bailey, now agree.

“The bisexual samples of previous studies may

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go beyond Kinsey’s original scale. Yet the new studies still pay homage to Kinsey’s landmark research of long ago.

“It appears that some men may identify as bisexual because they are sexually aroused by both sexes, even if they experience considerably more arousal to one sex than the other,” the researchers wrote.

The new studies also suggest that bisexual preference variables are within a continuum that may change somewhat depending on time, mood and other circumstances.

“Men with bisexual arousal patterns may experience temporal fluctuations in their attractions and arousal to men and to women,” one study concluded. “Thus, a bisexual man may be more aroused by male stimuli at one time point but by female stimuli at another time point.”

Healthy Living News reports on the LGBTQ community health news of note and can be reached at healthylivingnews.org



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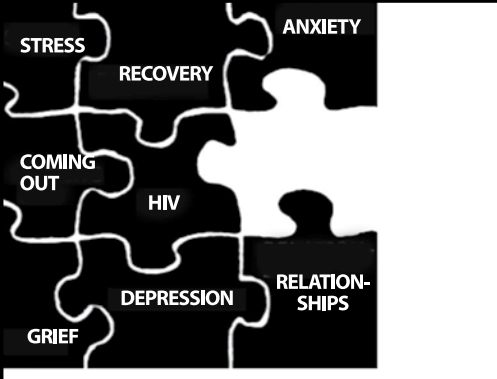


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Out & About

SIGLFF Introduces 2011 Film Festival Lineup

The Sacramento International Gay & Lesbian Film Festival debuted their 2011 Festival brochure and film lineup at a reception held Wednesday, Aug. 31 at Lucca Restaurant and Bar. Along with all these folks enjoying themselves, there were molto delizioso appetizers and small plates prepared by Lucca, and wonderful wine selections courtesy of Rodney Moniz from Moniz Family Wines and Duke Herringer from Twisted Rivers Winery. This year's Festival is October 13 - 15 at the Crest Theatre. Visit SIGLFF.org for more information.



LGBT Social Group In Yuba-Sutter Restarting

A new group is forming in the Yuba-Sutter area to serve the social and support needs of the Yuba-Sutter LGBT people along with their heterosexual supporters.

Upcoming events will include various socials such as potlucks, dances and movie nights. Support groups for people coming to terms with their sexuality and/or gender identity will be organized as well.

Some events will be open to all ages, some will be open to 18+ and some will be open to 21+. The majority of events will be free to attend.

The effort is being led by community organizer and YouTube vlogger Jeff Girard.

Girard started the first visible and publicly known LGBT group in Yuba-Sutter in 2003 and led it through the end of 2007. That same year, Girard was acknowledged for his work by LGBT group Chico I.S.C.C.D. as an "In Honor Of" honoree.

Girard then became employed as a community organizer for the NO on 8 campaign working in Sacramento and San Francisco.

"There is a serious need to start a new LGBT group in Yuba-Sutter," said Girard in a released statement. "As one can verify by an online search, there are presently no visible LGBT groups in the area. What's more, when the major local newspaper publishes news stories or letters to the editor online relevant to the LGBT community, the online comments are overwhelmingly hostile. Additionally, the regions elected officials continue to consistently vote against pro-equality legislation."

Girard currently lives in his SUV as a

political statement, he vlogs about his experience and he also interviews mobile-homeless people on his YouTube channel jeff4justice.

Additionally, inside his SUV/house he has done in-depth interviews with celebrities such as peace activist icon Cindy Sheehan, Grammy nominated singer Jennifer Knapp, Academy Award nominee Larry Hankin, *Last Comic*



Community activist Jeff Girard, seen here in a screen shot from one of his YouTube videos, is organizing a Yuba-Sutter LGBT social group.

Standing finalist Myq Kaplan, and dance singer Jimmy Roland. His YouTube videos have been featured on major LGBT blogs Queerty, Joe.My.God and Pam's House Blend.

The new Yuba-Sutter LGBT group's name and social media sites will be unveiled soon.

Volunteers are being sought to serve as board members and help attain nonprofit status. People interested in volunteering and/or attending upcoming events are encouraged to e-mail Jeff Girard at jeff4justice@yahoo.com or call him at 530-329-3501.

Prop 8 Lead Attorneys Honored by American Bar Association

Attorneys David Boies and Theodore B. Olson, who argued the federal case against Prop 8, have been honored with the most prestigious award in the American legal realm, the American Bar Association Medal.

The American Foundation for Equal Rights' (AFER) brought the two highly-respected attorneys together in 2009 for the federal case against Proposition 8 (*Perry v. Schwarzenegger*), which placed a ban on marriage for gay and lesbian Californians.

AFER, Olson and Boies achieved an unprecedented victory for marriage equality on August 4, 2010, when a U.S. District Court concluded that, "Proposition 8 prevents California from fulfilling its constitutional obligation to provide marriages on an equal basis."

In accepting the honor, David Boies reflected on his role in *Perry v. Schwarzenegger* and noted, "What we've been able to accomplish is based on the contributions of so many other people who made those contributions under much more difficult circumstances," and accepted the award on behalf of them.

Boies is the founder and chairman of Boies, Schiller & Flexner LLP. One of the nation's preeminent trial lawyers, he was recently named "Lawyer of the Year" by the *National Law Journal* and "Commercial

Litigator of the Year" by Who's Who.

Olson is a partner in Gibson, Dunn & Crutcher's D.C. office and is one of the nation's premier appellate and U.S. Supreme Court advocates. The *National Law Journal* has repeatedly listed him as one of America's Most Influential Lawyers. Last year, *TIME* selected both Boies and Olson as



Attorneys Theodore B. Olson and David Boies discussing strategy before their suit in Federal Court challenging Proposition 8. Photo by Diana Walker, courtesy AFER.

two of the 100 most influential people in the world.

Among previous recipients of the ABA Medal are legendary justices of the Supreme Court of the United States, including Oliver Wendell Holmes, Felix Frankfurter, Thurgood Marshall, William J. Brennan Jr., Sandra Day O'Connor and Anthony Kennedy.

Outword Salutes Sacramento's Rainbow Chamber of Commerce

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Gay In America Comes Out Portraits by Scott Pasfield

