

Volume 23 • Issue 19 • No. 418 • October 14, 2010
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Outword

magazine

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**Food
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Letters

Workshop Offers Insight into LGBT Youth for Professionals

This Sacramento Gay & Lesbian Center and Advocates for Youth, headquartered in Washington, D.C., are hosting a one-day workshop that will offer basic information about issues facing LGBTQ youth, including harassment and bullying, for professionals in education, social services and community agencies.

The teen years are challenging enough without having to deal with a sexual identity that does not fit the model for heterosexuals in our society. The workshop is designed to help

Durryle Brooks and Wendy Rae Hill.

Durryle Brooks is the Program Manager for GLBTQ Initiatives at Advocates for Youth specializing in the connection between race, gender, sexuality and religion, and the impact of those connections on the development of GLBTQ people. In addition to trainings for cultural competence, Durryle oversees YouthResource.org, a site designed by and for gay, lesbian bisexual, transgender, and questioning young people. He received his baccalaureate degree in Religious Studies from St. Mary's College of Maryland, and

The teen years are challenging enough without having to deal with a sexual identity that does not fit the model for heterosexuals in our society.

parents, educators, health and community service providers gain the skills, experience and background to provide the support teens need as they grapple with this transition in their lives.

The workshop will help attendees understand the basics of sexuality and socio-ecological theory and their interconnection with oppression. They will learn about the latest trends, relevant California laws, statistics, risks and protective factors around the LGBTQ community and HIV/STI issues.

Workshop presenters are

his Master's degree in Sexuality Studies from San Francisco State University.

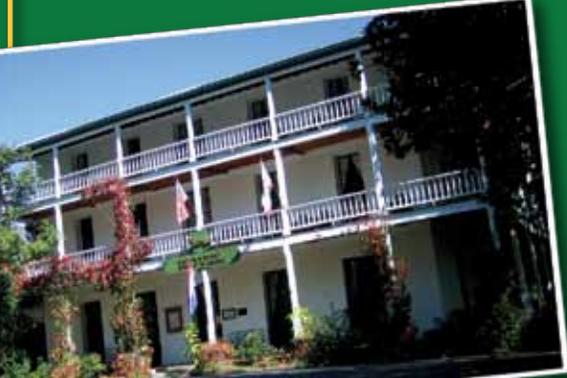
Wendy Rae Hill is the Executive Director of the Sacramento Gay and Lesbian Center. Prior to SGLC, Wendy worked in the California State Capitol, where she was a policy advocate for LGBTQ youth laws protecting young people's rights. She is a professional macro practicing social worker.

The fee for the workshop is \$10. Space is limited, register now. Send inquiries to Janet.Seaman@SacCenter.org.

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Senate Fails To End Don't Ask, Don't Tell

The U.S. Senate has blocked the vote to begin debate on the National Defense Authorization Act (NDAA) which contains an amendment calling for repeal of the Don't Ask, Don't Tell (DADT) policy.

The vote, 56 - 43, was four votes short of the needed 60 votes to stop a filibuster by Senators opposed to repealing DADT and was taken on Sept. 9, 2010. At this point, the NDAA would be put on hold until after the midterm elections.

Following the announcement of the vote, Danny Ingram, the president of American Veterans for Equal Rights (AVER), a national service organization for lesbian, gay, bisexual, and transgender (LGBT) veterans and servicemembers, released the following statement:

"AVER is saddened that the U.S. Senate failed today to proceed on the National Defense Authorization Act (NDAA), with the inclusion of an amendment that would allow the President, Secretary of Defense, and Chairman of the Joint Chiefs, to repeal the Don't Ask, Don't Tell law. For the sake of bigotry the oppositional right can now block funding our military and supporting all of our patriotic service members."

"This is certainly a setback in the efforts to repeal this costly and unjust policy," said Sacramento Valley Veterans (SVV) President, Tyson Redhouse. "At this moment, thousands of men and women are

currently serving in silence in addition to having to now wait for the funding that supports their efforts to keep our nation safe. Our troops, straight or gay, should not have to pay the price because of the ideological and political differences of our elected leaders."

Regarding the case where a California judge ruled the policy unconstitutional, Ingram stated, "AVER now demands that the Administration not appeal the court decision determining that the Don't Ask, Don't Tell law is unconstitutional. Allowing the judge's decision to stand would end the DADT policy. Ultimately, our U.S. Congress should agree and legislate the repeal of DADT. But, by not appealing, and thereby allowing the policy to be voided, the administration would not simply keep its promise, but would bring America forward, rather than backward, in its highest value of equality."

The SVV web site (SacLGBTVeterans.org) recently started an information page on the policy and its developments. "We will be keeping a close eye on what happens," Redhouse said, "we cannot give up. The silent serving need us."

Second Poll Finds Majority Support for the Freedom to Marry

For the second time, a national poll has found that a majority of Americans now support the freedom to marry for same-sex couples.

Reaffirming the findings of last month's CNN poll, the Associated Press released a poll on Sept. 20, which found that 52 percent of Americans support marriage equality.

The Associated Press asked 1,007 Americans: "Should the Federal Government give legal recognition to marriages between couples of the same-sex, or not?" 52 percent of those polled responded "Yes," 46 percent responded "No," and two percent responded "Don't know."

"For the second time, a national poll shows that a majority of Americans support the freedom to marry, reflecting the growing momentum of the marriage movement and a growing awareness in America of who gay people are and why marriage matters to same-sex couples and their families," said Evan Wolfson, Executive Director of Freedom to Marry. "Echoing the findings of last month's CNN poll, the Associated Press poll shows that those who would deny liberty and equal protection to same-sex couples are now in the minority.

"Even in a moment in which most people are focused on the economy and unemployment, Americans are still speaking up for our country's core values that the majority should not deny a minority its rights and that we must uphold the Constitution's enduring promise of equal protection for all. But with many hearts and minds still to be changed, we must continue to make as strong a case for the freedom to marry in the court of public opinion as in the court of law."

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Lunching at the L Wine Lounge
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AD5 Candidate Meets with Stonewall Democrats



Dr. Richard Pan met with the Sacramento Stonewall Democrats at a special townhall meeting of the club called to prepare a campaign to defeat AD5 candidate Andrew Pugno.

Pugno is one of the architects of the Knight Initiative (Prop 22) and Prop 8, and Pan is running against him.

As a result of the meeting, nearly 50 people signed up to volunteer for the Pan campaign.

To learn more, visit www.stopandrewpugno.com

Governor Signs Four LGBT Bills, Vetoes Three

Governor Arnold Schwarzenegger has signed four bills that provide additional rights for the LGBT community, while vetoing three others. Each of the bills was sponsored by Equality California.

Signed by the Governor were:
 SB 543 – Mental Health Services for At-Risk Youth. The Bill allows youth 12 to 17 years old to receive mental health care without requiring their parents' consent. LGBT youth across California who are fearful that their families could become abusive or kick them out if they come out – or refuse to consent to their obtaining mental health services – will now be able get the help they need, before it's too late.

Equality California and Senator Mark Leno made this bill a priority to address the hostile environment too many of California's young people find themselves dealing with everyday, the kind of environment that has led to bullying, hate crimes and several recent tragic and heartbreaking suicides.

AB 2199 (Lowenthal) – Repeal of Discriminatory Code. The Bill removes language that requires the State Department of Mental Health, to conduct scientific research into the causes and cures of

homosexuality, and into methods of identifying potential sex offenders, and instead, require the department to plan, conduct, and cause to be conducted scientific research into sex crimes against children and into methods of identifying those who commit sexual offenses.

AB 2700 (Ma) – Separation Equity Act. This bill changes the law to allow gay and lesbian couples who are both married and registered as domestic partners to dissolve both relationships in one proceeding.

AB 2055 (De La Torre) – Unemployment Benefits Equality. This bill extends to couples planning to become domestic partners the ability file for unemployment benefits if one of them has to quit their employment to relocate to the distant hometown of their partner. A similar law already protects married couples.

“These critical bills advance equality and end discriminatory

GOVERNOR

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To list your business call Fred at:
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Community Profile

by Bonnie Osborn

Veteran Activist Embraces New Models for Success

At age 72, Boyce Hinman might have expected to be retired by now. But a life-long passion for social justice and a penchant for helping others have led him to a “retirement” that includes a “full-time-plus” job helping others voice their desire for change.

In 1988 Hinman founded the Lambda Letters Project, a non-profit organization dedicated to helping people write letters to legislators and public officials in five major issue areas: HIV/AIDS, women’s issues, communities of color, economic justice and LGBT equality. But Lambda Letters Project is only perhaps the best known of Hinman’s many crusades for fairness and equality.

Pioneering Sacramento LGBT activist Marghe Covino has a story she loves to tell that illustrates Hinman’s courage in the face of discrimination. Several years ago, the two of them attended a meeting in support of a right-wing candidate, to which anti-gay minister Lou Sheldon and numerous Evangelical Christians had been invited.

Many in the audience clutched

Bibles under their arms. “It was a really virulent environment,” Covino recalls. “I was in front with the press. Boyce had come in and was sitting in the back. This guy was saying a number of rumors against the gay community. He said it was a scientific fact that homosexual men had 20,000 sexual encounters in their lifetimes.

“Then Boyce Hinman got up and announced that he was homosexual. You could hear this [throat-clearing sound from the audience]. Boyce said he had been in a committed relationship at that time for over 20 years and that he would like to attest to the fact that if he had had 20,000 sexual encounters he would have been dead by now.”

In 1972, Hinman became the first openly gay member to serve on the governing board of the Northern California Conference of the United Church of Christ. He and his partner, Larry, who will have been together 40 years in November, were part of an organized effort that led San Mateo County to become the first county in the state

to add sexual orientation to its human rights ordinance.

owner of their home, it would only pay half of the couple’s relocation



In 1980, Hinman, then a state employee, was transferred to Sacramento. At that time, the state paid moving and relocation costs for couples and families. But when the state saw that Larry was half

expenses, “whereas if it were a married couple, they would have paid it all,” Hinman recalls. He mounted a successful appeal to the state’s Board of Control and eventually was fully reimbursed.