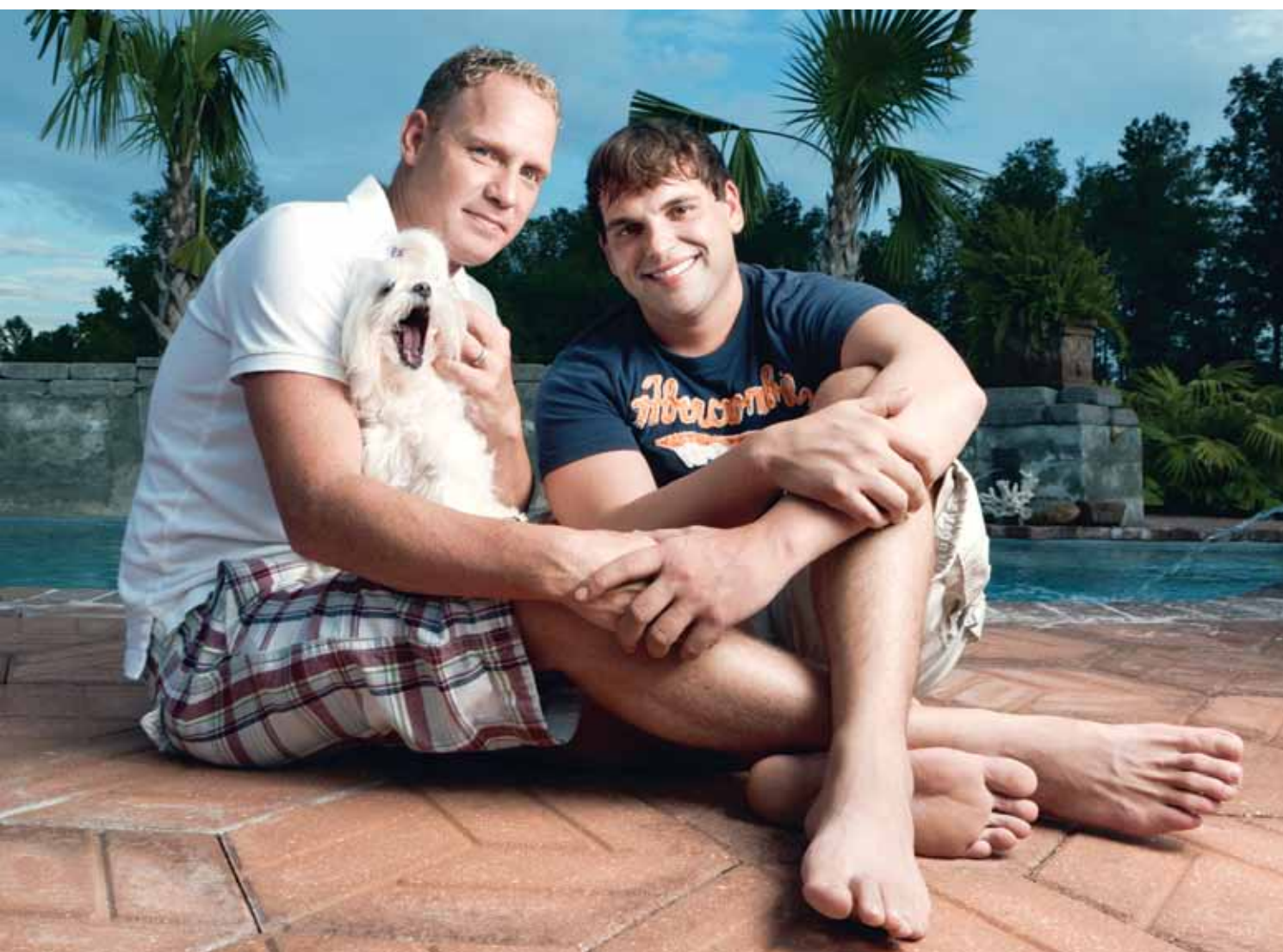
New York City photographer Scott Pasfield and Welcome Books have joined forces to release *Gay In America*, a groundbreaking, stereotype-shattering, unprecedented 224-page book of intimate photos and deeply personal stories from 140 gay American men.

Introduced by activist Tom Kirdahy and his husband, playwright Terrence McNally, *Gay In America* will be available in stores and online on September 27, 2011.

Photographer Scott Pasfield traveled 52,000 miles across all 50 states over a three-year span gathering stories documenting the lives of gay men from all walks of life.

At turns joyful and somber, reflective and celebratory, each narrative and image is an enlightening look into the variety of gay life in the United States.

Gay In America is available for pre-order on the Amazon and Barnes & Noble web sites, and would make a great holiday gift.



"God made us and loves us just the way we are or he wouldn't have made us this way," says Brent and Charlie from Loranger, LA., talking about their struggle to become a couple. "... given our background and the parade of people telling us it's wrong to love each other, it was a hard journey." Reprinted with permission from *Gay in America*. Welcome Books. Copyright © 2011 Scott Pasfield. www.gayinamerica.us.

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Positive Role Models Top Back-to-School List for LGBT Teens

Research has shown that many LGBT youth actively seek role models to help compensate for the support they lose when they come out to family and friends. As a new school year begins, the Homecoming Project is urging successful LGBT adults to join its campaign to provide those positive role models for LGBT high school students.

Created by the non-profit organization Live Out Loud, The Homecoming Project aims to provide LGBT youth with the positive role models they so desperately need. The call to action is simple: for successful LGBT

Live Out Loud. "High school is a critical stage in growing up and creating your own individuality, yet so many LGBT youth are still looking for role models from our communities to help them in this journey."

lost and they want somebody to be able to tell them, 'It's ok. I'm here for you,'" said a student who attended a Homecoming Project event in California.

Nearly 20 role models have participated in Homecoming Project events in several states, including New York, New Jersey, Utah, California, Kentucky and many others. The program has reached thousands of students.

Past participants include Academy Award winner Dustin Lance Black, screenwriter for the movie *Milk*, and Neil Guiliano, the former president of the Gay and Lesbian Alliance Against Defamation (GLAAD). The program is open to adults from all careers, including college students, educators, working professionals and much more.

"When I first heard about doing the Homecoming Project, I had no idea it would be so revelatory," said Black. "I had no idea I would see such great change. It's been such an inspiration to me to see what's happened here thanks to the Live Out Loud Homecoming Project. I know now that we are doing good."

For more information, visit www.liveoutloud.info.



adults to go back to their high schools and talk about their experiences.

"Our goal is to create a support system for youth by presenting positive role models whose experiences serve as real examples of success," said Leo Preziosi, Jr., founder and executive director of

Research shows that nearly half of LGBT youth actively seek out role models to help compensate for a lack of supportive family members and positive gay influences in their lives.

"We're teenagers. We need people to be encouraging us. There are so many kids in this world who feel

Are You a Super Gay or a Party People?

If brand loyalty is important to you, especially if that brand is supportive of LGBT issues, you may be a Super Gay. If you just like to "shop around," you're probably pretty much a Party People, according to a new study released for marketers and advertisers.

In an unprecedented study, New American Dimensions, LLC and Asterix Group reveal what motivates purchasing decisions of gays and lesbians, providing mainstream marketing executives with a one-of-a-kind glimpse into the lives of this coveted niche market.

The study divides the gay and lesbian market demographic into five distinct segments, highlighting a wide range of lifestyles, values and consumption preferences. The segments are cross-referenced with preferred ad styles and imagery, creating a powerful set of insights for targeting this influential

demographic.

- **Super Gays** – educated, sophisticated activists, most likely male (26 percent).

- **Habitats** – serious, responsible, older, likely in a stable relationship (25 percent).

- **Gay Mainstream** – high gay identity, conservative, low profile (23 percent).

- **Party People** – youthful, cutting edge, risk-takers, residing in big cities (14 percent).

- **Closeted** – lowest gay identity, older, single (12 percent).

"This landmark study reveals comprehensive, never before released information on the gay

and lesbian demographic," said David Morse, President of New American Dimensions, LLC. "We have segmented the LGBT market in all its diversity, providing a more detailed picture of the gay and lesbian customer, providing highly sought-after insights to mainstream advertisers."

The study finds that over 70 percent of gay and lesbian consumers are willing to spend more for products developed by companies that support the gay community. Additionally, 70 percent of these consumers state a preference for TV shows that include gay characters and storylines.

The study also includes important gay and lesbian lifestyle information, including:

- 55 percent of gay and lesbian

SUPER GAY
continues on page 24

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It will be a Starry *Musical World* for Best of Broadway 2011

A cast of 150 is preparing to sing and dance into your hearts at this year's 2011 Best of Broadway Musical Revue, *Musical World*, and the sky will literally be the limit for this Sacramento talent showcase as they perform for the first time under the stars on the Fair Oaks Theatre Festival Stage.

Now in its 38th season of dazzling song and dance productions, this show is a must see for the Broadway buff and anyone who simply loves song and dance. With a cast full of high energy and talent and decked out in colorful costumes, this Sacramento tradition will definitely give *America's Got Talent* a run for its money.

David L. MacDonald, Best of Broadway founder, will return as the show's producer and director,

and it will be choreographed by Sam Williams, Sara Rewinkle, Tonya Kageta, Kourtney Spenser, Gino Platina and Sarah Williams with choral direction by Richanne Rooper.

The musical direction for the show and its live band is led by Erik Daniells, following his outstanding work with the Sacramento Music Circus in *Anything Goes* and *I Do, I Do*.

Co-presented by the Fair Oaks Theatre Festival, performances will be at 7:30 p.m., from September 16



A scene from a previous year's *Best of Broadway*. Photo by Susan Maxwell Skinner

through October 2, on their stage located at 7991 California Ave. in

Fair Oaks.
For ticket information and

performance dates, call 916-718-4699 or visit bestofbroadway.org.

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Dracula Kicks of Sacramento Ballet's New Season

Here *We Dance!* is the theme for Artistic Directors Ron Cunningham and Carinne Binda and the Sacramento Ballet's 2011-2012 season, filled with enough thrills, chills and frills to satisfy every age, taste and interest.

With a tip of the hat to the story ballets, the Company will feature some of its most popular works, along with new choreography by some of the country's most eclectic and exciting choreographers.

The season starts with the gothic chills of *Dracula*, just in time for Halloween; then live the fairytale all over again with a Valentine's weekend presentation of *Cinderella*; climaxing with the sheer exuberance of a *Modern Masters* that truly "rocks." Of course nestled in that mix like Sugar Plum Fairies is the holiday wonder of *The Nutcracker*.

In addition to breathtaking repertory, the company continues its mission to entertain, inspire and educate with its sustained commitment to bring the art of dance to audiences through such programs as Beer & Ballet, Inside the Director's Studio, The Genius of Balanchine, Second Saturday Living Sculpture and more.

Dracula is the season opener, offering the "revival" (pun definitely intended) of Ron Cunningham's chilling work about Transylvania's favorite son - Count Dracula.

Dance becomes the perfect vehicle for the sensual story of love beyond the grave in this powerful and dramatic production. Also on the program are *Serenade*, America's first ballet masterpiece by George Balanchine, and *Second Before the Ground* by Trey McIntyre to African-inspired music by the Kronos Quartet. *Dracula* will be performed Oct. 22 - 28 at the Community Center Theatre.

Ron Cunningham's *The Nutcracker* is at the heart of Sacramento's holiday season, presenting the wonderful classic

that will warm your spirit and stay with you forever.

From the moment the lights dim, you will be transported to a time and place filled with magic: marching toy soldiers, waltzing snowflakes, giant mice and a Christmas tree that seems to grows forever. *The Nutcracker* will be performed December 10 - 23 at the Community Center Theatre.

One of the world's most beloved fairytales, *Cinderella* is the ideal ballet for Valentine's Day weekend,

Cinderella will be performed February 9 - 12 at the community Center Theatre.

Septime Webre's saucy and irreverent *Fluctuating Hemlines* headlines this year's *Modern Masters*, teamed up with Tigger Benford's live percussion ensemble to turn up the heat for an evening of bold contemporary dance, along with new works TBA. *Modern Masters* will "rock" the beautiful new \$50 million Three Stages in Folsom from March 29 -31.

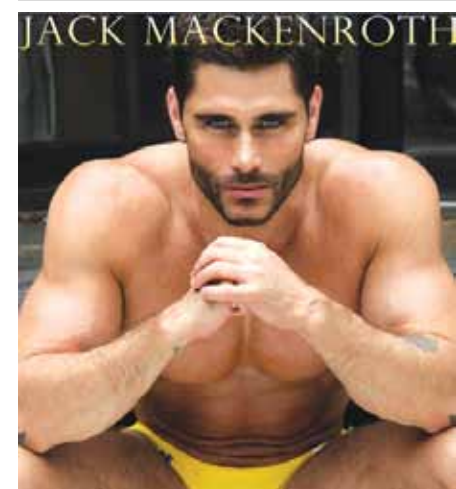
Season Subscriptions are now on sale and Individual tickets for the entire season become available September 6, at the Community Center Theater Box Office, 916-808-5181, or through Tickets.com, 800-225-2277.



and Ron Cunningham's telling of the "rags to riches" love story is a treat from start to finish, filled with pageantry and humor, magnificent dancing, and glorious music.

For Modern Masters tickets, call the Three Stages Theater directly at 916-608-6888.

For more information, visit www.sacballet.org.



2012: Calendar for the Cure Benefits amfAR

Designer, athlete and HIV/AIDS activist Jack Mackenroth has lined up a stellar list of photographers, including Adam Bouska, Rick Day, Carsten Fleck and many more to create 2012: Calendar for the Cure, a 15 month calendar that each month will feature a different photographer with a very different style. "I have amassed such an amazing collection of images that I wanted to put out a calendar that will help to combat the silence and stigma associated with being HIV-positive," says Mackenroth. "If I can raise money for HIV/AIDS research, it's even better." The autographed calendar is available at amfar.org or jackmackenroth.com

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Entertainment

KOLT Run Productions Embraces Its "Fringe" Element

Are you ready for some testifyin'? Are you ready for some sermonizin', some evangelizin'? You better get ready, because the Church of the Gay Agenda is comin' to town!

Kelley Ogden and Lisa Thew of the highly acclaimed Sacramento theater company KOLT Run Productions took a week-long vacation recently, returning to their theatrical "home" of Chicago, reconnecting with the theatrical environment where both had studied and trained, and where they met, at The Theatre School at DePaul University.

The two had "grown up" theatrically in Chicago, where Ogden studied commedia dell'arte for two years, performed in the first Chicago Clown Theatre Festival, and worked at Steppenwolf Theatre Company, Royal George Theater and the Illinois Theatre Centre, and where Thew helped found the Chicago Sable Ensemble and played one of her favorite roles, Joyce in *Possible Worlds*, with SlimTack Theatre Company.

"We became sponges – we saw every show we could see," says Thew, who serves as KOLT Run's artistic director and leading director, of the recent visit. "We reconnected with friends who are now artists in their own rights. It changed us. By the time we left, we knew what we wanted to do."

The two returned to Sacramento with a clear vision for the future of KOLT Run, which has garnered numerous Elly nominations and two Elly awards since its 2007 launch. "We have decided to define ourselves by our commitment to telling stories on the fringe," Thew says, "by telling highly layered stories about people that are in the fringes of society, stories that are not usually told."

Each play in the three-show season – one coming-of-age drama, which opens in February; one dark comedy about horrific parenting and one feminist classic "play with music" – will be risky.

"They are also beautiful in their unusualness; they're provocative," says Ogden, the company's executive director and leading actor. "They push the boundaries of



Poster from a previous Kolt Run production, *Antigone*.

what you find acceptable and take you out of your comfort zone, hopefully to a place of revolution. It's about exploring some beautiful and ugly truths about who we are in the world."

"We are terrified but excited," Thew says. "Which we think means we are on the right track," Ogden says. "We have never come from a place of surety with anything we have ever done."

In addition to the three plays, the company will also engage in an original, guerrilla theater production that will evolve throughout the year in non-theatrical venues.

Inspiration to create *The Church*

of the Gay Agenda came from the red-state, conservative environments in which both women were born and raised – Houston, Texas, for Ogden; Lincoln, Nebraska, for Thew.