During a period when legislators and activists were working to establish a state domestic

VETERAN
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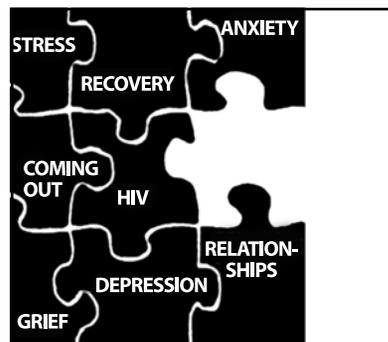
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Out & About

Kickin' Up Your Heels for Charity

The Gay & Lesbian Center, Capital Crossroads Gay Rodeo Association (CCGRA), and the Capital City AIDS Fund (CCAF) hosted a first joint-effort BBQ and Country Western Dance on Saturday Sept. 19. There was a lot of hootin' 'n hollerin,' especially during the cowboy auction! Over \$6,000 was raised to help support the three organizations. Photos by Charles Peer.



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NOM Accused of Violating Tax-Exempt Status

On Monday, Oct. 4, 2010, Ruth Institute President, Jennifer Roback Morse, spoke on behalf of her organization at a campaign stop of the "Vota Tus Valores" bus tour, a NOM-backed independent expenditure in support of U.S. Senate candidate Carly Fiorina in San Diego, prompting the HRC to question the groups tax-exempt status.

The Human Rights Campaign (HRC), the nation's largest lesbian, gay, bisexual and transgender civil rights organization, and the Courage Campaign have called on the National Organization for Marriage, or NOM, to explain why

behalf of a candidate for elected office.

At the campaign event Morse talked about the role of the Ruth Institute, held up the organization's signage and closed her remarks by saying, "We're very glad to be part

Ruth Institute Join Bus Tour Supporting Carly Fiorina in California." The release states "Brian Brown, president of NOM, and Jennifer Roback Morse, president of The Ruth Institute, a project of NOM's Marriage Education Fund, will both be supporting the bus tour as it makes its way around California."

In addition to supporting Fiorina, HRC said that the NOM charitable group has also illegally participated in a campaign to elect California judges.

Pursuant to the federal tax code, a charitable organization – which is permitted to receive tax-deductible contributions – may not participate in any campaign activity for or against political candidates.

Violation of this prohibition can result in stiff penalties against the organization and its officials as well as potential revocation of its tax-exempt status by the Internal Revenue Service.

Federal and state election laws also require organizations to disclose their campaign expenditures.

"One has to wonder if the Ruth Institute is nothing more than a sham charitable organization designed to use tax-deductible contributions to help secretly fund



Jennifer Roback Morse

its tax-exempt charitable organization, the Ruth Institute – a project of NOM's Marriage Education Fund – is violating federal laws by intervening on

of this electoral effort."

Morse's campaign appearance followed a NOM-issued press release titled "National Organization for Marriage and

VIOLATING
continues on page 29

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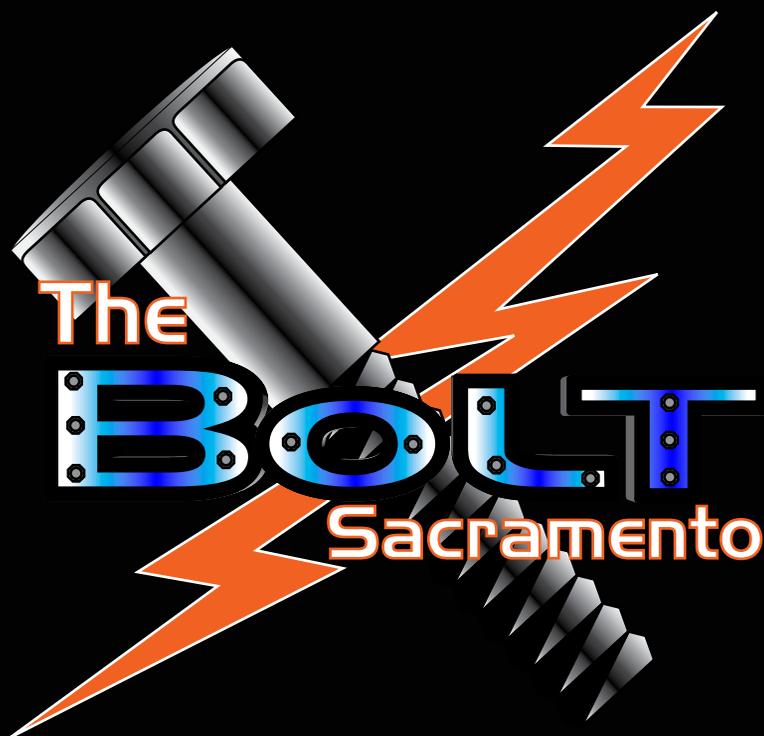
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Report Unveils Ways to Make Public Schools Safer for LGBT Students

A new report, *Safe at School: Addressing the School Environment and LGBT Safety through Policy and Legislation*, contains a series of key policy recommendations to ensure schools are welcoming and safe for LGBT students.



"The mistreatment of lesbian, gay, bisexual and transgender students is worse today than many might realize, and far too often involves school personnel that ignore the problem and in some cases make the situation even worse," says Stuart Biegel, report co-author.

The report also contains model legislation for state legislatures to adopt, including general prohibitions against bullying, harassment, intimidation in schools and sections addressing teacher education and professional development.

"The addition of a Model State Code to the analysis and recommendations in the

These recommendations cover areas such as school climate, curriculum and the particular role of school sports in defining a school's culture.

report will encourage state legislatures to adopt a comprehensive and tested set of statutes to help remedy the

problems of discrimination in our schools," said report co-author Sheila Kuehl, a former State Senator from California.

The overarching purpose of all recommendations from the report is to make schools safe and improve the quality of life for everyone within our education system.

"In this area, educators are not required to change their personal values or religious beliefs," said Stuart Biegel, author of a new book on the subject titled, *The Right to Be Out: Sexual Orientation and Gender Identity in America's Public Schools*. "However, all students must be treated with equal dignity and equal respect by school officials, both under the law and as a matter of morality and common decency."

The full report can be read at www.law.ucla.edu/WilliamsInstitute/pdf/LGBT-FINAL.pdf.

The report, prepared in collaboration with the National Education Policy Center at the University of Colorado at Boulder School of Education and Great Lakes Center for Education Research and Practice, was formally released on Sept. 30 at the National Education Association (NEA) headquarters.

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GSA Launches Project to Fight LGBT Youth Suicides and Bullying

In response to many recent suicides by LGBT youth, Gay-Straight Alliance Network is launching the Make It Better Project to give youth the tools they need to fight back against anti-LGBT bullying and make schools safer for LGBT youth.

Executive Director of Gay-Straight Alliance Network, who launched the project. "Through the Make It Better Project, youth and adults can work together to prevent suicide and make schools safer for LGBT youth right now. Go to www.MakeItBetterProject.org to learn how."

Several youth involved with the Make It Better Project appeared on the Dr. Phil Show where they discussed how they are working to prevent suicide and make their schools safer for LGBT students through Gay-Straight Alliance clubs.

"Starting a Gay-Straight Alliance is one of the best ways to let LGBT students at your school know that they are not alone," said Jeffrey Merteuil-Clark, 17, a junior at Frontier High School. "Youth and adults can work together in your GSA to let bullies know that harassment and discrimination will not be tolerated at your school." Jeffrey is President of his GSA in Bakersfield, just miles down the road from Tehachapi where Seth Walsh, one of the youths who recently committed suicide, died.



G and Isaiah tell their stories and get empowered in *Make It Better - LGBT Youth Speak out*. The video can be watched on YouTube, and you can make your own videos for the project as well.

The Make It Better Project includes a web site and YouTube channel where students and adults can upload video messages to share what they are doing to prevent suicide and make life better for LGBT youth in schools now. You can also follow the project on Twitter and Facebook.

LGBT youth suicides made headlines in September as anti-gay bullying drove a number of young teens to take their lives. In

response, columnist Dan Savage launched "It Gets Better," a video message to lesbian, gay, bisexual, and transgender (LGBT) youth that life gets better after high school.

The Make It Better Project takes this one step further, giving youth the tools they need to make their lives better now.

"School doesn't have to be horrible just because you're LGBT! Schools should be safe for everyone," said Carolyn Laub,

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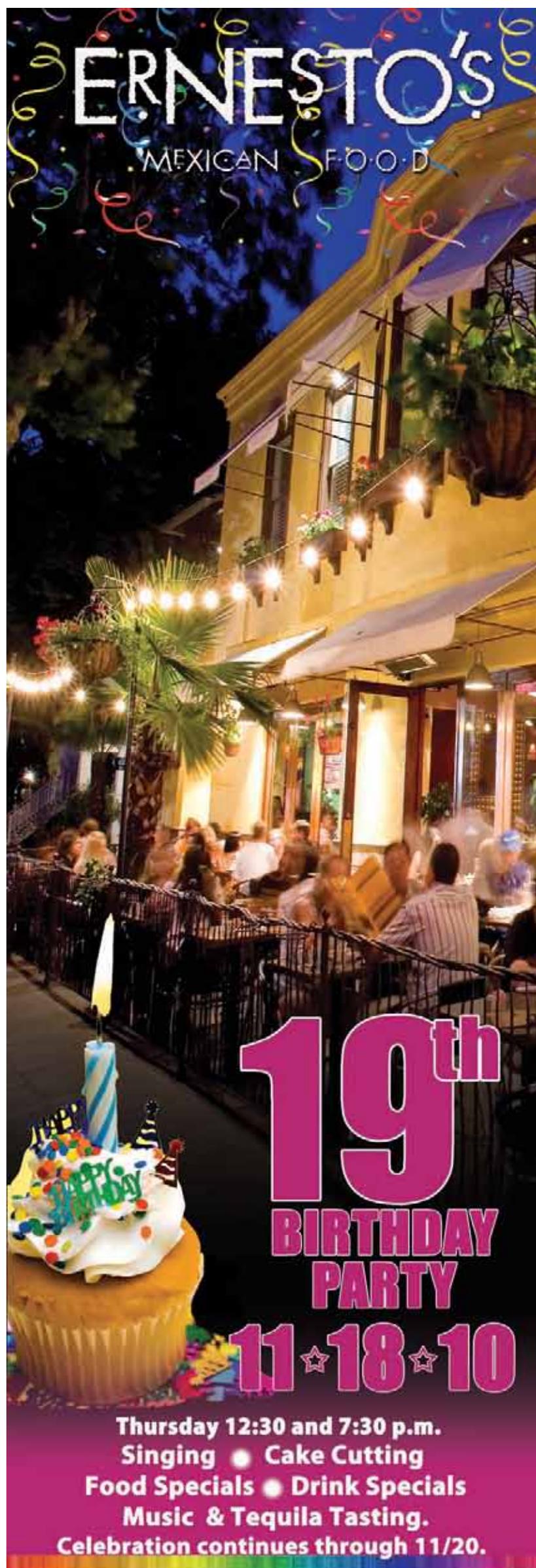
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Food

Cooking Classes Offer a Transition to Fall Cooking and Dining

by Bill Burqua

As Sacramento's summer slips into fall, it's time to start thinking more about indoor cooking – and heartier meals. With that in mind, I recently attended a cooking class at the Sacramento Natural Foods Co-op's Community Learning Center and Cooking School.