Both grew up around mega churches, in evangelical environments peopled by fire-and-brimstone Pentecostal preachers – "wonderful character studies," Ogden says. "For people who have grown up in churches, churches are inherently theatrical."

The Church of the Gay Agenda also has a mission to "reclaim religion." During the

Proposition 8 campaign, Ogden says, "I kept looking at news stories quoting people saying, 'I am not against gays; this is just what the Bible tells me. I am following my faith.' We got frustrated with this argument because it's been used time and again to keep the 'other' down. What if we reclaim this argument?"

"[Openly gay Episcopal Bishop] Gene Robinson says, 'Jesus is the homosexual agenda,'" Ogden says. "It's not about we don't like heterosexuals; they are the reason we have gay people. We are anti-homophobe. Shame is the Anti-Christ. We hope to have a choir. There will be testifying, exorcism, baptisms. It's just taking a different vocabulary to empower the gay community."

"We have never set out to be gay theater," she continues.

"There are shows in our season that do not touch on gay themes at all. But we think the messages there about people who have been ostracized by society will naturally engage gay audience members as well as straight ones."

The Church's first "Tent Revival" will be on National Coming Out Day, Oct. 11. For more information about KOLT Run Productions' season schedule and *The Church of the Gay Agenda*, visit www.KOLTRunCreations.com.

Bonnie Osborn is a writer and the owner of Writeaway Communications Services. She can be reached at 916-212-9110 or Bonnie@WriteAwayCommunications.biz

outwordmagazine.com

Entertainment

Pagliacci and *Rigoletto* Reinvigorate Sacramento Opera

Bouncing back from last year's curtailed season, The Sacramento Opera is going forward with their 2011-2012 season, including performances of *Pagliacci*, *Rigoletto* and *Opera at the Cathedral*, a night featuring audience favorite arias.

Opera at the Cathedral, will be performed in Sacramento's historic Cathedral of the Blessed Sacrament and feature some of the fine talent that will be appearing during the upcoming season.

Sacramento Philharmonic's Music Director, Michael Morgan, will host the festivities, with piano accompaniment by John Cozza and arias from *La Traviata*, *Carmen*, *La Boheme*, *Tosca*, *Madame Butterfly* and more.

Opera at the Cathedral will be performed one night only, Thursday, October 6.

The first full production will team the Opera with the Sacramento Philharmonic in *Pagliacci* by Ruggero Leoncavallo, and will be conducted by Michael Morgan with the Sacramento Opera Chorus.

Directed by David Bartholomew, the cast will include Roy Cornelius Smith as Canio, Shana Blake Hill as Nedda and Zachary Gordin as Silvio.

Pagliacci will be performed November 19 and 20 at the Community Center Theater.

Concluding the season is *Rigoletto* by Giuseppe Verdi, conducted by Timm Rolek, with the Sacramento Opera Chorus.

Directed by Chuck Hudson, the cast will include David Small as Rigoletto, Katrina Thurman as Gilda, Scott Ramsay as The Duke of Mantua, Andrew Gangestad as Sparafucile and Buffy Baggott as Maddalena.

Rigoletto will be performed Friday, February 24 and Sunday, February 26 at the Community Center Theater.

For tickets and more information, call the Sacramento Opera offices at 916-737-1000, or visit SacOpera.org.

Three Stages Sets the Stage For The Arts Folsom Venue Announces New Season

If you have not yet checked out Three Stages at Folsom Lake College, you will have no shortage of opportunities since that state-of-the-art venue for the arts recently announced its first full season of events.

Following its successful opening earlier this year, Three Stages has scheduled an impressive lineup of international and regional artists that stretches into summer, 2012.

The national tours of Monty Python's *Spamalot*, STOMP, BLAST!, *The Color Purple* and Michael Flatley's *Lord of the Dance* will entertain regional audiences at Three Stages this season, as will such legendary artists as Kris Kristofferson, Dana Carvey, Savion Glover and Eddie Palmieri.

For more information, visit www.threestages.net.



The eight member dance troupe STOMP is explosive, provocative, sophisticated, sexy and utterly unique, using everything but conventional percussion instruments — matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps — to fill the stage with magnificent rhythms and will be at Three Stages Oct. 7 - 9.

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For more information call 916-737-1000 or visit www.sacopera.org

Entertainment

Two Gay Icons Come to Town

Two of the gay community's most celebrated performers will make local appearances this fall. Johnny Mathis comes to Sacramento in September, and k.d. lang performs in Davis this October.

k.d. lang and The Siss Boom Bang

k.d. lang has displayed her versatility, infectious spirit and rare talent in song after beautiful song. If you couldn't get tickets to her sold-out Mondavi Center show in 2009, you'll have another chance on Thursday, October 20, when she returns to that venue joined by The Siss Boom Bang. Don't miss the artist that Tony Bennett calls "the best singer of her generation."

For information, visit www.MondaviArts.org.



Johnny Mathis

Mr. Romance himself, Johnny Mathis, will appear for one night only on Saturday, September 24 at the Sacramento Community Center Theater, in a special evening of endless classic hits.

The velvet-voiced crooner will no doubt perform such timeless songs as "Chances Are," "My Love For You," "Gina," "Stardust" and many more in an evening of love songs for lovers of every sexual persuasion.

To find out more, go to www.tickets.com.

Logo's A-List Yee-Haws to Dallas

The *A-List* is heading deep into the heart of Texas, where its cast of socialite, scene-making men and woman are gunning to prove to their New York counterparts that they have not cornered the market on having big dreams and bigger dramas. The 11-episode, one-hour season of *The A-List: Dallas* premieres Monday, October 3 at 10 p.m. on Logo.



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more info: www.sacballet.org



Entertainment

Sacramento Author Pens *Ruling With A Sequined Fist*

by Matthew Burlingame

Author Dan Saniski was sitting at his local gay bar several years ago when he noticed a man pacing back and forth past the entrance. The man kept looking inside the bar but would stop just short of entering.

Finally, Saniski called out to him, inviting him in for a drink. With drink in hand, the man explained that he had decided only that morning to finally come out and entering the bar had been his first step.

Congratulations Mary, you're gay!

OK, you're out. So now what?

While there is book after book explaining, analyzing and processing the coming out experience, books that actually provide practical – and easily consumable – information about the gay male culture are far and few between.

Every generation has at least one – in the 1960s/70s it was *The Homosexual Handbook*, the 80s had the *Butch Manual* and the 90s gave us *The Unofficial Gay Manual*. But where is the modern gay guide to teach the newly out the critical gay social skills as well as help them find their place in the gay social spectrum?

Well, thanks to Saniski, that book will be available in print and eBook formats in September. Titled *Ruling With A Sequined Fist*, it is Saniski's first book and is a down and dirty reference guide to gay culture, sub and counter cultures, terms, events, groups and icons.

"Coming out is only the beginning and there's so much more to learn," Saniski told *Outword* from his Sacramento home. "Don't you wish someone had handed you a book to guide you through the early years of getting into gay life? I sure do."

Sequined Fist covers everything from navigating the sexual politics of cruising to monogamous (and everything in between) marriage, to the proper way of throwing shade and overcoming your own homophobia.

"The time for Gen X apologist writings where authors needed to

FIST

continues on page 24

Gay Theatre Is Alive and Well in San Francisco

Theatre lovers who are missing the Lambda Players while they reorganize can still get their fix of LGBT theatre, thanks to two San Francisco theatre companies that both produce outstanding theatre, the New Conservatory Theatre Center and Theatre Rhinoceros.