Still somewhat in summer mode, the class showed us how to make four sensational salads that would be a welcome treat on any fall dinner table, and some spectacular crispy oatmeal and cranberry cookies, a true autumn standout.

The Community Learning Center and Cooking School is in a small storefront on Alhambra Boulevard next to the main store, and the classroom has seating at tables for approximately 20 students. There is a classic workstation for the instructor with an overhead mirror and two flat-screen monitors for observation of the work surface.

The instructor for my class was Gigi Warshawsky. She has been

teaching cooking classes at the co-op cooking school for two years and also teaches food handling classes for co-op employees to obtain their food handling permits. Gigi was one of the few women graduating from the California Culinary Institute 30 years ago and also has extensive corporate and catering experience.

This was a demonstration versus hands-on class, which fit in very well with Gigi's style. She is very outgoing and chatty as she teaches, encouraging students to remind her if she forgets an ingredient as she goes along.

We were shown lots of techniques and tips as she prepared



Chef Gigi Warshawsky shows off her Asian noodle salad with spicy peanut dressing. Photo by Bill Burqua.

the dishes. A lot of what we learned applies not only to the items being prepared, but to cooking in general and the proper use and storage of cooking materials. As she talked, she

walked among the tables to give us a closer look at items going into the dish and at the finished dish itself.

So what did we learn to make? First up were crispy oatmeal and cranberry cookies. Making dessert first is always a good plan! Not your classic thick, chewy oatmeal cookies, these were thin and lacy. The hardest part of the recipe is that we had to wait until the end of class to eat them, and they were excellent.

In learning how to make and bake the cookies, Gigi showed us the techniques for measuring flour, using a large mixer, use of parchment paper, how to use a convection oven and how to determine when baked goods are done.

After the cookies went into the oven, we started the salads.

Gigi emphasized that in some ways the recipes are just a guide. Seasonings should be adjusted for the cook's and guests' tastes. Lots of ingredients can be substituted or left out. Don't like cilantro or blue cheese? Leave them out. Like them? Add a little more. She described it as: "You can take the GPS route or the scenic route."

Gigi started out with the perfect fall salad, an apple cabbage slaw with lemon poppy seed dressing with a great color and texture. The choice of crisp apples adds a lot to the flavor and the dressing could be used on many other salads. It was good, but could have used a little more "zing" for my taste. Maybe a little more lemon or vinegar.

Next up was Asian noodle salad

CLASS

continues on page 29



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Nightlife

New Club *Sidetrax* Under Construction at 20th & K

by Charles Peer

Construction crews are once again hard at work at the corner of 20th & K as T.J. Bruce, the owner of Badlands and The Depot, has begun work on a long envisioned addition to the Hot Rod's Burgers building that will include a new dance club, bar and food service.

The new club will be called Sidetrax, and will be built directly above Hot Rod's and G-Spot. The main portion of the club, about 1,800 square feet, will be on the second floor and will have a dance floor and feature restaurant service at the bar. It will also have two balcony spaces, one facing K Street and the other at the back of the building.

There will be a roof deck about three feet higher than the second floor, so that when you get up into the bar, it is actually two levels, and then the third floor will be an attic, that will mostly be storage and not available to the public. Basically it will be a tri-level building, with Hot Rod's on the first floor, Sidetrax on the second floor and the roof deck on another floor that is only three feet higher.

"I've been working on this space for

quite a few years, dabbling with the whole development of it, and the financing and getting the permits," Bruce told *Outword*. "We're adding another club that we're hoping will draw people who like a different genre of music than we play at Badlands."

Preliminary plans call for the new club to focus on DJs, as opposed to the video formats at Badlands and The Depot.

"We've got a few different ideas, I think it's kind of anybody's guess what the final format will be until we're open, but I think we are shooting for more traditional DJs that bring their own CDs and play their music, and maybe bring in DJs from other areas," said Bruce.

Construction at this point includes the demolition of the spaces above Hot

Rod's and G-Spot, and laying of the foundation for the expansion, that includes a 10 foot wide extension to the side of the building alongside G-Spot facing McMartin Realty.

The extension will provide access to the club from the street level and be the main entrance. Once inside there will be a staircase up to the second floor and the club. There will also be lifts for disabled patrons.

When you get up to the main floor there will be an island bar, similar to Badlands. Towards the front of the building, right above Hot Rod's dining room and G-Spot there's going to be a rooftop bar, that will be a smoking area as well. There will also be a balcony, about 600 sq. ft., off the back of the building above Hot Rod's, that will be a visual connection, to the patio at Badlands, and occasional parking lot events and another smoking area. There will be no access from Sidetrax to Badlands.

Sidetrax will utilize the kitchen at Hot Rod's for dining service. The menu upstairs will be a take off of Hot Rod's, but won't be so "to go."

"We'll probably serve food in



baskets, like you would find bar fare served in other places, like at the bar in an Applebee's," said Bruce. "Things like chicken strips or fries while you are watching the game or whatever we happen to be doing."

Plans call for the kitchen staff to run the food up the rear staircase to the club. Along with service at the bar, Bruce said they may add some high backs stools with pub tables for

additional seating.

Since Sidetrax will be a restaurant and club, it will be able to be open to 18, 19, and 20 year-olds.

"We're not shooting for the whole Bojangles thing," said Bruce. "However, right now no one does anything for the 18 to 20 age groups in Sacramento on

SIDETRAX

continues on page 30



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Food

An Old Friend Finds a New Corner by Ron Tackitt

A long-time favorite breakfast stop in Sacramento, Cornerstone, has officially moved. They have taken up residence at the corner of 20th and K, right across the street from Faces, inside of Headhunters.

The first time we got wind of this move, we immediately wondered if the combination of gay bar and greasy spoon would work, and ultimately only time will tell. However, after our first breakfast at the new Cornerstone, I can say that they just might be able to pull it off!

In their new location Cornerstone will now be open much later each day to accommodate a dinner crowd as well as late night munchers. Of course they are serving up the familiar breakfast fare, with a couple of new additions

to the menu.

As we usually do, all of the *Outword* gang went to try things out for breakfast. Fred ordered a new item, Joe's Scramble, Charlie ordered coffee (on a diet) and I ordered something familiar to me, to see if it was the same, the veggie scramble.

I can safely say that the flavors, and portion sizes we have grown to love and expect, have made the move along with the super friendly wait staff. We chatted with Karen and Val and they are extremely happy to be in the new location,

although they admit that switching to a computer ordering system has taken some getting used to since they have been using simple, paper order sheets for years, but they are learning how things are done in the 21st century.

I have no doubt that the staff of Cornerstone will smooth out the new work flow and be able to service and turn tables like they used to, but I personally still have some reservations about the two cultures that now exist under the Headhunters roof.

Some things about Headhunters are incongruent with the style of food Cornerstone is famous for. Large, heavy, square plates, dainty water and soda glasses and a bar in the center of the restaurant with a granite counter now seem out of place. Cornerstone is not fine dining, it's comfort food (at its best!).

Overall though, I would have to say that I like the idea of Cornerstone being in Headhunters. It will be nice to have a place to eat in the hood that provides a consistent experience, good food and good value.

The new location is open

Monday through Thursday from 6 a.m. to 10 p.m., Friday and Saturday from 6 a.m. to 3 p.m. and Sunday from 7 a.m. to 10 p.m. Full bar service is still available from Headhunters, and the bar will remain open regular hours.



photos by Charles Peer



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Photo: Chicago Opera Theatre/Liz Laurent

Beverage

Eerily Delicious Cocktails for Halloween

Halloween is just around the corner, and if you are throwing your own monster bash this year, ditch the traditional black, for a ghoulish goblin green. Here are two drink recipes that should have your guests howling for more.

The first creepy cocktail is Midori Melon Eye-Tini. Created by Rob Husted, a Florida mixologist, this clever concoction is sure to have all eyes following it at any Halloween party.

Highlights include innovative flavor combinations: Agave, Green Tea Ginger Ale, Melon and Citrus; edible garnishes made of grape and strawberry sauce for a bloodshot

The Midori Melon Eye-Tini is a festive, and refreshing way to get your Halloween party off to a fun start.

eye effect; and with a creative presentation, a green glass doubles as colorful décor for the table or bar.

Midori Melon Eye-Tini
By Rob Husted of Florida
1 ¼ parts Midori Melon liqueur
¾ parts SKYY Infusions Citrus
½ part Finest Call Agave Syrup
2 parts of Canada Dry Green Tea Ginger Ale
2 parts Finest Call Sweet & Sour Mix
3 Orange Wedges

2 Fresh Ripped Basil Leaves
Strawberry Sundae Syrup
In a shaker glass combine Midori Melon liqueur, SKYY infusions Citrus, Finest Call Agave Syrup, Orange Wedges and Fresh Ripped Basil Leaves. Muddle ingredients together. Add ice and Finest Call Sweet & Sour Mix. Shake for 10 seconds. Add Canada Dry Green Tea Ginger Ale and roll drink back and forth between your mixing tin and shaker glass. Strain into a chilled martini glass drizzled with Strawberry Sundae Syrup to give an effect of a bloodshot eye.

Garnish with a chilled red seedless grape at the bottom of the glass (to look like an eyeball) and spanked basil leaf floated on top of the cocktail for aroma.

outwardmagazine.com



Another spooky libation features a larger serving with award-winning mixologist Victoria D'Amato-Moran's Midori Halloween Harvest, a flavorful punch that blends seasonal fruit juices and Midori with light and dark rums. With seasonal garnishes of floating apples and blueberries this is great for groups. No shaker needed, simply stir and serve

so guests can help themselves, and the punch bowl makes a great centerpiece adding a festive bright glow

Midori Halloween Harvest
1 part Midori Melon Liqueur
1 part Dark Rum
1 part Light Rum
2 part White Cranberry Juice
1 part Unfiltered Apple Juice
1 part Simple Syrup
Juice of one lemon

*For a Punch Bowl (32 ounces) use this recipe X's 8. Add the liquid ingredients and mix well. Top with apple slices, blueberries, and melon balls.

Or mix Midori mixed with ginger liqueur in a glass decorated with black licorice for a touch of style and sophistication.



Midori's Halloween Harvest is a great way to let your guests serve themselves at a your Halloween party, or any fall themed party.

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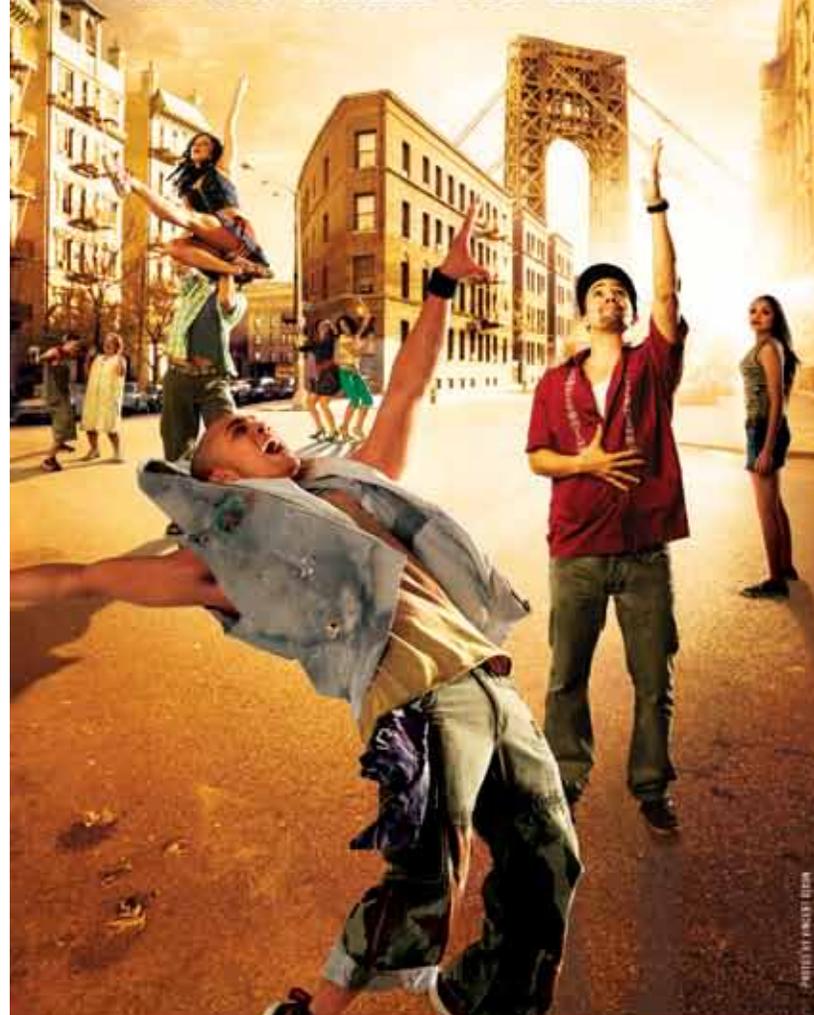
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Food

Add a New Twist to the Open-faced Breakfast Sandwich *by Ron Tackitt*

I just recently discovered Fire Roasted Papaya Mango Salsa, not because I had never heard of it, but because I thought I wouldn't like it. So when a friend of mine offered some to me, I gave it a try, and actually loved it!

Since then I have been trying it on anything I would normally eat with regular tomato salsa. Some worked, some didn't.

The fire roasting brings out a more savory nature to both the papaya and the mango, so overall, it's not as sweet as you

might think, something I really like.

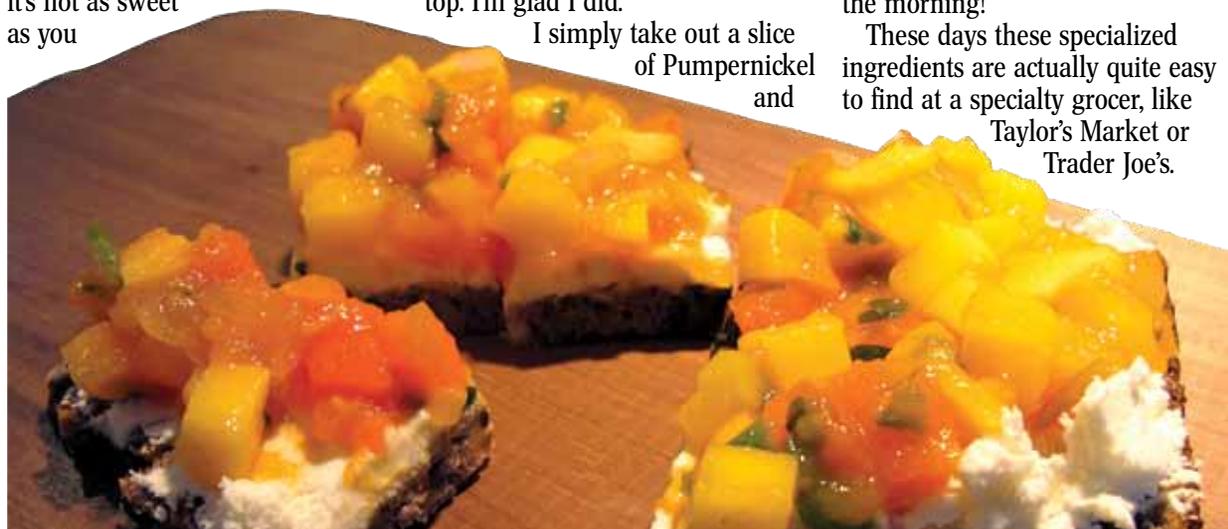
Recently, I was making a Pumpkin and Chevre (a soft goat's milk cheese) slice to eat with my eggs and thought I should try some Papaya and Mango salsa on top. I'm glad I did.

I simply take out a slice of Pumpkin and

spread the cheese on it as you might do with butter, then cover with a layer of salsa. Then I take a sharp knife and cut the bread into bite-sized pieces. This makes it easy to pick up and eat, plus it's the way my German Grandparents used to eat their breakfast sandwiches.

The combination of flavors is quite mesmerizing. The earthy grains, the silky, mild goat's milk cheese, followed by a pop of sweet and savory from the salsa make this a great eye-opener first thing in the morning!

These days these specialized ingredients are actually quite easy to find at a specialty grocer, like Taylor's Market or Trader Joe's.



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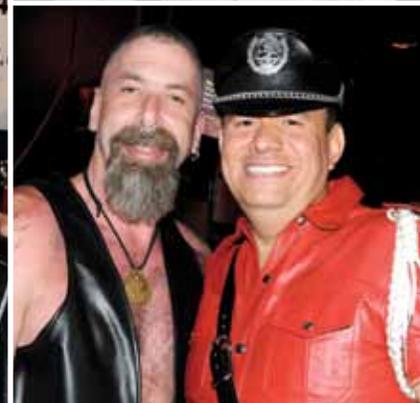
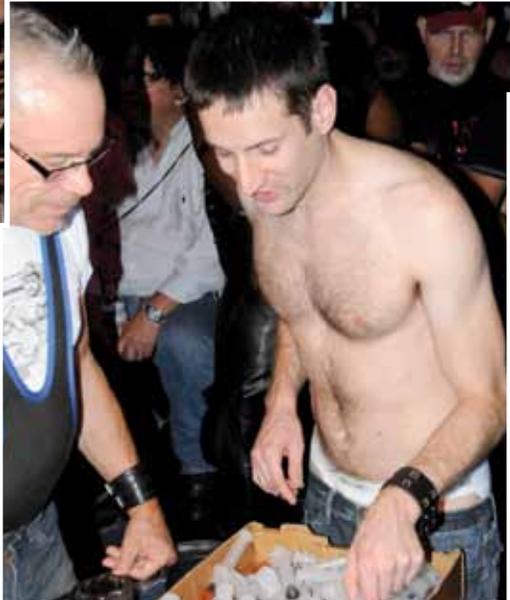
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Out & About

Mr. Bolt 2011 Selected

Congratulations to the new Mr. Bolt 2011 Jeremy Willis and First Runner-up Lance Navarro who were selected at a contest held Saturday, Oct. 1 at The Bolt Bar. Congratulations also to Dave Stewart, Mr. Bolt 2010 who stepped down after a very successful year, helping to raise over \$10,000 for local charities and non-profits while hosting and attending events not only at the Bolt, but at over 15 leather and non-profit events across Northern California and the International Mr. Leather contest in Chicago.