Now in its seventeenth year, NCTC's Pride Season is already underway with *Waiting for Giovanni*, (through Sept. 19) a world premiere play by Jewelle Gomez in collaboration with Harry Waters, Jr. as part of NCTC's New Plays Commission. Next up is the Bay Area premiere of *The Temperamentals* (Nov. 12 – Dec. 18), a love story centered around a pre-Stonewall gay rights organization.

Two San Francisco Premiere musicals continue the season; Douglas Carter Beane's *Xanadu* (Dec. 2 – Jan. 15) and *The Story of My Life* (Jan. 28 – Feb. 26) by Brian Hill. The season continues with the U.S. premiere of *Maurice* (Feb. 24 – March 25), a play based on E.M. Forster's suppressed 1914 novel that was held back from publication until after his death, and the San Francisco premiere run of *The Laramie Project: Ten Years Later* (March 23 – April 29).

Slipping (May 18 – July 1), a drama by Daniel Tabott and *Lips Together, Teeth Apart* (June 1 – July 1), a comic drama by Terrence McNally, complete the season.

All performances take place at The New Conservatory Theatre Center, at 25 Van Ness Avenue near Market St., in San Francisco. Ticket and subscription information can

through history to revisit a great gay activist of the fifties, a great queer playwright of the twentieth century and arrives in the present for a comedy-drama about the state of queerness in the new millennium – plus a New Year's Eve Spectacular with Lea DeLaria.

The season begins with *SexRev: The José Sarria Experience* (Nov. 10 – 27) about who was arguably the first great queer activist, the first openly gay man to run for



Liam Hughes as Giovanni and WM. Hunter as Jimmy in NCTC's *Waiting on Giovanni*.

be found at www.nctcsf.org or by calling the box office at 415-861-8972.

Across town at Theatre Rhinoceros, *The Rhino* is traveling

public office and the first Empress. Following that is *The Two-Character Play* by Tennessee Williams (Jan. 4 – 15) a heartbreaking backstage saga of a brother and sister and the secrets that make them cling to one another and eventually tear them apart.

Wrapping up the season is *100 Saints You Should Know* by Kate Fodor (May 31 – June 17) a San Francisco premiere comedy from the pen of one of America's most sensitive playwrights that touches on family love, homosexuality and adolescence.

Along with Lea DeLaria's NY's Eve spectacular, two shows on Dec. 31, The Rhino will also host a Benefit Extravaganza on March 26 with favorite local headliners on stage for a unique variety event.

Theatre Rhinoceros performs at various venues in San Francisco, so check their web site, TheRhino.org, for all the details and ticket information, or call them at 800-838-3006.

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DVDs

by Chris Narloch

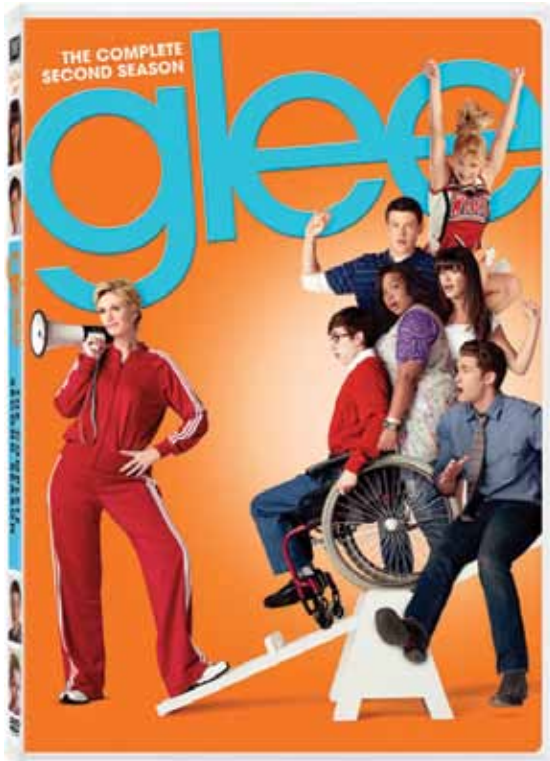
A Trio of Queer DVD's

While we wait to see what happens with Kurt and Blaine during the third season of *GLEE*, we can relive their gay-lorious relationship with the release of season two on DVD. Two other gay-friendly films round out this month's noteworthy DVD releases.

GLEE The Complete Second Season

With a concert tour, a new 3D film on the big screen, and a reality show (*The Glee Project*), this hit television program is in danger of being overexposed.

I am still a big fan, though, and Gleeks like me will want to own the complete second season DVD, which arrives on September 13 and features all 22 episodes. It's hard to argue with 19 Emmy nominations, four Emmy wins and 29 million *GLEE* song downloads.

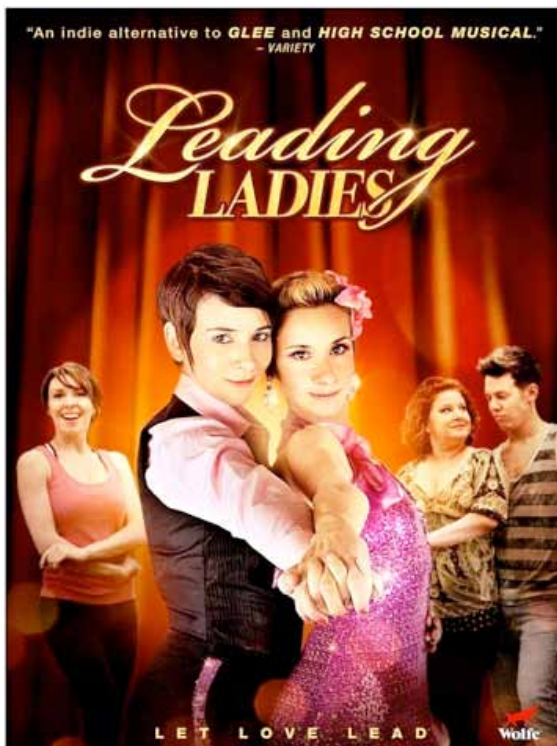


Leading Ladies

An infectious romantic comedy about two sisters, their gay best friend and their overzealous stage mom, *Leading Ladies* dances onto DVD courtesy of Wolfe Video.

The Campari family's life revolves entirely around ballroom dancing, so when one sister gets pregnant and the other plans to waltz out of the closet, their mom's (vicarious) pursuit of the Midwest Regional Ballroom Competition is in severe jeopardy.

Visit www.wolfevideo.com.

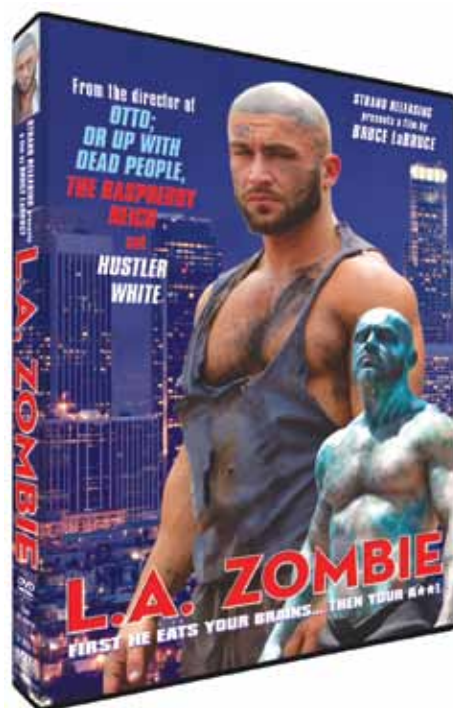


L.A. Zombie

Canadian bad boy Bruce La Bruce is back with another naughty analysis of contemporary gay culture entitled *L.A. Zombie*.