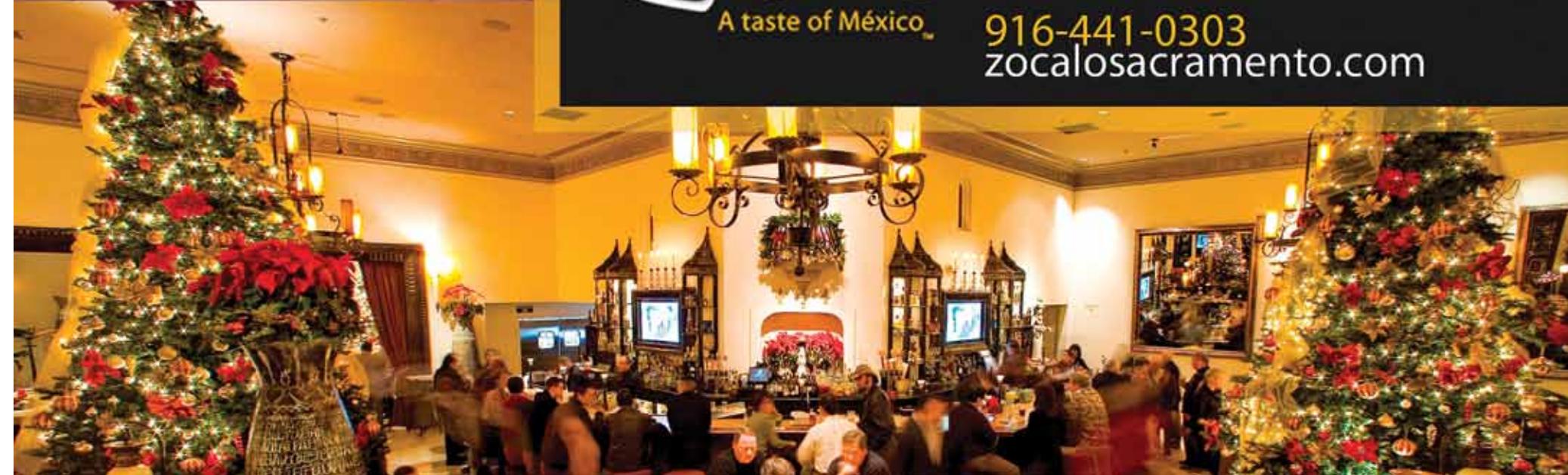
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Entertainment

by Chris Narloch

A Bonanza of Live Events in the Bay Area

Scapin, Compulsion, Poltergeist & Hula!

There is no shortage of interesting things to see and do in Northern California this October, including theatrical events of every type. Some of the most promising involve a short drive over to the Bay Area.

actor Mandy Patinkin is making a rare Northern California appearance in Berkeley Rep's world premiere production of *Compulsion*, a compelling new play by Rinne Groff about a Jewish writer's battle over Anne Frank's

Star of stage and screen JoBeth Williams takes center stage for a spook-tacular gala tribute and screening of her classic horror film, *Poltergeist*. Williams stars as Diane Freeling, whose 5-year-old daughter, Carol Ann (Heather O'Rourke), is visited by ghosts who communicate with her via static on a television.

Poltergeist was an enormous hit when it was released in 1982 and is considered a classic in the horror genre. Now, Marc Huestis presents *Poltergeist* with a *Tribute to JoBeth Williams Live In-Person*, at ye olde Castro Theatre in San Francisco, on Saturday, October 30.

In addition to a live interview with Williams, the tribute will include clip highlights from her career, a Carol Ann Look-Alike Contest hosted by Connie Champagne, a Horrific Fashion Show performed by The Sick & Twisted Players, and the film



Kumu Hula Patrick Makuakane

screening.

For more information, call 415-863-0611 or visit www.castrotheatre.com.

25 Years of Hula

In honor of its 25th Anniversary, Kumu Hula Patrick Makuakane and his award-winning dance troupe, Na Lei Hulu I Ka Wekiu, return to the Palace of Fine Arts Theatre in San Francisco for six performances only with *25 Years of Hula*, a not-to-be-missed retrospective that pays tribute to the company's vast body of work.

Among the pieces featured in *25 Years of Hula* are "Hula's Bar and Lei Stand," a disco-inspired tribute to Honolulu's most famous gay bar, featuring Matthew Martin, one of San Francisco's premier drag queens.

Also scheduled are "The Flower Duet" from the opera *Lakme*, in honor of King David Kalakaua, who was instrumental in reviving hula in the late 1800s, and "Salva Mea," Na Lei Hulu's iconic piece that reflects on the arrival of missionaries to early 19th century Hawaii.

Tickets for *25 Years of Hula*, playing October 16-24, are on sale through City Box Office at 415-392-4400 or on the Web at www.cityboxoffice.com.

SCAPIN



Scapin

I haven't seen it yet, but word is that Bill Irwin has A.C.T. audiences rolling in the aisles as star of this new production of Moliere's popular comedy, which Bay Area critics are calling the funniest show of the year.

Scapin has been extended a second time but must close October 23, so act fast if you want to see Irwin, a two-time Tony Award winner and A.C.T. favorite, reunited with several of his former cohorts

from San Francisco's Pickle Family Circus.

Irwin transforms the 17th-century farce of mistaken identities by combining commedia dell'arte, live music, and his trademark sophisticated clowning.

Tickets (starting at \$10) are available by calling the A.C.T. Box Office at 415-749-2228 or at www.act-sf.org.

Compulsion

Emmy and Tony Award-winning

diary.

Patinkin is riveting as Sid Silver in this semi-fictional account of Meyer Levin's obsession with Anne Frank's holocaust diary and his long fight over the stage rights to her story.

Also excellent are Patinkin's costars, Matte Osian and, especially, Hannah Cabell, who play multiple roles. The play also makes effective, eerie use of puppets to represent characters including Anne Frank, whose spirit haunts both Silver/Levin and the play.

Compulsion runs through October 31 at Berkeley Rep. Visit www.berkeleyrep.org.

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Entertainment

Sacramento Opera's *Orlando* Proves Love Makes You Crazy

The Sacramento Opera opens its 30th Anniversary Season with Handel's *Orlando*, a first for the Opera as it ventures into the Baroque period, and will feature three artists making their Sacramento premieres, accompanied live by the Sacramento Philharmonic Orchestra.

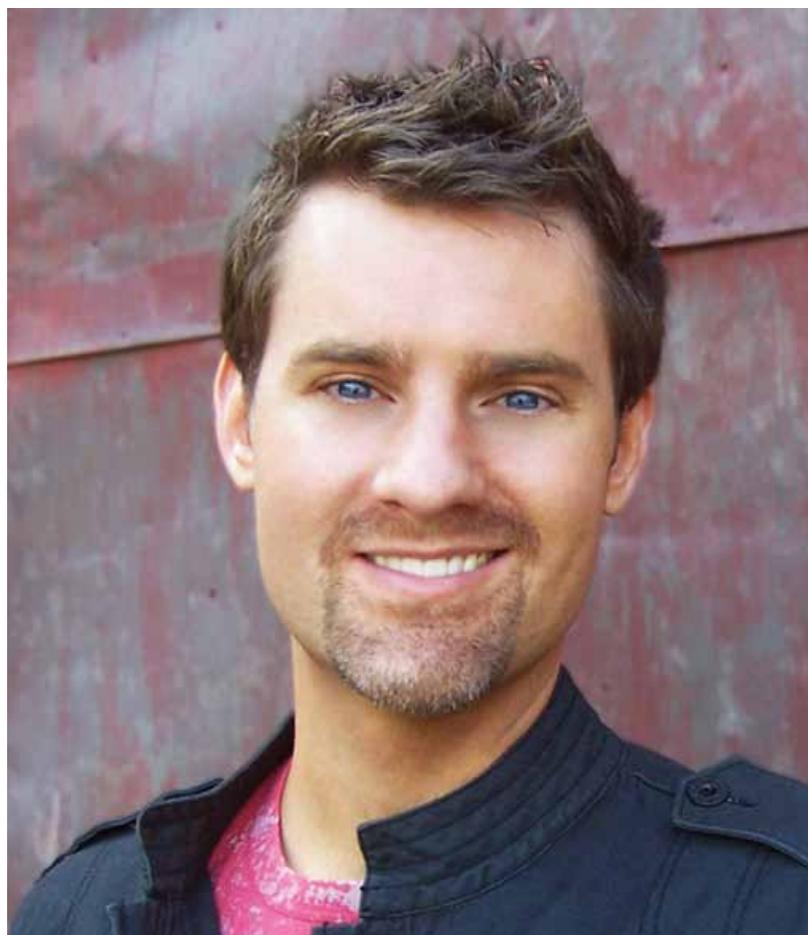
The opera received its premiere at the King's Theatre in London on January 27, 1733 and closed after 10 performances due to "artistic differences" between Handel and the opera's star, the castrato known as Senesino who sang the title role. The work received its modern day revival on May 6, 1959 at the Unicorn Theatre in Abingdon, United Kingdom.

Set to an anonymous libretto adapted from Carlo Sigismondo Capece's *L'Orlando*, after Ludovico Ariosto's romantic Italian epic *Orlando furioso*, George Frideric Handel's *Orlando* will be Sacramento Opera's first foray into the Baroque repertoire. *Orlando* is an opera in three acts, with music by George Frideric Handel, and is sung in Italian with projected

English supertitles.

The cast features Randall Scotting, Céline Ricci, and Diana Tash (all making their Sacramento Opera debuts), as well as Antoni Mendezona and Dean Elzinga. All performances feature the Sacramento Philharmonic Orchestra and Sacramento Opera Artistic Director and Conductor, Timm Rolek. Frank Kuhn is the stage director.

Orlando, considered to be one of Handel's "most daring and virtuosic operas," is a tale of a warring knight in service to Charlemagne, who is torn between "the conflicting desires for love and glory." Orlando falls obsessively in love with the pagan princess Angelica, Queen of Cathay. She, in turn, is in love with the African



Randall Scotting will sing the title role in the Sacramento Opera's premiere production of *Orlando*, kicking off the company's new season with the theme *Love Makes You Crazy*.

prince, Medoro.

Orlando's obsession drives him to madness – and he threatens to wreak havoc. But, Zoroastro, a wise sage and magician intercedes and restores Orlando to sanity.

Sacramento Opera's 30th Anniversary Season inaugurates an annual thematic focus over the next four years that will inform both mainstage productions and all

outreach programs. The theme for the 2010-2011 season is "Love Makes You Crazy," and Handel's *Orlando* is all about "Obsessive Love," fitting nicely into the theme.

Orlando will be performed on Friday, November 19, at 8 p.m. and Sunday, November 21, at 2 p.m. at

OPERA
continues on page 29

Capital Choreography Competition & Family Fun with Sac. Ballet

So you think you can dance? If so, you may decide to audition after seeing the wonders the Sacramento Ballet has in store for audiences in October.

Fantasy reigns at Sac Ballet's Family Fun program, a one-day-only pair of performances scheduled at the Crest, where the Capital Choreography Competition is also getting ready to rumble.

Capital Choreography Competition

Join Sac Ballet for their season opener at the 2nd annual Capital Choreography Competition. Darrell Grand Moultrie, Melissa Barak, and Yannis Adoniou, three dance makers from the vanguard of American talent, will present world premieres.

Immediately after each performance, the audience will vote to choose its favorite and pick the winner. The battle for cash and recognition will take place on two Fridays, October 15 and 22, at the Crest Theatre, 1013 K St. Showtime is 7:30 p.m..

Family Fun

Accompany the Sac Ballet on a journey of pure imagination as the company showcases some of the best-known elements from a variety of dance genres in this program aimed at fans of dance, families and children of all ages.

Narrated by dancers themselves, the performance will include familiar characters, like Tweedle-Dee, Tweedle-Dum and the Cheshire Cat from *Alice in Wonderland*, as well as exciting dance acrobatics, a barn-raising hoedown, and beautiful moments from famous pas de deux.

The hour long performance is appropriate for youngsters four years and older. Afterwards, they can explore the interactive Ballerina Corner, Dress Up Station, and more.

Family Fun, part of Sac Ballet's Discover Dance Series, will have two shows on October 23rd, at 1 and 4 p.m., at the Crest.

Visit www.sacballet.org for more information about both these events.



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Sunday, October 17 ~ 10 am to 5 pm

KEYNOTE SPEAKER: 1:00 PM

Dr. Connie Rodriguez

Topic: **Why Positive Affirmations Don't Work: Using Your Intention and Energy Field Instead.**

Dr. Rodriguez's most recent book is "**Gifts of the Soul: Experience the Mystical in Everyday Life.**" With 25 years in transpersonal psychology, she is a certified regression therapist and energy healer.

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Calendar

compiled by Charles Peer

Oct. Thursday, 14

Democrats host a reception for School Board candidate Mary Hernandez. 511 46th St. RSVP: Alisa, 916-833-4407 aliko@gmail.com

BEAR'S BRUNCH
Join the Sacramento Valley Bears for brunch with good friends. 10 - 11 a.m. Black Bear Restaurant, 2700 El Centro Rd. Info: SacBears.org

7 & 9 p.m. \$15. The Geery Theatre, 2130 L St. Info: 916-798-6352 GrahamARama.com

Thursday, 21

CIGAR NIGHT
Bring your favorite stogies for smoking and trading on the patio. There will be smoke shop info and drink specials on Bourbon and Scotch. 7 p.m. to close. No cover. Bolt Bar, 2560 Boxwood St. Info: 916-649-8420 SacBolt.com

FIRE & ROMANCE
Violinist Mikhail Smonyan joins the Sacramento Philharmonic Orchestra in a stirring performance of Tchaikovsky's

HEALING ARTS FESTIVAL
Over 70 exhibitors on alternative and holistic healing with keynote speaker Dr. Connie Rodriguez

Monday, 18

CALIFORNIA LECTURES
Music critic Alex Ross talks about his latest work, *Listen to This*, highlights of some of the best essays written during his tenure at *The New Yorker*. 7:30 p.m. Crest Theatre, 1013 K St. Info: 800-225-2277 CaliforniaLectures.org

DESIGNING WITH LIGHT
Learn about the many ways to light your home while improving its look, feel and energy efficiency at this workshop hosted by SMUD. Free 6 - 8:30 p.m. SMUD, 6301 S St. RSVP: 916-732-6738 smud.org



Fire and Romance
Revel in the emotional power of Tchaikovsky's *Symphony No. 4* and fiery passion of Aram Khachaturian's *Violin Concerto in D minor*, performed by Russian-Armenian violin virtuoso, Mikhail Smonyan and the Sacramento Philharmonic Orchestra.
See: **Oct. 16**

Tuesday, 19

RCC MIXER
Join Sacramento's LGBT business community for their monthly mixer, socializing and networking. 6 - 8 p.m. Hosted by Ships & Trips at Aviator's Restaurant, Sacramento Executive Airport, 6151 Freeport Blvd. Info: RainbowChamber.com

Friday, 22

EXOTIC EROTIC BALL
The internationally acclaimed celebration of flesh, fetish, and fantasy, with live music, burlesque, fetish, circus performances and humorous hijinks. 4 p.m. to midnight. Craneway Pavilion, 1414 Harbour Way South, Richmond. Info: ExoticEroticball.com

Symphony No. 4 and Khachaturian's *Violin Concerto*. 8 p.m. Community Center Theatre. Info: 916-732-9045 SacPhil.org

(1 p.m.) 10 a.m. - 5 p.m. Doubletree Hotel, Bus. 80 & Arden. Info: 916-202-6962 HealingArtsFestival.com

PFLAG SACRAMENTO
Support group for parents and friends of LGBT. 7:30 p.m. St. Marks UMC, 2391 St. Marks Way. Info: pflagsacramento.org

GRAHAM-A-RAMA
It's all about *Ladies, Ladies, Ladies* with guest performers Gia Batista, Jerry Lee, Carol Miranda and Tristan Rumery with Graham Sobelman at the piano.

Sunday, 17

SPENCER DAY VAGABOND
The out singer/songwriter & pianist is known for his catchy, pop-jazz stylings of everything from musical theater to Dusty Springfield. \$30. 7:30 - 9 p.m. Harlow's, 2708 J St. Info: Harlows.com SpencerDay.com

LAND PARK WALK
Enjoy a conditioning walk through the park and neighborhoods, beginning at the Zoo. Approx. 5 miles. Dogs on leash OK. Optional lunch afterward. G&L Sierrans. Info: 916-903-6846.



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Spooky or Spicy, the Enchanted Cellar Has Your Perfect Costume

Looking for something unique for this year's Halloween costume? Then delve into The Enchanted Cellar at UC Davis Department of Theatre & Dance, a treasure trove of fun and fascinating Halloween apparel.

The delightful array of costumes includes new, Johnny Depp-inspired versions of the Mad Hatter, Queen of Hearts, and Alice from the recently released Tim Burton film *Alice in Wonderland*.

Other popular choices include traditional *Alice in Wonderland* characters, Neo and Morpheus (*The Matrix*), Dorothy from *The Wizard of Oz* in a new adult size, as well standards such as *Star Trek*, *Star Wars* (Luke Skywalker, Princess Leia, Han Solo), and a whole wizardly world full of *Harry Potter* regalia.

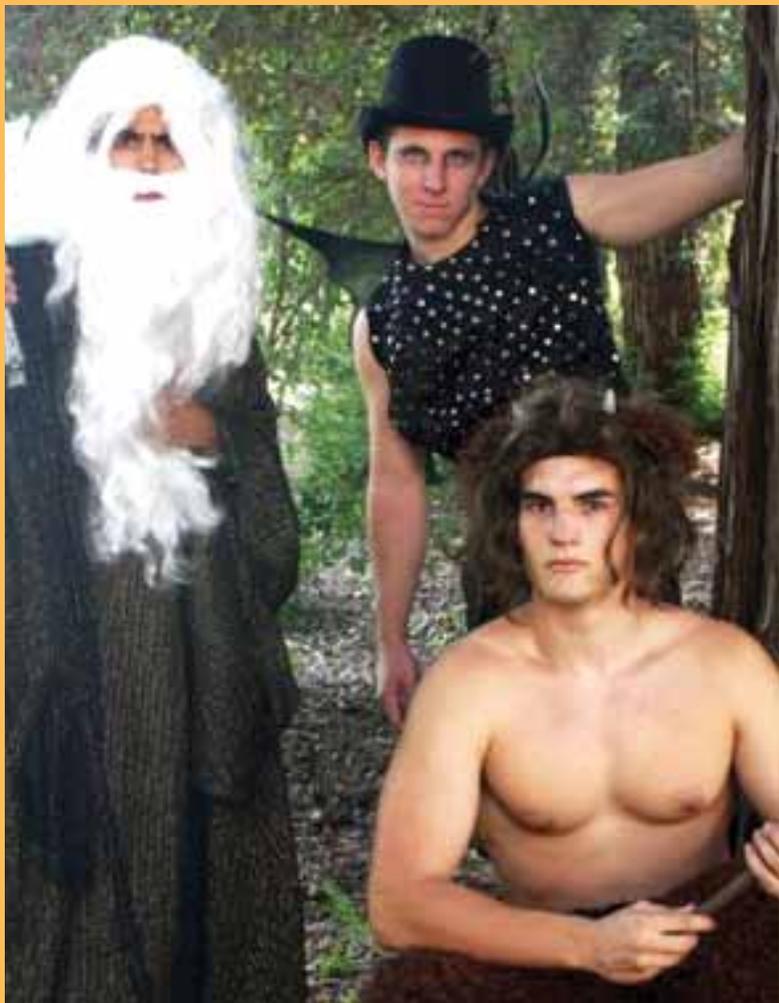
The costumes can take you as far as your imagination will allow. You can be a swashbuckling pirate or perhaps an enchanting god or goddess in Greek, Roman, or Egyptian styles. There are also outfits in the more traditional Gothic and ghoulish styles of Halloween, like witches' robes and vampire capes.

With a little wit, inspiration, and help from the Enchanted Cellar you can become whatever you like this October, or any other month as the costume shop is open all year long.

Costumes include adult, teen, and youth sizes and themes. Rental prices for adult head-to-toe costume kits range from \$80 to \$200. Individual pieces are also available for as little as \$5. All children's costume kit rentals are \$25.

Costume rentals require an appointment for fittings. The Enchanted Cellar will be open for costume viewing Monday through Friday, October 18-29, from 3 to 7 p.m. and Saturdays, October 23 and 30, from 11 a.m. to 5 p.m. in the basement of Wright Hall at UC Davis. Appointments can be made anytime.

Please contact Roxanne Femling at 530-752-0740 or rcfemling@ucdavis.edu.