Starring international porn star and model Francois Sagat, the film follows an alien zombie creature as he emerges from the sea and attempts to make sense of his new home, Los Angeles.

Part porn, part horror, part art film, part critique of superficiality in the gay world, *L.A. Zombie* is for adults only. Visit www.strandreleasing.com.



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Entertainment

Bruno Mars Headlines Glamorama Macy's Passport Charity Event in SF

Multitalented singer, songwriter, producer and musician Bruno Mars will headline the 29th Annual Macy's Passport Presents Glamorama at the Orpheum Theatre in San Francisco on Friday, September 30 at 8 p.m.

This year's show - themed ARTrageous - brings high fashion and fierce performance together for one unforgettable night. Topping the list of featured designers: Armani Jeans, Bar III, Calvin Klein, Papi, Karl Lagerfeld for Impulse, Tommy Hilfiger, Tracy Reese and more.

Also set to perform at Macy's Glamorama this year is electro-pop quartet Far East Movement. The evening concludes with an over-the-top ARTlandish after-party at the Asian Art Museum.

For the past 28 years, over \$28 million has been donated to organizations providing education, research, services and programs for people infected with and affected by HIV and AIDS.

One-hundred percent of ticket sale proceeds this year benefit the AIDS Emergency Fund, Project Open Hand and Glide Foundation.

With haute fashion, hot music and even hotter celebrities, Glamorama is sure to be the charity benefit event of the fall fashion season.

For tickets to a night of fashion, fun and philanthropy, visit www.macys.com/glamorama.



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Fall Schedule Division D

- | | |
|-------------------------|-----------------------------------|
| 1. BoJangle's Mittsfits | 6. Men@Play D Spons. by Outward |
| 2. Nor-Cal Knuckle-Up | 7. Hot Rods Balls & Dolls |
| 3. TCS Tsunami | 8. Jammin Jo's Pitchfits |
| 4. Sparkles | 9. The Healing Touch Chiropractic |
| 5. Don't Care Bears | |

Sept. 12—Field 2

- 6:30 1 vs. 8
7:30 2 vs. 7
8:30 3 vs. 6
9:30 4 vs. 5

Sept. 26—Field 3

- 6:45 3 vs. 1
7:45 4 vs. 9

Sept. 19—Field 3

- 6:30 5 vs. 3
7:30 6 vs. 2
8:30 7 vs. 1
9:30 8 vs. 9

Sept. 26—Field 4

- 6:45 5 vs. 8
7:45 6 vs. 7

***** Double Headers *****

Oct 3.—Field 1

- 6:45 6 vs. 4
7:45 4 vs. 7
8:45 7 vs. 3

Oct. 10—Field 2

- 6:45 7 vs. 5
7:45 8 vs. 4

Oct. 17—Field 1

- 6:45 8 vs. 6
7:45 9 vs. 5

Oct. 3.—Field 3

- 6:45 3 vs. 8
7:45 8 vs. 2
8:45 2 vs. 9

Oct. 10—Field 3

- 6:45 9 vs. 3
7:45 1 vs. 2

Oct. 17—Field 4

- 6:45 1 vs. 4
7:45 2 vs. 3

***** Double Headers *****

Oct. 24—Field 2

- 6:45 7 vs. 8
7:45 9 vs. 7
8:45 6 vs. 9

Oct. 24—Field 3

- 6:45 4 vs. 2
7:45 2 vs. 5
8:45 5 vs. 1

Oct. 24—Field 4

- 6:45 1 vs. 6
7:45 3 vs. 4

Fall Schedule Division C

1. TCS Tornados
2. In Your Faces
3. Men@Play C Spons. by Outward
4. Bolt Pounders
5. Depot Mad Dawgs
6. Hamburger Patties Pitches & Mos

Sept. 12—Field 3

- 6:45 2 vs. 1
7:45 4 vs. 5
8:45 3 vs. 6

Sept. 26—Field 1

- 6:45 2 vs. 3
7:45 1 vs. 5
8:45 6 vs. 4

Oct. 10—Field 1

- 6:45 5 vs. 6
7:45 4 vs. 2
8:45 1 vs. 3

Oct. 17—Field 2

- 6:45 5 vs. 2
7:45 1 vs. 6
8:45 4 vs. 3

Sept. 19—Field 4

- 6:45 3 vs. 4
7:45 6 vs. 1
8:45 2 vs. 5

Oct. 3—Field 2

- 6:45 4 vs. 1
7:45 5 vs. 3
8:45 6 vs. 2

Oct. 10—Field 4

- 6:45 1 vs. 2
7:45 6 vs. 3
8:45 5 vs. 4

Oct. 24—Field 1

- 6:45 4 vs. 6
7:45 3 vs. 2
8:45 5 vs. 1

Sacramento



Tuesday, Sept. 20

2011 Installation Gala & 10th Anniversary Celebration

Radisson Hotel Sacramento
500 Leisure Lane, Sacramento, CA 95815

Wine Reception & Silent Auction - 5pm

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PEPSICO
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Calendar Sep.

compiled by Charles Peer

Friday, 9

OUTWORD DEPOT HAPPY HOUR
Join Outword as we host a special Depot Happy Hour, with giveaways, drink specials and all you hot Depot men and women 5:30 - 7 p.m. The Depot, 2001 K St. TheDepot.net

Saturday, 10

SACRAMENTO GRAND PRIX
The fastest riders in the country descend upon the reborn Sacramento Grand Prix, for short course racing at its best. Five different flights, with the action starting at 1:50 p.m. and the top races starting at 4:50 and 6 p.m. The one mile course runs around the State Capitol. Info: SacSports.com

Monday, 12

STONEWALL DEMOCRATS
Join the LGBT Democrats for their monthly meeting, with guest speakers and discussions of

current political events. Social, 6 p.m., meeting, 6:30 p.m. Radisson Hotel, 500 Leisure Lane. Info: 916-441-1787 SacStonewall.org

Tuesday, 13

COWBOYS/COWGIRL SOCIAL
Join Capital Crossroads Gay Rodeo for a social and soda/beer bust. 7 p.m. The Bolt, 2560 Boxwood St. Info: 916-649-8420 capitalcrossroads.org

Wednesday, 14

LGBT SQUARE DANCING
Join Capital City Squares for their new year of square dancing classes - and tonight is FREE! 6:45 - 8:15 p.m. Bethany Presbyterian Church, 5625 24th St. Info: Larry, 916-789-1929 iagsdc.org/capitalcitysquares

Thursday, 15

OUTDOOR JAZZ CONCERT
Little Charlie Caravan in a swinging concert of gypsy jazz, with Alfresco dining and beverage specials available, and Museum spotlight talks during intermission. 6 - 9 p.m. \$12. Crocker Art Museum, E. Kendall Davis Courtyard, 216 O St. Info:

916-808-1182 crockerartmuseum.org

CROCKER PLAYLIST

Little Charlie Caravan melds Gypsy jazz with Americana in this swinging outdoor concert inspired by Impressionism. \$12. 6 p.m. Crocker Art Museum, 216 O St. Info: 916-808-1182 crockerartmuseum.org

Friday, 16

SVL FETISH NIGHT
Whatever your fetish is - from leather to sports - put on your gear for this night dedicated to you and hosted by the SVL. 8 p.m. Free, no cover. Bolt Bar, 2560 Boxwood St. Info: 916-649-8420 SacBolt.com sacvlllylthrcorp.org