Calendar

continued from page 25

MUSIC OF DEAD WHITE MEN

Fear not, this isn't your Uncle Fester's classical concert, featuring music from J. Bach to F. Mercury, this is going to be a night of howling fun. L&G Chorus of SF. 8 p.m. First Congregational Church, SF. Info: 800-838-3006 lgcsf.org

CAPITAL CHOREOGRAPHY

See Friday, 10/15

Saturday, 23

APPLE HILL VISIT & HIKE

Come along on a driving and walking tour of Apple Hill. Visit orchards and bakeries in the Apple Hill area and then walk a total of about 2 miles to a scenic viewpoint. G&L Sierrans. Info: 916-481-2757.

DISCOVER DANCE

A child's perfect introduction to dance with an interactive Ballerina corner, dress up station and more. Fun for dance fans of all ages. two shows, 1 & 4 p.m. Sacramento Ballet, The Crest Theatre, 1013 K St. Info: 916-552-5800 SacBallet.org

EXOTIC EROTIC BALL

Noon - 6 p.m. See Friday, 10/23

MUSIC OF DEAD WHITE MEN

See Saturday, 10/22

Sunday, 24

GRAHAM-A-RAMA

The cast of (*title of show*) perform, with Graham Sobelman at the piano. 7 & 9 p.m. \$15. The Geery Theatre, 2130 L St. Info: 916-798-6352 GrahamARama.com

Monday, 25

PASSING STRANGE

A free screening of Spike Lee's acclaimed 2009 movie version of singer-songwriter Stew's Tony-winning musical of the same name. 7 p.m. Mondavi Center, UCD. Info: www.MondaviArts.org.

Tuesday, 26

BEAR'S BDSM PARTY

Join the Sacramento Valley Bears for their Bear's Dessert Social Monthly. Gunther's Ice Cream, 2801 Franklin Blvd. 7 - 8:30 p.m. Info: SacBears.org

BUTCHERING 101: THE PIG

Taylor's Market Butcher Danny Johnson presents a class on the pig, followed by a three course dinner prepared by Taylor's Kitchen Chef Robert Lind. 6 p.m. Taylor's Kitchen, 2924 Freeport Blvd. RSVP: Andrew, 916-443-5154

Wednesday, 27

DRAG QUEEN BINGO

Rusty & Felicity are hosting a special night of Bingo to help raise funds The Sac. G&L Center programs. Come join the fun,

Spencer Day in Concert

Fans of Michael Buble, John Mayer or Jason Mraz are going to fall in love with this openly gay singer, songwriter and pianist. He is touring to promote his new CD *Vagabond*, that blends jazz, musical theater, cabaret, soul, folk, and traditional and contemporary pop. See:

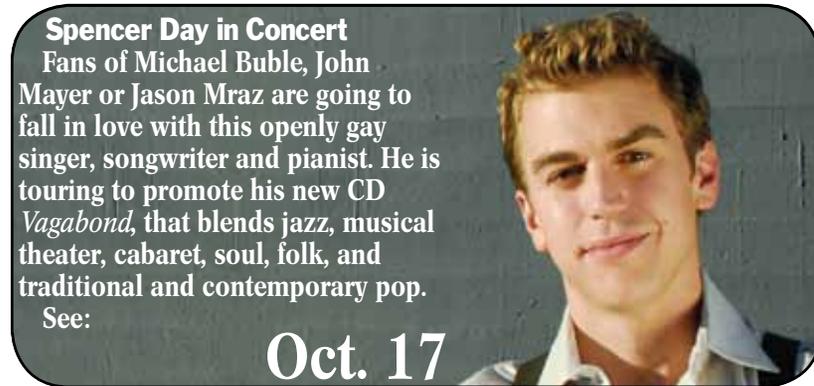
Oct. 17

swing, the big bands and the Jitterbug. 8 p.m. First Unitarian Universalist Church, SF. Info: 415-865-ARTS sfumc.org

Saturday, 30

THE BLACK PARTY

What's scarier than Sarah Palin with a handgun? What's more fun than an Addams family reunion? It's The Bolt's Black Party! So, put on your cape, slap in your fangs, and meet up with the other creatures of the night and join the costume contest for big prizes. Happy hour prices for people in



Bingo starts at 7 p.m, but folks start arriving around 5 - 5:30 p.m. to get a great table and a great HP dinner. Hamburger Patties, 1630 J St. Info: 916-441-4340

costume, and no cover! Bolt Bar, 2560 Boxwood St. Info: 916-649-8420 SacBolt.com

BADLANDS MONSTER BALL

The madness continues and the best Lady GaGa themed costume wins a pair of Lady GaGa tickets! (judging at midnight.) Badlands, 2003 K St. 916-441-6823

FACES IN WONDERLAND

The ghoulies are stirring, so join them for a night of mayhem and fun, with a costume contest and \$1,000 in cash and prizes to the winners. Faces, 2000 K St. Info: www.FACES.net

Friday, 29

FACES IN WONDERLAND

Its the night before the ghoulies stir, but faces is starting a bit early, and there is no cover. Now that's a treat! Faces, 2000 K St. Info: www.FACES.net

BADLANDS MONSTER BALL

Badlands kicks off a monstrous weekend with a live performance by Wendy Ho (8 p.m.) and a drawing to win three pairs of Lady Gaga tickets (drawings at 11 p.m., 12 & 1 a.m.) Badlands, 2003 K St. 916-441-6823

COSUMNES PRESERVE HIKE
Experience the changing seasons on the trails of nearby Cosumnes River Preserve, one of Sacramento's natural gems. See winter birds arriving and other critters. About 5 miles of walking. G&L Sierrans. Info: 916-379-0724

BEAR'S PIZZA HALLOWEEN

Join the Sacramento Valley Bears for the best pizza ever. Come in costume! 7 p.m. Info: SacBears.org

PARDON ME BOYS

The SFGMC Cabaret concert takes you back to the era of

The Word is out.

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2000 K St., Sac, 916-448-7798 Faces.net

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Out & About

DQB for PFLAG Greater Placer County

PFLAG of Greater Placer County got a big kiss from Rusty Nails, Hamburger Patties and all you wonderful Bingo Players on Wednesday, September 22, as you raised \$1,069 to help support the organization! A special thanks to our friend Larry Lauszus, Photography by Larry, for taking these great pics. Thanks to your generosity, DQB has now raised over \$22,100 for local charities and non-profits!



treatment for many LGBT Californians," said Geoff Kors Executive Director of EQCA. "We are grateful to the bill's authors for their leadership and to the Governor for signing these bills into law."

Unfortunately, the Governor vetoed AB 633 (Ammiano), the LGBT Prisoner Safety bill, leaving corrective institutions free to continue their outrageous policy of placing LGBT prisoners in solitary confinement as a first step in supposedly protecting them from rape and other violence.

He also vetoed AB 1680 (Saldaña), the Hate Crimes Protection Act, which would have prohibited contracts requiring mandatory arbitration of hate crimes, and SB 906 (Leno), the Civil Marriage Religious Freedom Act, which would have affirmed that clergy are not required to solemnize any marriage that goes against their faith, taking an argument away from opponents of marriage equality.

"We will continue working to enact these protections through legislative and administrative means," said Kors. "Your support can help us enact these and other critical protections moving forward."

For more information, visit EQCA.org

Opera

continued from page 24

the Community Center Theater, 1301 L St.

Season tickets are now on sale and offer a 20 percent discount off the single ticket price. For more information, call the Sacramento Opera Subscription Manager, Gene Sirois, at 916-737-1000. For tickets, call 916-808-5181 or visit www.tickets.com. Single tickets are \$18 to \$108.

Sacramento Opera's 30th Anniversary Season is made possible through the generosity of the James Irvine Foundation, Raley's Family of Fine Stores, the County and City of Sacramento's Cultural Arts Award administered by the Sacramento Metropolitan Arts Commission, and Mr. Ted DeYoung. John & Lois Crowe are Production Sponsors of *Orlando*.

For more information, visit SacOpera.org

Violating

continued from page 12

NOM's election activities," said HRC President Joe Solmonese. "As usual, it's win at any cost with NOM, which continues to make up the rules, with no regard - and no respect - for federal or state laws."

"Much as its actions may suggest otherwise, NOM's radical extremism is not above the law," said Courage Campaign Chairman and Founder Rick Jacobs. "Instead of secretly funneling charitable resources into political campaigns that attack families, it's time for NOM to finally come clean -with the public, state elections officials and the IRS."

Morse has previously appeared on behalf of the Ruth Institute at events supporting Fiorina. In July, she boasted on the Ruth Institute's web site about appearing at an event announcing a \$1 million contribution for Fiorina.

Class

continued from page 16

with spicy peanut dressing. It, too, was good, although everyone at my table would have liked a little more peanut taste. Use of crunchy peanut butter would have been great.

Another dish she made was chopped salad with strawberries, blue cheese and glazed nuts. This one was excellent, with great textures and flavors. The glazed nuts would be a great snack or appetizer on their own.

Finally, she made oven-roasted Tuscan potato salad. It had an excellent look and flavor. Roasting the potatoes allows for leaving the peel on and avoids all the trouble of peeling and boiling potatoes.

We were served a nice taste after each salad was prepared with a glass of wine or other beverage and

HRC said that Morse also has used the Institute as a front to participate in other illegal electoral activities, including a campaign to elect judges as part of a shadowy group called Better Courts Now. In April, Morse wrote on the Institute's web site that "we hope everyone ... will go to Better Courts Now and seriously consider the candidates they have endorsed."

NOM is fighting campaign finance laws in a number of states, including New York, Washington, California and Maine, where it remains under investigation by the Maine Ethics Commission for failing to register with the state as a ballot question committee and refusing to disclose the donors to its campaign to overturn Maine's marriage equality law in 2009.

the cookies.

Everyone seemed to have a great time and questions were answered thoroughly. It was easy to see how Gigi has built a following.

The Sacramento Natural Foods Co-op does several cooking classes and food-related events every week in its Community Learning Center and Cooking School. More information on the classes is available at SacFoodCoop.com, and you can pre-register at the Customer Service Desk, 1900 Alhambra Blvd, or by calling 916-455-2667.

Bill Burqua is a Sacramento freelance writer, who contributes to SacramentoPress.com, where a version of this article was first published.



Chef Gigi Warshawsky in the kitchen/classroom at Sacramento Natural Foods Co-op's Community Learning Center and Cooking School. Photo by Bill Burqua.

DRAG QUEEN BINGO!