Saturday, 17

AM. RIVER MUSIC FESTIVAL
A celebration of music and moving water on the banks of the beautiful South Fork of the American River with non-stop live music, hiking and rafting. Near Coloma. Info: AmericanRiverMusic.org

Sunday, 18

PARTY ON THE BLOCK
Run. Walk. Raise Money. Fight AIDS. It's the Sacramento Valley AIDS Run Walk, live entertainmet, Health Fair and hundreds of runners and walkers doing good! Late registration starts at 7:30 a.m., ceremonies

begin at 8 a.m. and the runners take their mark at 8:30 a.m. State Capitol. Info: SacValleyAIDSRunWalk.org

VALLEY BEARS BRUNCH

Join the Sacramento Valley Bears for a picnic brunch good conversation and friendship. 10 a.m. - noon. 3800 West Land park Dr. Info: SacBears.org

AM. RIVER MUSIC FESTIVAL
See Saturday, 9/17

Monday, 19

SAC VALLEY VETS MEETING
Join this LGBT veterans and active duty group for their monthly meeting and get together. 6:30 - 8:30 p.m. The Lavender Library, 1414 21st St. Info: 916-436-7676 SacLGBTVeterans.org

Tuesday, 20

RAINBOW CHAMBER
The Sacramento LGBT business community celebrates ten years with a gala dinner and installation of its new officers. \$110. Radisson Hotel, 500 Leisure Lane. Info: RainbowChamber.com

Wednesday, 21

LGBT SQUARE DANCING

Join Capital City Squares for their new year of square dancing classes - and tonight is FREE! 6:45 - 8:15 p.m. Bethany Presbyterian Church, 5625 24th

St. Info: Larry, 916-789-1929 iagsdc.org/capitalcitysquares

Thursday, 22

ECLECTIC TRASH BOOK CLUB
Join this LGBT book club for a lively discussion of *I, Pierre Seel* by Pierre Seel. 7 p.m. Lavender Library, 1414 21st St. Info: 916-492-0558 LavenderLibrary.org

BEARS' NIGHT OUT

Join the Sacramento Valley Bears for dinner and socializing. Suzie Burger, 2820 P St. 7 - 10 p.m. Info: SacBears.org

Saturday, 24

MAGNITUDE
The official Saturday night dance event of Folsom Street Fair, with DJs Ted Eiel and Joe Gauthreaux. 10 p.m. - 4 a.m. 525 Harrison St., SF Info: FolsomStreetFair.org

COLAGE

Join the Sacramento chapter of this national group of children, youth, and adults with one or more LGBTQ parent. 2 to 4 p.m. Sac Gay & Lesbian Center, 1927 L St. Info: sacramento@colage.org

REIGNING CATS & DOGS

Performance artist David Garibaldi heads the entertainment at this gala featuring food and drink from local restaurants, auctions to benefit the SSPCA. 6 p.m. Arden Hills Resort. Info: 916-504-2802 SSPCA.org

Sunday, 25

FOLSOM STREET FAIR
People in their most outrageous leather/rubber/fetish attire enjoying the world's largest and best loved leather fair celebrate with live entertainment, outrageous demos and booths. 11 a.m. - 6 p.m. 7th to 12th Streets at Folsom, SF. Info: FolsomStreetFair.org

CROCKER CLASSICAL

Soprano Carrie Hennessey and pianist Greg Mason perform rose-inspired works by Mozart, Schubert and Schumann 3 p.m. \$12. Crocker Art Museum, 216 O St. Info: 916-808-1182 crockerartmuseum.org



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Entertainment

Sacramento Stages Get Ready To Rumble STC, B St, Cosmo Cabaret & Broadway Sac

Several exciting area premieres will grace Sacramento stages this fall, and they are joined by a creepy classic that should give theatergoers the shivers.

Bingo the Musical

The next show on deck at The Cosmopolitan Cabaret on K Street is this quirky musical comedy that the *L.A. Times* called “a fun, cheerful and witty new show, with songs to bring down the house.”

Bingo The Musical is set in the basement of St. Bartholomew’s, where the daubers are flying and everyone gets to play – even the audience.

This funny new show involves a 15-year feud, a blood transfusion and a high stakes game of bingo.

Bingo The Musical opens September 30 at The Cosmopolitan Cabaret. Visit www.CosmopolitanCabaret.com.

God of Carnage

The 2009 Tony Award-winner for Best Play comes to Sacramento courtesy of B Street Theatre prior to its big-screen adaptation, which was directed by Roman Polanski and will star Jodie Foster, John C. Reilly, Kate Winslet and Christoph Waltz.

Don’t miss your chance to see the stage

version, which has been described as “a four-way prize fight” by the *New York Times* and as “ninety minutes of sustained mayhem” by *The New Yorker*.

A discussion between two sets of parents concerning a playground altercation turns

into chaos as the adults begin to act more like children than their children.

God of Carnage plays September 18 through November 6 at the B Street Theatre. Visit www.bstreettheatre.org.

Shrek the Musical

The Broadway Sacramento season opens with this surprisingly successful stage version of the Oscar-winning Dreamworks



film.

The Broadway musical brings the hilarious story of everyone’s favorite ogre to life with a book and lyrics by Pulitzer Prize winner David Lindsay-Abaire and music by four-time Tony nominee Jeanine Tesori.

In a faraway kingdom turned upside down, things get ugly when an unseemly ogre – not a handsome prince – shows up to rescue a feisty princess.

Shrek the Musical plays September 27 - October 2 at the Community Center Theater in Sacramento. For tickets, visit www.BroadwaySacramento.com.

Frankenstein

Halloween comes early this year thanks to Sacramento Theatre Company. Dramatized by Tim Kelly from the classic Mary Shelley novel, *Frankenstein* opens on the STC Main Stage on October 5.

Shelley’s spooky thriller has been riveting readers for over 150 years with its story of a scientist who oversteps the boundaries of conscience and creates a monster in the bargain.

Frankenstein plays through October 30 at STC. For more information, visit www.SacTheatre.org.

Attack the Block invades the Crest Plus The Help and One Day Reviewed by Chris Narloch

The fall films will be upon us soon enough. Read on for reviews of several late-summer releases and a heads up about a critically acclaimed monster movie from England that will probably be on DVD before too long.

Attack the Block

One never knows how long movies are going to play at the Crest or the Tower. Some titles disappear after a week, and others catch on and play for a month or two. So I know that this movie was scheduled to open at the Crest on September 2, but I have no idea if it will still be playing as you read this.

From the producers of Shaun of the Dead and Hot Fuzz, *Attack the Block* follows a gang of tough inner-city kids who have to defend their turf against an invasion of savage alien creatures, turning a South London apartment complex into an extraterrestrial war zone. Visit www.thecrest.com.

The Help

I tried to fight it, but after about 20 minutes you just have to give up and give in to this undeniably entertaining and moving screen adaptation of the runaway bestseller by Kathryn Stockett.

I have not read the novel, but the movie appears to be very faithful to its source (the author hired a friend to direct), and the casting couldn’t be any better.

The great Viola Davis (Doubt) anchors the film with an incredibly poignant portrayal of a domestic servant who tells her story to a young writer (a terrific Emma Stone). The result is a book that lays bare the prejudice in a Southern town in the early 1960s.

Octavia Spencer is as funny as Viola Davis is soulful, playing the other main maid in the movie, and Sissy Spacek and Jessica Chastain are also excellent as the only two white women in the film, besides Stone’s character, who aren’t racist.

And what about that by-now infamous scene with the chocolate pie? Well, I didn’t buy it for a second from a plausibility standpoint, and it takes the story down to a crass level, but it sure does get a reaction from the audience. Talk about a shit-eating grin.