Oct
27

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Sidetrax continued from page 17

Fridays and Saturdays. Not for the gay community, at least. It's not exclusively going to be for young people though. But because of the food, we can entertain the idea of serving 18 - 20 year-olds, or maybe just doing it one night a week.

Sidetrax will hold about 225-250 people, depending on the final layout. The planned opening date is spring of 2011 and the club is estimated to cost upwards of a half a million dollars. Once opened, Bruce believes that at any one time it should be staffed by about 10 employees, including five bartenders, bar backs, security, door people and the DJ.

Bruce currently has about 70 - 80 employees at Badlands and The Depot, and with Sidetrax the number of employees would be around 100, with about half that number being full time.

Bruce hopes that Sidetrax will anchor 20th and K even more as a destination, not only for Sacramento's LGBT community, but from other areas as well, including San Francisco.

"If we have a lot going on here we are going to continue to draw a lot more people," said Bruce. "We're not abandoning any ideas, including a Martini bar and maybe even having a piano. We're thinking about doing a country/Western night as well, depending on if there is a DJ that we can find. Once the club is built out, we'll be able to complete the puzzle, so to speak, with regards to the format"

The dance floor in Sidetrax is going to be a rectangular shape that will lend itself to the possibility of doing a country night or things that Bruce said he was not able to do at Badlands. The floor should be about 500 - 600 feet, actually bigger than Badlands' dance floor. Badlands itself is bigger, because of all the space around the dance floor, but the dance floor at Sidetrax will be slightly larger.

"It's a small enough space that if we appeal to the 18-20 year-olds and appeal to people who like a different genre of music then we play at Badlands, then it's kind of like we are drawing from a crowd other than our own," said Bruce.

As if building a new club in Sacramento wasn't enough, Bruce is also opening up a new club in San Jose, called Splash, or more precisely, remodeling and reopening a club that has been in San Jose for about five years.

"Splash was supposed to be opened about four months ago, but we should have it open in another 3-4 months," said Bruce. "It is in downtown San Jose at 65 Post St., a wonderful area. The format for the new Splash will be very similar to Badlands and is about the same size, 4,500 square feet."

There is only one other LGBT dance club in San Jose, called Brix, so Bruce feels that San Jose is very under served for gay bars. "It seems like everyone goes to the city, but that is because nobody is giving them options, which was the story here in Sacramento for many years, but now there are a hell of a lot of options in Sacramento and I think the same can be said for San Jose."

Bruce said that Badlands and The Depot are doing well, and that he thanks his lucky stars for them everyday. "I keep working hard at it and we keep trying to come up with different programming and things to keep them fresh, like we just had our big pink party that was quite wonderful.

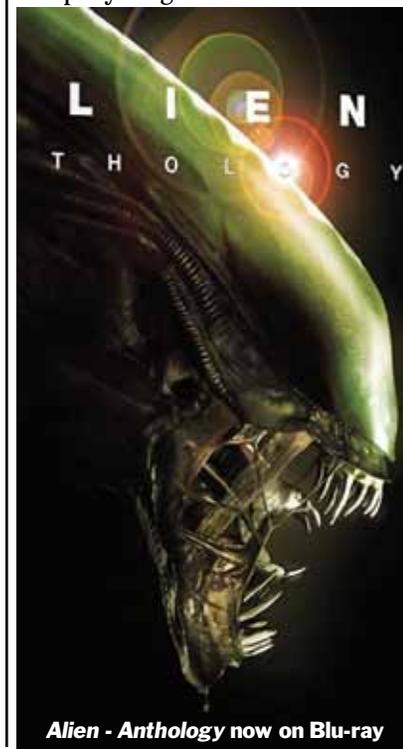
"I'm very excited about opening Sidetrax. We opened Hot Rod's in '03, so by the time Sidetrax is done it will be a lot of years invested in this building. It's like the last piece of the puzzle here at 20th & K."

DVDs continued from page 23

really catch on at the box office, but you can rent (or buy) it now on DVD and decide for yourself whether Russell Brand is an annoying slob or an inspired, sexy comic talent.

Jonah Hill stars as a flunky who is given 72 hours to deliver Brand's character, a Steven Tyler-like wild-man rocker, from London to the Greek Theatre in Los Angeles for a comeback concert. Naturally, all hell breaks loose on the way there.

A sort-of sequel from the people who brought you *Forgetting Sarah Marshall*, *Get Him to the Greek* is actually better than that film and features a fiercely funny supporting performance by Sean 'P. Diddy' Combs, as an over-the-top record company mogul.



Alien - Anthology now on Blu-ray

Online Breast Cancer Resources (Some of them...)

<http://www.komen.org>

Provides information on diagnosis, treatment options and interactive tools, including how to do a self breast exam. For more than 20 years, the Susan G. Komen Breast Cancer Foundation has been a global leader in the fight against breast cancer through its support of innovative research and community-based outreach.



The Susan G. Komen Breast Cancer Foundation
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<http://www.breastcancer.org>

Prevention and recovery information for caregivers.

<http://www.lbbc.org>

Living beyond breast cancer.

<http://www.natlbcc.org>

The National Breast Cancer Coalition is the nation's largest breast cancer advocacy group, with more than 600 member organizations and 70,000 individual members and supporters. It is committed to ending breast cancer.

<http://www.cancer.org>

The American Cancer Society.

<http://www.canceranswers.org>

Their mission is to improve access to, and awareness of breast cancer clinical trial information, to support patients receiving treatment, and improve the quality of life of patients with breast cancer.

<http://www.breastcancerfund.org>

The Breast Cancer Fund (BCF) is the leading national organization focused on identifying the causes of breast cancer and preventing the disease. Includes The Campaign for Safe Cosmetics!

<http://www.celebratinglife.org>

African American Women speak out about breast cancer.

<http://www.cdc.gov>

U.S. Center for Disease control.

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partnership registry, the victory inspired Hinman to file a lawsuit to have Larry added to his state dental insurance policy. Supported by the organization that became the National Center for Lesbian Rights (NCLR), the case made it all the way to the California Supreme Court, but the Court refused to hear the case.

Hinman led Lambda Letters Project for two decades before shutting it down in 2008, largely because he was spending more time fundraising and managing volunteers than doing the advocacy work about which he is so passionate.

Though far from ending his activist career, Hinman launched the California Communities United Institute (www.calcomui.org). Like Lambda Letters Project, California Communities United Institute (CalComUI) supports not only LGBT issues but also HIV/AIDS, people of color, women's and economic justice issues.

"We do that partly because we passionately believe in justice for all those communities," Hinman says, "but also because, practically speaking, all communities will be much more successful by working together in support of each other."

CalComUI uses a lower-cost, Web-based model, charges nothing for its services and does not

fund-raise, but does encourage visitors to donate to other organizations. Like Lambda Letters, the CalComUI site is intended to be a resource, containing not only sample letters and legislator contact information, but also legal documents, such as the Proposition 8 court pleadings. The group partnered with Pals for Health to produce a card printed in 23 languages that non-English speaking patients can use to request translation services from their health care providers and provides a list of food banks and homeless services.

Visitors can subscribe to an e-mail alert list in one or all issue areas or simply visit the site's "Take Action Now" page. The organization delivers more than 300,000 letters and e-mails to public officials each year.

"Boyce is hard-working, cutting-edge and always follows through," Covino says of her fellow activist. "He is intensely dedicated to the business of the community."

A psychology major in college, Hinman initially thought of becoming a social worker, but started his work life as a life and health insurance adjuster. He joined the California Employment Development Department in 1972, providing job counseling, matching job applicants with employers and

writing training manuals.

"I think from an early age I wanted to be in a helping profession," Hinman says today. "A lot of what I do now is to write sample letters that will persuade people to support and write to legislators. I think EDD trained me to write in a clear and persuasive manner."

Although he was once deeply immersed in Christian faith, life experiences changed his beliefs. "It became apparent to me that there's so much cruelty, so much suffering, that if there were a God, he would not allow it," he says.

"In a very real sense I miss God. It was comforting to believe that we can in the end rely on God to set things right." Without God to turn to, he says, "it all comes down to, the world isn't going to get better unless we do something to make it better. That's one belief I try to live by. I am hopeful that if people believe that, it will motivate them: Nothing's going to change unless we make the change."

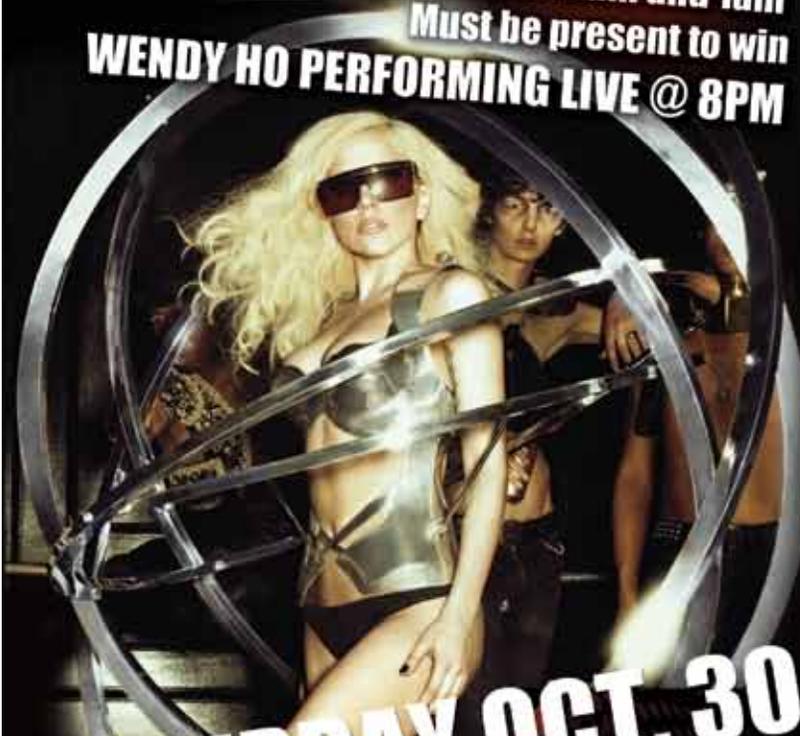
For more information about California Communities United Institute, visit www.calcomui.org.

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