Crazy, Stupid, Love

Emma Stone gives another fine performance in this modest comedy, which has a great cast and some nice twists but ultimately fails because the central love story between the characters played by Steve Carell and Julianne Moore is far less interesting than the “secondary” relationships in the script.

The red-hot Ryan Gosling co-stars as a ‘player’ who falls for Stone’s character, and their scenes together have a comic and sexual chemistry that the movie is otherwise lacking. On the plus side, one can’t complain about getting to see a whole lot of Gosling (in the locker room and in the bedroom).

One Day

I’m a sucker for an old-fashioned tearjerker, and I fell for this one, too, despite Anne Hathaway’s hit-and-mostly-miss British accent and the film’s unsatisfying structure. Jim Sturgess fares better as the best friend with (partial) benefits of Hathaway’s character.

The central gimmick that has the pair meet once a year for two decades gets old fast, and the movie is nowhere near as good as director Lone Scherfig’s last film (*An Education*). Still,

Sturgess and Hathaway are beautiful to look at, and locations like Scotland, England and France always make great co-stars.



Ryan Gosling in a scene from *Crazy Stupid Love*.

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Special Thanks to our supporters: Head Hunters & Outword Magazine

Letters

continued from page 2

one of our open rehearsals during the month of September. If you are one of our audience members that knows someone who might be interested in singing, please forward this email to them.

Our rehearsals are Thursday evenings from 7:00-9:30 p.m. at First United Methodist Church at the corner of 21st and J Street in Midtown Sacramento. (Enter on the J Street side doors.)

New Singers, please arrive between 6:30-6:45 p.m. for a quick vocal placement with our director and wonderful new accompanist.

Choral singing is enjoying a resurgence in America and SGMC is happy to be part of the trend by making music and building community, one song at a time. We invite you to join us as a singing member, volunteer, audience member or financial sponsor.

Sing OUT!

Mike Tentis, President
SGMC Board of Directors

Super Gay

continued from page 11

couples share financial responsibilities.

- 2/3 of lesbians reside outside big cities, with over 1/3 of that group living in small towns or rural areas.
- 58 percent of gay men reside outside cities, with a quarter of that group living in small towns or rural areas.
- 2/3 of gays and lesbians report discrimination and stereotyping for being gay.
- Over 3/4 of gays and lesbians report feeling safer in gay neighborhoods.
- The average age of realizing one's gay identity is 15.
- Over 70 percent agree with the statement, "Being gay is an important part of who I am."

The study also highlights lifestyles, habits and attitudes relating to marriage and co-habiting, the likelihood of having children, entertainment and many other in-depth factors influencing purchasing decisions.

"Based on this study, our clients will be able to fine-tune their marketing efforts," says Chris Lehtonen, President of Asterix Group. "This means that they will be able to invest their marketing budgets more wisely, design their campaigns more pointedly and reach gay and lesbian customers more effectively."

To access the study, please visit www.asterixgroup.com/community or www.newamericandimensions.com/LGBTStudy.

HAVE YOU JOINED OUR TEAM YET?

Party on the Block!

WITH THE SAC VALLEY AIDS RUN WALK

go to:
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and register to join
Sacramento Gay & Lesbian Team
or contact us at:
Luis.Gomez@SacCenter.org

Fist

continued from page 18

pat fresh queens on the back and say: it's OK to be gay; we're normal people too; we're not all hairdressers and drag queens, has passed," says Saniski. "We live in the twenty-first century with gay cultural idioms that reflect, build upon, and move beyond the needs of prior gays."

There is little in gay male culture and social structures that aren't included in Saniski's book. It comes complete with a guide to each subculture in an easily broken down reference guide Saniski refers to as "The Four Gay Humors" - Glamour, Filth, Camp and Divinity.

While written with the newly out in mind, there is also a plethora of information, presented with a fresh new perspective, to interest even the most seasoned of gay men.

"I regularly meet new gays who have never heard of The Sisters of Perpetual Indulgence or The Folsom Street Fair or gay campgrounds. These things might not be a part of their 'scene,' but it helps to realize that there are many scenes for many people," Saniski explains. "With a decent cultural overview you have more footing to search for ideas, art, people, or groups relevant to you."

The guide to the modern gay has arrived. Find out more about Saniski and *Ruling With A Sequined Fist* at SequinedFist.com

Business Directory

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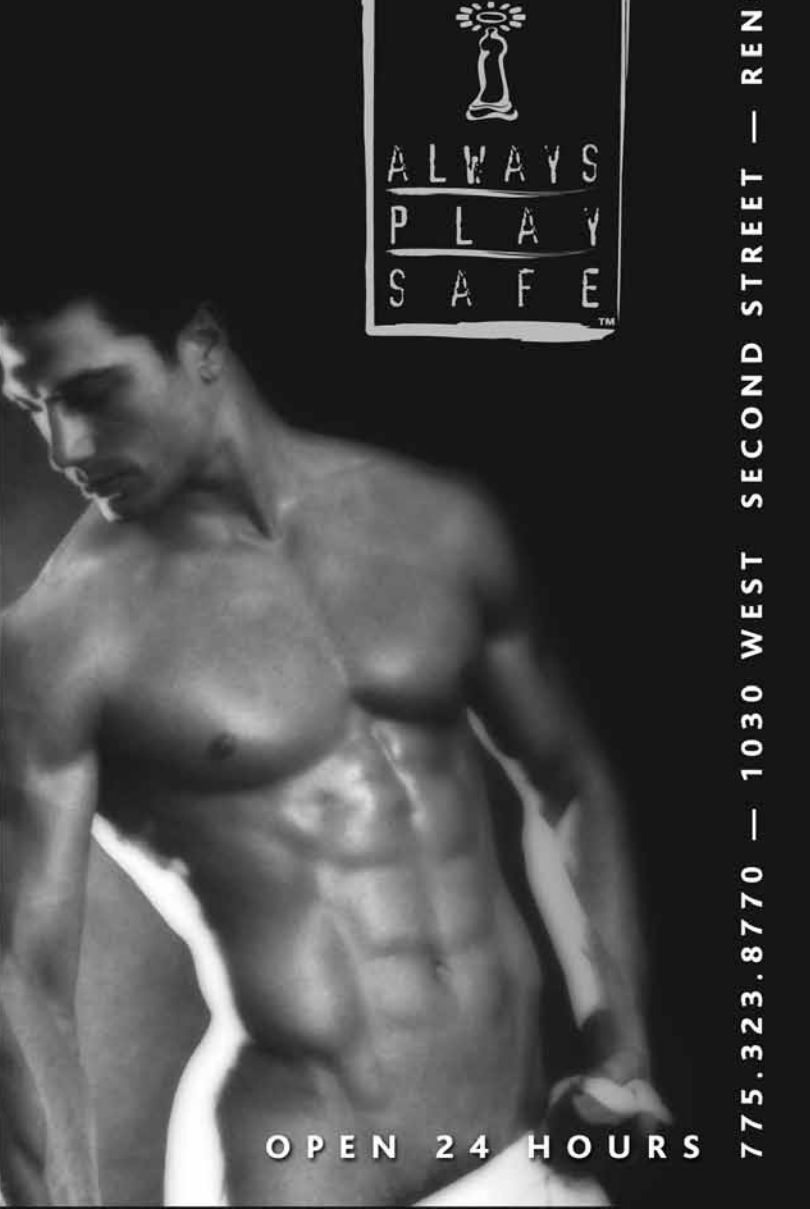
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